



The Pow Wow Newspaper

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Attend The "Athletic Dance" Tonight

Pow Wow

"It Covers The Campus"

NOTICE
Members of the cast of "Barbarossa of Barbary" have been requested by Dallas Goss to be present for a rehearsal of all parts of the show Monday night. Be there!

VOL. VI. — No. 10

MONROE, LOUISIANA

FRIDAY, FEBRUARY 26, 1937

THE SENTINEL

- Human Interest Articles
- Bathing Cogitator
- More About Bathtubs
- Mrs. Goss's Loyalty
- The Great Schism
- For Max Schmeling
- Sophomore Sponsor
- "The Commentator"

By REX CARTER

In the first six issues of the Pow Wow, human interest articles were featured on our front page. Overlooking the fact that your columnist was the author of this series, I believe that they were widely-read and enjoyed by all. The reason for the discontinuance of these articles is attributed to the readers' love of variety. However, several enthusiasts of this paper have asked for more human stories, and the editor has responded to this request. Garland Shell gives you a brief but "doggone interesting" account of Troy Hendricks' experience as an aviator. Hendricks has really tasted the salt of life, and you will no doubt enjoy this extremely entertaining article on our front page this issue.

Dawson Kennedy, the ambitious editor of the Chacahoula, says that he can cogitate most clearly when he is immersed in the pellucid waters of his bathtub. If Dawson's thinking is the result of bathtub meditations, then Rex can easily realize why the yearbook chief's ideas are all wet.

To speak of bathtubs is to discuss a topic that is seldom mentioned in college periodicals, but whenever Rex hears the word "bathtub", he thinks of Mr. W. R. "Bill" Hammond, and the jokes he tells in his sociology classes and the resulting guffaws which emanate from the Brobdignagian verbal orifice (or should I say oral aperture?) of Frank Mullen. While dwelling upon the idiosyncrasies of these two gentlemen, perhaps some of you would be interested in knowing that tension exists in Mr. Hammond's classes when he throws an Irish joke in Mr. Mullen's face, but Mr. Mullen has a manner of laughing which brings to the surface of Mr. Hammond's physiognomy a flushing color that is very becoming to a college prof.

In previous issues, the Sentinel has made unofficial nominations, including Frenchie Edwards, June Golson, Billie Caskey, Eloise Temple, and others. At this time, your columnist is not especially interested in throwing orchids, but it is his belief that the most valuable contribution to the school from an outside source is the unselfish attitude in which Rowena Goss has helped her husband improve our music department. Congratulations, ex-co-ed, I admire you and your loyalty, and if everyone were like you, this world would be a swell place to live in.

History profs talk themselves blue in the face about the instances in which history has "repeated" itself. The Great Schism was a historical pain in the neck to high school students, but from latest reports it looks as if this event has been reincarnated within the walls of our noble edifice. You see, it would be unethical for me to mention names, but it looks as if our young, promising playwright and our outstanding character actor have united in their efforts to break away from the personification of perfect diction at Northeast Center.

Someone asked me why I keep taking up for Max Schmeling,

(Continued on page six)

GLEE CLUBS MAKE INITIAL ROAD TRIP; CONCERTS GIVEN

HIGH SCHOOLS OF DELHI AND CENTRAL VISITED BY MUSICIANS

The Music department of Northeast Center, under the direction of Mr. Roger C. Frisbie, presented the Men's and Women's Glee Clubs in two concerts Monday of this week. The first of these was given at Central High school, where the program was well received. The Home Economics department of Central school served lunch to members of the organizations following the performance.

The afternoon concert was presented at Delhi High school to an appreciative audience.

The program given at each school was as follows:

Women's Glee Club: Vesper Song (Roeckey); Stars Brightly Shining (Brente).

Piano Solo: Hungarian Dance (DuVal), Miss Octave Register.

Men's Glee Club: Passing By (Purcell); Pale in the Amber West (Parks).

Reading: Selected, Miss Mildred Johnson.

Soprano Solo: Alice Blue Gown (Montgomery), Miss Johnette Register.

Women's Glee Club: The Gypsies (Parlow); My Honey (Lynes); I Love Life (Manzucca).

French Horn Solo: Serenade (Titl), Mr. Charles McComb.

Women's Quartette: The World Is Waiting For The Sunrise (Seitz), Eleanor Bennett, Eloise Temple, Josephine Combs, Mary K. Penuell.

Men's Glee Club: Swing Low Sweet Chariot (Negro Spiritual); Steal Away (Negro Spiritual); The Volga Boatman (Russian).

Tap Dance: Dances by Miss Dorothy Hudnall and Miss Helen Adams.

Male Quartette: Drink To Me Only (Old English Air), Mr. Marvin Gleason, Mr. Frank Mullen, Mr. Jack Hackley, Mr. Alfred Causey.

Tenor Solo: Goin' Home (Dvorak), Mr. Dallas Goss, instructor of voice and director of the Men's Glee Club at Northeast Center.

Piano Solo: Humoresque (Rachmaninoff), Miss Florence Zeigler, instructor of piano at Northeast Center.

"Northeast Center, Louisiana State University," Dean S. A. Caldwell.

Alma Mater (Funchess).

Accompanists: Mrs. Dallas Goss, Miss Maxine Stafford, Mr. Lowery Jefferson.

'BARBAROSSA' CAST CONTINUES WORK

A three-hour rehearsal was held last Monday night by the cast of "Barbarossa of Barbary," the musical comedy which is to be presented early in April as the major production of the music department at Northeast Center.

Dallas Goss, who is directing the opus, practiced with the chorus, while Grace Ingledue, speech instructor, drilled the principal players on their "lines."

Goss announced that the entire cast would rehearse the entire comedy Monday night, March 1, including all musical and dramatic parts, Influenza and other ailments provoked by the changeability of Louisiana weather has affected the cast in rehearsal attendance, but Goss believes that the entire group will be able to attend the practice Monday night. "Barbarossa of Barbary" is the type of musical attraction that provides entertainment to all

(Continued on page six)

Center's Straight "A" Students



MARY ESTHER BROWN



MAUD S. GILL



BILLY CASKEY



OLIVE BYERS

The students pictured above have distinguished themselves from the scholastic standpoint by maintaining a "3 point" or straight "A" average during the entire first semester. Olive Byers and Billie Caskey are members of the freshman class, and Mary Esther Brown and Maud S. Gill are sophomores. Miss Byers finished as valedictorian of Ouachita Parish High school in Monroe. Miss Brown is also a product of Ouachita High school, where she compiled an admirable scholastic record. Billie Caskey, who is vice-president of the freshman class, graduated from the Louisiana State university high school with high honors. Maud S. Gill was salutatorian of the Neville High school senior class in 1935. She is president of the Northeast Center chapter of Phi Theta Kappa, national junior college honor scholastic society. Miss Caskey and Miss Gill are included in the beauty section of the 1937 Chacahoula, Northeast Center yearbook.

