



The Pow Wow Newspaper

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POW WOW

Vol. 42 No. 31

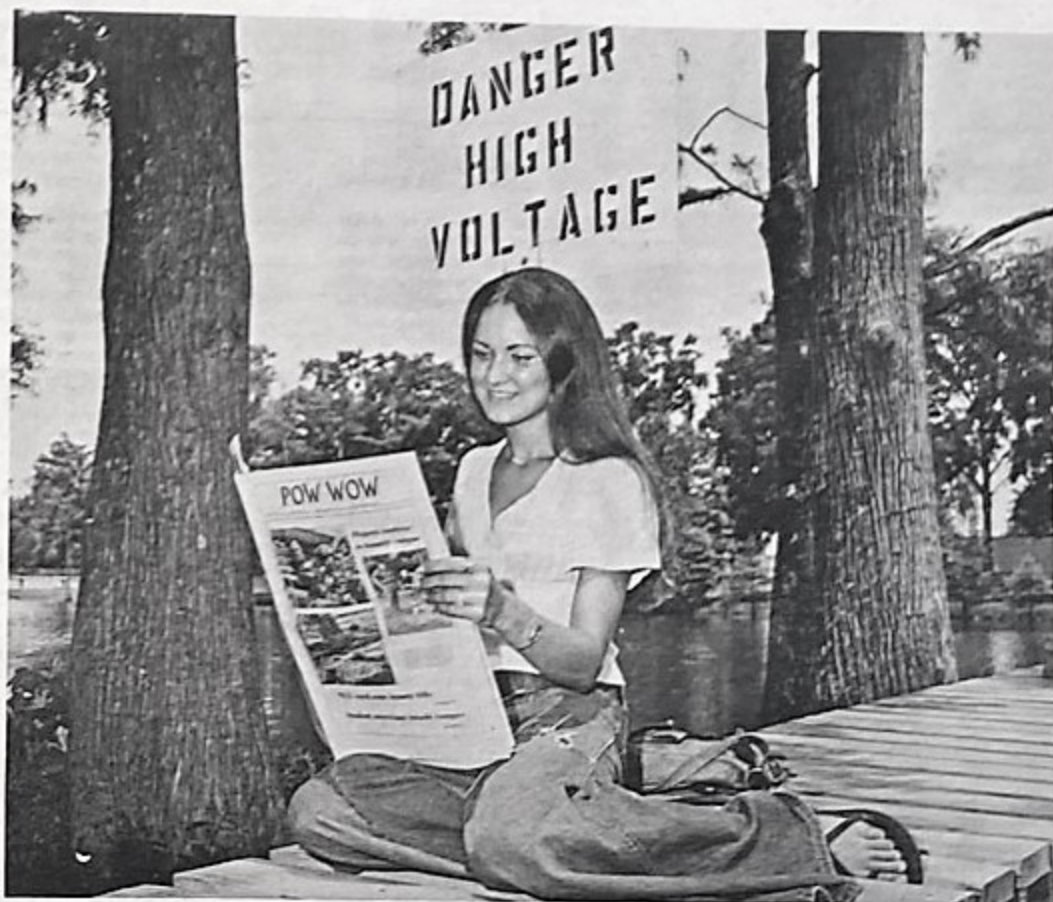
Friday, July 27, 1973

Monroe, Louisiana 71201

Northeast Louisiana University

16 Pages

Summer generates lazy days



Never underestimate the power of the press, Karen Brantley, a pharmacy sophomore from McGee, Ark. seems to be hinting as she peruses a copy of the Pow Wow one sultry summer afternoon. What is a better way to catch up on current news than to sit beside a body of cool water stretched beneath a shady tree?

Campus art becomes popular city-wide

see pages 8, 9

Tutorial program to be offered in fall

see page 2

Moor to play international opponents

see page 11

Miss NLU vies for second title this weekend

Mary Easterling, the current Miss Northeast, will be vying for her second title tomorrow night in the Miss Watermelon Pageant in Farmerville.

Mrs. Easterling will be competing against 13 other contestants in the pageant, held in conjunction with the annual Louisiana Watermelon Festival.

After working during June with the entertainment troupe at Dooatch USA, Miss Easterling returned to Monroe to represent Northeast in the Miss Louisiana Pageant. Upon placing in the fourth runner-up position in the state pageant, Miss Easterling decided to enter the Miss Watermelon Pageant, the winner of which will be eligible to enter the 1974 Miss Louisiana Pageant.

"I have made a lot of friends in pageants," explained the petite blonde, "and the only time I seem to get to see them is in other pageants."

Though Miss Easterling said

she was beginning to get excited, "I never get nervous. I enter to meet people and for the various scholarships, if I win. So I really don't have time to get nervous."

For her talent presentation, Miss Easterling plans to do a vocal entitled "Why did I Choose You?"

After the Miss Watermelon Pageant, Miss Easterling plans to continue her studies at NLU, where she is a junior speech education major.

Three other pageant contestants are also Northeast students. Miss Beth Greenwood of Monroe plans to do a modern jazz and acrobatic dance as her talent number. Miss Greenwood is a 22-year-old graduate student in physical education.

Miss Susan Dowden of Hornbeck will perform a vocal medley from "Funny Girl" as her talent presentation. Miss Dowden is a 20-year-old senior in liberal arts.

Twenty-one-year-old Debra

Harris will also do a vocal for her talent in the competition. She is a junior education major at Northeast.

All three have had past pageant experience. They each vied for the Miss Ouachita Parish title, with Miss Harris taking first runner-up honors.

Contestants will be judged in evening gown, swimsuit, and talent competition. Miss Sherry Johnson, reigning Miss Watermelon, will crown the winner.

Mrs. Janet Usery of Monroe will serve as Mistress of Ceremonies for the pageant. Judges will be Mrs. Jeanie McGee, Mrs. Lou May, Jess Odom, Jerry Pierce and Phil Shaheen.

The pageant will be held at 7:30 in the Farmerville High School gymnasium, with reserved tickets priced at \$2.50, adult general admission tickets, \$2, and general admission tickets for children under 12 priced at \$1.

Dance-Drill Team Camp draws over 250 girls

The third annual Summer Dance-Drill Team Camp sponsored by the NLU School of Music has drawn one of the biggest and best crowds of participants in its brief history, according to Jack White, director of bands at Northeast.

Over 250 junior and senior high school dance and drill team members from throughout the state are participating in creation and drill of dance routines, the fundamentals of proper pom-pom routines, and the use of accessories with dance drills.

Instruction is also being given in dance-drill patterns and in basic pom-pom drill, with the instruction directed to fill the needs of the junior and senior high students, according to White.

