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Verse Speaking Choir Scheduled on Nashville Program

THE SENTINEL

- April Fool Aftermath
F.B.H.M.O.A. Rises
Hammond Foiled Again
Shell To The Rescue
Hendricks Almost 'Perfect'

BY REX CARTER

It is the custom of the Pow Wow to include among its quota of issues an April Fool edition. Our last issue was well-received, and no outward signs of resentment or objection were shown.

The Future Baldheaded Men of America are planning to expand into a national organization. All joking aside, the spare-haired boys think that they can ascend the ladder of a fame if they go about their organizing in the proper manner.

Mr. Hammond is a man of vision. Seeing that the Future Baldheads are getting somewhere, he is trying to get into the organization himself. In one of his sociology classes during a discussion of crime detection and deduction, the professor stated that crime scientists can ascertain the description of a criminal through examination of a single human hair.

Willie Bell is a colored boy who washes and greases cars in one of the north side gasoline emporia. Willie, on a mission to the other side of town, disregarded a stop sign and acquired a ticket to appear before the city court.

This column has been the source of several "nominations" this year: prettiest blonde girl, cutest girl, prettiest redhead, etc.

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LOUIS GUERRIERO CLIMAXES STUDY WITH RECITATION

"BARRETTS OF WIMPOLE STREET" SELECTED BY LOCAL STUDENT

Louis Guerriero, Northeast Center's best character actor, will climax his study of dramatics at the local institution by presenting as an interpretative recital Rudolf Besier's literary masterpiece, "The Barretts of Wimpole Street."

Every theatre-goer is familiar with Besier's romance which was immortalized by Katherine Cornell and Brian Aherne on the New York legitimate stage. Later a film version starring Charles Laughton, Norma Shearer, and Fredric March brought the famous romance before the public's eye.

Louis Guerriero is an actor of unusual merit. He first attracted attention at Northeast Center when, with Myrtle Killian, he virtually stole the show from the leading actors in the 1936 major production of the speech club, "Arms and the Man."

This is the third in a series of four interpretative recitals scheduled by the speech club. The first, A. A. Milne's "The Ivory Door," was presented by Miss Grace Ingledue, instructor of speech at Northeast Center.

The current recital is under the direction of Miss Ingledue. There will be no admittance charge, Miss Ingledue announced.

Noted Evangelist Guest Speaker In College Theatre

GIPSY SMITH, JR., RELATES EXPERIENCES IN LIFE OF HIS FAMOUS FATHER

A large audience composed of students and residents of Monroe heard an instructive lecture delivered by Gipsy Smith, Jr., internationally famous evangelist, in the college theatre last Friday.

Bruce H. Redditt, faculty sponsor of the Northeast Center Y. M. C. A., introduced Smith, who chose as his theme a discourse on gipsy life.

The evangelist stated that the origin of the gipsies has never been confirmed, but that authorities believe that the nomads were originally Jews inasmuch as traces of their presence in Jerusalem before and after the birth of Christ support the theory.

Smith also said that the gipsies bore Biblical names, and this factor suggested Semitism for the gipsies have always been an illit-

(Continued on page four)

President and Ex-Treasurer



MAUD S. GILL



DAWSON KENNEDY

Maud S. Gill, president of the Gamma Gamma chapter of Phi Theta Kappa, and Dawson Kennedy, former national treasurer of the organization, headed the delegation to the convention held in Little Rock, April 7, 8, and 9.

Twenty-one Northeast Center Phi Theta Kappa Delegates Return From Convention

Twenty-one members of Gamma Gamma chapter of Northeast Center attended the Phi Theta Kappa national convention in Little Rock, April 7, 8, and 9. This was the largest delegation present.

The convention began Wednesday afternoon at two o'clock with the registration at Little Rock Junior College. Registration was continued until six o'clock when it was reported that thirty-four chapters had registered, making a total of almost two hundred delegates.

Wednesday night's session in the auditorium of the West Side Junior High School marked the opening of the convention. At this time welcomes were extended by E. Q. Brothers, Dean of Little Rock Junior College, and Gene Rhodes, president of the College student body. The response was given by Tom Yoe, national president, after which the other national officers—Jean Kernodle, vice president; Margaret Mosal, secretary; Dawson Kennedy, treasurer—were introduced by Geneva Perry, president of the Little Rock chapter.