CARNIVAL PLANNED FOR FRIDAY NIGHT

The Women's Glee club will present "Carnival Night," March 5th, in the college gym, announced Mary Katharine Penuell, president of the music organization.

Various clubs and societies will sponsor booths and other forms of amusement, such as minstrel shows and cake walks.

Miss Penuell stated that several clubs have already completed their plans in regard to the carnival. Other organizations which intend to participate in the carnival are requested to see Miss Penuell immediately.

In the past "Carnival Night" was presented by the Purple Jacket club, and each year the activity has been a success.

Troy Hendricks Is Center's Nominee For 'Hall of Fame'

(By Garland Shell)
In Troy Hendricks, Northeast Center has one of the most versatile students in its history. He is an outstanding athlete, an aviator with a great amount of experience, and he has a high scholastic standing.

After graduating from high school in Palestine, Texas, Hendricks entered the United States army air service at Fort Crockett in Galveston, Texas. At this time Hendricks was seventeen years old. His first two years were spent learning to fly. Following this period he devoted his time to a detailed study of air mechanics,

METHODISTS HEAR DOCTOR BOLLIGER

Several Northeast Center students attended the Methodist Student Conference held on the L. S. U. campus last week-end. The group was privileged to hear Dr. Bolliger from Chicago give an inspiring talk on putting into action the things often planned but seldom carried out. A negro quartet from Southern University was another highlight of the program of entertainments.

The group also visited classes of their own choice which proved very interesting and beneficial to college students. Those who made the trip and the respective classes which each attended were: Nina

(Continued on page six)

chemical warfare, and other work connected with the army. He received the rating of expert in mounted and dismounted gunnery. While at Fort Crockett, Hendricks obtained 800 of his 1500 official flying hours. Among his outstanding flights from Fort Crockett were three trips to Washington, D. C., two air voyages to the west coast, one to Portland, Me., and a flight to Havana, Cuba. In addition to these, he made several less important flights.

His first opportunity to give

(Continued on page six)

BENEFIT DANCE TONIGHT

Tonight, the athletic department of Northeast Center sponsors a benefit dance in the college gymnasium. The proceeds of this dance will be utilized to defray medical expenses resulting from injuries suffered by our athletes during the past year.

If the students of the Center who enjoy dancing would like to express their appreciation to Coach Jim Malone, the athletic squad, and Dr. William Bendel and his clinical staff, the opportunity presents itself tonight.

A good orchestra will provide music for the dance, and, unless tentative plans fall through an excellent floor show will be presented.

The dance is not being given as a means for the athletic department to make a lot of excess money. Every cent that is taken in will be turned over to the officials in charge of medical relief.

The Center athletes express much concern and anxiety over the physical condition of each other. With such evident feeling of fellowship, this combination of loyalty and co-operation is bound to result in another outstanding football team for Coach Jim Malone next fall.

PHI THETA KAPPA PLEDGES SIXTEEN MORE TO ROSTER

FURTHER PLANS BEING MADE FOR CONVENTION IN LITTLE ROCK

Sixteen new members were taken into the Gamma Gamma Chapter of the Phi Theta Kappa Friday, February 26. This increases the membership to a total of thirty-nine. To be eligible for membership a student must be rated in the upper ten percent of the entire enrollment of the college. Only freshmen were initiated this time as the sophomores with high averages were taken in to the chapter during the first semester. The new members are: Olive Byers, Tom Jefferson, Willie Ethel Caskey, Frances Smith, Mary Elizabeth Smith, Donald Quinn, Jerry Pettis, Evelyn Griffith, Colene Hart, Nannie Lee Madison, Etha Chambers, Johnnie Curry, Ralph Simpson, Alice Mary Wilkins, Frank Roe, and Elizabeth Whatley.

Plans are being made to attend the National Convention in Little Rock, Arkansas, April 7, 8, and 9. Formerly only one or two delegates were sent. This year, however, Dr. Caskey, sponsor of the chapter, and almost all of the members will attend. "On to Arkansas" is the Phi Theta slogan now.

TALENT PROGRAM PRESENTED HERE

A new type of program called "A Search For Talent," was presented to the student body Wednesday, February 17, in the Theatre. This program sponsored by the Speech club, was well received. Louis Guerriero acted as master of ceremonies. The program was:

"She Marries Tomorrow," and original play written by Billy Laffler, enacted by Alice Mary Wilkins and Billie Caskey.

Tap dance, Lula Newberry. Reading, Frances Smith. Song, "That's Life I Guess," Mary Louise McCormick.

"Columbine," Mary Emma

(Continued on page five)

'STORY' MAGAZINE OFFERS GENEROUS PRIZES IN CONTEST

STORIES MUST BE ENTERED BEFORE APRIL 1, 1937; \$100 FIRST PRIZE

"Story" is offering its fourth annual college short story contest, open to all students of colleges and universities in the United States. The first and second prizes are \$100 and \$50 respectively. The terms of the contest are:

Stories submitted must not be less than 1500 nor more than 7000 words in length.

Each entry must be certified by a member of the faculty of the institution.

No college or university may submit more than two entries.

All entries must be mailed to "Story" on or before April 1, 1937.

The submitted stories are to represent the best selections, by qualified judges, of the work of students of the school year 1936-1937. Such stories may be selected from the work done in English courses or they may be drawn from a contest specially designed to afford selection. The story may not have first appeared in a college publication during the contest.

All stories must be legibly written, preferably typewritten, on one side of the paper.

The winning story will be published in "Story."

"Story" reserves the right to allow reprints of the winning story in short story anthologies.

IMPROVEMENTS ON CENTER CAMPUS

Spring has undoubtedly come to the Northeast Center campus but spring has only served as added inspiration to Mr. M. V. Irby, superintendent of buildings and grounds. Every afternoon and all day Saturday Mr. Irby may be seen directing his N. Y. A. students in improving and beautifying our campus. They have been busy trimming and spraying shrubs and making new flower beds. Grass-cutting time is here again, and the boys are kept busy on some part of the campus with the big power mower and sometimes a smaller hand mower.

The greatest recent improvement is the work which has been done on the tennis courts. Realizing that our sagging net posts were on the verge of collapse, Mr. Irby decided that something must be done. An opening was made in the concrete where each of the old posts had stood. Pipes were lowered fourteen inches into the ground through each hole and firmly fastened in a concrete base and case. The pipes were fixed so that a net post would slip down into them about eight inches. Now our tennis courts are in excellent condition and Northeast Center should become a favorite spot for tennis players of Monroe and North Louisiana.