The camp, which ends tomorrow, is under the direction of Mrs. Jane Dotson, former director of the NLU Warbonnets. Also instructing in the camp will be Mrs. Ann Teekell. Mrs. Teekell is the new Warbonnet director and will be leading the Warbonnets' activities next year.

Assisting with the instruction are current Northeast Warbonnets Pam Stewart, Eileen Lastowsky and Terri Richardson.



Hands out!

Junior and senior high school pom-pom girls learn new techniques in dancing at the third annual Summer Dance-Drill Team Camp currently being held in Ewing Coliseum.

By Tommy Abrams

An NLU tutorial program, designed to help students help themselves in various studies will be instituted at Northeast beginning this fall semester.

Under the auspices of the Department of Counseling and Guidance, the program is designed to encourage students to seek additional help in their more difficult courses, and advance their proficiency in specific areas, according to Mrs. Laura Gregory, graduate assistant, and supervisor of the tutorial program.

"We feel that in the first two semesters of school there is a high withdrawal rate of freshmen...and if we direct the program to the freshman class, we'd help make their college career more successful, and therefore strengthen the college as a whole with more and better students," she said.

The way the program is initially set up is that four sessions will be held from 7 to 9 p.m., Monday through Thursday and from 8 to 10 p.m. Sunday. Mrs. Gregory noted. In addition there will be tutoring classes held from 1 to 3 p.m. Monday through Thursday, "for those unable to participate in the night program."

Mrs. Gregory added that there will be no daytime tutorial classes in accounting because there are already accounting labs offered in the Accounting Department. But there will be nighttime classes in accounting on Tuesday, Thursday and Sunday nights.

Student participation in the program is conducted on a "walk-in" basis. Mrs. Gregory noted there is no specific

enrollment procedure. "All you have to do is attend the sessions at the specified times."

With a proposed \$9,000 per semester budget, the tutorial program will be primarily financed through the financial aid and placement office, with SGA funds available in particular instances. In a meeting Tuesday night, the SGA agreed to allocate \$500 "to help kick off the program." The SGA added that further financial aid will be given to the program when needed.

According to Mrs. Gregory, the program will begin with tutors available in four areas of study—math, English, chemistry and accounting. The classes that will (tentatively) have tutorial sessions include English 101-102 ("Those are the composition courses that everybody has to have when coming to Northeast."); math 101-102, calculus 131, business math, math 105, 111, 112, 113 and 131; chemistry 107-108, 121-122, 203 and 303; and accounting 101, 102, 201 and 202.

Fourteen tutors will be allotted to the program this fall, said Mrs. Gregory, adding that they will receive a \$2 per hour fee for their services. The night tutors will work 10 hours per week while day tutors will work eight hours per week. The sessions will last two hours.

"The tutors will hold a lot of responsibility to the other students, and we hope our hourly wage will justify the work they have to put into tutoring," she added.

Mrs. Gregory noted that to acquire tutors for the program, "we have asked the deans, the department heads and instructors to recommend students,

instead of consulting the honor roll and selecting prospective tutors' point averages."

Recommendation forms have been distributed to the department heads in order to find possible tutors. "They will be more familiar with the students and should know who will be able to accept the responsibility of the job and do a better job for us."

While priority will "hopefully" be given to the financial aid student recipients, in hiring tutors, Mrs. Gregory explained that anyone who is qualified may apply.

As of this week, six rooms in Hanna Hall will be used for tutoring in the nighttime classes. Daytime classes will be held in the conference rooms on the second floor of the SUB, "until the renovated part is finished."

Although the program is directed primarily toward the freshman class, any NLU student may take advantage of the tutorial program," said Mrs. Gregory. Mrs. Gregory added that "these classes are good places to find some peace and quiet and do some studying when you can't study in the dormitory."

In efforts to "advertise" the tutorial services to the NLU student body, various methods will be incorporated. "A flier (printed material) will be distributed, along with a general brochure of the program. The program will make use of KNOE by way of spot announcements of the program. Letters will be sent to the campus organizations "stressing to them that this is a good way they can strengthen their scholarship program."

NLU tutorial program to begin in fall



Steady now!

Ann Teekell, new director of Northeast's Warbonnets, demonstrates a routine to girls attending the Summer Dance-Drill Team Camp this week. From left are Marty Pearce, Susie Moseley, Elinor Moseley and Marcia Reed, all of Ruston High School.

Director named

Mrs. Ann Wilder Teekell, 1972 graduate of NLU, has been named fall director of the Warbonnets, NLU precision dance and drill team.

Mrs. Teekell replaces Mrs. Jane Dotson, who served as Warbonnet director for eight years. A Warbonnet for three years, Mrs. Teekell served as co-captain for one year.

She has studied all types of dancing, including ballet, toe and tap. She was also co-instructor of the Ten Little Indians, Warbonnet counterpart during the basketball season.

Employed as professional consultant to the School of Music, she will direct the Warbonnets and attend all out-of-town games with the group. "We will have about 48 girls on the team this year," Mrs. Teekell said. "We are scheduled to perform at eight games during the season."

According to Mrs. Teekell, a new highlight this fall will be pre-game activities as well as the half-time shows. The Warbonnets group is scheduled to begin practice one week before fall registration, to map out their various performances for the fall.

"We hope to use more modern music such as top forty material," she said. "In the past, the Warbonnets have used mostly show tunes."

Other highlights will be special shows such as one based on the Nashville Sound. The dance group will work closely with the NLU Marching Band in these shows.

