



The Pow Wow Newspaper

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The Pow Wow, April 4, 1946

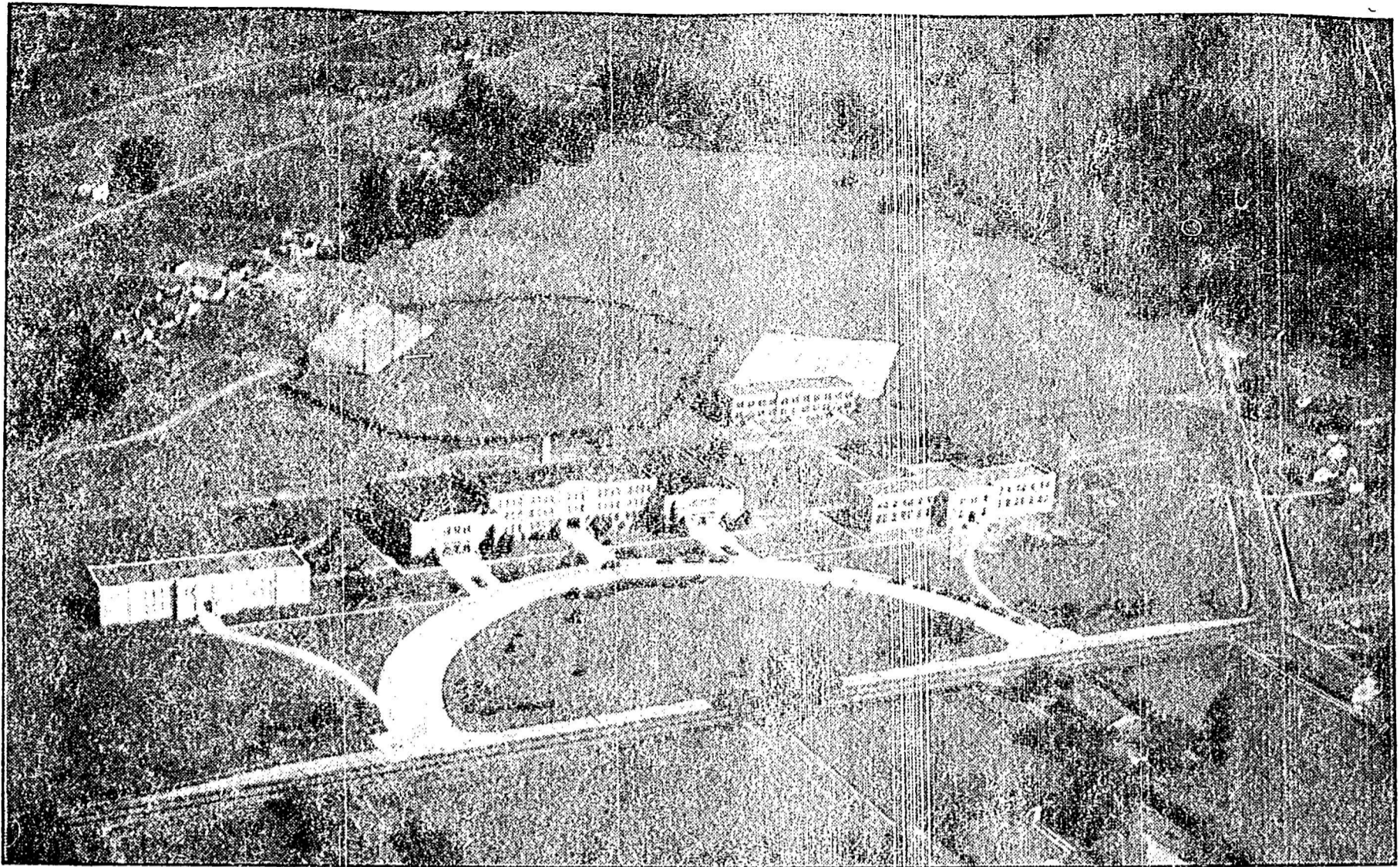
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High School Seniors Visit N.J.C. Campus on April 26

Seniors from high schools in northeast Louisiana are invited to participate in Senior Visitation day April 26 on the N.J.C. campus. The affair is being sponsored by the physical education department. This marks the second year that such a plan has been included in the College activities. Transportation difficulties made it impossible to carry out a program of this kind last year.

A. S. Huffman, head of the physical education department, is chairman of the general committee in charge of activities for the day. Members of the faculty who are serving with him are: Miss Ada Bess Hart, Miss Hazel Mitchell, B. S. Hamner and L. L. Price.

Activities for the day will begin at 10 a.m. with a welcome and program in Brown hall auditorium under the direction of Miss Sarah Helen Word, Miss Gertrude Sandrock and Mrs. Florence Z. Allbritton.

Following, department heads will conduct visitors on tours through departments in which various groups are interested.

The big barbecue at noon is being planned by L. L. Price, Miss Frances Kelso, Mrs. Rosa Turnbough, E. J. Foster, Mrs. Gertrude Mayfield Brown, Mrs. Esther F. Grant and Mrs. Harvey Nelson.

Afternoon events will begin at 1 o'clock with a tea dance in the Student center under the direction of Miss Hazel Mitchell. The program also includes athletic activities in the gymnasium and on the outdoor playground, recreational games and radio broadcasts for those who are interested.

Directors Name 'Redskins' Cast

From a number of tryouts last week, student directors of "Redskins on Parade," headed by Juanita Ferguson, chose the cast. This annual variety show, sponsored by the Student council, offers parts in orchestra, voice, drama and dancing.

Under the leadership of Roy "Tat" Whittington, the orchestra is composed of Carl Fontana playing the bass and trombone, Donald Crane on the drums, Gene Gregg playing trumpet with Marie Moore and Whittington at the pianos.

The chorus comprises Jenny Jo Blanchard, Barbara Finley, Cherry Philley, Elizabeth Adkins, Jane Shea and Ruth Hamilton. Voice director Martha Carroll chose Jenny Jo Blanchard, Jane Shea and Reto Medina for solo numbers.

