



The Pow Wow Newspaper

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## The Pow Wow, March 15, 1946

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"March comes in like a lion and goes out like a lamb." These coeds agree with the statement about the lion, but wonder when will the lamb come in? Modeling windblown hair do's are Sybil Livingston, Betty Lou Kirk, Marjorie McCarty, Mary Jo Hardwick and Elizabeth Adkins.

## Schumann Is Music Theme

Compositions of Robert Schumann will be the theme of the spring music festival to be held April 8 and 9 in Brown Hall auditorium at 8 p.m. This is the second annual festival sponsored by the college music department. The purpose is to present to the public the music of different composers.

This year's selections will be given by members of the college music faculty, students and guest performers. Guest artists include Miss Emy Lou Biedenharn and Mrs. R. L. Prichard of Monroe and the string quartet from Northwestern State college, Natchitoches.

The visiting group includes John F. Shenaut, teacher of stringed instruments and director of the symphony orchestra of Northwestern State. He is first violinist in the college string quartet. Others from Northwestern State are Carl E. Forsberg, critic, teacher and supervisor of music in the college training school, and Gilbert Saetre, band director and cellist in the college string quartet. Completing the group is Mrs. June Spriggs Aldrich, wife of Courtney Aldrich, of the Northwestern State faculty. She is a former member of the Louisiana State university opera

orchestra and is second violinist in the college string quartet.

A complete program containing notes on the compositions will be announced later. The tentative one given by William P. Grant, head of the N.J.C. music department, follows:

April 8

Address: Schumann and His Place in Music, William P. Grant.

"Kreisleriana" (suite for piano), William P. Grant, piano.

"Three Romances for Oboe (or clarinet or violin) and piano," Mrs. Esther F. Grant, violin, Mrs. Florence Z. Allbritton, piano.

"Dream Visions" (from "Fantasy Pieces"), Joe H. Monroe Jr., piano.

"Caprice after Paganini" (opus 3, No. 2), Martha Carroll, piano.

"Two Romances for Piano," Ethel Rose Rogers, piano.

"Widmung" (dedication); "Der Nussbaum" (The Nut Tree); "Ich Grolle Nicht" (I'll Not Complain); "Frühlingsnacht" (Spring Night), Miss Emy Lou Biedenharn, contralto; Mrs. R. L. Prichard, piano.

"Canon in B minor," William P. Grant, Hammond organ.

"Sketch in D-flat," William Hucka-

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## Hair Do's Respond To Rough Weather

Just take a look around at all the different hair concoctions. It really is amazing how women can think up so many crazy ways to arrange their tresses.

Some styles are so flat they remind you of pancakes; others go to the opposite extreme, using soft, puffy objects called "rats" to pile their hair to mountainous heights. There is also the "ooh-la-la" Veronica Lake style for those women who seem to look better when half of their faces are covered.

However, there is a definite trend toward two standard hair-do's in the months of February, March and April. The names for these very unflattering "coiffures" are "windblown" and "plastered." Weather is the main influence here. All one has to do to get the "windblown" effect is step outside, then let the wind twist and tangle the hair until it resembles a brush heap.

The best way of showing off the shape of the head is to use the "plastered" hair dress. A short walk from one building to another in the rain is all the necessary formula. The hair takes on an adhesive aspect, dripping water now and then to emphasize the naturalistic school of thought.

Some coeds are thinking seriously of starting a new fad for girls that should go over big. It will save time and worry, too. Just shave the head and call it the "peeled onion" coiffure.

## 5 Will Attend Methodist Meet

"Get out your sweater and cap. We are off to Ruston in a few days." That was how Rev. D. B. Raulins, pastor of the First Methodist church of Natchitoches, wrote N.J.C. students about attending the Methodist State Student conference to be held on the Tech campus on March 15-17.

More than 100 delegates from most Louisiana colleges are expected to attend the annual meeting. Representatives from Louisiana State university, Southwestern, Northwestern State, Southeastern, Tulane and N.J.C. are planning to be present.

Speakers for the conference will include: Dr. Edward T. Ramsdell, professor of theology and philosophy of religion at Vanderbilt university; Dr. Harvey C. Brown of the National Board of Education, Nashville, Tenn., and Rev. Rayburn Porter, associate pastor of the First Methodist church, Shreveport.

Delegates from N.J.C. are Miss Pauline Rawlings, commerce instructor, Leta Baker, president of the campus Wesley foundation, Beverly Bogan, Betty Jane Thompson and Betty Henry.