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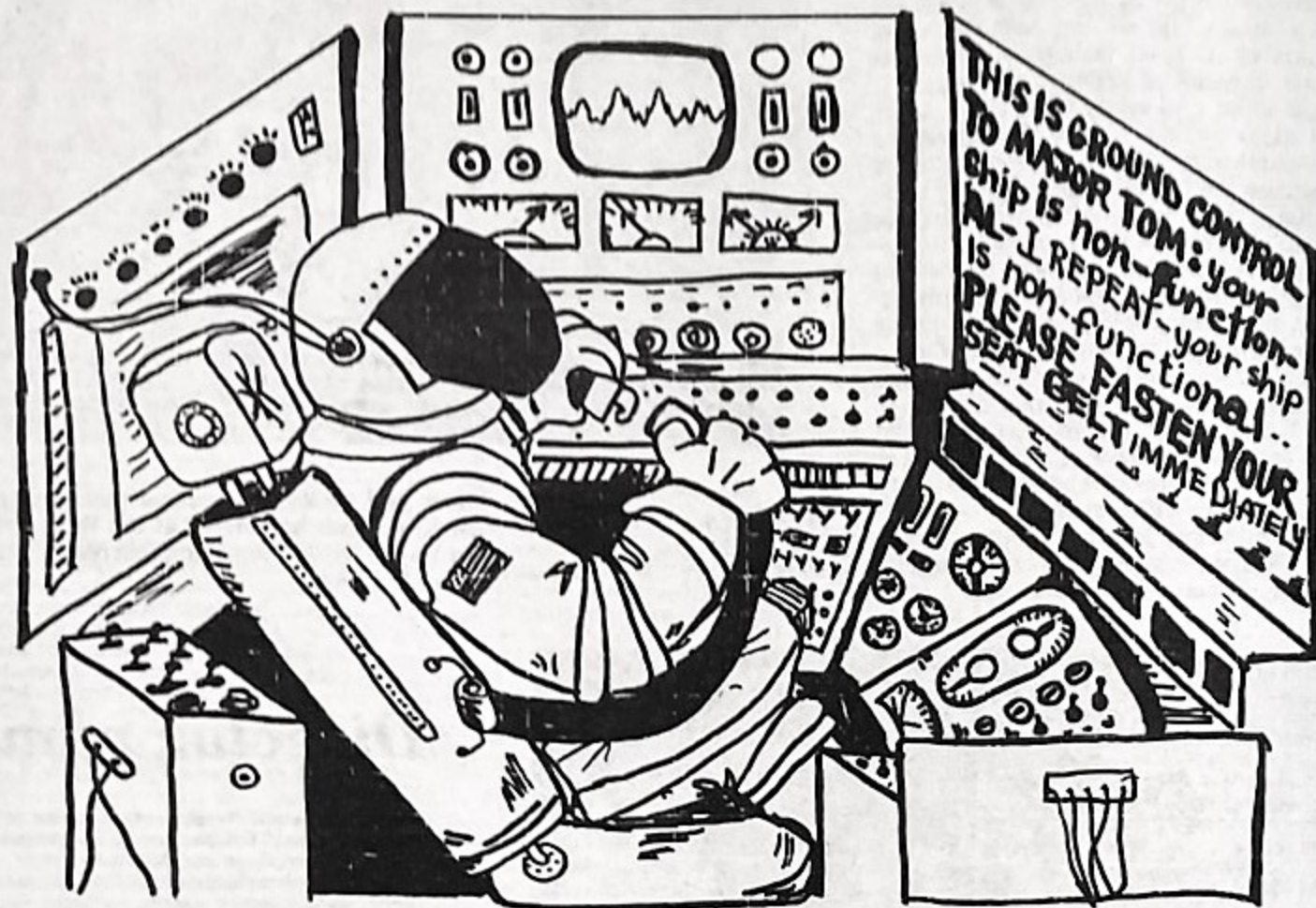
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'Buckling up' should be personal prerogative



That's what it looks like

Looking over blueprints of the Alumni Center at the construction site, located on the east bank of Bayou DeSiard at Northeast, are: Hugh Parker, architect (front), and (from left standing) Lamar Moore, contractor; Ben Marshall, vice president of Ouachita National Bank; Theo J. Coenen, alumni president; William R. Boles, Alumni Center Building project chairman; and Henry Little, alumni secretary-treasurer.

Alumni Center going up

Construction has begun on the Alumni Center located on the east bank of Bayou DeSiard at NLU. The \$130,000 building will be the first structure to be built entirely from private funds on the Northeast campus. Alumni and friends of the university have raised almost one-half of the total amount needed for the building, according to William R. Boles, chairman of the Alumni Center Building Project Committee. Billy Laird, Alumni Association executive secretary, expressed appreciation to Boles and the project committee "and to the many alumni and friends who have worked so diligently to make this project a reality." The idea for an alumni building at Northeast has been discussed over the past 10 years, Laird said, "but the idea was brought to a reality under Boles' leadership. Included in the more than \$55,000 donated was a gift of \$25,000 from Gov. James A. Noe. He had pledged the money to match the first \$25,000 contributed by Northeast alumni. The Alumni Center, designed by Wells and Parker, architectural firm of Monroe, will be of a south Louisiana colonial design. It will have more than 6,000 feet under roof. The Center will provide

operational offices for the Northeast Alumni Association and serve as a meeting place for alumni as well as an official reception and information center, a site for pre-game and post-game socials and a meeting place for continuing education programs for special alumni groups. Lamar Moore of Monroe is contractor for the Center. Anticipated completion date is set for the beginning of the year. Ouachita Bank is handling arrangements for the financing of the remaining cost of the Alumni Center with participation from other banks in the parish.

There's a name for people who don't wear seat belts—STUPID.

This statement has recently appeared on several bill-boards in the Monroe area, constituting the latest appeal to motorists to wear seat belts.

A similar mode of advertising was used in a 1968-69 effort, in an attempt to appeal to the motorist's fear and logic. When this failed to convince the masses that seat belts were good for them, a new tactic—love—was instituted. Recently, there have been numerous television ads in which 'buckling up' was shown as an indication of love.

Apparently, this campaign has not had any brighter results than did the scare tactics of the 60's. The latest is the psychological blow of the blunt insult. And this time it might work.

However, the biggest setback to the seat belt campaign could be at hand. The possibility of mandatory seat belt legislation could become a reality by 1974. As with other things, people tend to ignore things which are forced upon them.

Already, most auto manufacturers have equipped their vehicles with the buzzer-light warning systems in accordance with the mandatory regulations handed down in January of last year.

Motorists may be obliged to buy a vehicle with this type of warning system, but they are not obliged to use it. Many have found ways to disconnect the systems or to outwit them.

Along with this mandatory legislation comes the possible feature of the ignition interlock, a warning system which would prevent a vehicle from starting until the front seat belts are fastened. A type of device such as this might become compulsory by next year.

On the basis of several studies and tests, safety experts argue that uniform seat belt use could have reduced auto accident fatalities as much as 5,000 to 12,000 last year.

These figures seem somewhat unimpressive to one who has seen an accident in which the motorist was trapped inside a car by a seat belt. In many cases, it might be safer for the motorist to be thrown from the car than to be crushed inside it.

Those who oppose compulsory seat belt legislation base their arguments on the constitutionality of such legislation. They maintain that a mandatory law would infringe on the individual's private rights.

Those in favor of compulsory legislation argue that this would be no more an infringement of personal rights than speed limits. This argument is somewhat weak. Speed limits protect the rights of the individual as well as the rights of those around him. Without speed limits, innocent people might be involved in an accident because of someone else's carelessness.

Seat belts, on the other hand, are to protect only the individual. It is the individual's right to decide whether or not he wants the protection seat belts could afford.

Several alternatives to the present seat belt are in the developmental states. Single-unit automatic seat belts in which you are belted just by closing the door, and one-piece models with reel mountings at roof level and automatic retracting devices on the floor are two possibilities. These proposals are designed to be less restraining and easier to use.