James McBeth and James Perry will portray the two reminiscing soldiers who tie the show together with dialogue. In the comic negro

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Summer School Opens June 10; Ends August 10

Summer school is definitely scheduled at N.J.C., beginning June 10 and terminating August 10. The announcement was made by Dean Rodney Cline, who predicts that the enrollment will exceed that of previous years. He thinks that there will be approximately 300 students to register for the nine-week term.

Reasons for Term

Summer school is planned primarily for two reasons: To offer courses which will make it possible for students to complete the required work for graduation and provide beginning courses in as many subjects as possible.

Requests Decide Courses

The number of students who desire a course determines whether or not it will be offered. Those who are planning on enrolling for the summer term are urged to see their curriculum advisers soon to discuss what

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Miss Clay Named To Library Group

Miss Mary H. Clay, librarian, has been selected as a member of a south-wide committee of six college librarians to revise the Classified List of Reference Books for College Libraries. This is the official list of the Southern Association of Colleges which is used by this regional accrediting body in judging the quality of the reference book collection of colleges applying for membership. Miss Clay also served on the south-wide committee of college librarians who prepared the original 40-page edition in 1939.

Dr. W. Stanley Hoole, director of libraries, University of Alabama, who

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POW WOW

"It Covers the Campus"

VOL. XV.—No. 8—

Northeast Junior College L.S.U., Monroe, La.

Thursday, April 4, 1946

College Gives Reception For Friends in This Area

By Mary Helen Walker

Northeast Junior college plays host this evening to friends of the institution at an informal reception between the hours of 7 and 9:30 o'clock. The administration and faculty are having as their guests citizens throughout northeast Louisiana.

For the occasion the library has been transformed into a veritable spring garden where azaleas in their brilliant coloring serve as the central decorative note. Other floral arrangements of gay blossoms enhance the atmosphere conducive to conviviality.

Vets Will Assist In OPA Survey

At its March 19 meeting the N.J.C. Vets organization agreed unanimously to support a request for assistance presented to them by W. L. Worrell, OPA board supervisor of this area and George Grundman, district volunteer specialist.

Mr. Worrell, speaking to the group of 22 veterans, pointed out the dangers and probability of inflation and the fact that veterans attending N.J.C. and others with salaries fixed by law would be directly affected by any increase of retail prices over OPA regulations.

He then asked for volunteers to assist in the forthcoming survey of retail establishments in Ouachita and surrounding parishes. Each man will be assigned to survey retail stores in Monroe, West Monroe or a town near his home. He is expected to give one day every month to this work, with Dean Rodney Cline's assurance that this day will constitute an excusable absence from classes.

No expenses can be defrayed by the OPA, nor can it pay any salary under the present appropriations. Volunteers will be furnished with OPA identification cards and instructed in specific duties.

Old friends and newcomers are being greeted by Mrs. Amy Hart Dykes, Miss Sarah Helen Word, Miss Hazel Mitchell, Capt. Bernard D. Reynolds Jr., L. L. Price and A. L. Tatum.

Receiving Line

Receiving during the evening are Dr. Rodney Cline, dean of Northeast Junior college, and Mrs. Cline and the following administrators and members of the Louisiana State university faculty: Dr. Fred C. Frey, dean of the University, who is representing President W. B. Hatcher; Dr. Stephen A. Caldwell, supervisor-coordinator of junior colleges and dean of L.S.U.'s junior division; Dr. William B. Gates, professor and head of the department of zoology and entomology, and Mrs. Gates, registrar; Dr. J. W. Brouillette, director of the general division of extension.

Background Music

Adding an effective note is the background music planned by William P. Grant, head of the College music department, and given by the following members of the department: Mrs. Florence Z. Allbritton, Miss Gertrude Sandrock, Mrs. Eloise Calhoun Stanhope, Mr. and Mrs. Harvey Nelson and Mr. and Mrs. William P. Grant.

Tea Table

The lace-covered refreshment table is centered with a silver epergne overflowing with spring flowers. On either side are silver candelabra holding lighted tapers whose soft

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Serving as co-chairmen of the N.J.C. reception committee are Mrs. Louise Gray Lemert, assistant librarian, and Dr. W. R. Hammond, head of the social science department.

Art Courses Would Fill Need Felt by Students

The newcomer on our campus hears music drifting down from the second floor windows of the Fine Arts building as he walks across the campus. When he inquires, he is told that it comes from the practice rooms where our piano students gain their experience or from a larger room where glee club or band members are practicing.

But the newcomer does not inquire about the girl wearing the paint-stained smock, who dashes past him with an easel clutched in her arms. Nor does he gaze over the shoulder of an earnest young artist seated on the bayou bank trying to capture the beauty of the sun upon the waters and transfer it to his canvas, oblivious of his classmates, sketching and painting about him. No, he does not inquire because there is no smock-clad girl or earnest young artist.

Our new student (being interested in all school activities) attends concerts, operettas and other college musical programs. But he does not go to an exhibition of paintings, sculpture or other works which the art department has on display. Why? There is no art department.

It is only right that the music department should have these opportunities to offer talented students valuable experiences in their field. But why must the sister art, painting and drawing in all of its various forms, be neglected?

Our college is expanding each year. To meet increased demands, new courses are continually added to the curriculum. It is true that at one time we did have an art instructor and his classes were relatively small. But our enrollment is now much larger. Surely, the number of students interested in art has increased proportionally.

One has only to notice the survey designed for the college dramatic productions, the cartoons in our school paper and the original posters advertising club parties or dances to realize that we do have talent on our campus. That students like to work with art is evident from the amount of time which they spend on these projects with no thought of getting extra credit for it. However, they need more than knowledge which they get by learning to do by doing. They need expert instruction—someone to teach art fundamentals. They need an art teacher and an art department.

Last Call for Snapshots

Camera fans are seen every day, snapping pictures of familiar places and faces, yet when the Chacahoula asks, begs and pleads for more snapshots, there is no response from the student body.

Don't hold back your pictures for fear that they aren't the right kind. The Chac needs informal shots of students and faculty members. Funny, sad, romantic, rheumatic—the Chac wants them all.

Turn your pictures in to Mrs. Wood Brown, in the Social center, or Ellen Haynes.

