



The Pow Wow Newspaper

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The Pow Wow, January 29, 1937

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BASKETBALL MEET OPENS TODAY

SEE SPORT PAGE
FOR
BOXING NEWS

Pow Wow

"It Covers The Campus"

BASKETBALL PLAYERS
WELCOME TO
NORTHEAST CENTER

VOL. VI. — No. 8

MONROE, LOUISIANA

FRIDAY, JANUARY 29, 1937

CASKEY, EDWARDS, GILL, GOLSON, LIVELY AND PENUELL IN BEAUTY SECTION OF YEARBOOK

THE SENTINEL

- Basketball Tournament
- N.C. Gets Boost
- "Just You" - Rowena Goss
- Rowena Doss?
- "Truly Different" Girl
- Founder of District Rally
- Clyde Nash Bites The Dust
- Baby Jack Here Monday
- Brazzeal, Voice Student
- Congratulations, Katie
- Editor Says N.C. "Dry"
- Orchids To Jack Angell
- Prize Winning Hog Caller
- A Hint To "Lady"
- "Spanish Cape Mystery"

By REX CARTER

Students of Northeast Center, this week-end may mean a lot to our school. What I am referring to is the basketball tournament. With the best teams in the state playing here, you cannot afford to miss these games. It is up to you to treat the delegates in a gentlemanly manner, for if this tournament becomes permanent, it will focus the eyes of the state on this school. Dr. Caskey, general secretary of the tournament, has gone to a great deal of trouble to make this meet a success, and you owe him your support. Dr. Caldwell and Miss Hart have also been of invaluable assistance. Make these teams feel at home at Northeast Center, and you'll be doing your part in building up our institution.

Not so many weeks ago the Times-Picayune, which is the largest newspaper in the South, included in one of its widely-circulated Sunday editions pictures of Frenchie Edwards and Dot Lively. Miss Lively recently received a letter from another Lively girl, who lived in Plaquemine, La. The Lively girl from South Louisiana wrote an interesting letter, and now Dot corresponds with her regularly, although they are not related. This is a clear illustration of how boosts by the Picayune can focus eyes of the public on Northeast Center. The New Orleans newspaper issue of January 17, published pictures of three of our freshmen officers: Mildred Johnson, Billie Caskey, and Frances Smith.

The Sentinel has heard several students issuing complimentary statements in regard to the song "Just You" written by Rowena Goss, the charming little wife of the old Maestro, Dallas Goss. This column does not know whether Dallas was the inspiration or not, as the little lady would not divulge any statements, but Rex did find out that she wrote the song while she was a freshman at college. It's a nice melody, and I wouldn't be surprised if I heard it over the radio in the near future.

While we are speaking of the head of the Goss family, did you know that Rowena Goss's maiden name was Rowena Doss?

When a boy likes a girl, he always hands out that old "she is really different from other girls" alibi. All women look alike to the Sentinel, and Rex is immune, but the old columnist would like

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Kennedy Believes Beauty Section Will Be Among the Best Features of Annual

EDITS YEARBOOK



DAWSON KENNEDY

Caskey Textbook On Louisiana Will Be Published Soon

BOOK CULMINATES SIX YEARS OF WRITING AND RESEARCH BY TEACHER

History-making events in Louisiana from 1860 to 1866, inclusive, are lived over again in Dr. William M. Caskey's book "Secession and Restoration in Louisiana," which will be published by the Louisiana State university in the very near future.

Dr. Caskey, who is recognized as an authority on Louisiana and its history, is embracing a subject that heretofore has not been discussed in detail. His treatise is the result of six years of research and writing and is the first long book that he has written.

Although the text still remains in its typescript form, it has already been approved and favorably commented upon by the greatest living Southern historians. Before the book is published the doctor plans to submit it as an entry for the best unpublished manuscript of this nature. The contest is sponsored by the United Daughters of the Confederacy.

Dr. Caskey's master's thesis, which concerned Andrew Johnson, the only American president who encountered impeachment, was published in 1929 by the East Tennessee Historical society, when it won the annual C. M. McClung award.

Dr. Caskey taught for several years at Vanderbilt and Louisiana State university, compiling an admirable record.

At the present time, Dr. Caskey, who holds three degrees, is assistant Dean and registrar at Northeast Center of Louisiana State university. He is sponsor of the freshman class, faculty director of the national junior college honor scholastic society, Phi Theta Kappa, and helped to organize the great basketball tournament which will take place in the college gymnasium this week-end.

Girls Chosen By Popular Vote In College Theatre

WINNERS PHOTOGRAPHED IN EVENING DRESSES FOR OCCASION

After tabulating the votes cast by the student body of Northeast Center, Dawson Kennedy, editor of the 1937 Chacahoula, announced that Billie Caskey, Frenchie Edwards, Maud S. Gill, June Golson, Dorothy Lively, and Mary Katherine Penuell will represent the beauty section of the college yearbook.

For purely personal reasons, Kennedy will not divulge the number of votes each girl received. In accordance with his request, the Pow Wow has listed the winners' names in alphabetical order. At the present time, Kennedy has not determined the order in which the girls will be listed in the Chacahoula.

Misses Caskey, Edwards, and Golson are members of the freshman class, whereas Misses Gill, Lively, and Penuell are sophomores. Frenchie Edwards and Dorothy Lively received similar honors a few months ago, and their pictures appeared in the Times-Picayune, the South's largest newspaper.

Kennedy plans to devote a page to each girl, utilizing duotone ink on a pebbled finish. Full length photographs were taken from the six co-eds, all of whom were attired in evening dresses. The yearbook editor, who is recognized as an excellent judge of feminine vulchritude, is pleased with the proofs, and believes that this section will be one of the most outstanding features of the current Chacahoula.

Incidentally, Miss Gill and Miss Penuell were included in the beauty section of the '36 Chacahoula.

The votes were cast in the college theatre by the students, following a special assembly. Voters were asked to record the names of whom they considered the

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MUSIC DEPARTMENT SELECTS CAST FOR MAJOR PRODUCTION

FIRST REHEARSALS HELD FOR OPERETTA TO BE GIVEN IN SPRING

Rehearsals have been held every Monday night in preparation for the coming operetta, "Barbarossa of Barbary," to be held sometime in April.

Two separate casts have been selected. John Winkler and Garland Shell will sing the role of "Barbarossa." "Althea," the heroine, will be played by Johnette Register and Eleanor Bennett. The comical role of "Jim" will be given by Tommy Downs and Sam Dunlap. The part of Mulai Ahmed Bey of Morocco will be portrayed by Elton Brazzeal. Chester Decuir and John T. Mason are working on the part of Decatur. Several choruses, composed of both glee clubs, will perform. Among these are: a chorus of Spanish girls, boot blacks, sailor boys, and a mixed chorus.

The scene is laid in Algiers—a pirate stronghold. "Barbarossa of Barbary" is a mixture of music extravaganza and hilarious comedy. During the next semester more frequent rehearsals will be scheduled. Mr. Dallas Goss is directing this major production of the department of music.

Monroe Esthetes Laud Dramatist

Among the outstanding events of the past month was the appearance here of Dr. Harley S. Smith, actor and artist interpreter, whose recital here was made possible through the efforts of the Speech Club of Northeast Center.

A large and appreciative audience witnessed Dr. Smith's presentation of Austin Strong's "Seventh Heaven." This love story of Chico and Diane was an excellent selection and afforded an opportunity for portrayal of a variety of characters and moods.