The meeting is open to anyone who is interested in the Wesley foundation.

## 'H.M.S. Pinafore' Given March 19 By College Cast

"It's coming along even better than I expected," declares Miss Gertrude Sandrock, voice instructor, who is directing the operetta, "H. M. S. Pinafore," which will be presented in Brown hall auditorium March 19 at 8 p.m. "Now I can breathe more deeply," she says.

Change in the performance to an earlier date was required because of the possibility that Roy Wilson and Frank Parker, members of the cast, might be inducted into military service.

The director is especially impressed with the greatly increased degree of interest shown by students at recent rehearsals. The soloists have improved to such an extent that they are being depended upon to really make the performance outstanding, Miss Sandrock asserts. Nothing can be taken, however, from the fine job being done by the chorus, she adds.

Juanita Ferguson has the responsibility of choosing scenery for the stage, and Charlotte Ann Pettit is in charge of ticket sales. Both are doing excellent work, the director reports.

The building of the set, representing the deck of a ship, will be done by M. V. Irby, superintendent of buildings and grounds.

Advance ticket sales indicate that a large crowd will attend the operetta, the first production of its kind to be given on the campus since 1938.

The scene of the operetta will be the quarterdeck of His Majesty's ship, "Pinafore." Leading members of the cast include: James M. McBeth as the Rt. Hon. Sir Joseph Porter, K. C. B.; Wray Bowie in the role of Captain Corcoran; Frank

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## Wig, Mask Club Invites Members

With the arrival of many new students on the campus, the Wig and Mask club has reopened its doors for membership. A student may now join the organization for 80 cents, half the original cost.

The club deals with all phases of speech work, and it sponsors one of the two major productions presented at N.J.C. each year. Members have opportunities to act in plays, do back-

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## Thatcher Attends Chicago Meeting

Fred G. Thatcher, N.J.C. auditor, left March 10 for Chicago where he is attending a convention of the National School Board association of which he is first vice-president.

Mr. Thatcher is secretary-treasurer of the Louisiana School Board association and also is president of the Ouachita Parish School board.

# POW WOW

"It Covers the Campus"

VOL. XV.—No. 7 Northeast Junior College L.S.U., Monroe, La. Friday, March 15, 1946

## Ferguson Named Student Director Of 'Redskins'

"Redskins," student variety show, is once again on the way of production. Miss Sarah Helen Word, faculty director, appointed several student assistants at last week's meeting of those interested in the performance.

The responsibility of the production under Miss Word's supervision has been placed on the shoulders of Juanita Ferguson, sophomore speech major from Tallulah, who will serve as student director.

Directors of various phases of work include: Bonnie Holloway, drama; Roy "Tut" Whittington, instrumental music; Jane Shea and Phyllis Fontana, dances; Martha Carroll, vocal/music; Beverly Bogan, publicity; Laura Leah Worsham

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## 'Please' Gives Grass a Chance

It's almost unbelievable the way everyone is walking on the sidewalks these days. Of course, that's what sidewalks are for, but we all have our pet short-cuts, and too many people at N.J.C. have chosen the same short-cuts, which has resulted in—uh-huh—paths.

And what has caused everyone to decide to take the long way around? Well, when a sign scares you in the face and says "Please," what else can you do? M. V. "Doc" Irby, superintendent of buildings and grounds, has made sure that one of these signs is always there to remind us "not to" when we're tempted "to." Mr. Irby hopes everyone will continue to observe these signs as well as they have so far.

It's not an unusual occurrence to see someone almost walk across the grass, then stop and use the sidewalk. Maybe the girls think this will help them reduce, and maybe the boys think they need the exercise. Whatever the reason, those little "Please" signs seem to be doing the trick.

## Reception Planned April 4 For Friends in This Area

Friends of Northeast Junior college throughout this section of Louisiana are invited to attend an informal reception Thursday evening, April 4, from 7 to 9:30 o'clock in the library on the campus.

Officials of N.J.C. are hoping that President W. B. Hatcher and Mrs. Hatcher of Louisiana State university, members of the board of supervisors and other University administrators also will be present on this special occasion. An entertainment of this nature which was held last spring was attended by the L.S.U. president, Dr. S. A. Caldwell, dean of the junior division and supervisor-coordinator of junior colleges, L.S.U., a concourse of friends of the college in surrounding towns, in addition to those from the Twin Cities.