Pow Wow

Member

Associated Collegiate Press

Distributor of

Collegiate Digest



Official Publication of the Student Body of Northeast Junior College of Louisiana State University, Monroe, Louisiana.

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In the Spring

A Student's Fancy Turns

Ah! Spring is really here again. For proof, one only has to look around him. Campus trees are budding, flowers proudly display their blossoms, and the grass is pushing its long, green fingers up to greet the warm sunshine.

At the first glance, it seems almost like old times. The girls are happy because enough boys have returned for each coed to have at least one. And the boys are equally as glad to be here—to have the opportunity of being with the young lassies. But something is wrong! Something is spoiling the wonderful spring atmosphere. What is it?

Could it be that the young couples are afraid to act young? Why don't they hold hands anymore? Is it an infraction of the rules? If so, whose rules? We can remember when a boy felt free to look admiringly at a smiling, dimpled cheek or whistle softly at a gaily dancing skirt. And not too long ago a girl could swoon at the sight of a handsome face or a fine physique. But now, for some reason, both boy and girl have stopped being themselves.

For generations we have been proud of our deep South. It means so much to us. Southland, to you and me, is synonymous with blooming magnolias, singing mocking birds, watermelons, hayrides, a bit of romance—holding a fair one's hands, perhaps. But the last of these synonyms is in name only. The memory is wonderful, yes, but who wants to hold a memory's hand?

We are not desiring much—we only ask that if perchance we should walk with a friend of another sex, and if a hand of one should touch a hand of the other, could we feel free to leave it there just for a minute? Could we?

N.J.C. Offers Preparation For Living and Building

Confusion and fear prevail in the world today. It is hard for us not to be overwhelmed by these forces. How can we possibly live confidently in such a world? The answer is that there are things that are not affected by the tumult and turmoil—things that are worth living and dying for.

The material benefits and conveniences which we enjoy are the accumulation of the labors of unnumbered generations. Our system of government, our schools, our cities, the roads over which we ride are the results of other men's vision and labor. Millions of people contribute daily to the material and spiritual good of each of us. All of us receive far more from the world than we contribute to it; so we are debtors to the past and present.

In all fields of life we need definite objectives. Quo Vadis (Whither Goest Thou?) is not just the title of a novel. To know whither we are going is an aching, human need. College training helps us to find our niche in life by developing our talents and acquired skills. The hours and days and years come to us like ore from the mines. What is made of them depends on us. There are enough of them, if we know how to handle them, enough to build into eternal structures.

Today, with much of the world a vast wilderness of destruction, it behooves us to hold fast to those priceless truths of life that have come to us across the centuries via of the written word, made accessible for us individually, through our college experience.

So let us go forth humbly to do our bit, ever mindful of the gratitude we owe to those who made it possible for us to have had the experience of study and life on the N.J.C. campus.

dere flossie

"in spring a yung man's fansie terns too . . ." yes, it is thots uv luv. march may have kum in like a line, but it sertanely went owt lyke a lam. theze past fue daze have ben balmie, absolootly balmie—an sew hav i.

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don't forgit redskins!

lovinlie,
freddie the flee.

What's Your Opinion?

N.J.C. is proud of the 128 veterans who are enrolled this semester. This week our opinion poll shows how some of the vets feel about life at the College.

James Mathis, president of the campus veteran organization says, "It's all right; it's a small school. It's good as far as education goes, but students as a whole don't take an interest in extra activities that are offered. This is one of the biggest drawbacks."

William Rowe, journalism major, declares, "I think it's a good college to attend before entering a bigger school."

Harold Thompson, Bastrop sophomore, says, "It seems to me that the social life needs something added."

Luther Springer, Monroe, asserts, "It's fine in my opinion. Everything is O. K. as far as I know."

James Perry, Bastrop, adds, "We have a good school, a good student body and a good tradition."

Ralph Reed, officer of the veterans' organization on the campus says, "N.J.C. is tops in my opinion."

James MacBeth, N.J.C. gridster, adds enthusiastically, "Well, to me, this is one of the best. Everything is swell."

Bob Powell, West Monroe, concludes, "I think that N.J.C. offers about the best of everything to us veterans."

Rollins Rosenzweig from Lake Providence says, "I think it's a very good school, but I don't believe that we need the veteran's organization. All the instructors are nice and go out of their way to help."

Roy Whittington, West Monroe, says, "The campus is beautiful."

From Bobbie Griffin, Bastrop, comes, "The only reason I'm here is because I'm close to home."

Best of the Week

Movie: "A Walk In The Sun."

Book: The White Tower by James Ramsey Ullman.

Song: "Tomorrow Is Forever."

Laugh: While eating at the College

Friend the other day, someone remarked to Jane Shea, as she was about to take a bite of her lunch, "I thought that hot dawg you had yesterday made you sick!" Then innocently Jane replied, "It did. I'm just going to eat this one to see if it makes me sick, too. If it does I'll know not to eat them anymore."

P. S.—Jane doesn't eat hot dawgs now.

Quotation: "To be what we are and to become what we are capable of becoming, is the only end of life."
—R. L. Stevenson.

Laugh: Sampson had the right idea about advertising. He took two columns and brought down the house.

Papoose Patter

By Beverly Rogan

N.J.C. donned its Easter outfit early this year as a special gesture in honor of the reception tonight. Its grounds are carpeted with a luxurious green velvet, its flowers blooming in a wild profusion of colors. Yes, spring is really "sprung." Somehow I feel like saying, "Tenderly, day that I have loved, I close thy eyes . . ." But there I go again . . .

Wotszis about Edwina Hudson wanting to go out and live under a tree? To commune with nature, no doubt. Let us know if you begin to feel Byronish or Wordsworthish, Edwina.

Nina Maddux woke up one morning to find herself covered with little red spots . . . Gad! Measles! And at her age, too. We hope you'll soon be better and back at school with us, Nina.

Redskins has started with a bang. Tryouts for skits were held last Friday. With all the talent prevailing on N.J.C.'s campus, this year's production could easily be one of the best. Let's all cooperate and give 'em a variety show they'll always remember.