"La Maternelle" Presented Here

A French film, "La Maternelle," was presented Friday, February 19, in the Northeast Center auditorium. Members of the French clubs of Northeast Center and Neville High school were present.

"La Maternelle" has the distinction of being the best world-wide film of 1935. It was the last film of a series of four brought here under the auspices of Le Cercle Francais sponsored by Dr. Hosea Phillips.

Pow Wow

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Editor-in-Chief
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AMERICA AND ITS TRADITIONS

The United States of America is one hundred and sixty-one years old. These one hundred and sixty-one years seem very short when compared to the histories of the other great nations of the world. It has been said that America is not old enough to have what is called "tradition." But America does have tradition. True, it is not as seeped in tradition as England, but she is not too young to have her histories filled with great and noble figures.

The month of February is one in which two of our greatest national heroes were born—George Washington, on February 22, and Abraham Lincoln on February 12. Everyone is familiar with these names. Everyone, since his grammar school days, has heard stories and fables about Washington and Lincoln. It may seem childish perhaps to review these facts that everyone knows, yet last Monday was February 22, and apparently to most people it was just another day. About the only observance of the birth of one of the founders of the United States of America was the fact that the banks were closed. It was a national holiday, but probably fifty persons at Northeast Center were aware of the fact.

This lack of observance of the birthdays of national heroes and other events of historical significance is the cause of such statements as "America has no tradition. It is history that makes tradition. The observance of historical events is the essence of tradition. Tradition is the backbone of a nation, and the lack of tradition lowers the spirit of nationalism."

This spirit of nationalism, the feeling of patriotism, is what preserves the unique form of government in the United States—American democracy. Lack of nationalism will make the nation susceptible to the evils of communism, facism and other forms of government different from that of the democracy which is so dear and so essential to the hearts of good Americans.

"SILENCE IS GOLDEN"

Some of Northeast Center's students are guilty of too much disturbance in the halls during class hours. Many of the noise-makers are not conscious of the confusion they create. They seem to think that because they have a vacant period everyone else has one, too.

Just about the time the instructor reaches a very important point in his lecture the "Ladies' Aid Society" calls its meeting to order just outside the door. Perhaps they stay only a minute and then move on to disturb another class. Maybe they stay five minutes to chatter and giggle. On another floor a math class is trying to find the value of 4, when some talented young musician decides to give a performance within close range. (His instrumental and vocal selections are too good to be wasted on one class. He should arrange to perform for the entire student-body.) Frequently a tap dancing class of two or three members organize near a class room to entertain that group.

These students should try to picture themselves in the classrooms listening to all the noise. They should refrain from making quite so much racket near rooms where classes are being held, for nobody can concentrate in the midst of such entertainment.

BOOK REVIEWS

"Mary, Queen of Scotland And The Isles"

(STEFAN ZWEIG)

"Mary, Queen of Scotland And The Isles" is characteristic of Stefan Zweig. It is an unbiased and unprejudiced picture of one of the most romantic figures of history. All Mary's actions are made comprehensible by Mr. Zweig's psychological insight.

The book deals with Mary's life from beginning to end, telling in clear and simple language of her short and eventful career. Born a queen, Mary was the center of attention from her birth. As a small child she was sent to France, where she was brought up to become the queen of Francis II. She was well educated, being especially adept in writing verse.

From Mary's return to Scotland until her death she was fighting Elizabeth. When she was twenty-three Mary made her big mistake: She married Lord Darnley. Two years later she helped murder him in order to marry Bothwell. This led to her escape into England where Elizabeth imprisoned her for nineteen years. The story of her death is familiar to everyone.

"Mary, Queen of Scotland And The Isles" shows the faults and good points of the queen's character. In contrast there is a brilliant analysis of Elizabeth.

Of the heroine the author says: "The subject of Mary will always be fascinating because of a certain quality of mystery and secrecy about her. As so often happens in life, this woman had one great moment of passion. All the tragedy of Mary's life was packed into two years of great passion with Bothwell."

"Heaven's My Destination"

(THORNTON WILDER)

"Heaven's My Destination," by Thornton Wilder, is certainly original. It is the story of a twenty-three year old traveling salesman who is a religious fanatic. Surely no one else would choose to write about such a character. It is hard to think of a young man educated in a modern American college as a religious fanatic. Yet such a person is George Brush, traveling salesman for a text book concern.

George Brush believed that man could improve himself until he becomes almost perfect. He had so many queer theories that people thought, when they considered him at all, that he was absolutely insane. He thought banks bred fear and unhappiness, and Gandhi was his model in many things. Brush did not believe in smoking or drinking. It was like one against the world, because he was always trying to reform it. People frequently hated him for his way of intruding his opinions, unasked for and unwanted, upon their unwilling ears. He is not altogether a pleasant character.

The book is written simply and clearly. Although the ideas expressed in it are unusual, it is easy to understand. Mr. Wilder chose a most extraordinary character to write about.

LARGE AUDIENCE ENJOYS 'MACBETH'

The James Hendrickson-Claire Bruce Shakespearean players presented "Macbeth" at the theater of Northeast Center on Wednesday evening. This is the first time in two years that a legitimate stage production has been presented in Monroe. Two years ago these same players offered a series of Shakespearean plays—"Hamlet," "Macbeth," and "The Merchant of Venice"—which met with a medium success. Wednesday night, however, they played to one of the largest crowds that has attended a similar entertainment at Northeast Center this year.

Since Monroe audiences seldom have the opportunity to see actors of the legitimate stage, they enjoyed this presentation of "Macbeth." The play, with perhaps the exception of "Hamlet," is the most famous of Shakespeare's tragedies. To those who were unfamiliar with the play, it was long and drawn out. In the less dramatic parts the audience was restless, but in those famous dramatic parts whose beautiful lines everyone knows, the actors held the attention of their audience. Especially impressive was the scene in which Lady Macbeth—portrayed by Mis Claire Bruce whose performance was the most outstanding in the production—

PERSONALITIES IN RHYME

Terry Pullig's the name and right, for when you pull against her you've got a fight. But beneath that stern exterior there's something that reaches out and envelopes you—then you know you're caught. With all her arts and sciences and theories she must teach, the human part of her is still within our reach. Though on scientific things not within our reach doesn't make her distant—not an extra inch. Out of the classroom on the grounds, a student will get out of bounds, for the tension is no longer tight, she's not our teacher then, but just someone we like. We like to bring her flowers just like in high school days, we told teachers that we liked them in all our student ways. Just liking a person is not enough, but sometimes I think we like too much. —Johnnie Curry.

The "Hell Week" practice at Northwestern University has been severely circumscribed and restricted by resolution of the interfraternity council.

her mind so tormented by her guilt that she is at the point of insanity, in her sleep feigns attempts to wash the blood of Duncan from her hands and conscience.

This James Hendrickson-Claire Bruce production was sponsored by the Speech club.