## Martha Kirk Is Third Grad To Edit 'Law Review'

Receiving honors from the L.S.U. Law school is fast becoming a tradition with N.J.C. grads. Martha Ellen Kirk, Rayville, is the third former student and the third from Rayville to be named to the editorial staff of the L. S. U. Law Review, the highest undergraduate honor conferred in the Law school. She recently was named an assistant editor.

The publication is compiled semi-annually by students and members of the law faculty. Student editors are chosen on the basis of scholarship

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## Watch That Sign



Do it and die! M. V. Irby, superintendent of grounds and buildings, explains that it is an unforgivable sin to walk on what grass we have. William Terry, freshman, is the victim.

## Ever Been to Europe?

### Music Prof Takes Class on Thrill-Packed Tour

By Edwina Hudson

Miss Gertrude Sandrock took her music appreciation class on an interesting trip to Europe via the medium of snapshots, picture postcards and vivid word-pictures. (It was in 1941 that she went abroad to study.)

During the sea voyage the ship ran into a storm and we became violently seasick, along with most of the others on board. We kept to our bunks and rolled with the ship, trying to decide if living through the ordeal would be worthwhile. Surprisingly, the next day we were completely recovered and even the sight of food was no longer revolting. The steward confided that he had crossed a number of times and became seasick each time. Privately, we wondered why he didn't look for another job.

Paris was fun, but what we want to know is "when do the people sleep?" It was late when we arrived and we decided it would be foolish to go to bed. Nobody else seemed to have the slightest idea of doing such a thing. We "look in the town," and every place we went was crowded. A bystander informed us that people thronged the city at all hours of the day and night.

Throughout Europe there were many beautiful cathedrals. We attended choir practices and found that proper settings only made the music of the old masters more beautiful. One Greek Orthodox church had a

two-hour service, but we lingered to hear the singing of the old priests whose withered cheeks had never felt the sharp edge of a razor. We heard many excellent operas and the cost varied practically nil.

Germany was in the final throes of Nazification. Everywhere was the glaring swastika; the eagle, facing the opposite direction from our national emblem; the staccato tramping of many military boots.

Much of our conversation was confined to gesticulations of the hands. One day we were having a little tete-a-tete with our landlady, whose command of English practically equalled our knowledge of German. After glancing about furtively to assure herself that we were alone, she made several derogatory statements about our President and then, in a whisper, asked our opinion of Der Fuehrer. Our answer was her opinion of the President, in reverse. She was quite horrified. We got close enough to Hitler to take his picture, but even that failed to impress us to any great extent.

Drinking water was at a premium. Even bath water was rationed, and if you used more than your share, there was no way to hide the fact. Each bather's water left its mark on the tub, and you were always sure to share your neighbor's bath since the water never drained out completely. The Germans take their

liquid in the form of beer, but the French and Italians prefer wine. If the time arrives when only water will satisfy, it can be had, for a price, in a bottle similar to our cold drinks. On sampling the contents, you immediately decide that it is not worth what you paid for it.

Italy was delightful and dirty. It was late when we arrived so we had no chance to get our money exchanged. We got the equivalent of a red-cap to take our bags to a man who was representing the hotel where we were to stay. He tipped the porter and secured a gondolier to take us to the hotel. The gondolier tipped the agent, and when we arrived at the hotel the manager tipped the gondolier and put it all on our bill. Tips are expected by everyone and are asked for if not proffered freely.

The Italians recognize Americans by their shoes and stockings. Our shoes are entirely different, and no other women wear such sheer stockings as those worn by Americans. It wouldn't be unlikely for someone to approach you and ask, "Haven't I seen your legs somewhere before?"

Just as we were getting comfortably settled in a gondola, with the idea of seeing the sights, someone stuck his head in the door and said, "Miss Sandrock, the bell rang."

## 'Redskins'

### More Workers Needed

"Redskins" is under way with director and student directors chosen. Now we need the cooperation of the entire student body to make the show a success. You can't sing, dance, or act and there just isn't anything you can do in "Redskins"? That's where you are wrong.

You can help and at the same time have lots of fun dressing up in blue jeans and that old shirt to paint scenery that will provide a backdrop for your friend's skit. Or perhaps you'd rather work the lights so you can turn the big spot on your best girl when she dances in the chorus (quite as effective as a box of candy or an orchid, boys). If you are blessed with literary talent, remember, nothing can be done until the directors have scripts. And you have no idea how much fun it is to write them, putting in your corniest jokes.