The Pow Wow is the proud parent of a son! James V. Mathis, member of the staff, recently became a father, and immediately the Pow Wow assumed parental responsibility and adopted James Vernon Jr. as its own. James is the first of a long line of Pow Wower's to become a father during service on the staff. After passing out the cigars, James tiredly collapsed. We are glad to report that at this writing the father has practically recovered and there is a special note of pride in his voice when he says "my son."

The Phi Theta Kappa initiation and reception Tuesday was lovely.

From Exchanges

The SMU Campus . . . Pictures of the candidates for 1946 Rotunda beauties have been sent to Cecil B. DeMille, producer and director of Paramount studios. Seven beauties will be selected by DeMille, in addition to 12 nominees. His decisions will be final.

The Vermillion, S. L. I. . . Southwestern debaters concluded the 1945-46 forensic season by winning their third consecutive championship at the speech tournament held March 19 and 20 in conjunction with the convention of the Southern Association of Teachers of Speech at Atlanta.

Tech Talk . . . In the leading roles of "My Sister Eileen," play to be presented by the Tech Theater Players this term, are Rosemary Ford, Homer, and Shirley Gibson, Winnfield, who portray Eileen and Ruth Sherwood, respectively. These parts were played by Janet Blair and Rosalind Russell in the movie version.

The Reveille . . . Starring roles in the fairy tale opera "Hansel and Gretel" are held by Marguerite McClelland as Gretel and Carolyn Turquette as Hansel. The Grimm tale, immortalized by the music of Elgbert Humperdinck, will be presented in the University theater April 12, 13, 15 and 16.

The Current Sauce . . . Work was started this week at Northwestern State college on the erection of 20 unit dwellings which were donated to the college through the RFC. One of the units will accommodate 12 families and the others eight families. Work is expected to be completed by or shortly after the opening of the nine-week mid-semester term on April 1.

Martha Ann Scott, president, read the impressive ceremony with dignity and charm.

If you see a preoccupied group of N.J.C.'ers in a huddle frantically clawing the ground for no apparent reason, don't despair. They are not searching for gold but four leaf clovers. Bright-eyed coeds delve in the green maze for the lucky bit of grass, making that special wish before they find it. Disappointed ones noisily bemoan the fate that would play such a trick.

Speaking of pranks . . . April Fool's day was comparatively quiet at N.J.C., surprisingly enough. The gremlins must have changed shifts.

Where was Moses when the lights went out? What we'd like to know is where was Jo Layne Jarrell when the lights went out in the photo lab dark room?



Talented young musician, Leon Fleisher, will be presented Friday, April 12, in the College auditorium under the auspices of the Monroe Civic Music association.

Math Drama in 3 Acts - A Tragedy

Time: Just at the end of the first six-week period, after the last test has been completed.

Setting: An upstairs room, with the usual windows, blackboards, etc., permeated by innumerable kinds of mathematics.

Props: About 30 chairs of the type that has a small desk space on one side. Approximately 25 of these are occupied by students of all sizes and shapes, perched tensely on the forward edges of their chairs.

Weather Conditions: A typical sunshiny spring day. Inside the room, there is a noticeable rise in humidity brought about by the collective perspiration from the assorted brows.

Enter the instructor, with a cheerful smile. He opens his little book but some of his cheerfulness vanishes as he contemplates the grades contained therein. He begins his speech, the purpose of which is to lift the morale of the despairing students.

"It seems that most students find it difficult to make A's in trigonometry."

(Some of the students lose their dazed expressions and begin to resume lifelike motions. No one had dared to hope for an A.)

"In fact, a good many of you find it difficult to make a passing grade."

(Down go the spirits. Then, "Oh, but he didn't say everyone failed, and I know there are others in here dumber than I." Expressions brighten perceptibly.)

"Of course, this is only the beginning, and I am sure that you will do better next time."

"But I always do better during the first six weeks. Things only be-

come more complicated as time passes.")

"I have posted your grades. You may inspect them as you leave class."

(The bulletin board is rushed and there arises a conglomeration of voices. Some wail as they see that their duller (?) classmates have received superior grades. Some shriek incoherently as they discover that they have passed—or failed.)

As the students file out of the room, the feeling of relief is almost tangible. Anticipation is always worse than actuality.

Labor Relations Debated in Forum

An all-veteran debate was presented April 2 on the student forum which is held every Tuesday at 9:25 a.m. in room 263, Brown hall.

Stephen Svorin and Edwin McConnell took the negative side of the timely question, one of Bernard Baruch's proposals for conciliation of labor and management, Resolved: That the United States government should ban strikes for one year. William Adams and William Trade-well debated the affirmative.

The student forum is held primarily to promote interest in national and world affairs, to train students to think, and to pierce the veil of propaganda which shrouds news today. Anyone who is interested is invited to attend. The discussions are friendly, open and completely unbiased. All participants are welcomed.

Another debate is planned next week.

Fashions

Styles Change with Call of Spring

When spring recently came to the campus of N.J.C., she found a royal welcome prepared for her. Shrubs and flowers blooming in profusion, new grass timidly pushing its way up out of the cool earth, and students, faculty and staff members, sporting the latest in spring fashions, combined to make the greeting complete.

As surely as the calendar reports the approach of March 21, so the appearance of full gathered skirts and thin, cool blouses heralds the arrival of warm weather. Libby Siegle, Cloria Hare and Marguerite Russell were among the first to fashion this seasonal favorite.

Green may be the predominating color scheme in nature's style review, but red is the leading cool favorite. Marjorie Bolton, Dorothy

Shipp and Melbarine Lee are only a few of the many girls who add a gay note of color to their apparel by wearing trim red shoes. June Adams, Nadia Tucker, Gwen Kidd and Iris Jean Cheatham brighten the campus with varying shades of red in blouses, skirts, jumpers and dresses. Suits in pastel and bright colors are feminine favorites as they are both practical and attractive for this time of year. Green is popular with Janet Craun, Martha Carroll and Kathy Harrington. Another attractive suit color is blue, as proved by Dorothy Jo Jones and Marguerite Aston. Evelyn Wolfe is equally outstanding in a light-weight three-piece suit.