Campus Camera



GEORGE WASHINGTON RECEIVED ONLY ONE COLLEGE DEGREE -- AN LL.B. FROM WASHINGTON COLLEGE, MD.



UNIVERSITY OF WISCONSIN CO-EDS USE ENOUGH LIPSTICK ANNUALLY TO PAINT FOUR GOOD SIZED BARNY! THE AVERAGE CO-ED COVERS 948 SQ. FEET OF LIPS ... IN A YEAR ...

SPEECH CLUB PLANS THREE-ACT PLAY

"Wings of the Morning," a three-act play, will be produced by the Speech club on March 24. In this play three small groups of people from a great metropolis have been singled out as needing the ministrations of Master Goefrey, a wealthy philosopher and philanthropist, played by Louis Guerriero.

In the first group are Joyce Calvert (Billie Caskey), a very successful young dress designer and manufacturer; her Hawaiian maid Loa (Maud Gill); Dr. David Banning, a young surgeon (Jimmy Guerriero); and Adrian Powell, a young poet (Paul Oxley). In group two are Tonio Di Silvestri, a fruit seller (Scherck Bogen); his wife, Carlotta (Mary E. Thrash) — and their vivacious and beautiful daughter, Benedetta (Alice Mary Wilkins). In group three are Miss Wanley, matron of an old ladies' home (Evelyn Griffis); a student nurse Effie (Mildred Mock); Mrs. Ellis, an inmate (Mary E. Brown); and Trudy, her attendant and companion (Virginia Husted).

At the moment when a crisis is in the lives of those comprising the three groups is imminent, in

MARRIAGE AND CAREER

Senior women students at Pennsylvania State College have agreed that marriage and a career cannot be combined successfully. An overwhelming majority of the 190 girls that took part in the poll declared that a career after marriage is not fair to the husband nor to needy single girls who are out of work.

If you can wiggle your ears, you have a little of the ape-man in you says Prof. H. R. Hunt of the zoology department at Michigan State College. Pre-historic man had to wiggle his ears to sharpen his sense of hearing. Muscles employed in this action are a definite inheritance from him.

walks Eben Forthright (Dodd Brooks), as unexpected as a bolt of lightning. He is a sort of envoy extraordinary, sent by Master Goefrey to make certain that those who have been singled out as needing ministrations will not refuse his invitation to spend a short vacation at his secluded retreat. Jimmy Newburn takes the part of Stanley, the aviator, and Colene Hart, Ellen, the sister of Goefrey. Two-thirds of the play is concerned with this incongruous assemblage of guests at the mysterious house.

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SOCIETY

SOCIAL CALENDAR

Friday, February 26
Athletic dance at ten o'clock.
Monday, March 1
Operetta rehearsal at 10:30 o'clock.
Wednesday, March 3
Operetta rehearsal at 10:30 o'clock.
One act play, "There's Always Tomorrow," 10:30.
Friday, March 5
Carnival at 7:30 o'clock.
Monday, March 8
Art exhibit.
Meeting of Debating club at 10:30 o'clock.
Wednesday, March 17
Speech club meeting at 10:30 o'clock.
Tuesday, March 23
Three act play, "Wings of The Morning."

HAPPY BIRTHDAY

Frances Rundell, February 27.
Kathryn Smith, February 28.
Hazel Wright, February 28.
Jane Gregory, March 1.
Lillie Sapp, March 3.
Marion Olmstead, March 4.
Snyder Parham, March 4.
Bumps Gormly, March 5.
Carter Ackel, March 6.
Dodd Brooks, March 7.
Mable C. Richardson, March 9.
Joyce Taylor, March 10.
Sidney Alexander, March 11.

The amount of nose Ohio State University students put into their voices can now be determined by the "nasality indicator" in the phonetics laboratory of Derby Hall.

Recent revelations show that a dozen University of Alabama students became six sets of man and wife during the Christmas vacation.

CHILI SUPPER

Billy Regan entertained with a chili supper at his home last Saturday night. A beautiful bouquet of red japonicas was placed in the center of the table. The guests were served hot chili, a delightful salad course, and pie. Those who were included were, the host and Nan Buckner, Leon Appgar and Billie Caskey, T. J. Hunt and Irene Stroud, Kirt Tourstone and Virginia Faulk, Jay Garrett and Virginia Husted, Tommy Downs and Roberta Neel.

D. B. S. PARTY

Members of Delta Beta Sigma sorority entertained with a tea at the home of Miss Nibby McKenzie last Saturday, from four until six. The valentine motif was used very effectively in the decorations and refreshments. The lace-covered table was centered with a large plaque of white narcissus. Open-faced sandwiches, heart-shaped cookies, and red and white mints were placed on the table. Sorority pledges served refreshing drinks as the guests arrived. The guest list included members of the sorority and their friends. Many students from Northeast Center were present.

The meeting of the Student Musicians of February 17, was held at the home of Mrs. Thelma Oseland, 1806 Island Drive. The program was composed largely of instrumental numbers. The following selections were rendered:

Paper, by Chester Bolin.
Piano solo, Sonata (Beethoven) by Billy Regan.
Voice, The Two Grenadiers (Chumann), by Chester DeCuir.
Piano solo, Melody from Concerto in G Minor (Mendelssohn), by Ella Rose Crawford.
Voice, It Is Enough (Mendelssohn), by John Winkler.
Mrs. Oseland served open-face sandwiches, cookies and coffee in buffet style.

FASHION FLASHES

One of the professors made the statement the other day that "When the grass turns green and the sap begins to flow, there's not going to be much studying around here." It has been very apparent that not much studying has been going on during the past few days on account of the sun being out and the grass turning green and the trees beginning to bud and the flowers blooming and last, but not least, the sap is beginning to flow! Northeast Center's campus is turning into bright colors with all the shrubs blossoming out and the co-eds also blossoming out in their new spring clothes . . . Jean Sholars was one of the first to come forth in a spring frock . . . A rose-colored handkerchief linen dress trimmed with wine red buttons was very becoming to her . . . Lillie V. Sapp wore new twin sweaters in a light blue and navy combination, which brought the color out in her blue eyes . . . Jean Page has a darling navy crepe with white polka dots, which is trimmed with plaited white silk . . . We saw Frenchie Edwards in the cafeteria the other day . . . She was looking her sweetest in a new black linen

tailored dress . . . The hem was trimmed with points of the same material . . . Speaking of hand-knitted sweaters, Katherine Smith has a lovely one which, by the way, she knitted herself . . . Northeast Center has acquired quite a few students since mid-term . . . Centenary donated Eleanor Owens, who, being an artist, designs most of her clothes . . . She has a chic looking suit of smoke blue wool, which she wears with Dubonnet twin sweaters . . . Nan Buckner arrived here from Gulf Park and on her way to register, she created quite a stir on the first floor in her "squeaking shoes" . . . They are made of natural-colored leather and are guaranteed not to lose their squeak . . . At Nibby McKenzie's spaghetti supper, Nibby wore a black crepe with white lace collar and cuffs . . . Maud S. Gill wore a red moire with a swing skirt . . . Bonnie Lynn is noted for her stylish clothes which she wears to school . . . especially her pale green wool suit with a coat of plaid . . . Next issue this column will not be of interest to the females, unless they are interested in the males.