Thursday morning at 8:30 the first business meeting was held at

the Little Rock Junior College. At this time the time the official delegates and the national officers gave their reports. The president appointed several committees who gave their reports at a business meeting at 1:30 that afternoon. Following this meeting a tour of the city was arranged. At four o'clock the Central College chapter from Conway, Arkansas, sponsored a tea at the home of Mrs. W. F. Hall, in North Little Rock.

Thursday evening the Trojan Theater Guild of the Junior College presented the play, "A Murder Has Been Arranged," in the auditorium of the Little Rock High School. After the play open house was held by the Collegians in honor of the Phi Theta Kappas.

The Friday morning business meeting was followed by a picnic given at Boyle Park. After the picnic a group picture was taken of all the delegates on the steps of the Little Rock Junior College.

At the business session held that afternoon the following officers were elected: Marion Fairfax of Whitworth College in Brookhaven, Miss., national president; Mike Crowell of Lon Morris College in Jacksonville, Texas, vice-president; Margaret Mosal of Canton Miss., secretary; Lowell Adams of Flat River Junior College in Flat River, Missouri, treasurer. An invitation to hold the 1938 convention in Joseph, Missouri, was unanimously

(Continued on page four)

Jerry Pettiss Has Long Working Hours Yet Maintains High Mark

(By Kathleen Cox)

A few days ago I happened to stop to chat with a group of students at a table in the cafeteria where Jerry Pettiss was sitting. Just in the short time I was there I learned several interesting things about Jerry that I never suspected.

Jerry's home is in Collinston, Louisiana, where he attended grammar and high school. He was salutatorian of his graduating class. When Northeast Center, then known as Ouachita Jun-

ior College, opened, Jerry matriculated. At the end of the first semester, however, he resigned to accept a position. He worked in Lake Providence and several other places until 1933, when he came to Bastrop to work in the Bastrop paper mill. He is now a night foreman in this mill.

Jerry Pettiss is an honor student, being a member of the Phi Theta Kappa. He is not only a high-ranking student but a person who enjoys hobbies as well. He likes to hunt and also to grow roses.

MANGHAM CRITICS APPLAUD SINGERS IN PIRATE DRAMA

DUNLAP STEALS SHOW IN "BARBAROSSA"; SHELL EXCELLENT IN LEAD

"Barbarossa of Barbary," the major production of the Northeast Center department of music, was presented in the theatre of the Mangham high school, April 6, where it received much acclaim by a critical audience.

Garland Shell's portrayal of the diminutive baritone seemed to have been created for this role, and his rendition of the several egocentric solos received enthusiastic applause. Fortunately, the acoustics of the Mangham theatre were so near perfect that the strains of Shell's softest notes reached its farthest corners.

Although the most important part was played by Shell, Sam Dunlap, in the comic role of "Jim Crow" literally stole the show. Dunlap's dialect, blended with his antics, kept the audience in a state of hilarity throughout the performance. Dunlap's tendency to use phrases that were not included in the dialogue forced the principals to watch their own lines more closely. This idiosyncrasy of Dunlap's was effective in that it brought forth much laughter from the crowd and in that it relieved any possible stage tension that might have been troubling the other principals.

The audience likewise indicated its approval of Dunlap's solo "Ah'm Through," by a thunderstorm of applause. In the feminine lead was Eleanor Bennett, whose sweet soprano voice blended very beautifully with the tenor of Chester DeCuir, who was enacting the role of "Stephen Decatur." Billy Regan and Kate Penuell, playing the love team of "Ferdinand and Isabella," were excellent in the vocal duets. Elton Brazzeal, Northeast Center's highly publicized basso profundo, lived up to his reputation as a great singer in

(Continued on page two)

SUCCESSFUL 'PLAY DAY' HELD HERE

A very successful Play Day was held on the Northeast Center campus last Saturday, under the direction of Miss Ada Bess Hart and the Women's Athletic Association of Northeast Center. Those participating were girls selected from twelve northeast Louisiana high schools. Irrespective of the schools represented, the girls were divided into six color groups having as sponsors Jennie Mae Ford, Colene Hart, Marion Harris, Louise Wilhite, Mildred Mock, and Helen Adams.