Men students come in for their share of recognition in setting styles. Latest fad for the boys is moccasins worn without socks. Who said the girls had a corner on comfortable footwear? Fred Higginbotham, Glenn Gossett, P. O. Redgood and C. P. Moore are the leaders in this "let's wear comfortable clothes" movement. Upswept hair-do's are the key fashion note in feminine coiffures. The queen of this style is our attractive college hostess, Mrs. Gertrude Mayfield Brown. Another eye-catching style is the new fashion modeled by Nettigene Williams. Other coeds who enjoy the cool comfort of such hair-do's are Betty Lou Kirk, Helen Stein and Anna Lee Bedwell.

Have you been troubled by double vision lately? If you have, don't be alarmed, because it is probably due to your seeing first one pert, smiling coed, and then another who looked amazingly like the first. This situation is due to the identical

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Miss Lenora Airoldi, assistant in the business office, whose engagement to Fred E. Walker of Camden, Ark. was announced recently by her parents Mr. and Mrs. J. Airoldi of this city. The wedding will take place in St. Matthew's Catholic church April 22.

Young Pianist Will Play Here April 12

When sixteen-year-old Leon Fleisher played The Brahms D Minor Concerto with the New York Philharmonic orchestra, the critics' reviews were superlative. He was called "The greatest pianistic find of the century." The young artist will appear in concert in Brown hall auditorium April 12 at 8:15 p.m. under the sponsorship of the Monroe Civic Music association.

According to his family, Leon's first interest in music came when he was about a year old. When he was five he was given his first scales. At seven he gave his first and until recently, his last recital in San Francisco. Music critics predicted a great future for him then. San Francisco music patrons wanted him to develop a great young musician instead of a child prodigy.

Leon studied with Arthur Schnabel at the latter's home in Italy for two years. He continued to study in

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Story Contest Closes April 15

As April 15 draws nearer, would-be authors are seen tearing their hair while they struggle for an inspiration. This is the date that marks the deadline for all entries to be made in the annual short story contest sponsored by local Kiwanians.

For the best story submitted, an award of \$10.00 in war saving stamps will be given at the annual College Day program held in the late spring. Former Pow Wow editors act as the committee of judges, a plan which was adopted two years ago.

Writers have their choice of using any type story—plot, atmosphere, characterization or idea which may range from 1000 to 3000 words in length.

For complete rules governing the contest, refer to bulletin boards in Brown hall, Fine Arts building, library or Student center.

Pat Scalia Gives Party for N.J.C.

Pat Scalia wasn't bothered Friday afternoon, March 22 when rain clouds threatened to ruin his plans for a warmer roast. He just invited everyone over to the College Friend, which he manages, to enjoy a reasonable faesinable thereof. While rain beat on the roof, N.J.C. students and faculty members ate "hot dogs," which they prepared themselves with luns, mustard, mayonnaise and chili sauce. Fritos, potato chips and a choice of cold drinks or coffee were also served.

Pat gave the party for his campus colleagues in appreciation of their patronage of the Friend. His thoughtfulness in planning such an occasion was appreciated by the student body, faculty and staff. It was recognized as an unusual gesture on the part of a restaurant manager who does not need to patronize his customers.

Assisting Pat in serving were his ister-in-law and brother, Eloise and Angelo "Buffalo" Scalia.

Students Figure In Little Theatre

If you go to the next Monroe Little Theater production, "Ah, Wilderness," to be presented in Brown hall auditorium April 18, you will see three students from N.J.C.

Malcom Steen, speech major, will play the role of Richard Miller, the seventeen-year-old, about whom the play is centered. Malcolm has appeared in two other Little Theater plays this season, "The Damask Cheek" and "A Guest in the House." Oswald "Buddy" Henry, who makes his first appearance on the Monroe stage as Tommy Miller, is cast in the role of a good natured lad of eleven. Bonnie Holloway appears as Belle, a rather pretty peroxide blonde.

"Ah, Wilderness," by Eugene O'Neil, is the story of a small town family in Connecticut. They are a typical American group of the 1890's, faced with the average problems.

What concerns them most is the youthful Richard, a senior in high school and a rebel. He is passionately in love with a neighbor's daughter, and means to marry her. The scraps of Swineburne verse that he sends to her alarm her father, who forces her to break with Richard. Being young and arrogant, he becomes intoxicated in the presence of a woman of questionable repute. His mother and father are sure the end of the world is coming, but Richard makes up with his girl friend and all ends happily.

Capt. Frey Comes Back to Campus

Capt. Jewel J. Frey, U.S. infantry, on terminal leave, is acting as assistant auditor at Northeast Junior college while Fred G. Thatcher is convalescing from a recent illness at his home in West Monroe.

Captain Frey held this position at the time he was granted military leave in January, 1942.

Commissioned a second lieutenant upon graduation from L.S.U., Captain Frey entered the service as a reserve officer. He was stationed at Ft. McClellan where he was with the First regiment B.I.R.T.C. and was later transferred to Camp Forest, Tenn. and placed in charge of the POW payroll section.

He will resume his position as assistant auditor at the beginning of next semester.

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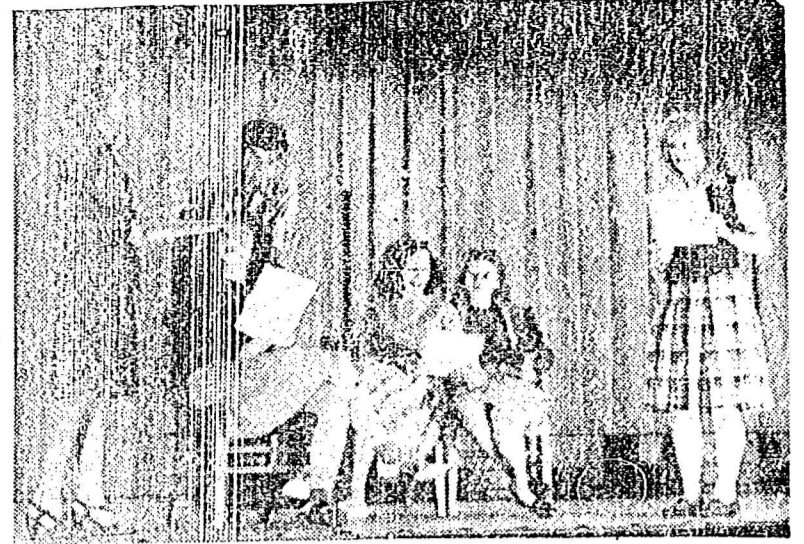
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Redskins is in full swing with all phases of the student variety show well under production. Directors are, left to right: first row, Jane Shea, dancing, and Martha Carroll, music. Second row, David Russell and Laura Lea Worsham, advertising, and Juanita Ferguson, student director. Standing are Roy "Tut" Whittington, music; Beverly Bogan, publicity, and Bonnie Holloway, dramatic director.