Lloyd Price, alumnus of Northeast Center, visited the college last week.

Robert Colson has returned to school after an absence due to illness.

J. B. Dykes will entertain several of his friends at a weiner roast Friday night at his home. Those from Northeast Center who will be privileged to attend are Sue Parker, Robert Colson, and Gene Shilcutt.

SPEECH CLUB HAS UNIQUE DANCE

The Speech club dance, Friday, February 19th, introduced a new type of dance at which the boys and girls could both stagg. The gym was decorated in red, white and blue to celebrate the birthday of George Washington. Clusters of balloons hung at each end of the hall. Mary McCormick, a lovely picture in blue, sang "Stormy Weather." Another feature of the dance was a baritone solo, rendered by Garland Shell.

NENNEY AND MARONEY SPONSOR FRAT DANCE

Polly Nenney, former Northeast Center student, and Winifred Maroney have been named sponsors for the Omega Kappa fraternity dance which will be held at Louisiana Tech Saturday night.

Pictures of Miss Nenney and Miss Maroney appeared in the "Tech Talk," student newspaper, which was issued today.

Harvard, Yale and the University of Chicago have the largest endowment funds of any of the educational institutions in the United States. Harvard's fund totals \$131,099,000.

Eleanor Owens visited friends in Shreveport last week-end.

Bob Johnson is now studying at the University of Arkansas.

We See All - - Tell All

(By Jane and Nan)
Why is Libby Haynes singing "The Postman Passes My Door," these days?

Leon Appgar has finally confessed that he only has eyes for one girl. Could his date last Saturday night have had anything to do with this? Which one?

When your dates start late dating on you, it's a good sign you're losing your strut. You had better watch out, Kirt.

We wonder why Eleanor Colbert risks catching pneumonia by wearing short sleeves these days. Could it be that she wants to show everybody her new watch?

We wouldn't be surprised to see any girl fall out with appendicitis now days; especially, if they have visited Monkey Myatt and seen how her hospital room is always filled with boys and flowers.

Dot Bennett always manages to have her hooks on some boxer, but Virginia Buckner is one step ahead of her, she has her hooks on the boxer's manager.

Friends are glad to see Boyd McRee back at school after a recent illness.

Cary Grant says:

"a light smoke rates aces high with my throat"



"Luckies have been my cigarette for five years now. I rate them a 4 star cigarette. They're always good to the throat, and taste so much better than other cigarettes that it seems to me this 'Toasting' process is a swell idea. Yes, a light smoke like Luckies rates aces high with both my throat and taste."

Cary Grant

APPEARING IN THE NEW COLUMBIA PICTURE, "WHEN YOU'RE IN LOVE"

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Mr. Grant verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process 'It's Toasted'. Luckies are gentle on the throat.



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SHOP MANGEL'S WINDOWS

Wendell Harris, Editor

SPORTS

ATTEND THE
ATHLETIC DANCE TONIGHT

CENTER BOXERS MEET TECHMEN MONDAY

CENTERMEN MEET BOXERS OF RUSTON IN RETURN MATCH

McNAUGHTON AND WILEY WILL MEET AGAIN IN FEATURE BOUT

Northeast Center boxers will meet Louisiana Tech in a return match in Ruston Monday night. In the previous match between the two schools, Northeast Center won five bouts to La. Tech's three. The boxers from the Monroe college will journey to Tech with the idea of repeating the feat.

Boxing fans in this area are showing much interest in the return match between Monroe McNaughton, stellar Center welterweight, and John Wiley, clever southpaw. Wiley outpointed McNaughton in the first match, but since then McNaughton has been studying the method of fighting left-handers, and an unusually good bout is inevitable.

Northeast Center boxers who will make the trip will be Bumps Gormly, "Shorty" Green, Snyder Parham, Monroe McNaughton, Leroy Francis, James Williams, Tony Veranda, and Ernest Freeman.

A feeling of friendly rivalry exists between Tech and Northeast Center, and the match in Ruston will undoubtedly attract a large crowd. Northeast Center has the best boxing team in the history of the school, and a large host of Indian followers will witness the match.

Skiing is the most "body-bruising" sport at Harvard University. In the annual report of the Hygiene Department it was found that skiers suffered the most injuries. Football men had no serious injuries.

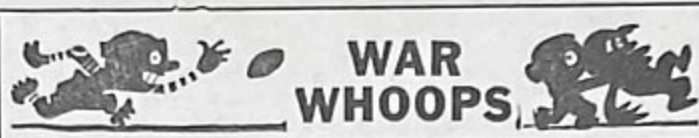
MOCK OUTSTANDING WOMAN ATHLETE

Mildred Mock holds an unquestionable place as one of the best basketball players who has ever been at Northeast Center. She has come forward this season with an unequalled performance, and by her speed, ability to make goals, and all-round good sportsmanship has won a high rank in the estimation of every sport lover in this vicinity.

After being a substitute on the Baskin High school team during her sophomore year, she played on the first string for two years, under the coaching of Principal F. E. Lyles. Mr. Lyles kept the teams under strict training rules and especially emphasized the importance of being able to retain the ball.

As expressed by Miss Mock, upon being asked the most necessary points to work for in playing basketball, "The most valuable asset in playing basketball is an accurate eye for shooting goals, that is, for making field, crisp, and free shots. Naturally, it is also very important to be fast enough to evade the guards in order to gain a better position." Miss Mock believes that the team is ready for any opponent which they may meet in the future, though high school teams have a definite advantage due to the stricter training rules possible and the general increase in college scholastic and extra-curricular activities.

Miss Ada Bess Hart, Northeast Center physical education instructor, places much confidence in Mildred Mock's ability and believes that she is a fine example of athletic sportsmanship.



WAR WHOOPS

When a fellow finishes college it takes him only a few months to find out that he "forgot to learn" in the four years he spent in an institution of higher learning. Audra "Buck" Brown has suffered the same as the others. Returning to Old Lou, on a leave of absence, we assure you that he will be back here next fall, giving more of his splendid assistance to Indian athletes. Now there, friends, don't you feel better? Of course we do.

Students, your registration fee includes your admission to all the athletic contests held in Monroe. Don't forget this, and attend them one hundred percent. Be at Neville High school at the team's next match and cheer them on to victory.