After registration at 9:00 a.m. groups from each side took part in various activities, baseball, tennis, volley ball, horseshoe pitching, and archery. Northeast Center girls, headed by Eunita Martin, president of the Women's Athletic Association, explained the rules, kept score, and at the end of each game, awarded a blue ribbon to each member of the winning side and a red ribbon for second place. An unusual feature of the day was that no side was judged the winner, the contests being planned to promote sportsmanship and not to create a feeling of competition.

(Continued on page two)

EIGHT MEMBERS OF SPEECH CLUB WILL GO TO CONVENTION

GERTRUDE JOHNSON OF WISCONSIN NAMED AS CHOIR JUDGE

On Tuesday, April 20, the Speech Club will send a group of students, who will compose a verse speaking choir, to the Southern Convention of Teachers of Speech to be held in Nashville, Tennessee. Billie Caskey, Mildred Mock, Colene Hart, Gladys Barr, Wendell Harris, Thomas Miller, James Newburn and Louis Guerriero are the members of the choir. Miss Grace Ingledue, speech instructor, is directing. Strenuous rehearsals have been in progress during the past week and the group is now ready for the contest. Miss Gertrude Johnson of the University of Wisconsin Speech Department will supervise the judging of the various choirs attending the convention.

Because of the wide acclaim afforded "Sordid Destiny" at the National convention in St. Louis, it seems only natural that the Speech Club should again send a group to the Southern Convention. Although this will be the first public appearance of this verse speaking choir Miss Ingledue feels confident that the group members will represent Northeast Center in a creditable way. Several of the selections which will be used on the program were arranged for chorus reading by students of the college. "Down on the Old Sabine" was arranged by Charles North; "Time, You Old Gypsy Man," by Polly Cole; "Pippa's Song," by Myrtle Laird. "The Spinning Wheel Song" was arranged by Miss Ingledue, and "Rendezvous With A Ghost" was written and arranged by Bryan Reynolds. Miss Ingledue and the eight students will leave in cars for Nashville Tuesday morning and will be gone for five days, returning to Monroe Sunday.

MEMBERS OF B.S.U ATTEND RETREAT

Three members of the Northeast Center B. S. U. council attended the B. S. U. Retreat for council members of Louisiana colleges which was held at Louisiana College, April 9-10.

Herman Dee Colvin, who will succeed Roseay Lee Smith as president of Northeast Center B. S. U., gave the devotional on Friday morning. Other speakers of the morning were Lyn Elder, State B. S. U. President, and Dr. C. A. De Vane, pastor of Emmanuel Baptist Church in Alexandria.

Friday afternoon conferences were held by the different officers representing each union in the state. Neater Dee Cantrell, second vice president, and Mary Emma Thrash, secretary, represented Northeast Center.

Friday evening the students had the privilege of hearing Rev. Caylor, pastor of the Highland Baptist Church of Shreveport, bring an evangelistic message.

The interesting numbers given on Saturday included the devotional by Eugene Hallum, from Southeastern. The message "Surrendered for Service," by Rev. John Wright was also outstanding.

Following the service the delegates had lunch at Louisiana College after which they returned to their various colleges.

Pow Wow

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FRIENDSHIP

Friendship is a word that has to some extent lost its original meaning. Everyone likes to have friends, likes to go out with the "gang," and likes to feel himself a part of someone else's interests. As a result of this human desire to be popular, many people have fallen in with groups which are not really their friends.

If a person has more money than the rest of his group, a car, and a great deal of leisure time, he is usually received into the "gang" with outstretched arms. He is slapped on the back and called "Good old Bill." He is invited to all the parties, but he is always told that they are depending on him to take his car and help furnish the refreshments too. No one likes to be almost demanded to do certain things, but he will sometimes endure that sort of treatment to make himself believe that he has a large number of friends.

Everyone who is guilty of forcing his friendship on someone for what he gets out of him in return, should change his ideas of friendship and remember that "a friend in need is a friend indeed."

SOCIETY NEWS

REED-SCOGGINS

A wedding of much interest to their friends of Northeast Center is that of Miss Nancy Lee Scoggins to Mr. Luther Reed, Jr.

Mrs. Reed is the daughter of Mr. and Mrs. F. J. Scoggins of this city and at the time of her marriage was a member of the senior class of Neville high school. Mr. Reed, a graduate of Northeast Center, is vice president of the Luther Reed & Co., real estate business. He was business manager last year of The Chacahoula, Northeast Center year book, and is a member of Phi Theta Kappa, honor fraternity.