Dramatics Director Bonnie Holloway, left, holds auditions for Redskins on Parade, student variety show. Trying out for parts are Roy Abat, Mary Helen Walker, Barbara Ellis, Naida Tucker and Helen Frances Harris.

April Fool's Day Is Hectic for Many on Campus

April Fool's day came again and the same things happened! That's the day we all get forked, no matter how hard we try not to. It's the day people have the right to say aloud and do the things they have been wanting to say and do for months. Even your best, closest, most trusted friends turn against you, and you start thinking of jumping off bridges, eating worms or pinching babies.

A word to the wise: Don't accept phone calls, make dates, listen to jokes, walk through doors, answer or ask questions. Above all, don't bet on the horses. They're bad enough on normal days. You certainly won't have a chance on April Fool's day. Lock yourself in a dark cell some place and stay there. Don't even come out for food and drink. Or, if you are one of those few who can hold a grudge well, you can make up a black list of your favorite enemies and spend the next 12 months boning up on meanness so you can cut them into tiny pieces next year.

Or, if you're the quiet type, you can go off by yourself and throw an orgy of self pity. Anyway, the lines are definitely drawn, and you can re-make your last will and testament and write the offenders out. "Out in the snow you go" stuff, you know.

Were you one of those lucky people who had a long distance call at the switchboard—or so you were lead to believe by the announcement in screaming block print on the bulletin board. Or were you one of the unfortunates who was called in to see Capt. Bernard D. Reynolds Jr., Miss Ada Bess Hart, or even the Dean himself? No doubt you were quaking in your boots when you read the notice to that effect.

Perhaps you were sitting calmly at your desk concentrating (?) on your homework when someone yelled, "Look out, there's a spider crawling down your neck!" Of course, you blistered your neck when you slapped at the imaginary monster. But that was only the beginning of a hectic day, not only for you, but for all mankind.

Did you by any chance dash madly out of the stacks, trample Miss Mary Clay, scatter books, and blaze a new trail across the grass (with M. V. Irby looking on in horror) as you set a new speed record getting to that class in the Fine Arts building? The reason you did, of course, was because some kind friend took the trouble to come back in the stacks where you were cramming desperately for that zoology test and inform you that the bell rang at least five

minutes ago. Aghast that you had so lost yourself in your studies that you had lost all track of time, you never once thought to look at the clock on your way out—sucker! Did it surprise you when you found yourself early instead of late?

Tell me, gullible one, did you ever find Kilroy? You wasted half a day looking for him after one of your buddies told you that this guy Kilroy had the inside information on that physics test you were going to flunk that afternoon. Did it ever occur to you that Kilroy wasn't in your class, or wasn't even, period?

15 Receive Bids To Gold Jackets

Bids to the Gold Jacket club were extended March 27 to the following 15 students: Edward Landers, Charles Albright, Donald Logan, Edward Brown, Howard Hunter, Harold Ray Carpenter, Carl Fontana, Glen Green, Ira Cagle, James Kepner, Drew McInnis, Steve Tefas, Billy Bryant, Marvin Du Bos and Walter Johnson. Selection of pledges was based primarily upon leadership and scholarship.

Candidates met with the club for the first time Monday, April 1, when they were read the rules governing the organization. Plans were made for formal initiations to be held in the near future.

Festival Offers Large Variety of Artists

In addition to six guest artists and faculty members, the College spring music festival, to be held Monday, April 8 and Tuesday, April 9 in Brown hall auditorium, will feature the work of three students who are enrolled in the preparatory division of the N.J.C. music department. They are Ethel Rose Rogers, William H. Huckabay and Joe H. Monroe Jr.

Ethel Rose, whose home is at Columbia, is a junior in the high school there. Although but 15 years of age, she is a seasoned veteran in recital and concert playing. She recently gave an entire broadcast on the College series of radio programs over KMLB. This young musician will play two Romances for piano by Schumann, as the event is devoted entirely to compositions by this composer.

William makes his home at Mer Rouge, where he is a high school student. He has already studied at the Cincinnati Conservatory of Music with Dr. Karol Liszeniewski, pianist, and with Parvin Titus organist. At present he is continuing his studies with Mrs. Florence Z. Allbritton and William P. Grant, head of the music department. His contribution to the

Schumann festival will be one of the seldom-heard organ compositions of this master, the "Sketch in D-flat Major."

Third in the group of preparatory students is young Joe Monroe, 13 years old, of Girard. On the program he is scheduled to play a piano piece, "Dream Visions," one of the eight Fantasy pieces.

Guest artists scheduled to be heard during the festival are John F. She-naut, violinist; Mrs. June Spriggs Aldrich, violinist; Carl E. Forsberg, violist and Gilbert T. Sactre, cellist, all of Northwestern State college, Natchitoches; Miss Emy-Lou Biedenharn, internationally known contralto and Mrs. R. L. Prichard, pianist-accompanist both of Monroe.

The ranks of college students will be represented on this special program by Martha Carroll of West Monroe. Martha, freshman student, has the distinction of having appeared on last year's spring festival as a preparatory student and on this year's affair as a regular student. She will perform one of Schumann's numerous piano pieces, a Caprice based on a theme by the famous violinist Paganini.

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The News-Star-World

2 Veterans, Coed Prove Favorites

Our personality this week is turned on a freshman girl and two veterans. These three—Martha Carrol, Harold Thompson and James Perry, have made many friends during the short time they have been on the Indian campus.

Harold, Bastrop sophomore, is the newest addition to our tribe, having just entered N.J.C. this semester. Back in 1940 he attended Millsaps college, Jackson, Miss., as a freshman. He recently was released from the army after serving with Uncle Sam 44 months, during which he saw action in China and India.