Coach Malone doesn't spy on his athletes to make them keep training . . . However, when he gets them on the practice field he surely makes them wish that he would!

John Semago is majoring in football and minoring in voice. He's a "white sheep"!

We wonder if Coach Malone could dig up for N. C. a good brother combination. If he could possibly find one as successful as the two Wiley mittens of Louisiana Tech, it would be somewhat satisfying. Eh, Wat?

Speaking of digging, Otha Cagle, former N. C. football man, who earned fame on the team of 1935, has recently become a member of the pick and shovel brigade at L. T. I. where he is helping a bunch of men build a new gymnasium for the school.

There are rumors that the rasslin' match between Woodrow "Bonecrusher" Scott and John Semago, the "terror of the steel mills," was a "frame-up". What do you think? On a recent interview with "Bonecrusher" he told me that if anyone thought he was guilty of any framing, he was challenging all comers . . . even amateurs.

This editor has been wondering just exactly what is the never ending attraction that this Northeast Center instills into the minds of its athletes during their short stay here. During, and frequently before and after each vacation they receive at the senior college they are attending, it seems that quite a number of them drift back to the campus of Northeast Center. This "back to Center" movement may be due to two overwhelming forces—either the personality of the faculty, including the coaching staff, or, of course, as someone has said, the attractiveness of the opposite sex. Oh, well, why should we be meddling in our former college pals' affairs? We might not kill the fatted lamb, prodigals, but regardless we want you to feel that you are always cordially invited to return to Northeast Center and take part in any of its social and scholastic activities.

Bryan "Red" Reynolds' departure has caused the Pow Wow to lose a valuable staff member and Northeast Center to lose a versatile athlete, a poet, and a well-liked student. He left at mid-term to go to Texas Tech in Litcher, Texas. In thinking of Red, one immediately thinks of his poetry. Though written much in the same style as that of Walt Whitman and Carl Sandburg, Reynolds' poetry had a certain originality of its own that all of the students enjoyed. Red came to Northeast Center in 1934 and quickly won a place on the football team. He was a very dependable ball carrier on the championship team of '35, but was greatly hindered this year by an injury received early in the season. Red was a stellar performer on the '36 boxing team and was Coach Malone's assistant in coaching the '37 team.

INDIANS BEAT TECH BOXERS HERE. 5-3

The Indians won a 5-3 victory over the Louisiana Tech boxers last Monday week.

Bumps Gormly, N. C. decisioned his opponent, Alfred Bond, in the 118 pound division at a slow pace.

126 pounds, Lavelle "Shorty" Green, Northeast Center, registered a victory through a technical knockout in the second round over Ben Gill of Tech.

135 pounds, Snyder Parham, Northeast Center, easily disposed of Hubert Graves of Tech by a technical knockout after one minute and thirty seconds of the first round had elapsed.

145 pounds, John Wiley of Tech ran into trouble in the third round of his fight with Monroe McNaughton, N. C., but managed to pile up a small margin in the proceeding rounds to give him the decision.

155 pounds, Don Wiley knocked out Leroy Francis, a newcomer to the Indian squad. After flooring Francis in the second round to a count of nine, Don shot a haymaker left hook to Francis's chin that resulted in a "flying towel."

165 pounds, M. L. Barnett, Tech, went the full route against a barrage of sleep-giving punches dealt out by Indian James Williams who won by a wide margin.

175 pounds, Tony Veranda whipped Bud Carrol of Tech in the outstanding bout of the matches.

In the heavyweight division Ernest Freeman suffered defeat at the hands of his larger opponent, being knocked out in one minute and fifty seconds of the second stanza.

Sam Jones refereed all the fights. The judges were Dr. Bendel, Dr. Joe Brown and Percy Brown. George Kalil announced the bouts.

THE "MAIL-ORDER-GHOST"

The "Mail-Order Ghost" has talked at last—after a million words of his themes and term topics have been graded under the names of a score of paying student clients.

John Galvin, graduate student in history at Columbia university, began his "ghosting-career" in high school when lazy lads paid him a quarter to write each of their 300-word themes.

When he came to Columbia in 1932 and his many clients enrolled at Yale, Harvard, Fordham and Randolph-Macon, he had to extend his tailor-made theme service. The old patrons

CENTER DEFEATS OKLAHOMA A. & M. IN CLOSE MATCH

PARHAM, WILLIAMS, AND VERANDA WIN BY KNOCKOUTS

Northeast Center decisively defeated Oklahoma A. & M. in a boxing match held in the Neville High auditorium last Friday night, 5 to 3.

Center boxers winning their bouts were "Shorty" Green, who won by forfeit; Snyder Parham, outstanding lightweight, who technically knocked out Gilbert Murdoch in the second round; Monroe McNaughton, who won a decision over Drovell Tabb; James Williams, middleweight, who knocked out Charles Thompson in the second round.

Captain Bill Thorp, of Oklahoma, decisioned Bumps Gormly, Center's clever little bantamweight, in a three-round slugfest. It was the first time that Gormly was defeated this year.

Leroy Francis, Center's junior middleweight, dropped a decision to Robert Wood of Oklahoma, after both boxers had hit the canvas. Both Wood and Francis showed the ability to hit destructive blows, and the match brought forth much comment and praise from the crowd.

Harold Garrison, Oklahoma's star heavyweight, knocked out Ernest Freeman after one minute of the third round had been completed.

A burlesque bout between Homer Adler and Eugene McNabb preceded the initial fight of the match.

Sam Jones refereed all matches. The judges were Dr. W. L. Bendel and Dr. Joe Brown, and Jones. George Kalil acted as announcer and Dr. D. T. Milam was the timekeeper.

A match with Bauxite Athletic club, scheduled to have taken place here last night, was postponed to a later date.

A quick witted student in the bacteriology laboratory at the University of Minnesota found a swift solution for an unexpected fire. When a student's hair caught on fire, he put out the flame by slamming a book on the fellow's head.

recommended him to others, and soon he had a prosperous mail-order business.

After more than four years of hard "ghosting" under other names, Galvin has released himself from his careful anonymity and has become himself once again.

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THE YELLOW PLAGUE

It is the common opinion at Northeast Center that the yellow plague had its beginning somewhere in the Monroe City Hall, despite the fact that this building is also the home of the Ouachita parish health department; but, wherever it came from, this strange melody seems to have gotten an octopus-like grip on the heart of Monroe and then to have slowly spread out over our main thoroughfares until the entire city has become sprinkled with it.