The smooth manner in which Dr. Smith moved from one character to another, the complete control over voice and body, and the simplicity which characterized his entire interpretation, were much more effective than the more elaborate and flourishing

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"Search For Talent" Program is Planned

On Wednesday, February 17, at activity period, a "Search for Talent" Program will be given in the Northeast Center theatre. This program is designed to find new numbers and new talent to use on the Thursday radio programs broadcast from the theatre. This is a serious attempt to give every individual at the Northeast Center an opportunity to broadcast. The public address system microphone will be used for the program and a committee of judges composed of instructors representing authorities on all types of talent that might appear will be listening in to judge the auditions and to give the partici-

pants helpful comments to assist them. Persons may apply for appearance on this program by giving their names and the type of number they wish to present to Miss Ingledue. Please make application no later than next week if possible. Time limit of individual selections will be five minutes. Admission to this program will be ten cents.

This project is being sponsored by the speech club but it is an all school affair and everyone is invited to co-operate and participate in this effort to find all possible radio talent that we have on the campus. Those who have already appeared on broadcasts are eligible to apply also.

MUSIC DIRECTOR



DALLAS GOSS

Great Progress Made At Center By Dallas Goss

YOUNG VOICE TEACHER FORMER STUDENT OF PASQUALE AMATO

In connection with his work at Northeast Center, Mr. Dallas Goss, instructor in voice, is directing an operetta "Barbarossa of Barbary," which will be presented in April. Mr. Goss teaches classes in Music Appreciation and Musicology. He has charge of the Men's Glee club, three quartets, all private voice work, and the regular Tuesday radio broadcasts.

Mr. Goss is a native of Lillie, La., and attended Spearsville high school. After graduation from high school, he entered Louisiana Tech in 1925. Because of having to work, Mr. Goss did not receive his degree until 1931. While attending Louisiana Tech, Mr. Goss was president of the Alpha Lambda Tau fraternity, steward of the fraternity house, and member of Kappa Gamma Psi, national music fraternity, and was a member of the band.

After receiving his bachelor's degree from Louisiana Tech, he took charge of Public School Music in the high school and grammar schools of Ruston. In 1933 he coached two state championship quartets.

In 1933 Mr. Goss was given a fellowship to Louisiana State university. He sang in the "Tiger" quartet, and enacted the leading role in several operas and operettas. Some of these were Don Jose in "Carmen," the captain in "Pinafore," Captain Tarnitz in "The Student Prince," and Goro in "Madame Butterfly."

In 1934 he received his B. M. and, incidentally, it was during this year that he met Rowena Doss, who was later to become his wife. She was a fellowship student at L. S. U. from Texas Christian university. He obtained his M. M. in 1936.

Mr. Goss has studied voice under some of the nation's best instructors and vocalists. He spent two summers studying voice under Dr. John Hoffman, dean of the Conservatory of Music in Cincinnati. He studied two years under Sherrod Towns at Louisiana State university, and last year

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SEVENTY TEAMS IN TOURNAMENT HELD BY LOCAL COLLEGE

HANDSOME TROPHIES TO BE AWARDED WINNING BASKETBALL TEAMS

(By Billy Laffler)

Seventy teams have entered the Northeast Louisiana invitational basketball tournament, which is being sponsored by Northeast Center of Louisiana State university. The first games of the tournament began in the college gymnasium this morning at nine o'clock. Eliminations will continue throughout the day. Dr. Caskey, general secretary of the tournament, announced that the quarter-finals and semi-finals will be played Saturday morning and Saturday afternoon, and that the finals will take place Saturday night.

Gold and silver trophies will be presented to the winning teams. Individual players of teams winning first, second, and third places will be presented with miniature basketballs of gold, silver, and bronze, respectively.

Awards will be given to the three boys' teams and the three girls' teams, who emphasize the best sportsmanship. The decision of the committee determining the best displays of sportsmanship will be final.

Several outstanding teams will perform in Monroe during the tournament. The State champions (boys) from Jena, and the girls' championship team from Ouachita Parish high school have entered.

Forty boys' teams and thirty girls' teams have been entered, stated Dr. Caskey. In accordance with Dr. Caskey's plans, the boys' teams will share the floors with the girls' teams alternately. In this way, the spectators will be able to study different styles of basketball.

Teams have been entered from Ansley, Athens, Bastrop, Castor, Central, Calhoun, Columbia, Choudrant, Collinston, Calvin, Downs, Dodson, Delhi, Eros, Epps, Gilbert, Grayson, Kilbourne, Kelly, Linville, Mangham, Marion, Monticello, Manifest, Newellton, Oak Ridge, Oak Grove, Okaloosa, Ogden, Olla, Pioneer, Quitman, Rayville, Spearsville, Sicily Island, Westera, Waterproof, Wisner, Ward 3, Winnsboro, Start, Baskin, and

(Continued on page five)

J. CUNNINGHAM GOES TO TEXAS

Jimmie Cunningham, who graduated from Northeast Center last year, left Tuesday, January 12, for Sunray, Texas, a short distance from Amarillo, where he has accepted a position with The Whitco Carbon company. Mr. Cunningham was a student of unusual merit with a high rating among students and faculty of the college. He was a feature writer for the Pow Wow, an active member of the Y.M.C.A., and an officer of the P. C. B. Since graduation Mr. Cunningham has been in the employ of the Jitney Jungle Stores.

Pow Wow

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BILLY LAFFLER
Editor-in-Chief
Res. Phone—3537

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| MYRTLE HARRIS | SPORTS EDITOR |
| MARY ESTHER BROWN | WOMEN'S SPORTS EDITOR |
| ROBERTA NEEL, JO COMBS | SOCIETY EDITORS |
| GARLAND SHELL | MUSIC EDITOR |
| EMMETT CHISUM | SCIENCE EDITOR |
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| DAWSON KENNEDY | FEATURE WRITER |
| MAUD S. GILL | FEATURE WRITER |

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| | |
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| LETTIE AUSTIN, OPAL DAVIS | ASST. CIRCULATION MANAGERS |

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ANNIE LEE WEST STAHL FACULTY DIRECTOR



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DARE TO BE YOURSELF

There should be a law preventing people from copying other people's mannerisms. Listen, copy cats, no copy ever cost as much as the true original. Would anyone pay the same price for artificial pearls as he would for the real gems? The answer is in the negative. No one should be guilty of folly. And yet every day students undervalue themselves by the act of willingly becoming exact copies and understudies of other people. Styles of dress, hair dresses, and various things are copied from other people. In most cases the result is absurdly ridiculous, for in nine out of ten cases what is suitable for one person is most unsuitable for another.

Don't be afraid to let other people know the real individualism which is embodied within you and which makes you the person whom you are. Other people may possess cute mannerisms or striking traits which gain for them much attention, but don't copy them. Take an inventory of your own individual characteristics and surprising as it sometimes seems, you will be sure to discover that laying dormant within you somewhere there is some tiny organism that makes you a complete individual all alone, by yourself, without assuming the manners of someone else.

It is true that professional imitators draw enormous sums of money for their imitations of noted celebrities, but as a rule most people in general are forever doomed to remain mediocre in this field. Famous people get famous by just being themselves. It takes courage to act natural sometimes for one gets pelted with criticism. Take the criticisms in good humor and benefit by them. Improve yourself. Act natural; be yourself to the nth degree, and then perhaps you will be imitated someday because you dared to be yourself! Who knows?

THE POWER TO RETURN

Some of the students at Northeast Center should form the habit of returning all lost articles they find. There are innumerable things such as purses, fountain pens, books, jewelry, and even sweaters lost at Northeast Center. Although almost all of these are found by Center students, many of them are never returned. When a person finds something he should either give it to the owner or turn it in at the office. This is the only honest thing to do.

It seems that college students should be considerate enough of their classmates to do their part in helping to locate and return their lost belongings. When Northeast Center students find lost articles they should forget the old saying, "Finders are keepers; losers weepers," and remember that "honesty is the best policy."

NATURE IN A VICIOUS MOOD

Water is an eternal inspiration to our poets and naturalists, and they do not hesitate to paint it in all its beauty. In their dreams, very few masters of the pen visualize the treachery that water embodies.