Another device being tested is the airbag. This alternative would be automatically operated in the event of an accident. However, the airbag cause has met several setbacks, causing attention to revert to mandatory seat belt use laws.

The final right as well as the responsibility falls to the individual. No matter what new devices are developed, they will be infringements on the individual's rights if they are made mandatory.

It's up to the individual whether or not he wants to 'buckle up'.

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NLU teachers chosen to attend meet



Dr. Alex John Jr.

Dr. Alex John Jr., and W.L. Foster Jr., two NLU faculty members, have been selected to attend the National Center for Research and Information on Equal Education Opportunity Institute (NCRIEEO) at Columbia University, July 30-Aug. 7.

Dr. John, assistant professor of psychology, and Foster, research associate in the Office of Research and Projects and part-time instructor in the College of Education, are among 30 participants from across the nation invited to the institute, according to Dr. Bernard Shadoin, dean of the College of Education.

Both Dr. John and Foster have been involved in several programs concerned with desegregation of public schools. Both are currently serving as associate directors of the TURNS III project, a Special Training Institute on Problems of School Desegregation operating under provisions of the Civil Rights Act of 1964.

They were associate directors of Project TURNS II, which was conducted at Northeast during the summer of 1971. Both have conducted in-service training programs in their previous home parishes of Calcasieu and Bossier, respectively.

Dr. John and Foster have also served as

consultants to many parishes throughout Louisiana. While they have gained recognition for their individual abilities, their capacity to function as a team has been well received by those with whom they have worked, Dr. Shadoin said.

The three-week institute is being conducted as a training component of the NCRIEEO technical assistance function to the Division of Equal Education Opportunity, U.S. Office of Education.

It includes individuals who are working in the area of desegregation of public schools as administrators, supervisors, counselors and/or special staff members.

The training is designed to provide the participants with an opportunity to share experiences and ideas with others in similar positions across the nation, and to provide them with unique skills and competencies which will enhance their work within the area of desegregation of public schools.

Participants selected for the institute were those deemed to have a major influence within their fields of endeavor in local geographical areas.



W. L. Foster Jr.

Four NLU netters to play in exhibition tennis match

Four NLU students have been invited to play an exhibition tennis match as part of the formal dedication of new tennis courts in Crowley, La.

Participating will be Phil Trahan, David Methvin, Wilson Campbell and Lance Dreyer.

The exhibition will be on Saturday, Aug. 4, at 5 p.m. and will be hosted by the Bayou Bend Country Club.

Trahan will be a senior at Northeast this fall. He was selected by teammates to receive the Captain's Award for the tennis team for two years in a row. He has won more matches in his three years at Northeast than any other player in the history of the university.

The Crowley native's record is 54 wins and 20 losses in singles, and 54 wins and 12 losses in doubles.

Methvin, from Jackson, Miss., was one of the top ranked players in the South as a junior. He played No. 4 on the Northeast team in 1973, winning 18 matches and losing eight.

Campbell, a sophomore health

and physical education major from Belfast, Northern Ireland, was a member of the 1973 NAIA All-American team. During the 1973 collegiate season, he won 25 matches and lost six.

He was the only collegiate player to defeat Terry Moor in 1973 and also has a win over Dale Ogden, NCAA All-American from the University of Houston. Wilson was a member of the Irish Davis Cup tennis team and represented

Ireland in the junior Wimbledon Tournament in 1972.

Dreyer played on the varsity tennis team at Centenary College before transferring to Northeast. He has not participated on the varsity team since coming to Northeast, but has been active on the tournament circuit and has won several tournaments in Louisiana and surrounding states during the past two years. He is a native of Monroe.

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Catalog defines grading system

A somewhat incomplete explanation in the 1972-73 Northeast catalog has brought some confusion among students as their graduation time approaches.

The confusion has to do with the grading system and the statement concerning repetition of a course. In the 1972-73 catalog, it states that when a student repeats a course, the last grade received shall be accepted as the final grade.

Some students, specifically graduate students, are under the impression that a grade of F will automatically be removed from their record upon the completion of the course with a passing grade. Under this supposition, a student might fail a course several times, yet have all failing grades removed from his record upon receiving a passing grade.

The 1973-74 catalog resolves the situation with a further explanation. "A student may elect to repeat a course in which he has failed, keeping in mind that the F grade remains a permanent part of his cumulative grade-point average."

According to Miss Alma Lufcy, registrar, this addition is not a change of policy.

The catalog continues to explain that when a student repeats a course, the last grade received shall be accepted as the final grade in determining graduation requirements. Therefore, a student might graduate with a high grade-point average, even though he has a low cumulative average.

"The accreditation association expects all colleges and universities to accredit all hours pursued," explained Miss Lufcy. Thus, the final cumulative average of a student includes all hours he attempted, not only those he passed.

U B movie slated

Jimmy Stewart and Henry Fonda will star in "The Cheyenne Social Club," the Union Board movie coming to NLU next Wednesday.

According to Loyd Reynolds, vice-chairman of student life, the movie will be shown in Brown Auditorium at 7:30 p.m. Admission is by student ID.

A God-fearing cowboy, played by Jimmy Stewart, inherits a "social club" and he and his sidekick, Henry Fonda, head for Cheyenne to take over the management.

Student increase noted

A total of 3,528 students are enrolled in the second summer session at Northeast, according to Dr. Glenn F. Powers, vice president for academic affairs.

The figure represents an increase of 231 students over last year's total of 3,297.

Seniors lead the list with 1,113 students, followed by graduate students with 721. There are 690 freshmen, 557 juniors and 447 sophomores enrolled.

Women outnumber men students slightly, 1,167 to 1,156. The current session ends Aug. 17, with registration for the fall

semester scheduled to begin Aug. 28.

Northeast operates a year-round 48-week program of instruction, which enables a beginning student to complete degree requirements within 32 months.

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NLU students display art on and off-campus

Throughout their tenures, students are one jump ahead of their peers in other departments constantly arise for their works to be displayed in offices as well as in the community.

Robert G. Ward, assistant director of Research and Projects, is the NLU art exhibitions chairman. Ward maintains rotating displays in the College Town Bookstore, the Art Department's own Bryson Gallery, and the Art Department's own Bryson Gallery, and the Art Department's own Bryson Gallery, and the Art Department's own Bryson Gallery.

Ward gives credit to the artists as well. Ward said, "After all, it's to his advantage, Ward said, to have a great name where the world can see them. The displays occasionally purchases of faculty and student work."