Do you like to smear up persons with grease paint and mascara? Well, here's your golden opportunity. You get in on all the backstage excitement of the big night without having to venture out in front of that mass of faces if you work with the make-up department.

Maybe you would like to use your powers of persuasion on irate store managers who must be convinced that your placard advertising "Redskins" will add to the attractiveness of their window display?

There are jobs for everybody and that includes you. Come along and pull the curtains if you can't do a hula dance!

## Pow Wow

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## Concert Brings Meager Response from Students

A few scattered people applauded with all their might to make up for the many vacant seats. The music had been inspiring but only an embarrassingly small number of students were there to be inspired. The occasion was the piano concert sponsored by our Student council last week.

Unfortunately, this condition is not the exception but the rule. Our students refuse to take advantage of opportunities granted them to broaden their vision by attending really good concerts, lectures or plays. They do not seem to realize how these programs can develop their appreciation for the finer things of life.

The college sponsors these programs primarily for the student body, although the public is invited. N.J.C. officials realize that a truly educated person receives part of his training outside the classroom. They take this means of making at least some of the broadening influences available to all students. They attempt in this manner to bring the advantages offered by larger universities to our college.

Students are admitted free whenever possible, and when it is necessary to charge admission, student tickets substantially lower in price than regular adult tickets are sold. This policy is employed to encourage in a financial way student attendance. For example, the college has 50 tickets for the Monroe Civic Music programs which are available to persons enrolled at N.J.C. Not even 50 of our erstwhile students have enough interest to attend the concerts when the school makes it possible for them to do so.

Later these persons who now show no interest will regret the wasted opportunities. They will realize that it is the extra things they do, aside from the definite assignments, that round off the rough edges to make a cultured person.

So let's all turn out for the next play or concert just as we would for that basketball game.

## dere flossie

i steel kan hardlie emajin i'm reely bak hoam! it seames wunderfull just tew bee abel tew hopp arownd on theze tiperighter kees. simple litul things that i did befour i went oversees now seam like a privalije tew me.

with awl the knew rekkuds in the soshul senter i spind half my tyme buzzin frum bettie henrie's rook kards tew edward "slik" broun's dominos—just to here the musik. noboddy needs tew help bettie play roct, of korse; marie ella seas to that!

rite now i'm skating down donal logan's hare—part tew the town of "yew wont bee satisfied untill yew brake my hart." that song is my favorit because i no yew wood nevvver brake my hart, i hope.

we will hav "redskins" this yere, flossie. i hav aplied for a spot in wun of the skitts—that of sound affekts direktor. the sound of wings will be ine buzzin arownd.

untill i sea yew, lovinlie,  
freddie the flec.

## What's Your Opinion?

This week's question: What do you think of steady dating?

Well—it's all right. I don't have anything against it. I just haven't found anyone I like that well, I guess. Thomas Mitchell, G. I. enrolled at N.J.C.

It all depends—if you can't find anyone else to go with, or something. Lena Binagia, Monroe freshman.

Sure, it gives you something to look forward to. Of course, there are a lot of disappointments that always go with it. Glenn Green, veteran.

Yes, I believe in steady dating, because if you like the boy and enjoy dating him, you will want to go steady. Betty Henry, Monroe freshman.

I think it is all right if you like the girl enough and if it's serious. Malcolm Steen, speech major.

No, I think that you should wait until you are a certain age, or maybe not until you are thinking of

getting married. Marguerite Russell, sophomore commerce major.

Yes, I do. In some cases a girl feels out of place going with another boy, and what's the use of going with some one else and costing him money. Roy Abat, freshman.

I believe in steady dating if a girl doesn't care about going with any other boy. In that event the couple might as well go steady. Helen Frances Harris, Clarks sophomore.

No, I don't think it is the right thing to do. If you go steady with a person, he expects you to go with him all the time and it is more or less unfair to both girl and boy. Donald Logan, Monroe freshman.

Yes, it's something that can't be explained, but I do. George Waters, freshman.

Definitely not. I think that you need variety. Lillian Hudson, math major.

## Papoose Patter

By Beverly Bogan

Pow Wow copy . . . six weeks' tests . . . uneasy, squeamish feelings that things won't go as they should . . . these thoughts invade my otherwise peaceful slumber . . . then suddenly, well . . . we made it!