The ceremony took place in the Presbyterian Church, Saturday, April 10, at five o'clock. Only a few intimate friends were present. The maid-of-honor was Miss Olive Sherrod; the best man was Mr. Prentis Purdue.

A reception was held in the home of the bride's parents after which the couple left for New Orleans.

Mr. and Mrs. Reed are now at home to their friends at the Savoy Courts, apartment B.

D. B. S. BANQUET

The Delta Beta Sigma sorority held its seventh Founders' Day banquet at the Frances Hotel last Tuesday night at 8:30 o'clock. The u-shaped table was beautifully decorated with yellow daisies, snapdragons, and margarites. At each member's place was a box of note paper with the name of the sorority engraved on it in gold letters. The places of officers and honored guests were marked by corsages of talisman roses. The sorority was entertained by several vocal and piano numbers. The sorority chapter was honored to have as their guest Mrs. Wanda Bedell, National treasurer, from Pine Bluff, Ark., who made an interesting

speech relating to the sorority's activities. Many members of the sorority from Northeast Center were present.

GLEE CLUB DANCE

The Men's Glee club entertained with a dance last Friday night in the college gymnasium. The gym was decorated with different colored lights. The spring spirit was displayed in the new light-colored evening dresses which the girls wore, also some of the boys appeared for the first time in linen suits. A large crowd attended and reports were that the dance was a success. Mr. Goss honored the dancers with a vocal number which was enjoyed by all.

Ethel Compton spent the week-end with Evelyn Green in Columbia, La.

Mabel Thornhill spent the week-end at her home in Columbia, La.

Neater Dee Cantrell spent Sunday in Homer, La.

Thomas Gilhula and La Rue Pettit motored to Columbia Saturday afternoon to visit Mabel Thornhill and Evelyn Green.

Where were "Clark Gable" Baldwin's bogus bicuspid (phony buck teeth to you) when he re-enacted a scene from Bing Crosby's latest picture? A clue—if she had given him a tumble, he would have gone overboard.

We hear that Miss Pullig gets mad every time her name appears in print. Miss Pullig, Miss Pullig, Miss Pullig, Miss Pullig, Miss Pullig. (Continued next issue.)

Louise Rogers, promising young stenographer, received inspiration from the Indians this week—or some other source—and has begun using "war paint."

With no kingdom to offer for a horse, the tentative Riding Club at Alfred University has disbanded because of its negligence.

MANGHAM CRITICS APPLAUD SINGERS IN PIRATE DRAMA

(Continued from page one)

his interpretation of "Mulai Ahmed," the arrogant, eccentric, and egotistical bey of Morocco. Fred Coon, Jr., as "Tingad," Barbarossa's personal servant, almost stole the first act with the use of a prolific vocabulary, words that the pirate chief Barbarossa could not understand. Coon's lusty "Coca-a-Doodle Doo" in the "Pullet Pulling" sequence brought forth many laughs from the attentive and amused audience.

The Spanish and Algerian dance numbers and the American Jackies' chorus was executed to near perfection. The "Song of the Chefs" and the Bootblack number was likewise well received.

"Barbarossa of Barbary" was directed by Dallas Goss, instructor of voice at Northeast Center. He was assisted by Miss Grace Ingledue and Mrs. Dallas Goss. Marjorie McGowan were in charge of the make-up. All dance

numbers were under the supervision of Miss Ada Bess Hart, physical education instructor. She was assisted by Dorothy Hudnall.

Music was furnished by an orchestra under the direction of E. Lowry Jefferson, instructor of brasses and reeds at Northeast Center.

SUCCESSFUL 'PLAY DAY' HELD HERE

(Continued from page one)

In the afternoon folk dancing, led by Sybil Renaud, songs and yells from each of the six groups, and stunt races proved entertaining to the spectators as well as the participants.

The highlight of the program was the crowning of Miss Louise Stringer from Clarks high school, as Health Queen. Candidates were scored on a general health examination after which they were judged on general appearance. The judges were Misses Moon and Faught from Louisiana Tech, and Mrs. Carter, W. P. A. recreational director of Ouachita Parish.