This yellow plague is new to this vicinity. It seems particularly to affect children of school age. Taking root first in Monroe's large high schools, it quickly spread to the city's grammar schools. Since Northeast Center was rather isolated, some hope was held that the plague would not strike here. But one day last week it struck. The point of contagion at Northeast Center seemed to be the College Book Store. Soon symptoms of the curse be-

came evident all over school. Afflicted students were first noticed making peculiar new sounds as they walked; then their minds seemed to weaken and they greeted friends with such questions as the following: "Will you sell me three for a nickel?" "Want to match me for one?" "Do you think they'll make good buttons and belt buckles?" "Can you spare me one until tomorrow?" "Don't you hate to feel rich when you aren't?" "Wonder how the city is going to keep them clean?"

All students are asked to be tolerant of anyone suffering from the yellow plague, for at the present time no remedy for it is known. As long as we have to carry these big jingling bus tokens in order to ride to and from school on the buses, we are all subject to severe illusions. For instance the jingling of a pocket-full of tokens might easily be interpreted by the superstitious as a ghost returned to haunt him. Too, it is terrible to have that reassuring feeling of money in your pocket until you go to pay for your lunch in the cafeteria and find that you can produce only a handful of tokens. Our one hope of escape from this scourge is to adopt as our theme song, "BRING BACK BLUE BUS TICKETS TO ME."

TALENT PROGRAM PRESENTED HERE

(Continued from page one)

Thrash and Maurice Smith. Reading, Evelyn Griffis. Song, "Smilin's Through," Chester DeCuir. Harmonica solos, Billy Bob Coenen.

Several members of the faculty listened to the program and offered comments and suggestions to the participants. These individuals will appear at early date on college broadcasts.

NOTICE

All students with notes coming due March 1, 1937, please make arrangements to take care of same.

Jewell J. Frey, Auditor.

In order to study the night-life of birds, George R. R. Pflaum, debate coach at Kansas State Teacher's College, has put up a glass wren-house, with electric light attachments, in his backyard.

If the hobby of the last three years is to be used as evidence, the wife of Dr. Joseph T. King of the University of Minnesota's medical school has retained much of her girlishness. She has collected more than 1,500 dolls of all sizes and nationalities.

TOURNEY AWARDS MADE RECENTLY

As a result of the recent tournament held at Northeast Center in which seventy-one high school teams entered, awards have been given to outstanding participants. Dr. S. A. Caldwell, Dr. W. M. Caskey, and Coach Jim Malone visited the high schools where appropriate programs had been arranged for the occasion.

At Gilbert the girls were presented with miniature balls for winning third place in sportsmanship.

A reception attended by the superintendent of schools was given at Newellton where Miss Green was awarded first place in sportsmanship.

Individual gold basketballs were awarded the Collinston boys for first place in sportsmanship.

Weston High school was presented a silver trophy and the boys who won second place were given silver individual basketballs. Mr. Carl Hurst was awarded a gold medal for having manifested the best sportsmanship in the tournament.

At Castor High school both boys and girls received gold trophies for having tied first place with Ouachita Parish High. The captain of the champion team, Miss Jewel McCarthy, received a silver medal for second place in sportsmanship. The other members of the team also received miniature gold basketballs. The Castor boys were given bronze basketballs for third place. Young Martin received the sportsmanship medal for second place.

Following the tournament the Ouachita Parish High school girls were awarded gold trophies for co-champions and also gold miniature balls for individual work.

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Kay Francis, George Brent in "GIVE ME YOUR HEART"	SUN. and MON.	Humphrey Bogart Beverly Robert in "Two Against The World"	
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MIKE JOHN DEPT. STORE

MY WATCH IS SLOW

TIME FLIES, and trains on the railroad fly with it. It is a frequent compliment for watches and clocks to be set according to the passage of the trains.

Yet the years are constantly requiring new schedules to meet the accelerated tempo of modern business. Passengers today must measure their miles by their minutes, and freight must travel at what used to be good passenger-train speed.

The Illinois Central's streamline Green Diamond, for example, makes its daily 588-mile round-trip between St. Louis and Chicago in 590 minutes, including stops. The MS-1 (Merchandise Special, a freight) reaches Memphis overnight from Chicago, after several stops, covering the 527 miles in 830 minutes.

REMINDER . . .
 To meet new needs in new ways, but with never a sacrifice of ancient virtues—that, I believe, is the greatest achievement to which the railroads can today lay claim. Speed is fine, but it is at its best when backed by the safety, comfort and dependability of railway experience.

To maintain schedules under present demands is a challenge to railway stamina and resourcefulness. It is heartening to observe how capably that challenge is being met.

James
 President

ILLINOIS CENTRAL SYSTEM
 —A LOUISIANA RAILROAD—



TROY HENDRICKS CENTER'S NOMINEE

(Continued from page one)

active service came when Postmaster-General James M. Farley gave the air mail duty to the army. His initial trip was to Chicago. It was during this particular flight that one of the most hazardous events in Hendricks' experiences occurred. Blinded by a snowstorm, he was thrown off his course and was forced to land four and a half hours later in a suburban district 150 miles south of St. Louis. His skill in executing the forced landing prevented his damaging the plane, and he escaped without serious injury. However, he was reported dead in all leading St. Louis and Chicago newspapers.

Following this unusual experience, Hendricks was assigned the duty of piloting an airmail inspector on the Newark, N. J.-Salt Lake City, Utah, route. This routine continued day and night through all kinds of weather for three months. He received a letter of commendation from the commander of the Central Zone during this period. On his return to Fort Crockett, Hendricks discovered that his squadron had been moved to Barksdale field at Shreveport, the largest flying field in the world. Troy made his first parachute jump while he was enlisted at Barksdale field. Trapped in a burning plane (fifteen miles from Muskogee, Oklahoma, Hendricks' only alternative was to jump, and he escaped with a broken ankle as his worst injury. He made several flights from Barksdale field, including three to Northeast Center, a 68-hour flight to the west coast, and several trips to New York. The most exciting adventures that Hendricks encountered in this series of air traveling from Barksdale was a cold weather flight to Alaska. In order that he might accept an offer to become a commissioned officer, it was necessary for him to get two years of

THE SENTINEL

By REX CARTER

(Continued from page one)

and why I throw eight balls at Jimmy Braddock, and I told them. I would like to add this. I'm a boy from the South and I've lived in the South all my life, and I don't especially care for the burr-heads, but when Joe Louis gets in the ring with Mr. Braddock, I hope he knocks his head off in the first round.

Congratulations to James Johnson on his being elected sophomore sponsor, succeeding "Buck" Brown, who has resumed his graduate work at the state university. If Johnson does as well with the sophs as he did when he sponsored the frosh last year, then the veterans will be free from worry.

Students of foreign affairs and current events will enjoy "The Commentator," a new magazine edited by Lowell Thomas. Some of the articles in the periodical run parallel with lectures in our social sciences; all articles are short, too.

college education. He was permitted to leave three months before his term expired in order that this credit might be acquired. At this time, Troy selected Northeast Center of Louisiana State university, where he has been an outstanding football star for two seasons. He has maintained a "B plus" scholastic average in his two years at our school. He has gained the respect of the faculty members and the admiration of the students of the college.