I'm very excited about the new Student forum which was inaugurated last Tuesday. The organization is completely voluntary, sans all obligations; you just have to be interested in learning. That's the only qualification. Students meet, discuss current events, formulate and exchange opinions. They are training themselves to think. The college students of today are the future leaders of the world; therefore, it is very important that they gain a clear perspective of world conditions.

If a hat, carried by a feeble attendant, passes you next week begging (the hat, not the attendant), you are asked to contribute to a worthy cause. Namely, to purchase for Libby Nick, co-associate editor of the Pow Wow, a new pair of ear phones. Libby almost stopped intramurals last Tuesday. When she substituted for Gene Smith in a basketball game, she forgot to report to the time keepers and Miss Ada Bess Hart. Members of her team were frantically yelling to her to report but . . . Libby didn't hear them. She held her ground, wondering all the while why the heck the silly people didn't start playing ball and for goodness sake why were they all staring at her?

My sincerest sympathy goes out to Glenn Gossett, who is struggling manfully along under the terrific pressure, the superhuman load of 25 hours. According to Fred "Hickey" Higginbotham, Glenn is . . . ahem (cough, cough) "pretty busy."

Congratulations are in store for Gerald York and George Dent. Both recently became doting fathers; for Gerald, a daughter and for George, a son. Good luck to you, fellas, to your wives and to the tiny recipients of your affection.

Our future Helen Hayeses and Padrewskis need your encouragement just as much as that basketball hero needs your cheers when he makes the winning goal.

We'll see you at the operetta Tuesday night.

## 'Atomic' Bubble Gum Makes Entry

Probably no wartime shortage was felt more acutely by college students of America than the shortage of bubble gum. With war's end and improved processes in the manufacture of synthetic rubber, we can look forward to an ample supply of a new gum that will thrill you with its resiliency and durability.

The new postwar "atomic" bubble gum is a product of extensive research and grueling laboratory tests. It is guaranteed to stretch into a string three yards long without breaking and to blow bubbles from 12 to 15 inches in diameter! As for its popping consistency, well, the trade names will give you a general idea. Some of the more popular brands are: Atomic, 400 M.M. and Blockbuster.

With the advent of super gums, we must naturally revise our outmoded ideas or we may create a social problem with embarrassing possibilities. Here are a few timely tips:

1. Wear a catcher's mask when you have a bubble-blowing contest, or you may lose one eye.
2. Never pop your gum unexpectedly around your boy friend if he is a veteran. He may think there is an air raid on, and try to crawl under the sofa.
3. Be careful not to step on bubble gum when you are in a hurry. It will trip you up and there is danger of bruises and lacerations.

## Best of the Week

Movie: "Bandit of Sherwood Forest."

Song: "Personality."

Book: "The Gauntlet by James Street.

Laugh: Mr. Irby, everyone has noticed

those signs around the campus, but does that word "please" refer to students or stray dogs?

News: "Redskins" gets underway!

Quotation: "Disappointment should

always be taken as a stimulant, and

never viewed as a discouragement."

—C. W. Newcomb.

Joke: There are three species of creatures who when they seem coming are going, when they seem going they come: diplomats, women, and crabs."—John Hay.

## CONGRATULATIONS

### Northeast Junior College

On Offering Monroe and This Area the Opportunities That Your Summer Session Will Provide.

## CITY OF MONROE

HARVEY BENOIT, MAYOR

WILLIAM RODRIGUEZ, COMMISSIONER

RUFF TIDWELL, COMMISSIONER

## Within These Walls Life's Never Dull - in a Boys' Dorm

If you were to spend a week end in the N.J.C. boys' dorm, you would decide that a "bromo" is man's best friend. A day would seem something like what the next few lines indicate, but freedom to draw your own conclusions still exists.

As you are about to embrace that beautiful female with the well developed personality your dreams come to an abrupt end. Later you learn that Grayson "Grass" Hopper, a human alarm clock, had shattered the silence with his tender baritone. Sitting up in bed, rubbing your eyes, you are attracted by the pitter-patter of little feet making their way down the 27 steps that lead to the shower. Here, dressed in birthday clothes, a mob of sleepy-eyed things prepare for a new day.

You then race to the "chow" hall in time to be too late for breakfast. Your first period professor has no sympathy for an emaciated, undernourished student and resorts to asking just why you didn't study. You, at least, are honored by getting a seat next to your roommate who is sporting your last clean shirt.