Concluding the activities of the

day was a varied program of entertainment in the gymnasium which included tap, ballet, and acrobatic dancing and a parade of girls dressed to represent many different sports. Following the program tea was served by the Women's Athletic Association.

Miss Hart was enthusiastically applauded when she expressed the desire that all the girls had enjoyed the occasion enough to return next year. It is hoped that Play Day will become an annual event at Northeast Center.

Jennie Mae Ford and Mavis Thames spent the week-end with Ozee Logan.

Susie Lee Rusk spent the week-end at her home in Epps.

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BOXERS CULMINATE SUCCESSFUL SEASON

TEXAS UNIVERSITY BOXERS DEFEATED BY CENTER, 6 TO 2

VERANDA KNOCKS FOE THROUGH ROPES IN FEATURE BOUT

The Indian boxers upset the strong Texas University team last Saturday night by a decisive score of 6-2. The Texas steers got their only points when Madison Kirkland, 155, outpointed James Gremillion of Northeast Center and when Ed Walker, local "tornado," lost the decision to Andy Chilton. Walker spotted Chilton almost 30 pounds.

Bumps Gormly, Center's battling bantam, dished out severe punishment to John Newel winning the match by a large margin of points. In the 126 pound class "Shorty" Green, Northeast Center, made a neat come-back in the final stanza to win the judges' decision over Jack Greasenbeck of Texas U. Bob McKinley's defense was not strong enough and he got the short end of the decision in his fight with Snyder Parham, former Bauxite ace. Monroe McNaughton, 145 pounder of Northeast Center,

and Oran Hughes, Texas, fought at a very slow pace in the first two rounds. McNaughton opened up, though, in the third to get the referee's nod.

James Gremillion, 155 pounds, was the victim of Madison Kirkland's aggressiveness which sent him to his knees for the count of nine in the second round. Kirkland held his advantage the remaining round and got the decision. The 165 pound match turned out to be a "waltz" with both boys, James Williams, of Northeast Center, and Herbert Lessour, Texas, continually clinching. The judges gave the decision to Williams.

Tony Veranda, 175 pounder, rushed Walter Cain off his feet during the whole of the light-heavyweight match, sending him down on the mat twice during the second round. Veranda came back in the third with a barrage of lefts and rights that sent the Texan's towel flying.

Dick Elliott acted as "third man" in the ring while Dr. Joe Brown, Dr. W. L. Bendel, and Herbert Fink decided the winners.

A smashing victory in its final game of basketball season gave John Tarleton College its 78th consecutive win and its fourth undefeated year of competition.

BASEBALL TEAM IN EMBRYONIC STAGE

The Northeast Center of Louisiana State University Indians are trying their hand at baseball this season. Coach James L. Malone has plenty of good material on hand and should put out a winning ball club.

The catching duties are being cared for by Tony Veranda, stellar blocking back on the Indian "11." On first is Homer King. King is an excellent hitter and with a little work on his fielding, Malone need not worry about the initial bag.

The second base position has been definitely settled. Roy Ricks, former Neville high star getting first call. At the short-stop position is Bob Kellogg, former Wynne, Arkansas, flash and passer and punter on last year's football team. His fielding and hitting are far above par.

Third base is at present being run on a competitive basis. John Semago, Duquesne, Penn., and Horace Anders of Arcadia, La., are the aspirants. Both of these boys are about even in fielding and hitting. It may be that the "hot corner" assignment may be shared by these two the entire season.

The outfield is well patrolled by Dick Elliott of Olla, Louisiana, Troy Hendricks and Ed Walker. Elliott and Hendricks are right-handers while Walker



The Texas University boxing team that the Indians met last Saturday night deserves much credit. They were boxing entirely on their own, that is, they were footing their own expenses both while on the road trips and at home. Few and far between are teams of this nature. It is remarkable to note that there are athletes that love a certain sport that much. Our hat's off to you fighters of Texas U., and may you win next time.

Bob Kellogg was recently appointed field captain of the baseball team. Kellogg knows a lot about baseball and should do well, I am sure, in that capacity.

While passing out titles they might give Tony Veranda, at present, first string catcher on the Indian "nine," a fitting one. Just call him "the greatest little hustler in Indian sports." It seems like there is only one way to do a thing as far as he is concerned—do it right or break your neck trying. A fellow with that outlook on life need not worry about getting along anywhere.