In recognition of his splendid record as a student and an athlete, Troy Hendricks has been named assistant football coach under Jim Malone during the spring training session which is now in progress.

CALDWELL KILLS RAT IN THRILLING BATTLE—NO RETURN MATCH AHEAD

Again Dean Caldwell was our hero as he beat his opponent to a dead finish in a struggle between man and mouse. This scene was witnessed by several hundred fans including a men's chorus earnestly performing at the top of their voices but because of undivided attention to the rat scene they were called to a halt by their director, Mr. Dallas Goss. There was a misunderstanding on the part of the chorus; they seemed to think it a baseball game in progress as they gaily sang "Steal Away." Among those who witnessed the battle from ring-side seats was Mr. Roger C. Frisbie, who served in the capacity of cheerleader, ably assisted by Mr. E. Lowery Jefferson. The cheering squads of both contestants responded audibly. A count was unnecessary as an overwhelming victory for Dean Caldwell was apparent. When called upon to make his statement concerning his victorious tactics, our triumphant Dean, beaming with pride, strode proudly forward amid uproarious cheers as the pitiful mouse was carried away to Rat Heaven. In his speech the Dean related an incident of a past battle between man and mouse when he scored another kayo. In this struggle his trouser's leg was the scene of action. He made the statement that he had supposed it was better to kill a rat in his own pants' leg than in someone else's. We are afraid a return match will be impossible between the same contestants but the Dean issued a challenge to any prospective foe.

The names of two University of Pennsylvania girls appeared by accident on the list of men of that institution accepted for fraternity rushing.

OUACHITA HIGH IN BROADCAST HERE

The regular Tuesday morning broadcast from the theater of the Northeast Center featured a mixed chorus from the Ouachita Parish High school. This chorus was under the direction of Mrs. George Moffett. A varied program was given with songs by the girls' quartet, the boys' quartet, the mixed chorus, and a piano solo by Mack Faye Hammons. The following program was presented:

"Believe Me If All Those Endearing Young Charms," sung by the mixed chorus.

"The Volga Boatman," Russian folk tune, Boys' quartet.

"Elegy," (E. Nollett), Mack Faye Hammons.

"Sing A Song of Sixpence," (Barnett), Girls' chorus.

"Sweet and Low," (Joseph Barnby), mixed chorus.

'BARBAROSSA' CAST CONTINUES WORK

(Continued from page one)

classes. Those who enjoy rejuvenating music and elaborate scenery will find that this melodic blend of romance and intrigue suits their taste.

Mr. Goss has not yet fixed the admission price, but he has mentioned that it will be reasonable and within the reach of everyone.

Flu can't even stop University of Minnesota students from wooing. Men in the isolated ward sent the girls across the hall ice cream cones in appreciative acknowledgement of a set of paper dolls.

The "Committee for the Preservation of Tradition at St. Mary's University" proclaimed recently that shaves, haircuts, baths and any other similar marks of civilization would be outlawed during exam week.

DEBATERS' INITIAL FORENSICS GIVEN

The Debating Club of Northeast Center held its first debate last Monday. The question under discussion was "Resolved; That Compulsory Arbitration Would be the Most Socially Desirable Agency for Solving the Present Conflict in the Automobile Industry."

Speakers for the affirmative were: Kathleen Cox, James Bass, and Bob Coenen. Those upholding the negative were: Guy Pinkard, Ed Bass, and Howard Honeycutt. Each speaker was limited to three minutes argument and two minutes rebuttal. The affirmative won the decision by a majority vote of the entire club.

Mr. W. R. Hammond, faculty sponsor of the organization, was time keeper. At the conclusion of the debate he offered very constructive criticism.

The feature of the next meeting on March 8 will be an address by a prominent local attorney, Gilbert Brown, president of the Debating Club, urges all members and those who wish to join the organization to attend the meeting.

METHODISTS HEAR DOCTOR BOLLIGER

(Continued from page one)

Carter and Frances Smith, "Campus Ethics and Honesty;" Sibyl Renaud and Mavis Harp, "Men and Women Relations on the Campus;" and Chester Bolin and Marvin Gleason, "Drinking on the Campus."

A "No Cigarette Bumping League" has been formed on the campus of Louisiana State University. League members promised not to bum or be bumed from. Bumping of "drags" is permitted.

Carlton Salley, newcomer from Louisiana Tech, has made a special effort to meet Kate Penuell when he first came here. He has made some progress however, we see them eating lunch together every now and then.

The Glee club had quite a time on their trip Monday. But Minnie was so surprised when our own Dean turned out to be a mouse-killer.

Jack Baldwin has something that keeps him surrounded by the fairer sex; can it be his voice?

A certain "student" tells us that during fifteen minutes of a certain English class, she saw forty-nine cars, one horse, one bicycle, one bus and one freight train pass the window. A college education is really wonderful.

How far is it down to the drug store, Jerry? Or maybe Stella can tell us.

Does Barham have a secret love or does Marjorie McGowan know about it?

Mary Louise McCormick says the boys on the Bastrop bus just can't see her charm.

Cele has already started her campus sitting for this spring. Of course, we wouldn't say who she was with. That wouldn't leave anything for you to think about.

Dawson, that little blonde you used to go with has been seen up in the staff room recently. Are you hiding anything from us?

Sydney and T. Ben were seen asleep in the library the other day. Looks bad!

Mr. Walker, where did you meet the school teacher from West Monroe? We know her, too.

Gip seems to have had a very successful trip to Baton Rouge. More power to you!

Dr. Phillips' interest in Baton Rouge seems to be increasing. Ole Minnie has seen him down there several week-ends. We wonder if he still misses rides home like he used to do.

Frenchie Edwards has added another one to her string. How does it feel, Charles?

Minnie wishes the Phi Theta Kappas would go on to Little Rock and stop talking about it. Will April never come? "Lady" says she will do all she can to get them there. Can she mean "Theophilus"?

If you hear any funny noises, don't be afraid. It's just the speech students practicing their sound effects.

Be prepared for a big event! Maudie and Louis are preparing for their tap recital.

Katherine (Personality Kid) Smith tries her winning smile on Mr. Hammond to stop tests. We can hardly say you succeeded, Plumpy.

Is Bid tied to Virginia Husted's apron strings? They are always together. Maybe it's spring.

Thyra was heard to say that Wendell was plenty nice. That's confidential of course, although every one knows that they are up in the staff room each morning before school. But, Thyra, doesn't that brunette who sits with him on the auditorium steps bother you at all?

Eugene McNabb proved to be a friend in need to Smitty at the dance the other nite. But how did Smitty know those seams were gonna rip?

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