Water. America is confronted with a complex economic and social problem. Water. Ohio is not thirsty. Ohio hates water, the tranquil liquid that poets describe as beautiful. Homeless hundreds of thousands of people are now staring at water, water in a cruel mood. The water has taken away their loved ones, and it has also taken away their money and their food.

Cincinnati is completely inundated. The effect that the flood waters of the Ohio river have upon Cincinnati financially is beyond the bounds of reason. Louisville and Memphis and other cities in the United States are menaced by this vicious prank of nature. Industries are stopped; business transactions are difficult to make; irreparable damage has been done to the citizens of these flooded cities. Lives have been taken; homes have been washed away; babies cry for their drowned mothers, and little boys and girls know that something is wrong, but they cannot understand why and what it is all about.

America must come to the aid of the suffering masses. Each citizen who is financially able should contribute to this worthy cause, the enlistment of funds to provide relief for homeless human beings.

Miss a moving picture or refrain from buying luxurious things, and give just a little bit to the agencies that are trying to stem the tide of nature. Every cent, every nickel, and every dollar that you give means salvation to those helpless victims of water, that substance poets call "beautiful."

RAILS SPEAK

(By Bryan Reynolds)

A pair of us lay parallel and speak the same language and carry on the same conversation for thousands of miles.

Heavy loads try to break us apart at our joints, but we only give a quick click and roll the iron round wheels on and on and sometimes we say "there goes fruit for all the states" and fifty hoboes leaving "Sunny California," what for we could not say, and the "Red Ball" seemed to be in a hurry that time.

We try to grow a grassy beard in the summer but funny jabbering brown face men come with long bladed razors and keep our whiskers cut close.

What we lay on comes from all parts of the timbered states, hewed by talented hands and dull brains, but those sort of men keep us from the rusting earth; they are our friends and sometimes they ride over us free of charge.

Once in a while we find a weakling among us that causes steel cars and human beings to roll and tumble, but a substitute takes this weakling's place, and they try it again some of them. Some of our little cousins have grown rusty during these depression days; we have been two silver streaks thru forest, over mountain across plains, and have made Los Angeles and New York closer friends.

POET'S PLEA

Plea is from my heart
Oh God, for an art
Enabling me
To write better poetry.

Better my style
Rhyming while
Youth dwindles,
And let me be free—
No set rules for my poetry.

Raise me from a "tramp"; make true a dream
Enclosed long in my heart.
Yonder's a goal glittering in a moonbeam.
Now let me play the part,
Oh God, of my dream,
Let poetic words flow fluently
Down this silent stream,
Stopping long enough to write poetry with me.

ANNUAL STAFF ENTHUSIASTIC

The publications of a school are the best representation of that school. It is through them that a college is known; through them that its history is recorded and preserved. They are its spirit preserved. In the future, the present student body is known by its publications.

The only periodicals at Northeast Center are the Pow Wow and the Chacahoula. We know how we are represented by the Pow Wow, this year, because, being a bi-weekly publication, it speaks for itself. But, we do not know how we are represented by the Chacahoula this year and we will not know until May. However, if we were to judge from spirit and enthusiasm, the 1937 Chacahoula will be one of the best yearbooks ever published at Northeast Center.

The yearbook is representative of all phases of campus life. It is hard work to portray campus life justly and truly. But the Chacahoula staff, from all reports, has been working hard and getting results. All work has been in on schedule, and, moreover, it has been excellent. Northeast Center is expecting great things of the 1937 Chacahoula.

Students at Mount Holyoke College eat more than 1,200 loaves of bread and 5,200 rolls in one week, says Raymond Smith, college baker.

If a potential-Methuselah were given the assignment of drinking eight glasses of water daily from the new varsity swimming pool at Ohio State university, he would consume all the water—219,160 gallons, in 1,200 years.

THE TRAGEDY OF IF

Worlds of if, the sad conjunction of apology, the dreamer's escape from reality—the largest word in the English language or any other language, the word that carries no meaning, and the word that means everything. If, if—eternal ifs—found on the tongue of banker, farmer, millionaire, hobo, Christian, atheist, demagogue, and saint, the word from which all humanity knows no liberation. Constituting a menace to human ambition, providing a dream world for the social and financial pariah, offering a panacea to those who lack self-confidence, "if" has found its niche in the brain of humanity.

If Cleopatra's nose had been a fraction of an inch longer, the entire history of the world would have been changed, so says Bob Ripley, chronicler of unbelievable facts. Why—because if her nose had been longer, she would have been hideous, a malignant deformity, but "if" couldn't squeeze in, and Cleopatra was beautiful. Her nose had a tremendous significance in the life of the great Julius Caesar, his ultimate conquest of Gaul, virtually enthroning him as Dictator of Rome.

If the Egyptians of the Old Testament era had left behind their secret of embalming, what could the modern scientists of today do with it? Would the life-span be prolonged? Would scientists find an elixir from an analysis of the precious fluid? Would mankind be overpopulated, or would the face of the planet be devoid of human life, or any kind of existence? We do not know these facts, because the Egyptians did not leave behind them their formula for the preservation of the dead. The futility of if.

If Atlantis and Lemuria had not sunk into the sea, would the presence of these continents change the map of the world? Would the United States be the United States, or would it be a part of another continent? Atlantis, which vanished from the earth aeons ago, would occupy the part of the Atlantic ocean where now lay the Azores—but this huge continent might have been a barrier between England and the United States, but the United States would not be the United States, because the presence of Atlantis would have brought about an earlier discovery and the men who are in our history would not be in our history. Columbus would not have discovered America if Atlantis had lain between Europe and North America.

If we could travel at the impossible speed of 186,000 miles per second, our age would not be changed. If we could travel faster than the speed of light, would we grow older? We do not know, because "if" stands in the way.

If Edison had not lived, would we be without the things he gave us? The incandescent lamp, the radio, the cinema, the victrola, and his other inventions?

If the brains of some of our best men had not been blown to bits in the World War, would we have the luxuries we want? Would we be without colds and other discomfiting disease?

If.

Contract On Year-Book Is Awarded

The Chacahoula staff announces that the Twin City Printing company of Monroe has been awarded the contract to print the 1937 Chacahoula of Northeast Center. This same company has printed the annual for several years. However, this year some very attractive offers were made by other companies seeking the contract. It was not until a few days ago that a decision was reached and the contract given to the Twin City Printing Company. Dawson Kennedy, editor of the Chacahoula, announces that work on the yearbook will now go rapidly forward, and that the book will probably be distributed about May 15.

LET'S TALK IT OVER

AN INFORMAL CHAT WITH THE STUDENTS

(BY THE EDITOR)

The Delayed Issue.

Well, we fooled you and actually published a Pow Wow! That's exactly what we've been trying to do for the past three weeks, but technical difficulties forced the staff to alter its plans. Our late appearance cannot be attributed to lack of news, as our reporters and



Billy Laffler

writers have been working hard since January fourth, when Christmas holidays were concluded. Articles were written and the pages were planned, and then circumstances arose which prevented publication; therefore, we had to discard the articles and write newer ones. The staff members are really "wrapped up" in the success of this, your paper, and, in some instances, these boys and girls have neglected their studies to provide you with news and entertaining features. In behalf of the Pow Wow staff, I extend to you our apology, and sincerely hope that you are pleased with this issue. At first, we thought that we would have to postpone this issue as a result of the term examinations this week, but the staff unselfishly devoted its time to satisfy your demand.

How the Advertisers Help.

Inasmuch as only a very small portion of your tuition fee is given to the Pow Wow, the size of this paper is determined by the number of advertisements we receive. When a four page paper is used, please refrain from complaining, as the trend of advertising tends to fluctuate. Scherck Bogen, Myrtle Killian, and James Bass, the advertising solicitors, are working consistently in an endeavor to give you more than four pages. Manna came from heaven when the new Chesterfield ad came in, and if you smoke we wish that you would try their cigarettes to show your appreciation. The advertisers of the Pow Wow are your friends, and they deserve your support. Most of the business firms who support this paper also employ some of our boys and girls in their establishments. So, as a casual reminder, say "Northeast Center" when buying.