Try to say McNeese without saying Holliman. Doesn't sound right, does it? That's just the way they feel about each other, too. Inseparable companions, those two . . . Bill Pittman, promising pitcher on the baseball squad, is now suffering a setback due to a hurt shoulder . . . Rumors have it that Buck Brown is really putting Northeast Center before the public down at old Lou. He thinks there's nothing like it . . . Frank Mosley, captain of the Indian football team last season, worked out for spring training at the University of Arkansas. Responsible sources say he made a very favorable impression. Just another successful product of N. C. . . Lavelle Simpson, who is now pitching Indian victories, was formerly a star on Downsville's independent club. . . Bob McKinley's record, up to the time he fought Snyder Parham, was the best on the Texas team. . . Vernon Leatherwood is now in the employ of Dean S. A. Caldwell and Professor E. J. Brown. . . What a pickle the football players would be in if the bus company forgot to run the 11:20 bus every night. . . It's still a mystery how the barbers of Monroe know more about Indian athletics than the coaches know.

possibilities of developing into a real hurler. He has a well controlled fast ball that can give opposing batters plenty of misery.

On the mound are Lavelle Simpson and Bill Pittman. Malone states: "Simpson is one of the most promising looking college pitchers I've ever seen, barring none. His hitting ability is not to be sneezed at either." Pittman, though not as experienced as Simpson also has excellent

Franklin D. Roosevelt Jr. intends to enter the University of Virginia Law school next fall, he has informed Acting Dean George B. Eager.

MITTMEN TROUNCE CENTENARY GENTS AS SEASON ENDS

ANDERS AND VERANDA WIN BY KNOCKOUTS; PARHAM WINS

The most successful year in Northeast Center's short history of boxing was ended Wednesday night when the local mittmen defeated the Centenary Gents 6 to 2 in a one-sided affair at Shreveport.

An upset occurred in the initial bout when Hiroshi "Herby" Mashino, Centenary's colorful Japanese bantamweight, technically knocked out Center's entry, Bumps Gormly. As both of the boys had met before with each holding a decision over the other, considerable interest was shown in the outcome of this match. Physically fatigued, Gormly was no match for the rapid hitting, weaving Jap, and the Center seconds were forced to "throw in the towel" in the third round.

Center evened the score in the second bout when Lavelle Green, Monroe featherweight, outpointed Henry Williams of Centenary. In the fight between the welterweights, Monroe McNaughton, of Northeast Center outclassed Paul Hudson in a three-round slugfest. Centenary won its second and last victory when J. C. Williams outpointed James Gremillion, Northeast Center's boxer in the junior middleweight division.

Tony "Never Stop Hitting" Veranda, fighting in the middleweight division, added another to his accelerating list of knockouts when he disposed of Centenary's Wenie Bynum in the first round. Veranda's unorthodox style of fighting has made him one of the greatest drawing cards the Northeast Center ring has ever had.

Horace "Red" Anders, former

(Continued on page two)

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232 DeStard Street



Nobby McKenzie says she'll vote for the guy that said, "True love never runs smooth."

Say, we don't like to drink the Coca-Colas we get at the book store out of those paper cups. The drinks are always so hot that they melt the wax and it sure does taste bad.

Do you recall those little cartoons at the bottom of the page of your daily newspaper that keep you posted on the number of days until Christmas? Well, believe it or not, we have only 26 more "flopping" days until school is out.

If it hadn't been for "Sir Walter" Johnson coming to Gwendolyn Edward's rescue in the typing room a few days ago, that mean old typewriter would have gobbled her up.

Smitty, how do you and Bill like the Siegle "theater"? Is that "dollin" cuter than the one at the Green Mill?

Va. Faulk is trying awfully hard to get the controlling interest (or maybe just a minor part) in the United Gas System.

Seen walking down the street on a very dark night—Smitty's new Sox and tie!

TWENTY-ONE PHI THETA KAPA DELTA GATES RETURN

(Continued from page one)

accepted by the executive council. The convention was brought to a successful close Friday evening with a banquet and dance at the Concordia club. The main address at the banquet was given by Dr. Gaston Foote, popular young minister of Little Rock. The final event of the program was the installation of the new national officers with the entire assembly joining in the singing of the national Phi Theta Kappa song. Miss Fairfax then dismissed the 1937 convention. The dance which followed the banquet was sponsored by the Little Rock Junior College.