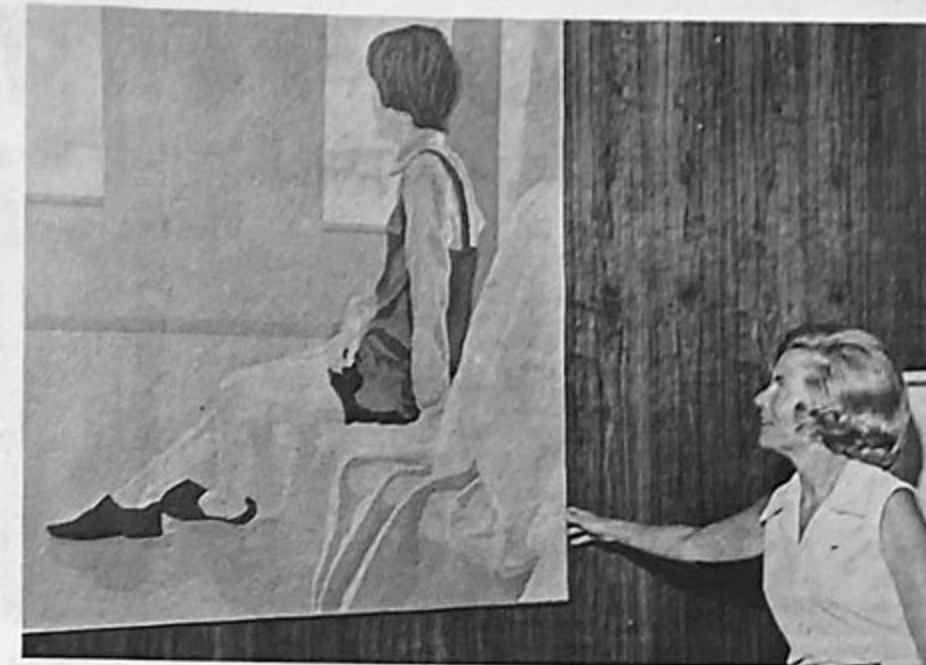
According to Ward, who Ralph Troy took office, he requested some faculty work for his office at the Monroe Government Center in the Twin City community are now participating in the exhibit. Ward said, "After all, it's to his advantage, Ward said, to have a great name where the world can see them. The displays occasionally purchases of faculty and student work."

The community benefits that adds to its offices, but the exhibition program many advantages for the artists as well. Ward said, "After all, it's to his advantage, Ward said, to have a great name where the world can see them. The displays occasionally purchases of faculty and student work."

Ward added that art was a place where people can see it and enjoy it because do it anyway."



Art work lent to the Northeast Branch of Central Bank provides pleasing atmosphere for employees and customers.



Mayor Ralph Troy's secretary Mary Smith points out Northeast art work hanging in the mayor's office.



"No, you're wrong. I think it's a cloud." Art work hanging in the Auditor-Cashiers offices invites interpretation.



Mrs. Kennedy, saleslady at the College Town Bookstore, examines a work from a recent exhibit of flower and plant line drawings by Mrs. Ann Cline, NLU graduate art student.

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Day lilies being studied at botany greenhouse

Undergraduate and graduate studies of daylilies are currently underway by two NLU students in the Biology Department.

"We became interested in the daylily about two years ago through Mr. and Mrs. H.C. Pittard of West Monroe," said Dr. Lawrence S. Baum, associate professor of biology. The Pittards are growers who have produced many new varieties of the daylily, and have asked the biology department for advice on the flower. "In return for our help they give us daylilies—so we're getting a lot of very pretty flowers for just helping these people," explained Dr. Baum.

Last year the plants were planted around the museum at Garrett Hall. This summer the donated plants will be planted in the beds beside the botany greenhouse.

"What many people fail to realize," said Dr. Baum, "is that there is a lot of money in daylilies." Although the common daylily sells for about 50 cents, some of the plants sell for \$50-\$100 each. "So the areas of research currently being conducted at NLU by my students are

economically important in both protecting and increasing one's investment in the plant."

Under the direction of Dr. Baum, the research is primarily concerned with certain diseases of the plant. While daylilies are "very hardy," and can withstand a lot of abuse, they do have certain diseases. Dr. Baum noted that one disease of the plant that predominates in the South is "crown rot" where the top of the plant dies.

Frank Tang, a graduate student in biology is attempting to discover what organism or organisms cause crown rot. He is isolating the crown rot organisms, identifying them, and then will work on either a cure or a method of controlling them. His results will be reported in a thesis for his master's degree.

Work on the rapid methods of propagation is being done by biology major Ed Pamplin for an undergraduate research project. "This is very important because if you have a plant worth \$100, you want the plant to grow and divide and make as many new plants as soon as possible," said Dr. Baum.

In addition to the research being conducted on the plant, Dr. Baum noted, "we are developing a national daylily display garden," which will have named varieties on display. So far there are 20 named varieties of the daylily in the display part of the garden.

Dr. Baum added that, "NLU will get national recognition for this display garden in the American Hemerocallis Society, and we hope growers and hybridizers will donate named varieties to us. We will plant them and take care of them so that if anybody wants to come by and view them, they can."

NLU biology major, Ed Pamplin prepares a daylily plant before he re-beds it in the biology greenhouse for research in the biology department. Pamplin and graduate student Frank Tang are researching propagation and diseases in daylily plants donated to the biology department.



Dr. E.J.J. Kramer, director of the Speech and Hearing Clinic demonstrates the use of the audiometer, an instrument for testing hearing, to Michele Hover, a graduate student in speech.

Kramer to attend meet

Dr. E.J.J. Kramer, director of the Speech and Hearing Clinic at NLU, will attend a meeting in Baton Rouge on "special education in Louisiana" Monday.

Serving as a member of the Advisory Committee for the Elementary and Secondary Education Act, Dr. Kramer said the committee will assist the Bureau of Special Education and the Division of Special Educational Services.

The committee will also review the current status of special education, identify problem areas, develop goals and objectives and determine priorities in special education.

"Both Gov. Edwards and Louis Michot," Kramer said, "in-

dicated a sincere dedication to helping handicapped children in Louisiana."

Louis Michot, state superintendent of education, said, "This committee has a most important role to play in implementing one of the highest priorities (special education) in my administration." He added that members of the committee "can perform a great service" because of their interest in children who need special assistance through special educational programs.

"I feel honored to serve on the committee," Dr. Kramer concluded, "realizing that handicapped children have not received the services they need."

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Moor faces big-name opposition

The Volvo International Tennis Invitational Tournament in Briton Wood, N.H., will offer Terry Moor his first chance at big name opponents this week.

Moor, NLU's No. 1 netter, will be in the prestigious event playing against such nationally known tennis figures as Rod Laver and Jimmy Connors.

Laver is the tournament's top seed and Connors is second seeded. Laver is a highly rated international player and Connors is one of the country's best young players.