Catering to Cliques.

The editor would appreciate it very much if some of the students would stop intimating that the Pow Wow caters to certain social cliques and coteries. It is our policy to try to represent the entire school—students and faculty. In conforming to the normal curve of distribution, some students are better sources of news than others. As Northeast Center does not differ in this law from any other college, you will have to admit that some of us are not capable of creating any news whatsoever. However, this is not to be interpreted as an insult. If it were humanly possible, I would like to give every man and woman interested in this school a big write-up. I know as well as you that news exists on this campus that we cannot locate because of student reticence. That is not my fault. At the beginning of the year, I posted a notice, almost pleading for your news. I asked for articles, editorials, features, and even personals, and I did not get results. I think that you really like this paper, and it really makes me happy when I see you "grabbing" newly-issued papers. In the future, if we continue to progress, the method of news extraction may be changed, and in this way, the vanity of the entire school may be appeased.

The Public Forum

Do you think an open forum should be instituted in this paper? If you have anything on your mind, write it down and give it to "Lady" Stahl, or one of the staff members whom you might know. No abusive or violent triades or calumnies will be considered.

Around WASHINGTON

By MARVIN COX
(A. C. P. Correspondent)

Washington, D. C.—The Federal government is now conducting a novel college course. The course is given in "Freshman College Centers" which have been established to give employment to needy teachers and to provide freshman college work for young men and women who could not otherwise continue their schooling. Up through October, 67 such Centers had been established in nine states. These Centers offer regular first year college courses for which full credit is given.

Some 7,900 students are enrolled in the Freshman classes which are taught by more than 450 teachers. The WPA pays the salaries of the instructors.

Uncle Sam is also offering correspondence courses in 15 states in which more than 14,900 students are enrolled. The correspondence courses and the "Freshman College Centers" are two of the many phases of the WPA educational program which has provided instruction for more than 1,300,000 individuals and given jobs to about 34,000 teachers who could not find employment elsewhere.

Dr. T. H. Whitehead, assistant professor of chemistry at the University of Georgia, claims that men and women use cosmetics to enhance their natural attractiveness only because they have failed to find "the spring of eternal youth."

Financial difficulties in 1892 kept the University of Wichita from becoming the Vassar of the west.

IMPROVEMENTS ON CAMPUS NOTICED

A beautiful campus is being molded around us every day, though few of us realize it. Each year of Northeast Center history has been marked by some great improvement in the appearance of our campus, and this year is no exception. The outstanding improvement of the current year has been the planting of trees and shrubs.

In an interview with Mr. M. V. Irby, superintendent of buildings and grounds, it was learned that fifty-two young pin oaks have been purchased and planted around the border of the campus. They look insignificant now, but in a few years these trees will be an invaluable asset to our campus.

A group of very attractive evergreens and flowering shrubs have been set out in the rear of the building. They furnish a lovely view from the windows of the cafeteria.

The large circle in the center of the back drive has also received its share of attraction. A large evergreen cherry-laurel tree has been set out in the center of the circle, while a fringe of two hundred and fifty boxwood hedge plants has been planted along the edge of the circle.

Mr. Irby says that these improvements have been made at minimum expense to the college. Since an abundance of N. Y. A. labor was available and many of the plants were transplanted, the expense has been low when compared with the added attractiveness of the Northeast Center campus.

From 1891 to 1936 inclusive, the Catholic University of America has granted 8,094 degrees.

SOCIETY

Reception Given For Harley Smith

A lovely reception given in honor of Dr. Harley Smith of Louisiana State university was held in the faculty room Thursday night. The reception took place immediately following Dr. Smith's presentation of Austin Strong's "Seventh Heaven." Miss Grace Ingledue, instructor in Speech, was assisted in introducing Dr. Smith by Dean and Mrs. Stephen A. Caldwell, Dr. and Mrs. W. M. Caskey, and Mr. Louis Guerriero, president of the Speech club.

The faculty room was decorated throughout in spring blossoms. Miss Sue Hefley and Mrs. Dorothy Younse, at a beautifully appointed lace-covered table, poured coffee from silver urns. Mints and individual cakes were served by Misses Myrtle Killian, Billie Caskey, Mary Esther Brown, and Alice Mary Wilkins.

Scherck Bogen entertained several of his friends Tuesday night with a spaghetti supper. Those present were Misses Mary Esther Brown, Billie Caskey, Jo Combs, Kate Penuell, Myrtle Killian, and Messrs. Troy Hendricks, Billy Laffler, Chester Bolen, and Garland Shell.

Northeast Center will lose some of its most popular students at the end of the first semester. Bob Johnson and Clifford Johnson are leaving Monday to enter at Washington, D. C. H. C. at a Washington, D. C. H. C. Spillar and Frank Mosely will be at Ole Miss where two former Northeast Center students, Bully White and Mickey Jefferies, made a name for themselves this past football season. Flavil Yates and Jack Blanks are going to matriculate at Texas University. Robin Nolan is leaving Northeast Center for Louisiana Tech.

Among the Northeast Center alumni who are planning to return to Monroe after examinations are Mr. Otha Cagle and Mr. Lloyd "Bully" White.

DOROTHY BROWN WEDS CLYDE NASH

Of special interest to the students of Northeast Center is the marriage of Miss Dorothy Wise Brown and Mr. Clyde Cupples Nash on Monday, January 25. Miss Brown was a member of the 1936 graduating class and at present is working at the Louisiana Produce company. Mr. Nash is also one of last year's graduates class and a member of the 1935 football team. His home is in Corinth, Mississippi, but at present he is employed at a Jitney Jungle store. They are now at home in an apartment on St. John street.

Ibsen Drama Will Be Produced Here

The third major production of the Little Theatre will be "A Doll's House," by Hendrik Ibsen. Louis Guerriero director, has not chosen the entire cast. This is considered an excellent selection due to the fact that Ibsen's plays are being revived all over the country. Alla Nazimova, famed Broadway actress, produced "Ghosts" last season and "Hedda Gabler" this season.

"A Doll's House" is the story of woman's attempt at equality with man. As is Ibsen's style, he presents both sides of the question and lets the audience draw its own conclusions.

Earl "No Sale" Rogers tried to beat the Illinois Central out of a fare last Saturday night. He saw a good looking girl on the train when it stopped in Rayville. The conductor (one who understands Youth in its awkward stage) allowed him to come aboard for two minutes—no more, no less. Sad, but true, Earl was so absorbed in that rare specimen of way out of Rayville before he knew the train was moving! Moral: Never speak to people you don't know even if they are good-looking.

Here's one for "Believe It or Not." Sam Dunlap and Charles North ran all over Jackson in "Sweetpea," and that dilapidated conveyance did not stall even once—so they claim. That was no accident—that was a miracle!

Mr. Charles Lemak and Mr. Arlas Guin recently visited in Monroe.

Joyce Geinstein has been confined to her bed during the past two weeks.