Well, there was no money from home but you are still your old cheerful self. No feminine life is to be observed after 7 p. m., so back to the dorm one goes. You can still witness a good wrestling match at the Gossett-Moore arena provided you wait until bedtime. This arena possesses referees at a premium but participants in the matches are hard to find. Don't bother George "Muddy" Waters because he must call Maxine Jones and spend the next hour listening to what she has to say. Johnny King waits in line eager to call his loved one. The crooning that keeps you awake until 12 p. m. is "Frankie"

better known as Beto Medina. E. D. McKinnis has challenged Perry Bedgood to a game of fast checkers, and the war rages.

The scratches Harold Carpenter so bravely wears do not mean that he has been fighting with the cat again; he has been shaving with a blade in his razor.

All in favor of getting up and putting your clothes on can join the expedition to the Tower Grill. And we're off!

We're home again and ready to sleep this time. We stretch luxuriously and sink into a 16th century version of an innerspring mattress. After all this (if you survive), you are sure to sleep those other three hours before breakfast.

Oh, those blood-curdling screams you hear the remainder of the night come from residents of other rooms who have crawled in bed to find it already occupied by a paper sack full of water, cornflakes or toothpaste.

## Service Stops . . .

Two former N.J.C. students, John Savage, former sports editor, and Prentiss Cox, former editor of the Pow Wow, recently had an interesting experience. They joined the navy and received basic training together. Then they were separated for some time. Prentiss finally landed in Shanghai, and who should he find but his friend John! John has received his discharge and is working here in the office of his father, a certified public accountant. He plans to go to L.S.U. in the fall.

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## Wails And Wahoos

By Michael M. Evans

Coach James L. Malone can be seen walking around the campus these days smiling from ear to ear and happily greeting all those about. And what football coach wouldn't be happy with all the great talent turning out day after day for spring football practice?

Among returning men off the 1942 squad are: John Woods, Joe Bob Tyler, Gene Turner, Feeby Crane and Dalton Boyd. These, plus the forthcoming return of "Woody" and Prentiss Boyles and Hugh Taylor, plus 1945 veteran squadmen added to the new candidates earmark the Malonemen as a powerful aggregation, come next fall.

John Woods, a marine veteran, won the "Best Blocker" trophy as an end in 1942. Joe Bob Tyler, 190 lbs. of charging guard, held down the No. 1 spot on the '42 aggregation. Boyd, Crane and Turner were all reserves, with Turner seeing frequent action.

The forthcoming ROTC intramurals should uncover some unknown basketball talent. The tournament, to be held by A. S. Huffman, head of physical education, begins next week.

The recent girls' basketball tournament drew a large crowd of male backers. We are glad to see the men take a sudden liking to the game!

Summer is near, say the many tennis players who are crowding the courts over the week-ends.

## ROTC Rifle Team Places in Match

N.J.C.'s ROTC rifle team placed tenth in the Eighth Service command's annual matches. Students comprising the team were the following 10 highest scorers: Harold D. Lenard, Edward A. Landers, Homer C. Cook, Cedric C. Carroll, Roy L. Wilson, John Traylor, Benjamin E. Clark, Charles Guerriero, Edward Brown and Edsel R. Masters.

The local ROTC unit is receiving a number of inspectors. On March 6, Lt. Col. Ernest A. Olson and Lt. Col. Harold L. Beamish inspected the Service command unit comprising Capt. Bernard D. Reynolds Jr., S/Sgt. Harry C. Jolly and Sgt. Claude W. Allen.

Reports from previous command unit inspections have rated the three as excellent.

The annual federal inspection of the ROTC originating at Fourth army headquarters, Fort Sam Houston, Tex., will take place in the near future. Extending over a period of two days, the examination is to cover all aspects of the ROTC program.

## Malonemen Begin Spring Training; Boast Big Group of Lettermen

The N.J.C. Indians, after a week of ball handling and warming-up sessions, began their final spring practice at Brown field Monday.

Coach James L. Malone, blessed with the return of an array of ex-Indians and a group of promising newcomers, put his husky squad through a rough scrimmage session this week. Injuries were few and Malone said he was well pleased with the squad's work.

The big Indian line showed strength on blocking and led the way for an unusually talented collection of leather luggers.

Malone is receiving assistance from Tony Veranda, veteran of the '37 Indian championship team, who is serving as line coach. The spring session has two remaining weeks.