Connors is currently ranked as the nation's third-ranked player. Earlier this week he won the \$12,000-U.S. Pro Championships by defeating several internationally known pros including Stan Smith, Arthur Ashe and Dick Stockton.

Moor earned an invitation to the Volvo tournament on virtue of gaining the semi-finals at the Springfield Satellite Tournament in Springfield, Mass., this past weekend.

Before losing in the semi-finals to

Woody Blocker of San Marino, Calif., Moor defeated John Whitlinger of Stanford, 6-3, 6-1; Steve Krulevitz, the No. 2 player for UCLA, 6-3, 6-3; and Bill Lofgren of Chattanooga, 6-2, 6-4.

Whitlinger was ranked 9th in the national juniors rankings last year; Krulevitz is ranked 38th in the nation this year; and Lofgren is ranked 57th nationally. Moor is unranked this year and was unseeded in the tournament.

Moor has compiled a 31-4 record this summer which, combined with his 25-1 record at Northeast this past season, gives him an overall 56-5 win-lost record for this year. Included in his wins this summer are five tournament championships, one second place, and several semi-final and quarter-final matches.

Moor is unranked in the country, matches last year. When the rankings for next year come out in December, many area tennis fans expect Moor to be high on the list.



Terry Moor has compiled an impressive 31-4 record this summer in tournament activity. Moor is playing against such well known tennis players as Rod Laver and Jimmy Connors this week in the Volvo International Tennis Invitational Tournament.

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LUBBOCK, Tex.—More than 50 abandoned bicycles of every description are collecting dust in the Texas Tech University Police Garage, according to The University Daily.

The bikes are scheduled to be auctioned this fall unless claimed by their owners. University Police Chief B.G. Daniels said the bicycles could be claimed if the owners knew the serial numbers or could give a description of their stolen bikes. Those remaining in the fall will be auctioned on campus.

AUBURN, Ala.—A coordinated community effort attempting to prevent juvenile delinquency began this week recently with a \$50,000 grant to the Lee County Youth Development Center, Inc. in cooperation with Auburn University.

The Auburn Plainsman reported that many depart-

College Scene

ments within the University would be working with county agencies in the project. The project will include efforts to establish additional facilities for the short term care of neglected and dependent children as well as delinquent children.

LUBBOCK, Tex.—Lubbock police recently gave local theaters offering XXX-rated movies the opportunity to go out of business or be prosecuted in accordance with Criminal District Attorney Alton R. Griffin's interpretation of the Supreme Court decision.

The University Daily reported that at least four city theaters have closed to comply with the enforcement. One theater continues to show X-

rated films, but expects no problem because they have not shown XXX-rated films.

BATON ROUGE, La.—The Summer Reveille of Louisiana State University reported that the summer Executive Council of the SGA approved establishing a committee to study and inform out-of-state and foreign students of new regulations and fees.

THIBODAU, La.—The Reserve Book Room at Nicholls State University also has music of every type on file for student use.

The Nicholls Worth reported that great classical masterpieces of Beethoven, Bach, Chopin, Gershwin, Schubert, and Handel may be heard. Folk dances and songs of every nationality are also available.

Three sound-proof booths are available to students for use while studying or relaxing.



Read on!

Dr. Miles Zintz (left) discusses a topic with two of the students enrolled in the Reading Workshop currently being held at Northeast. Listening to the University of New Mexico professor of education are Thomas Guidry of Abbeville and Betty Marks of Crossett, Ark.

Workshoppers hear specialists

Kindergarten teachers, principals, librarians, supervisors and special reading teachers make up some of the participants in the NLU Reading Workshop currently being held on the Northeast campus.

Educators from all over the state as well as several from neighboring states are attending the workshop sessions, highlighted by several highly qualified speakers.

Dr. Miles Zintz, professor of education at the University of New Mexico, was the featured consultant earlier this week. Dr. Zintz spoke on "Practical Classroom Procedures for Corrective Reading." He is a specialist in the field of corrections and has authored such books as "Corrective Reading," "The Reading Process," and "Education Across Cultures."

Dr. Zintz has also done extensive work in the area of Indian and Mexican education and the problems they encounter. His published works include a study of the effects of cultural differences in the education of Pueblo, Apache and Navajo Indians and Spanish Americans.

Having traveled extensively in Mexico, Dr. Zintz has also taught several courses in the country during 1963-64. At the University of Costa Rica, he taught a course entitled "La Enseñanza de las matemáticas en la escuela primaria," and he taught education psychology at one of the institutes.

Dr. Zintz has also worked with reading programs for the disadvantaged American Indians and has served as a consultant in elementary education to U.S. AID in Costa Rica in the division of education. Dr. Helen Huus, an authority on children's literature, will be speaking to the workshop today. She will be speaking on the "Effective Use of Children's Literature in the Content Area."

Dr. Huus is past president of the International Reading Association and is an authority on children's books. She will demonstrate to the workshop participants how to better utilize these books in teaching young people, according to Dr. Catherine Vaughan, head of the Department of Elementary and Early Childhood Education at Northeast.

Nelda Richardson will be speaking to the workshop on Monday, July 30. She will show the participants how to use music to help build reading skills. The feeling and rhythm of music is to aid in getting good rhythm in reading.

Between 160-180 people are attending the workshops daily, according to Dr. Vaughan. There are 135 enrolled in the workshop for credit. Three hours of graduate credit in Education 509 are available to those who successfully complete the workshop.

Previous consultants in the workshop were Dr. Jo M. Stanchfield, professor education at Occidental College in Los Angeles, Calif., and Dr. Joe Frost, associate professor of education at the University of Texas.

Archery champ named

Dr. Earl Speights of the NLU Health and Physical Education Department was named State Champion of the Louisiana Field Archery Association's (LFAA) Bowhunter Division after his competition in the state meet in Baton Rouge last week.

Dr. Speights won the competition by scoring the highest total points in the event held at the Baton Rouge Archery Club. The state champion is taken from the highest scorer in all divisions.

Dr. Speights is the defending champion of the special State Broadhead Tournament to be

held later this year around the beginning of the deer hunting season. The event is held especially for bowhunters who must use the broadhead arrows to hunt big game in Louisiana. He has won the event the past two years in a row.

Dr. Speights also holds the Big Buck award, presented to him by the LFAA for killing the buck with the largest rack last season. Dr. Speights also serves as the vice president for the LFAA and is Bowhunter Chairman for the association.

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Professor recalls TV boners

For the past four years, on every Wednesday in July, an NLU agriculture associate professor calmly addresses the largest class in Northeast's forty-odd-year history; an estimated 100,000.

Dr. Paul Kapp reaches this large audience by appearing on the KNOE-TV program Open House.