Fashion Flashes

Brrr . . . It's freezing, but nevertheless, Fashion Flashes must go on . . . Seems like cold weather just brings out some of the smartest fashions . . . Even though spring is supposed to be just around the corner, we haven't seen but very few of our Northeast Center co-eds in advanced fashions . . . We have always heard that co-eds (rah-rah girls to you) are usually dressed in advance of the seasons, such as wearing white shoes while the snow is still on the ground . . . We haven't noticed any white shoes on the female part of the campus, not to mention the male side of this fashion . . . We guess you know about whom we are speaking . . . But to get down to spring fashions, we'd like to mention that we think Maud S. Gill looks adorable in her new navy-flowered silk, trimmed in velvet ribbon and lace . . . And Lucille Brown's navy crepe sprinkled with spring flowers is precious on her . . . Really these two are the only spring dresses we have noticed . . . Just give us time though . . . We saw June Golson wearing a linen coat on one of those warm days we had last week, and it looked very comfortable too . . . We happened to have on a sweater and wool skirt, and certainly wished for something cooler . . . At the Men's Glee club dance Jo Combs was a picture in a pale blue taffeta evening dress . . . When she sang Mrs. Dallas Goss's song, there were quite a few heavy sighs in the audience . . . Saw Theodora Hart wearing a red crepe model trimmed in silver sequins . . . She was certainly having a grand time when we looked at her . . . Did you notice Elizabeth Smith's hair the night of the dance? It had the prettiest natural wave and was shining . . . The Delta Sigma dance at the Country club was quite a success . . . The dance floor was a pretty picture with the hosts and their dates dressed formally . . . It's not often that we get to see the boys dressed in tuxedos, except at Christmas time . . . Marjorie Farmer wore a deep blue taffeta with a very full skirt . . . Martha Olive Myatt was precious in a white chiffon sprinkled with rhinestones and trimmed with a bright green sash . . . Virginia Faulk was the very essence of sophistication in an ice-blue dress with rhinestone straps and a Juliet cap . . . Speaking of weather, it appears that we are going to keep on having rain, and what with all the dances coming up, just think of the beautiful evening dresses that will get wet . . . Why not have a cellophane rain cape just in case? The hood will protect your curls and the cape will protect your dress . . . This is only a practical sugges-

tion . . . Speaking of suggestions, one has only recently been made to us that we write a fashion column about our boy friends . . . We would follow this suggestion, only we think maybe the males would resent this form of publicity . . . They would probably believe they were being made into sissies. However, if worst comes to worst, we might anyhow . . . We will leave you for the time being to ponder over the truthful statement, Quote: PEOPLE HAVE MORE FUN THAN ANYBODY Unquote.

Miss Billie Caskey entertained informally last Saturday. Among those present were Miss Mary Esther Brown and Mr. Garland Shell; Miss Mabel Claire Richardson and Mr. Chester Bolen; Miss Alice Mary Wilkins and Mr. Bryan Reynolds; Miss Violet Martin and Mr. Troy Hendricks; Miss Billie Caskey and Mr. Billy Laffler.

Mr. and Mrs. Dallas Goss visited in Lillie, La., during the past week-end.

Lea Thompson has returned to school after a brief illness.

Mr. Marion Olmstead is back at school after a recent operation.

SOPHOMORE DANCE

In spite of the bad weather, the sophomore dance was a delightful affair Friday, Jan. 22. George Kalif's original idea to decorate the gym in blue and tan was very effective. Colored lights were strung to form a square directly under the tan ceiling.

The dance was chaperoned by Mrs. Charles Bennett, Dr. and Mrs. W. M. Caskey, and James T. Johnson.

Mr. A. A. Sibley, a member of the general extension division staff at L.S.U., recently visited Northeast Center.

Tune 'em in

HAL KEMP and KAY THOMPSON
Chesterfield's Friday Night Show



EMBLEM OF UNCEASING CARE

"Long life and prosperity!" That is the toast of the New Year. And it is the toast of our American railroads, for—factors other than transportation being equal—their travelers live the longest and their shippers suffer the least from loss and damage. • That well-known motto "Safety First!" is derived from the opening rule in the book of railway operation: "Safety is of the first importance in the discharge of duty." • Railway safety is enhanced by strong track, automatic train control, electric block signals, improved braking, special safeguards on trains, constant inspection and repair of equipment, constant schooling of the men at work. • As a result, on the travel side alone, 99 of the 142 principal American railroads recently completed 15 years with not a passenger fatality in a train accident—this despite the movement annually of hundreds of millions of passengers billions of miles. The Illinois Central is now in its ninth consecutive year of similar safety to passengers. • Protection of freight, as measured by claim payments, is likewise at a high standard, the loss declining in recent years to considerably less than a dollar per revenue car.

REMINDER . . .
Safety, like charity, must begin at home if patrons are to be protected in their lives and property. I am especially proud of the fact that thousands of Illinois Central supervisory employees hold cards testifying to years of clear safety records for the men under their direction.

James
President

ILLINOIS CENTRAL SYSTEM

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100 Ladies SHOES

Fashionable and smartly styled Footwear that is actually values to \$3.95, but must be sacrificed to sell quickly at

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To make room for remodeling. Besides now is the time for a new pair of shoes. Don't lose your appeal by wearing your old shoes that are shabby from winter weather.

Inspect our Smart, newly fashioned line of Ladies' Wear.

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Refreshment Time begins the very minute you raise a bottle of ice-cold Coca-Cola to your lips. Because ice-cold Coca-Cola is refreshing. Order by the case (24 bottles) from your dealer.

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Get the feel of refreshment

Wendell Harris, Editor

SPORTS

THIS PAGE DEDICATED TO THE MEMORY OF CLYDE FRENCH

Northeast Center Beats Gents In Mitt Card, 5-3

MIKE IS EPIC IN L. S. U. HISTORY

On October 24, 1936, the entire L. S. U. student body was awakened by one of the most unusual and spontaneous demonstrations of spirit that had ever been shown on any campus.

Mike, the Tiger had come to town!

Mike, a young bengal tiger, was born on October 10, 1936, in a zoo in Little Rock, Arkansas. He was bought by popular subscription by the students and named for Mike Chambers, the athletic trainer and "chaperone" of LSU.

Each day the mascot is fed from ten to twelve pounds of fresh meat. In addition to this, on Monday his roast is given a coating of sulphur to preserve the gloss of his royal coat.

In the middle of the week the steak must be garnished with a thick dope of salt in order to flavor the jungle cat's diet.

However, every other Sunday—one of the days when Mike receives his "real" meal—he gets a pan containing two whole eggs and a pint of milk.

The mascot was taken on all the important road trips last football season. To the students he is a real luck piece. Yes, he was taken to New Orleans on New Year's day for the Sugar Bowl classic, but it seems that he was caught in heavy traffic and didn't get to the stadium before the second quarter. It's not an alibi; it's a fact.

The pride of California's chambers of commerce, lazy sunny weather, has been called "poor cultural background for students" by Prof. Raymond G. Gettell of the political science department at the University of California.

Frosh Girls Win Over Sophomores

In a game between the freshmen and sophomore members of the girls' basketball team the freshmen were victorious by a score of 34-4. Though the game was exciting, it could not be called close, being a decided walkaway on the part of the Frosh. The first year students were the challengers and were in much better shape than the sophomore material available. In the first few minutes of play the frosh triumvirate of Mock, Martin, and Thames swept away any opposition that the soph guards were able to offer. Only in the second quarter did the second year students come forward with two goals for a score of four points, in comparison to the 35 total points made by the freshmen. Not as an alibi, but it might be stated that the sophomore line-up had never played a game before together either this year or last, and had not gotten up to the perfection which their individual skill will permit. Miss Hart, the coach, is pleased with the work of the teams. She, as well as the witnessing crowd, felt a sympathy with the underdog sophs, to whom the freshmen gave a garrison finish.

The line-up was:
Freshmen— Pos. Sophomores
Mock _____ F _____ Gunther
Martin _____ F _____ R. Smith
Thames _____ C _____ Austin
Ford _____ G _____ Wiggins
Hart _____ G _____ Davis
Wilhite _____ G _____ Alexander
Substitutes: Freshmen: Carter, Sheppert, Stovall; Sophomores: Chambers, L. Brown, M. E. Brown.
Referee: Frank Mosley.