MITTMEN TROUNCE CENTENARY GENTS TO FINISH SEASON

(Continued from page three)

Arcadia high school boxer, made a glorious debut in the Northeast Center boxing circle when he knocked out Curtis Jones, the Centenary heavyweight, in the second round.

James Williams, fighting in the light-heavyweight class, decisively outpointed F. M. May, Centenary's 175 pound entry.

Parham Goes Undeclared
Upon mutual agreement between Coach Matt Clark of Centenary and Coach Jim Malone of Northeast Center, the feature bout of the match, the fight in the lightweight class between Ben Sheppard of Centenary and Snyder Parham, Center's sensational lightweight, was scheduled last on the card. Parham maintained his undefeated status by outpointing the Gent in a fast three-rounder. The Bauxite (Ark.) lad is absolutely the most outstanding lightweight that this section of the state has ever seen. He is practically impenetrable on the defense, and he has power in both hands. Monroe fans have acclaimed him as Center's best scientific boxer.

Coach Jim Malone is pleased with the progress made by the boxing team this year, and has already begun forming plans for a better team next year.

THE SENTINEL

BY REX CARTER

(Continued from page one)

a critical study, evaluation, and appraisal, Rex has come to the conclusion that one boy out here almost deserves the "title." It's Troy Hendricks. He's a great athlete, he has a brilliant mind, he dresses immaculately, he's good-natured, he has no enemies, he is respected by student and faculty, he's a good dancer, he has ambition, and he possesses other numerous "perfect" qualities.

Edison "Pop" Walker inaugurated something new when he traced these lines on one of his sweat shirts: "If this is not Ed Walker, this man is a thief."

The Sentinel enjoyed Gipsy Smith, Jr.'s speech to the student body. The only criticism that can be given is this: it was a swell biography of Gipsy Smith, Sr.

Congratulations to the former business manager of the Chacahoula, Luther "Bud" Reed. He bit the dust with Normalee Scoggins, April 10.

A quiet crowd witnessed the Texas University-Northeast Center boxing match last Saturday night. Can the silence be attributed to the absence of Karl Smith's big mouth?

Mr. and Mrs. Goss took an active part in the annual glee club ball given last Friday night. Mr. Goss couldn't resist the temptation when the orchestra started swinging the hit tune of the past season, "The Night Is Young, and You're So Beautiful." Singing through a megaphone, the glee club boss added much to the glamour of the tune. Later on, the inevitable "Bugle Call Rag" was selected, and Mrs. Goss

really went to town on the piano. If Vincent Lopez, Little Jack Little, Fats Waller, Eddy Duchin, Duke Ellington, and other maestros of the piano had been present they might have turned green with envy when Rowena tickled the ivories with amazing celerity.

Fred Benson, one of the Pow Wow printers, became the proud papa of a bouncing boy Wednesday morning. Maybe he'll settle down now and refrain from jumbling our lines in the future. Incidentally, Rex Carter was the first one to receive the inevitable cigar that is significant of paternal supremacy.

Chief Redwing, him no show up.

NOTED EVANGELIST GUEST SPEAKER IN COLLEGE THEATRE

(Continued from page one)

erate race of people. "How would they know Biblical names when they cannot read the Bible?" asked the evangelist.

Smith pointed out the admirable qualities of his people in contrast with their poor qualities. He emphasized gipsy recognition and observance of the Sabbath, on which day no type of labor is performed. He also proudly stated that gipsy men respected gipsy women, and never in the history of the race had a gipsy woman offered her personal wares on the streets. "Fortune

telling is our worst offense," laughed Smith.

Smith outlined incidents in the career of his famous father, Gipsy Smith, Sr., who will take part in King George's coronation next month. In his middle teens, the elder Smith, ridiculed by many and praised by few, began his evangelistic career. He was so ambitious in his desire to accumu-

late knowledge that his upward rise to fame was phenomenal. His first audience was comprised of skeptics. Now, in 1937, the elder Smith is addressing multitudes of ten thousand people per lecture in Texas.

The address was closed with the benediction delivered by Rev. L. T. Hastings, pastor of the First Baptist Church in Monroe.

CAPITOL — FRIDAY - APRIL 16th — CAPITOL

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