He said he began doing the shows regularly four years ago when Mildred Swift, Open House's Mistress of Ceremonies, contacted him. "Ever since then she just calls up to ask me what I'm going to do instead of if I'm going to do it."

This past July, the professor conducted shows concerning pruning, spraying, advantages and disadvantages of types of grass, and horticultural hints for the month of August.

"Each of the shows takes at least two days planning," explained Dr. Kapp. "You have to have enough material to fill up to 13 minutes."

"You never know how many

minutes you'll be on the air," he said. "It depends on how many commercials are lined up. Sometimes you have as little as seven minutes, other times you have more. It's best to have too much material than not enough."

Although he makes use of a few charts, Dr. Kapp said he prefers using samples to illustrate his lectures. He garners these specimens from greenhouses in the area, the university, and his own home where his wife asserts he gets all the bad examples.

Now Dr. Kapp is a pro with years of experience under his belt, but he can recall times when he sweated the show out in more ways than one.

"The first show I did (six years ago) I remember well. That's all I'm going to say. I remember it well. It was on preserving fruit. We didn't do the run-through (a pre-program rehearsal) with the lights, and when they turned them on for the show I nearly broiled."

Clearly, Dr. Kapp has other

memories of that first show, but he is adamant about further discussion.

He also has had more recent problems. "Just a few shows back," he stated, "I had some trouble with the microphone cord."

It seems that Dr. Kapp was supposed to be in a certain spot when Mrs. Swift introduced him. When the crucial time came, however, he was still a good foot and a half from the designated spot. His microphone cord had gotten tangled in a huge knot and was firmly lodged under a nearby desk thereby preventing him from reaching his place.

"I took the mike out of my back pocket and leaned over as far as I could to get in the right spot. I saw this cameraman motioning me to put the mike back in my pocket and I almost told him out loud that I couldn't."

"Finally Mrs. Swift saw what was the matter, and she untangled my cord," the professor said with a laugh.

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ANSWER: Since both boxes are exactly the same size, the size or cost of the bottles makes little difference. The full box is worth more than the half-full box because it contains twice as much. If you suppose each box holds 144 ounces, the full box would contain twelve 12-oz. bottles, and would cost \$3.00. The half-full box would contain seven 24-oz. bottles, and would cost \$3.50. Moral: Next time a guy comes up to you with two boxes the same size containing Budweiser, make sure you pick the full box. Or you'll miss half the fun.

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Camp completed

Cadets who recently attended the ROTC Advanced Camp at Ft. Riley, Kan., for a period of intensive military training recently returned to Northeast, after successfully completing the course.

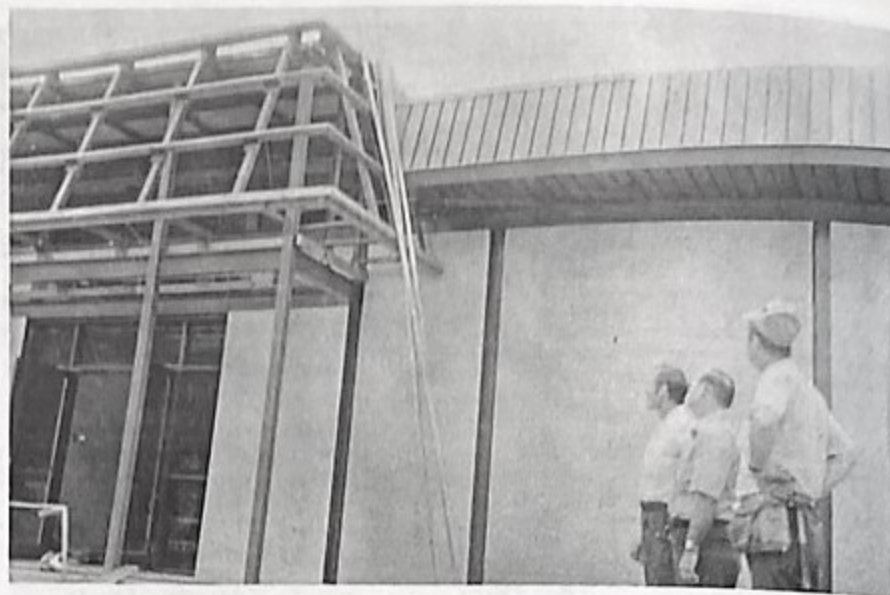
According to Capt. Phillip W. Childress, assistant professor of military science, students received approximately six weeks of advanced training after having participated in the ROTC here for two years.

He said cadets received instruction in weapons-firing, leadership of small units in tactical situations, water-survival and the obstacle and confidence courses.

Approximately 2,000 cadets from all over the country attend the camp each year, 85 per cent of whom complete the course successfully. Cadets are commissioned as second lieutenants, Capt. Childress said, when they finish camp training and receive their college diplomas.

One NLU student who just completed the course, Cadet Sgt. First Class Frank Betanski, said the training he received "definitely was beneficial, especially rotating leadership positions. It gave me an idea of what it's like to command a group of men."

One fault Betanski found with the summer camp is that platoon evaluators and instructors do not give enough time to plan maneuvers.



It's here!

Workmen are finally putting the roofing on the new music building after a 2-month delay. According to Prentice Flanagan, construction inspector, the roofing materials were delayed due to a power shortage at Cheney Flashing Company, supplier in Trenton, N.J.

Two school workshops set for education majors

The Department of Administration, Supervision and Foundations is currently sponsoring one workshop, with plans for another to begin next week, according to Dr. Wallace Jones, head of the department.

The Workshop in Secondary School Organization and Administration began July 13 and will end next Monday. The majority of the participants in the workshop are people in the field of education who are aspiring to hold administrative jobs and to learn more about their current positions, according to Dr. Jones.

The class offers credit in Education 543 during the regular semester, but for the convenience of the public school teachers the department has cut the sessions in number and made them longer. "Because of the varying schedules of the different public school systems, we offer the course in the summer in three-hour sessions for three weeks, instead of the regular sessions,"

Dr. Jones said.

Heading the workshop is Dr. William Russel, professor of education at Northeast. In the past, the workshop has been offered to educators from all levels of schools. This year the workshop is divided to specialize in either elementary or secondary education, according to Jones.

Beginning next week, the School Plant Facilities Workshop will be held. This workshop is to familiarize the participants with the intricacies in planning school buildings and utilizing the space provided.

The majority of the participants are school administrators who are interested in learning more about con-

struction, maintenance and upkeep of their current school buildings.

Dr. T.E. Holtzclaw, professor of education at Northeast, will direct the workshop. Several guests will speak to the workshop, including architects, construction heads, and superintendents of school systems.

Sales representatives from companies concerned with manufacturing visual aids and other school materials will also be present at the workshop. Members of the workshop plan to travel through several parishes looking at new construction of buildings, according to Dr. Jones.