Bumps Gormley Defeats Hiroshi Mashino in Fast Feature Bout of Match

CENTER AVENGES FORMER DEFEAT BY CENTENARY BOXERS; SNYDER PARHAM PLEASES CROWD WITH SCIENTIFIC ATTACK

(By Billy Laffler)

In one of the most thrilling boxing matches ever held in this vicinity, the mittmen of Northeast Center turned back a determined Centenary team, 5 to 3, last night in the Neville high school's huge auditorium. It was an altogether different team from the one which faced Centenary in Shreveport several weeks ago.

Bumps Gormley, sensational young bantamweight, defeated Centenary's clever Japanese pugilist, Hiroshi Mashino, in the feature bout of the evening. Mashino had plenty of energy and knew how to mix blows, but the fans knew early in the fight that Gormley was superior. The Center boxer exhibited fine footwork, and was at ease throughout the fight. Punching hard and consistently, Gormley gave the audience a real "fistic treat."

Fighting for Northeast Center in the featherweight class, Robert Hand, a newcomer to the local institution, displayed fine courage in holding his own during the first round with Clyde Jackson, one of Centenary's best pugilists. Hand was handicapped by an injured knee, and Coach Jim Malone was forced to throw in the towel before the end of the round. Hand impressed the fans as being a clever, scientific boxer, and they are looking forward to seeing him again when physical condition presents itself.

The fight between the two lightweights, Snyder Parham, of Northeast Center, and Jeff Newman, of Centenary, was the fastest bout on the card. Parham showed the ability to emerge from disadvantageous positions. Packing a terrific punch in both hands, Parham was lithe and agile, and pounded Newman all over the ring. The newcomer was popular with the spectators, who admire science and good sportsmanship in addition to hard "slugging."

Monroe McNaughton, the newcomer from Rayville, decisioned Ben Sheppard, of Centenary, in the welterweight fight. McNaughton's quick left jabs to the face unbalanced Sheppard throughout the bout. The Rayville boy presented a difficult target, weaving in and out, eluding the Centenary boy's would-be haymakers.

BUMPS GORMLEY



Bumps Gormley, who outpointed Hiroshi Mashino, the Centenary Jap, in the feature bout of last night's match.

CENTER BOYS ON CITY LEAGUE TEAMS

Northeast Center will find itself well represented in the various cage teams that comprise the City Basketball League, which has recently been organized. Due to the fact that for several years Northeast Center has not participated in the basketball world these boys welcome the opportunity to take part in this sport.

The Adler team, which was one of the outstanding entrants in the old league, has drawn the largest group of Northeast Center cagers. It is composed of the following: Clifford Johnson, Bob Rawlings, T. Ben Arnold, Bob Johnson, Boyd McRee, Robert Kellogg, Shelton Trichel, and Buck Brown. The Baptist and Cudahy teams have three players from Northeast Center, Charles Krischbaum serving the Baptists, while J. P. Lusk and Dodd Brooks fill positions for Cudahy.

Figures compiled by a reporter at Oregon State College indicate that 10,800 pounds of English instructors at that institution climb 74 steps daily.

Vegetables preserved by freezing retain better quality than those that are canned, according to Prof. Howard D. Brown, department of horticulture and forestry at Ohio State University.

When women graduates of Grinnell College marry, they stay married. Statistics released from the alumni office show that only one divorce has occurred since 1930.

was continuously on the aggressive.

In one of the hardest fights witnessed here, Edison Walker, of Northeast Center, outpointed Francis May, of Centenary, in the middleweight division. Walker easily won the first round, and although he was knocked into the ropes in the second round, the local fighter floored his adversary to even the count.

Claude Mason, Centenary's outstanding mitt star, was too much for Tony Veranda, of Northeast Center. The fighting light-heavyweight endeavored to stem the attack of Mason, but Malone had to throw in the towel at the end of the first round. Mason is one of the best boxers Monroe has ever seen.

In the final fight on the card, Dale Porter knocked out Ernest Freeman, of Northeast Center. The two heavyweights were fighting an even battle until Porter countered with a hard blow to the head, flooring Freeman. Several seconds later, the Center fighter was knocked out, after making a desperate attempt to maintain his equilibrium.

Lavelle "Shorty" Green technically knocked out Joe Boyd of Centenary in the preliminary, an exhibition bout.

The judges were Percy Brown, Dr. Joe Brown, and Dr. William Bendel. Dr. DeWitt Milam was time-keeper, and George Kalil announced each bout. Henry Clay Spillar was the referee.

SEVENTY TEAMS IN TOURNAMENT HELD BY LOCAL COLLEGE

(Continued from page one)

Chatham. Dr. Caskey has been very active in making this tournament a success. He has made four radio talks over KMLB, and has kept

NOTICE

Due to crowded conditions, some of the games in this tournament will be played in the Brown Paper Mill gymnasium.

the local newspapers informed with the progress of the tournament.

There will be a small admission charge.

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Sunday - Monday
Clarence E. Mulford's
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WILLIAM BOYD
(As Hopalong Cassidy)
JIMMY ELLISON
—Plus—
"Simple Simon" Cartoon
News of the Day

Tuesday
Gloried by
Gorgeous Color
"Ramona"
with
LORETTA YOUNG
DON AMECHE
KENT TAYLOR
—Plus—
Vincent Lopez and Orch.

WEDNESDAY-THURSDAY
SHIRLEY TEMPLE in "DIMPLES"
FRANK MORGAN — STEPIN FETCHIT

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TOM DOWNS TAKES STUNT PRIZE WITH ROMANTIC FARCE

MANY CLEVER ACTS MAKE GLEE CLUB PROGRAM BEST SEEN HERE

Among thirteen acts which comprised the stunt program sponsored by the Men's Choral club, Wednesday, Jan. 13, in the college theatre, Tom Downs, representing the orchestra in a farcical love song, was judged the most entertaining. Downs chose as his song "Unhappy Love," and as his costume, an old grey overcoat. In his pseudo-tragic rendition, Downs impressed the audience with his ability to age his voice. Beginning the song in a youthful voice, he carried his tones through sexagenary and too-far advanced senility. Throughout his song, Downs kept the audience in an hilarious state of mind.

Honorable mention went to the Pow Wow staff. Previous winner of the trophy, whose contestants made a desperate attempt to retain the cup by presenting a burlesque extraction from "Romeo and Juliet," a la blackface. Jimmie Newburn played the part of "Juliet," utilizing Mae West's and Martha Raye's tactics in an endeavor to attract the neophyte, "Romeo," played by Louis Guercio. Before the act was presented, Newburn was introduced as "that Southern nigger with a Yankee accent."

The first stunt was a tap dance sponsored by the Women's Athletic Association. Helen Adams and Dot Hudnall gave an exhibition of ultra-fast tap dancing, and Dot Livel— followed with an unusual act, skinning a rope and dancing simultaneously.

In a stunt sponsored by the Y.M.C.A., Frank Smith allegedly "swallowed" Truman McCrea's head. This stunt brought out all of the clever qualities of optical illusion, and for a moment it did seem as though McCrea were decapitated. The stunt was given a "big hand" by the audience.

Chester DeCuir, tenor, representing the band, sang the current popular song favorite, "The Night Is Young And You're So Beautiful." DeCuir exhibited an unusual stage personality. He was accompanied by E. Lowery Jefferson, director of the band, at the piano.

Following DeCuir's song came the most surprising stunt of the program. It was titled "The Well," and was sponsored by the Pre-Med club. Several actors had evinced a dislike of the water in the "well." Marion Chapman, who happened to have the bucket of water in his hand, suddenly turned and threw its contents into the audience. The "water" was really rice, but the lighting effect did lend the grains an aquatic appearance. The onlookers were so startled by Chapman's move that

MR. MOHRHARDT INSPECTS LIBRARY

On Saturday afternoon the Northeast Center library had a very distinguished visitor, Mr. Foster E. Mohrhardt of the Carnegie Foundation. Mr. Mohrhardt made a thorough inspection of the library. These inspections are being made of junior college libraries in order to ascertain which ones should receive grants from the Carnegie Foundation.