This good looking guy has plenty of ambition. Majoring in journalism, he is showing a definite flair for writing. During his senior year in high school he won third prize in an Arkansas state feature story contest. Now he works on the Pow Wow. Some day he hopes to be a playwright.

His favorite sport is volley ball; his hobby interests include music and model airplanes.

A fellow Bastrop veteran is James Perry. In the army, James was with the Second armored division in Europe. Prior to his entering military service he was a freshman at Centenary college, Shreveport. Last semester James completed his freshman year at N.J.C.

Called Perry by most of his friends, he distinguished himself on the local gridiron last season and captured the trophy as the best all-around player on the Indian tribe. He was named alternate captain of the team with Floyd Van.

Perry holds membership in the Wig and Mask and E.H.S. clubs, is a member of the Pow Wow staff and was recently elected president of the Gold Jackets.

At the present he is a physical education major but he has a tendency

toward journalism.

The coed is Martha Carrol, the pretty music major who spends most of her time in the Fine Arts building. Martha was graduated from O.P.H.S. in 1945 and resides in West Monroe.

During her year here, Martha has gained unusual recognition. She is a member of the Student council, Wig and Mask club, Purple Jackets, and president of the Baptist Student union.

Making use of her lovely voice, she sings with the Glee club and Mixed chorus. She also has an important part in the forthcoming operetta, "H. M. S. Pinafore."

Tennis is Martha's favorite sport, but her main interest is a certain member of the armed forces, J. B. Ryals, to whom she recently became engaged.

Directors Name

(Continued from page one) skit, J. M. Johnson and Gene Smith take the leads, with Elizabeth Beadles and Martha Ann Scott in the helping roles. The night club scene will have Robert Powell as its master of ceremonies and Yvonne Lusk as the visiting movie actress. Helen Frances Harris and Molly Jean Payne have the roles of cigarette girls. Oswald "Buddy" Henry and Donald Logan also make their appearance at the club. Dramatic director Bonnie Holloway named Anna Lee Bedwell to give the monologue.

The dancing chorus under the direction of Jane Shea comprises Patsy Snelling, Libby Siegle, Naida Tucker, Barbara Ellis, Marguerite Aston, Elizabeth Adkins, Dorothy Jo Jones, Estanna William and Phyllis Fontana.

There will be only one performance of "Redskins," announced Miss Sarah Helen Word,



Members of Gamma Gamma chapter of Phi Theta Kappa, national junior college honor society, are seen on the steps of Brown hall. Center, Martha Ann Scott, president. Left to right, first row, Glennadora White, secretary; Alma Jean Linquist, treasurer. Second row, Mary Helen Walker, vice-president; Jo Layne Jarrell, reporter; Jane Shea. Third row, Earline Greer, Dorothy Shipp, Katherine Harrington. Top row, Ellen Haynes, Sybil Livingston, Charles Golson, Theresa Thomisee, Marie Hayward and Mrs. Louise Gray Lemert, faculty sponsor.

Miss Clay

(Continued from page one) is supervising the preparation of the standard reference list for the Southern Association of Colleges, plans to call a meeting of the committee during April.

In addition to the N.J.C. librarian, other members of this committee are Mrs. Brainard Cheney, Joint University Libraries, Nashville; Miss Frances Haynes, Florida State College for Women, Tallahassee; Mrs. Vivian Lawson, University of Alabama; Miss Lottie Brashears, North Texas State Teachers' College, Denton; Miss Jean Adams, University of Tennessee, Knoxville.

Each committee member is selecting reference books from one large field of knowledge for the basic list. Miss Clay was asked to choose the titles in the social science division, which includes history, economics, business, education, anthropology, geography, political science, sociology and general books covering several subjects in this field.

Fashions

(Continued from page three) green-checked taffeta skirts and white beaded blouses worn by Grace Young and Nina Maddoux.

New spring hats always claim attention from the ladies who love to wear them, and the men, who love to ridicule them. We suspect that although the men secretly admire breezy concoctions termed ladies' hats, they feel they must uphold tradition and poke fun at them.



Caught in a pensive mood are this week's campus favorites: West Monroe music major, Martha Carrol, and two Bastrop veterans, James Perry and Harold Thompson.

The pause that refreshes

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Veterans Take Highest Honors

John C. Hundley, Bastrop veteran, headed the Dean's list for the first six weeks of the spring semester with a 3.00 or perfect average. Herbert I. Collier, also a veteran, had the second highest average with a 2.94. The Dean's list, which requires a minimum average of 2.5, comprises the following: Leslie S. Edelen, Janet Craun, Mary Helen Walker, Kathryn Douciere, Benjamin Clark, Mary Owen Gregg, Alice Jones, Paul Rosenzweig, Rose Marie West, Robert Lemaire, Ira Cagle, Pauline Moore and Edmund Pettis.

Students with an average of 2.00 or better received honorable mention. Betty Lou Kirk, Rayville freshman, heads the list with a 2.48 score. Others are: Winifred Brown, Steve Tefas, Blanche Livingston, W. C. Adams, Cecil Johnson, Bill Tyler, Martial Webb, Rollins Rosenzweig, Frank Cline, Edwina Hudson, Martha Scott, William Cromwell, Jo Layne Jarrell, Jack Key, Lillian Hudson, Marjorie McCarty, Samuel Moore, E. J. Thomas, Olan Walters, Robert Jones, Evelyn Garland, Charles Guerriero, Patricia Dugal, William Butler, Helen Harris, Joe Merritt, Elizabeth Beadles.

John Varino, Carter Aplin, Doris Mixon, Mildred Denning, Dorothy Jones, James Perry, Julius Johnson, Marvin DuBos, Ellen Haynes, George Wallace, Edward Brown, Jane Shea, William Isch, Glennadora White, Symil Livingston, Grace Reardon, Lowell Wood, Juanita Gorson, Gene Ritter, Mary Smith, Joseph Freeman, June Adams, Beverly Bogan, Walter-

Phi Theta Kappa Adds 13 Members

You're wrong if you've been thinking that the persons who have been going about the campus wearing blue and yellow ribbons were establishing a new spring fad. They're only new Phi Theta Kappas donning their marks of identification.