The workshop is scheduled to run from Aug. 1 through Aug. 16.

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Class listens and learns

By Sherri Whitlock

Bach and the Beatles... alike? Maybe not, but a student in music enjoyment has the chance to discover their similarities.

Music enjoyment 191 is a unique course designed to provide the music layman with the knowledge necessary for the enjoyment of various types of music. Instructed by Dr. John Cale, assistant professor of music, the course is a non-technical, listening-oriented class.

The 50-odd member class usually begins the period by listening to a sample of the type of music to be dealt with that particular day. With such a large class, there are numerous reactions.

While one young lady listens intently, the boy next to her is busily drawing funny pictures in his notebook or on his desk. Another might be mulling the music over in his head, thinking he'd rather be out on the golf course. Still another wonders how in the world anyone could call that terrible screeching music.

Of course, the musical repertoire consists of more than classical and "long hair" music. Such

songs as "Eleanor Rigby" by the Beatles, "Turn Down Day" by the Circles, or a blues number by Eric Clapton are also among the various types of music used in the class. Students seem amazed when they discover how the modern music was derived from the older, "serious" types.

Dr. Cale summarized the course goal or objective as "calling attention to specific facts and having the class apply them to the music they hear in class."

Dr. Cale seems to enjoy the class as well as most of the students... if not more so. He will often play a specific section several times to emphasize the musical detail he is trying to explain. "Why don't we hear that little brump in the bridge part again?" he will suggest with a slight twinkle in his eye.

Whether a student likes Bach or the Beatles best, he will most likely find something he likes in Music Enjoyment. And even if he doesn't, he will have acquired a little knowledge of music he might never have obtained otherwise.

It is a refreshing rest from daily lectures when a student can relax and listen to music for a short period each day... and learn at the same time.

Music camp closes with busy week

The annual NLU Summer Music Camp got into full swing this week with a complete schedule of educational and recreational activities, according to Jack White, director of bands at Northeast.

The camp is host for 115 students from all over Louisiana, with representatives from Texas and Arkansas. The participants, ranging from grades 8-12, are in the process of preparing for a final concert to be given tonight at 7:30 in Brown Auditorium.

The various students in the camp are taking part in a vigorous schedule of activities. Classes are held in different music-related activities during the day, with entertainment for the students in the evening.

The educational activities are to give the students a musical experience in the summer and to better prepare the students to

help out their own bands when they return in the fall, according to White.

The students' class activities include working with the entire band, chorus or orchestra, as well as private instruction in their specialized instrument, said White.

After class sessions, the students have been provided a host of different activities, since, as White added, the camp is also designed to let the students have some fun. Part of the students' recreation has included a skating party, dance, movies, mini-golf and a ride on the Twin City Queen last Monday night.

White said the NLU camp was "the finest camp of this type in the South, due to the high quality of the staff and students participating."

The guest conductor for the band is Dr. Gale Sperry of

Florida Tech University. Dr. Marx Pales, conductor of the Huntsville, Ala., Symphony, is conducting the orchestra and Dr. John Mizell of the University of the Ozarks is leading the chorus.

White also commended the regular staff of outstanding junior and senior high school conductors from all over the state for their work.

"We expect tremendous growth in the size and quality of the camp in the future," said White.

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Are they sculpted paintings or painted sculptures? F. LeRoy Ennis, NLU graduate art student, poses with his Master's Exhibition works in which he endeavored to juxtapose sculptural and painting concepts simultaneously.

Graduate student shows his Master's Exhibition

F. LeRoy Ennis, an NLU graduate painting major, is currently showing his Master's Exhibition of shaped and formed minimal canvases at Bry Gallery through Aug. 10.

According to Dr. James B. Edwards, head of the NLU Department of Art, this is the first of two degree exhibitions to be held this summer session. Each M.A. or B.A. recipient in studio art at NLU is required to present an exhibition of his works in the school gallery.

A native of Baton Rouge, Ennis received his undergraduate degree in sculpture at Northeast in 1971. This showing of painted sculptures and sculpted paintings is the culmination of two years of graduate studies at the university. With the acceptance of his written thesis, "A Systematic Exploration of Minimality in Formed Canvas Constructions," Ennis will receive his Master of Arts degree in painting.

According to Ennis, he has endeavored during his graduate tenure to juxtapose painting and sculptural concepts into a single work. He is presenting in the

exhibit relief and free-standing works adorned with a minimum of painted acrylic variations, usually low-key modulations of closely related hues.

Ennis comments that his objective was to "produce a minimal, yet aesthetically pleasing three-dimensional art. I sought to produce an art that was in relief as well as free-standing (independent of walls and wire-like suspensions). I endeavored to produce art objects that would defy classification. Are they sculptures or are they paintings?"

Student opinion poll says 'tapes should stay put'

Earlier this week, President Richard Nixon became the first president in 166 years to be served a subpoena after he refused to give in to pressures from the Senate Watergate Committee.

A random survey of student opinion on the Northeast campus offers varied thoughts on whether or not President Nixon should be forced to release certain tapes and documents that could be related to the Watergate affair.

Various students were asked the question, "Do you believe that President Nixon should release the tapes in question to the Watergate Committee, or do you think that the President has the right to hold back the tapes?" The students were also asked to give reasons.

A distinct majority of the students interviewed said they were against President Nixon releasing the tapes and documents. Although several of the students were not necessarily pro-Nixon, they still believed that he should not release the tapes on other grounds, the most popular reason being violation of the separation of powers.

Elmer Noah, vice president of the NLU Student Government Association, stated that he definitely believed Nixon should hold back the tapes. "Other presidents have had recordings like this. I don't believe that President Nixon owes the committee a thing." Noah also said that he believes the whole affair has been blown out of proportion.

"If they get the tapes, then they will want in on everything else too," commented senior law enforcement major Edward Deal. Deal said he believed that the President should have the right to keep the tapes and that

people should take him at his word.

Charles Gaston, a graduate student in elementary education, answered with a definite, "No". "I could give you all the reasons you want, but mainly the right of separation of powers stands out."

Gaston continued by saying that he believed the tapes contained items not related to the Watergate affair at all and they might embarrass uninvolved parties. He also stated that he believed that even if the tapes were played in confidence, they would leak out anyway.

Not all students agreed with the President's action, however. Archie Haley, a senior English major, said yes to the question of whether Nixon should release the tapes. "If he has nothing to hide, he should release the tapes and back up his statements. If he would do that and clear up the situation, he would be cleared."

Other students backing the committee also pointed out that if Nixon has nothing to hide he should release the tapes.

Donald Moy, junior journalism major stated, "The best way to

clear up the controversy hanging over the President's head is to release the tapes."

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