Mr. Mohrhardt has recently compiled a book on books for a junior college library. This volume is the most inclusive that has ever been written. A check is being made on the number of books in the Northeast Center library with the books in Mr. Mohrhardt's volume. The results so far are very favorable and a great number of the books found on the accepted list are found in the library.

represented by its quartet, composed of Eleanor Bennett, first soprano; Eloise Temple, second soprano; Jo Combs, contralto; and Kate Penuell, alto. As their selection, they chose "The World Is Waiting For the Sunrise." The number was very good, and at one instance, it seemed as if the voices were emanating from a network through a loudspeaker. Students have expressed the desire of hearing the quartet again.

The newly formed debating club entered George Kalil in a necromantic stunt. Kalil, the soothsayer, passed slips of paper to members of the audience, asking them in turn to write questions on the paper. After answering the questions, he produced three hats, each varying in size. Under each article of millinery reposed bits of sweetmeats. Kalil proceeded to eat the candy, and then asked Buck Brown which hat he wanted the candy under. Brown indicated the smallest hat, and Kalil, placing the hat upon his curly head, walked off the stage.

Johnette Register, representing the Baptist Students' union, sang "Last Night." Miss Register, a soprano, has a powerful voice, and with her ability to reach the highest notes, she seems to have a bright future in music.

The French club, with Dr. Hosea Phillips included, presented a classroom skit. The brightest part of this program was the "Stars and Stripes Forever," a tap dance by Helen Adams.

Pantomime was not ignored. The Speech club sponsored a most amusing pantomime, each player gesticulating, Paul Oxley and Mildred Johnson taking the vocal parts. The name of the pantomime was "The Lamp Went Out." The plot was reminiscent of the old "Hairbreadth Harry" melodrama, but Frank Anzalone, who played the part of the "vilyun," was excellent.

Jo Combs, representing Phi Theta Kappa, introduced "Just

STAFF ROOM ROOF NEEDS REPAIRING

The Pow Wow and Chacaboula staff members returned from the Christmas holidays to find that their publication room had been invaded. Since this room is strictly for the use of students of the paper and annual staffs, a feeling of resentment toward the invader was felt. Someone quickly brought Mr. M. V. Irby, superintendent of buildings and grounds, to make an investigation. After examining available clues — a large hole in the ceiling, water marks on the floor under the hole, and some bits of ceiling material found on the floor — Mr. Irby announced that the invader must have been a hard rain that found an entrance in the roof and forced its way through the ceiling into the room.

The staff members realized that the invader had made a clean get-away, but asked that something be done to prevent similar invasions in the future. Mr. Irby promptly went to Dean Caldwell for an injunction to put a stop to the leak in the roof. However, the Dean had to refer him to a higher court, since our roof is a Johns-Manville company product and is guaranteed for ten years. Last Thursday the company sent out a man to repair the roof, and Mr. Irby is soon going to repair the break in the ceiling. Staff members hope that a stop has been put to the invasions of old man weather.

Goss, to the audience. Miss Combs gave an excellent rendition of the song. Mrs. Goss accompanied Miss Combs at the piano.

Tom Downs' winning stunt came next.

The Purple Jacket club sponsored an "athletic wedding." Each participant represented a different athletic activity. Mary Gretchen Rainbolt was the beautiful bride and Eleanor Bennett was the groom. Miss Rainbolt's "train" was a tennis net, and the flower girls hurled pebbles. A very different stunt.

Following the final stunt, the Pow Wow entry, the Men's Choral club, gave three selections. After the numbers were concluded, Dallas Goss, director of the Men's Choral club, expressed to the audience his appreciation for their attendance. They forgot to applaud.

The Women's Glee club was

BUSINESS MANAGER



KARL SMITH
Karl Smith, who has been elected business manager of the 1937 Chacaboula.

W. A. A. LOUNGING ROOM RENOVATED

The girls' student body is very enthusiastic over the renovation of the room (to the right of the social room) which they have recently acquired. Many ideas are being suggested and definite plans decided upon according to the Student Athletic Council and their sponsor, Ada Bess Hart. Donations from all girls who wish to contribute will be used to buy the necessities which the plans call for such as curtains, rugs, chairs, and paint for the walls and furniture.

The room is to be used for a lounging room where girls may

Mr. Goss also mentioned that the success of the program was attributed to the efforts of Garland Shell, president of the Men's choral club.

The stunt program, which was proclaimed the most entertaining of its kind that Northeast Center has ever witnessed, was attended by a near capacity crowd of students and citizens of Monroe.

Garland Shell was master of ceremonies. The judges were Sue Hefley, director of the Library club, which formerly sponsored the stunt program; Edward J. Brown, instructor in social sciences; and James T. Johnson, head of the business administration department.

You," the song by Mrs. Dallas

Snooping About

I just don't see why everyone always keeps me in the dark. Even my best friends won't tell me anything. I passed the beauty shop the other day and there was Dot Williamson and Jane Gregory in there getting all fixed up. I hollered in and asked them what they were getting all fixed up for, that it wasn't Saturday, but they wouldn't tell me. When I got down town I happened to pass another beauty shop and there was Dot Hudnall and Tiny Harris in there and they sure were looking cute. Oh! Boy! I went on down the street and looked in one of the department stores and there was Maudie Gill and Thyra Holt in there trying on some new dresses. I thought sure good old Thyra would tell me but she just winked at Maudie and said, "Oh, nothing in particular." When I got out at school I passed one of the rooms and there was Myrtle Killian practicing up on a new "line" she was going to shoot some of the boys. I asked her to let me hear it but she wouldn't. I walked on down the hall and there was Alice Mary Wilkins and Billie Caskey rolling up their come hither top curls. When I asked them what they were getting all curled up about they just giggled. That very morning Jo Combs came to school with her hair fixed in one of the latest styles, that was very becoming. Looked around the corner of the building and there was Eleanor Bennett and Virginia Buckner with their heads together and were they having a heart to heart conversation. Walked into the gym and there was Dot Bennett practicing up on some bran' new dance steps, but all I could get out of her was that they sure did have some cute steps up in Van Buren, Ark. I passed the office and Olive and Ruth were primping

come any time during the day to rest or wait for classes. Miss Hart feels that this will fill an urgent need of the girls in the student body of this college. The girls are supporting Miss Hart and intend to make this room a place of beauty and comfort which will be enjoyed by all.

something awful. I walked back down to the gym and there was Emma Martin and Mildred Mock practicing up on some new poses they could use in the next basketball game. Dot Lively came to school with one of those new smiles on. Jerry Wilkes and Billie Ryan came breezing by and I just caught a little bit of the conversation. I heard Jerry say, "I sure hope one of them's good looking and real tall." Billie did not say anything but she had one of those far away looks in her eyes. Johnnie Curry came to school in the best humor she's been in this year. Sidney Alexander had on a new dress.

I'm telling you my curiosity has never hurt me so bad in all my life as it did that one day. I couldn't stand it any longer so I asked one of the football players what all the commotion at school was and he told me that four of the new football players and boxers had already come and that there were some more coming, and he also said that they sure were nice looking boys. Well, if you'll pardon me I think I'll run down town and have my hair set and while I'm down there I might buy a new dress.

Dr. Charles H. Elliott, New Jersey commissioner of education, reports that 80 per cent of the states' high schools are already conducting automobile - driving courses and that colleges and universities should follow suit.

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| Dick Foran in "Treachery Rides The Range" Buck Jones in "Roaring West" | SAT. Jack Holt, in "END OF THE TRAIL" Voice of Experience and News |
| Marian Davies, Dick Powell, Pat O'Brien, in "Page Miss Glory" | SUN. and MON. Barton MacLane, Mary Astor in "MEN OF IRON" Cartoon and News |

Campus Camera

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PRESIDENT WM. FOSTER PEIRCE OF KEYNON COLLEGE IS THE ONLY COLLEGE PRESIDENT WHO FLIES HIS OWN PLANE!