This year's bids were issued to 13 students on the basis of first semester grades, announced Martha Ann Scott, president of Gamma Gamma chapter.

The constitution of this national honor society requires candidates for membership to have 2.25 average and a minimum schedule of 15 semester hours of work, 12 of which must be in arts and sciences.

Following an initiation and reception given by old members of the campus chapter in the social room of the Student council April 2, pledges were welcomed as full-fledged members.

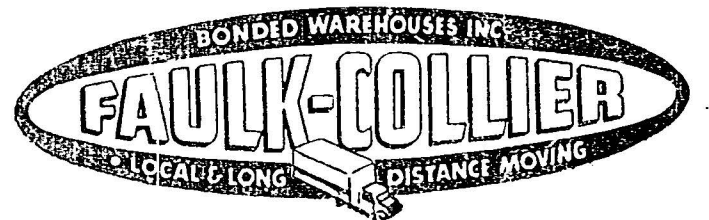
Recent additions to the organization include: Leita Gray Baker, Beverly Bogan, Edward Brown, Edward Clark, Janet Craun, Kathryn Douciere, Juanita Ferguson, Donald Hallsell, Edwina Hudson, Dorothy Jo Jones, Betty Lou Kirk, Steve Tefas and Martael Webb.

ine Brewton, Walter Johnson, Gwen Owen Kidd, Cecil Robinson, Mildred Tedeton, Laura Worsham and Yvonne Lusk.

Included among the 73 students who made the Dean's list and honorable mention were 33 veterans, approximately 27 per cent of the total number of veterans enrolled.

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Looks like a serious discussion of plans for the newly formed campus veteran's organization between Ralph Reed, vice-president, left, and James V. Mathis, president, both of West Monroe.

ROTC, Physical Ed Classes Take Part in Basketball Intramurals

Featuring an ROTC roundelay, a girls' tournament, and a free-throw activity, basketball has been in the spotlight of the physical education intramural program for the 9-week period beginning March 12. In addition to this, a boys' tourney is scheduled to start April 8.

The ROTC series of contests were tussles between the First, Second and Third platoons with each team having played 4 of their 6 scheduled games. Heading the standings of the series is the First platoon with 4 wins and no losses, followed by the Third with 2 out of 4. Winless in all of their games is the Second platoon.

The girls' tournament was a single elimination affair which began March 12 and ended with the finals March 26 in which Sybil Livingston's 4th period class trounced Elizabeth Adkins' 8A class 18-6. Other captains selected, besides Sybil and Elizabeth were: 1st period class, Jessie Mae Sutton; 2nd period class, Blanche Livingston; 3rd period class, Martiel Clack; and 8B class, Katherine Doles. In first round games, 4th period won from 1st period 18-16 and 2nd period beat 8B 25-13. 8A and 3rd period classes drew first round byes. In the semi-finals 4th won from 2nd 23-14 and 8A defeated 3rd 18-9.

The free-throw activity is an event being staged in the men's physical education classes. It's in its final phase, with 18 men having braved elimination and qualified for final "tossing."

An intramural basketball tourney between men's physical classes is scheduled to begin April 8 under the supervision of A. S. Huffman, director of physical education, and team captains, who were elected by their

Young Pianist

(Continued from page three)

this country, and now he practices five to seven hours a day.

The youthful pianist is modest about his music, but he is proud of his ping pong. He is also quite a linguist, speaking English, German and Italian. An exceptional student, now, at 17, he is well into college subjects, Leon has always had tutors, due to the demands of his musical studies, but he expects shortly to enroll for some classes at New York university.

Very tall for his seventeen years (6 ft 1 in.) Leon is serious in demeanor but is possessed of a quick wit and a ready smile. He likes people, gets along with them well, is shy only in spots. He thinks boogie woogie is all right in its place, sometimes likes to listen to it, but is pretty thoroughly concerned with the work of the masters.

Summer School

(Continued from page one)

courses they would like to schedule this summer.

Dormitory Space Limited

Dean Cline suggests that those who wish to stay in the dormitories during the coming session make their reservations early as a large number of students who prefer to live on the campus is anticipated.

Wails And Wahoos

By Michael M. Evans

It's Kentucky university in the National Invitational tournament, and Oklahoma A. and M. in the N.C.A.A.

By virtue of wins over Arizona, West Virginia and Rhode Island State, the Kentucky Wildcats of Coach A. F. Rupp were crowned champs in the recent Invitational tourney in Madison Square Garden.

Oklahoma A. and M. sparked all the way by 7-foot Bob Kurland, copped the N.C.A.A. diadem by virtue of their wins over Kansas, Baylor and California in the west, and North Carolina, eastern divisional winner.

Recently visiting the campus was Guy Huber, member of the ASTP at NJC and gridster of the 1944 team. While chatting with Walter Johnson, Huber disclosed, much to Walter's surprise, that he had been coached in high school by Carl Johnson, Walter's elder brother.

"Johnny" Johnson has been working out with the "Ole Miss" Rebels the past week which perhaps means that our crack fullback of the past season will be a member of the Mississippi aggregation next fall.

Reception

(Continued from page one)

glow adds to the pretty effect. Silver trays hold almonds and embossed mints. Presiding at silver coffee services at intervals throughout the evening are Miss Frances Kelso, Miss Ada Bess Hart, Mrs. Florence Z. Allbritton, Miss Mary Clay, Mrs. Dorothy Younse and Mrs. Annie Lee West Stahl. Ice cream and individual cakes daintily embossed are passed among the guests by home economics students who assist at the tea table.

Presiding at the guest book are Mrs. Gertrude Mayfield Brown and Mrs. E. J. Brown.

As souvenirs of the gala function, a special issue of the N.J.C. newspaper, Pow Wow, is being presented to each person attending. Members of the staff distributing them are: Beverly Bogan, Mary Helen Walker, Libby Nick, Jo Layne Jarrell, Martha Ann Scott and Yvonne Lusk.

Mr. and Mrs. Carey Holmes of West Monroe made possible the use of the lovely azaleas.

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