A UNIVERSITY PROFESSOR FROM AUSTRALIA TRAVELED 12,000 MILES TO ATTEND THE EMPIRE UNIVERSITIES CONGRESS AT LONDON. ONLY TO FIND THAT HE WAS A YEAR AHEAD OF TIME! THE MISUNDERSTANDING WAS CAUSED BY A TYPIST'S ERROR!

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THE SENTINEL

By REX CARTER

(Continued from page one)

to say that if there is a "truly different" girl on the campus, Alice Mary Wilkins can claim the title. In addition to being different, Alice Mary has many admirable qualities, and you'll always find her name on the first honor roll.

Did you know that our sagacious Dean, Dr. Caldwell, was one of the founders of the district high school rally held annually at Louisiana Tech at Ruston? During one year, when more than two thousand delegates were present, moving pictures were taken, and several "close-ups" of "Doc" were included. This is just one of our Dean's many accomplishments in his endeavor to further the cause of education in Louisiana. Stay in there with 'em, "Doc."

The Sentinel was surprised when he found out that Clyde Nash bit the dust last Monday night. It may be a little out of place in this column to say it, but, Clyde, I hope that you and Dot live happily ever afterward.

Monroe fans will really be treated when they see Jack Torrance box at Neville Hi's auditorium Monday night. All of Jack's admirers believe that he will be champion sometime in the

future. Speaking of heavyweights, a good fight will take place tonight when Joe Louis ties up with Bob Pastor, the new sensation. While Joe may bowl him over unexpectedly, this column believes that the Pastor boy might pull a Schmeling. Schmeling has more courage than he's given credit for. Hated by the Americans, the German has made a remarkable comeback, and has made his agitators like his style. Here's hoping he knocks Brad-dock for the proverbial loop.

Elton Brazzeal is another voice student at Northeast Center that demands attention. Brazzeal possesses a wonderful bass voice, and it is a real treat to hear him sing, "Bells of the Sea" or "Asleep in the Deep."

More than a few boys appeared crushed when they learned that Katie Harper also bit the dust. Congratulations, Katie. Maybe you will appreciate us men now, and maybe you won't be so fussy in the future.

A few weeks ago, the editor of the Pow Wow received a letter from W. J. Funk, editor of the Literary Digest, who is gathering material for a tentative Digest article on "undergraduate consumption of liquor." If every college editor made the same report as Mr. Laffler, the article will be "dry." Northeast Center does have an excellent student body, and its attitude toward drinking on the campus is ideal. That is the finest compliment the student body, as a single unit, can be

given. Rex Carter throws a literary bouquet to Jack Angell, who is helping one of our most ambitious students, Howard Honey-cutt, to get a college education. Honeycutt, who has ambitions of becoming a lawyer, possesses the type of college spirit that you see in the cinemas. With Mr. Angell's help, Howard will eventually get to the proverbial "top," or Rex is a poor judge of character.

Garland Shell, who is largely responsible for the success of the stunt program held here this month, won ten gallons of gas in a hog calling contest at Chatham, La. Shell was at one time known all over the state as the famous "Chatham Boy Alto." At the present time he is considered as the best non-professional baritone in northeast Louisiana.

The reason that I am not in the best of health is a result of Lady Stahl's failure to provide me with the essential Horlick's Malted Milk Tablets. Jason Berry, former editor of the Pow Wow, almost bankrupt the little lady last year when he avidly consumed several large-sized bottles of the small energy-giving pellets. If you want a better Pow Wow, Lady, take the hint.

If you are interested in mystery stories, I recommend "The Spanish Cape Mystery," by Ellery Queen. Queen's books stimulate the mind in that they make you think. It will require more than a haphazard guess to elucidate

Monroe Esthetes Laud Dramatist

(Continued from page one)

style used by some interpreters. Someone has said that if the applause begins immediately after a performance is over, the actors are disappointed, but if there is an interval of silence, then a burst of applause, the actors' hearts swell with pride. Dr. Smith's heart might well be bursting. When he was finished there was breathless silence then a round of applause that brought him back for bows again and again. Monroe was completely captivated.

AMATEUR HOUR BEING PLANNED

For the coming semester plans are being formulated by the Y. M. C. A.-Y. W. C. A. for another series of amateur programs entitled "The Hour of Gongs." Last year this program was very successful and with all the new talent this year it promises to be much better.

The orchestra also has been grouped together, and they are now in rehearsal. The orchestra will be an eight-piece band and will feature different students of the school.

this mystery of this story, one of Mr. Queen's most recent books.

Girls Chosen By Popular Vote In College Theatre

(Continued from page one)

three most beautiful sopranos. Much enthusiasm was displayed, and the students have been eagerly anticipating the result of the election.

Great Progress Made At Center By Dallas Goss

(Continued from page one)

was a pupil of Pasquale Amato, former singing partner of Enrico Caruso and leading baritone at the Metropolitan opera for 20 years. Amato and Caruso came from the same section of Italy, and were friends and co-singers until the time of the great tenor's death.

Last spring Mr. Goss received his appointment to Northeast Center, and began his work in September. His personality and interest in the school have made him a popular favorite with the faculty and student body.

EXAMS OVER!

Final examinations will be concluded today. The second semester begins Monday, February 1.

Someone told us that the only subject that Mr. Goss made straight A's in down at L. S. U. was Campusology. They said he was really good.

Lucille Brown seems to be awfully interested in the boy from Bastrop, but she always keeps good old Charlie in the back of his mind.

CONGRATULATIONS, Katie. We have been expecting this for a long time, but were weren't expecting it right now.

Now what's this we hear about Dorothy Taylor and Dallas Staples? These Staples boys usually get their "Dirls."

Jacy Hackley got stuck on the airport road one night not so long ago and he had to borrow three dollars from his date to have the car pulled out.

CAUTION! We have had several complaints about Sidney Alexander and T. Ben Arnold monopolizing the back table in the library.

You should have seen the expression on Tommy Downs face the other night when he had the flats.

Harold Coverdale is still holding his own with the blond down at the Parish school.

Bob Johnson is happy as long as he is getting news from the News-Star. We are beginning to think that Bob is a ticket digger instead of a gold digger.

Did you know that Jimmie and Louis Guerriero have some new middle names? Well, Jimmie has adopted "Terry" and Louis has adopted "Gracie." Do you catch the point?

Billy Caskey, why don't you give the girls a break and tip them off about the swell fudge candy recipe you have. It really gets the work done—especially as far as Billy Laffler is concerned.

We see that Eleanor Colbert has Karl Smith going 'round and 'round.

Maud S., did you see who Dawson was at the recital with the other night?

BAPTIST STUDENTS HOLD MEETING

The Baptist Student Union met Wednesday, January the nineteenth, at activity period. The meeting opened with the song "Blest Be the Tie" which was followed by prayer led by Mr. D. C. Black, music and educational director of the First Baptist Church of Monroe. Mr. Black led the students in singing their favorite hymns. Some of these were "I Am Thine O Lord", and "Wonderful Book".

Mr. Black presented the B. S. U. of Northeast Center with a beautiful leather bound edition of the Schofield Bible which was given by Reverend L. T. Hastings, pastor of the First Baptist Church of Monroe. After the presentation of the Book, Mr. Black rendered a solo, "Why Shadows Fall".

The B. S. U. is looking forward to an active Baptist Student Union next semester. The first social event will be a valentine party sponsored by Rev. D. D. Cantrell, pastor of the Central Baptist Church of Monroe. Sometimes during the term the students are planning to present the play, "The Jericho Road", in all churches in Morehouse Ouachita Association. During the month of May there will be a banquet at which the B. S. U. officers for the term 1937-38 will be installed.

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