With the addition of a few more expected players, Malone will have a ball club packing plenty of weight and speed, along with the necessary experience. A former Indian will be available to fill every slot. The Indian backers are expecting the Tribe to field one of their greatest teams.

## Engineers Will Visit Industries

After several years' leave of absence, the Engineers' club has become active again under faculty sponsorship of J. S. Tarbutton, who is a graduate electrical engineer. He expects the organization to grow rapidly from the present nucleus of 10 members, inasmuch as the influx of engineering students is becoming greater than during war years.

The club was organized to establish a better understanding of problems that arise among students in this field as they study the science of engineering in our modern life.

Having visited the engineering department of Louisiana Tech and several local manufacturing firms, the group is planning other trips to local industrial plants where practical applications of engineering may be readily observed. Interesting lectures by various engineers familiar with the technical profession are planned also at intervals throughout the year.

Functions of the Engineers' club

are comparable to those of the national engineering societies of colleges and universities throughout the United States. Leaders in this campus group believe the society will be of considerable benefit to prospective engineers enrolled here.

The only qualification for membership is that the applicant be a registered engineering student.

It is the intention of the organization to present an interesting and beneficial semester for students in this field at N. J. C.

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## There's Mystery in Photography

Strange things are happening on this campus. A number of girls have been going into the boys' dormitory lately. The situation has caused no end of investigation. It was disappointing to curious students who discovered that the coeds were just a part of the photography class, and the darkroom happens to be on the second floor of the library which provides living quarters for boys.

This class, which is offered this semester for the first time in about five years, has also caused universal interest by their picture snapping. Every time a member of the class takes someone's picture, an explanation such as this usually follows: "I'm taking this for photography class. I'm going to develop and print the film myself."

Big talk, but as time comes for the developing process, the person is a little doubtful of his ability. "Wash, developer, hypo," keeps running through his mind. When lights are finally clicked off, it's a queer feeling to fumble around for the different liquids in the dark. Someone who has had more experience in photography is there to guide him to the right place.

Then he begins to "see-saw," or run the film through the three chemicals. All the time something keeps telling him he's not doing it right. "Are you tired?" his helper asks, "If you're not, something's wrong with you!" Ah, at last he's allowed a wee bit of light. But every bit helps. At least he can see if the film is inside the pan or not.

A little later the ceiling light is flashed on, and he can see if the roll is good or not. Then he begins to feel like an old timer and when the film is washed and hung up to dry, he rushes right out to tell everyone that he just developed a roll of film.

And so begins the career of a future photographer—he hopes.

## 'Pinafore'

(Continued from page one)

Parker as Ralph Rackstraw; Homer Cook as the villain, Deadeye Dick; Roy Wilson as Boatswain Bill Bobstay; Charles Canfield as Bob Beckett; Jane Shea in the role of Josephine; Martha Carrol as Hebe, and Jennie Jo Blanchard as Mrs. Cripps, better known as Little Buttercup.

Members of the supporting chorus include Elizabeth Adkins, Leita Baker, Clara Boughton, Iris Jean Cheatham, Bernice Coleman, Mildred Denning, Juanita Ferguson, Barbara Finlay, Ernestine Fisher, Evelyn Garland, Mattie Gilmore, Ruth Hamilton, Mary Jo Hardwick, Gloria Hare, Ellen Haynes, Melbarene Lee, Edna Mae Owens, Mary Elizabeth Peters, Charlotte Ann Pettit, Dorothy Shipp, Matilda Simmons, Bettye Jane Thompson, Evelyn Wolf, Kathryn Worley, Lillian Aplin, Dorothy Dillon, Robert McWhorter, and Harvey Nelson, instructor in brasses and reeds.

Musical accompaniment for the entire program will be done by Miss Sandrock at the piano.

## 'Redskins'

(Continued from page one)

and David Russell, business; Ellen Haynes, art. Sub-committees will work with props and lighting. Plans include the organization of a college orchestra to be used in "Redskins." Students with musical talent are asked to cooperate by reporting to "Tut" Whittington.

About 50 persons attended the first meeting of "Redskins" performers.

All students who are interested in assisting with the show are invited to the next meeting. Miss Word emphasizes that workers are needed backstage as well as on stage; that they are a vital part of any production.

## Mardi Gras Held By Campus Group

Mardi Gras, ushered in by the Cosmopolites, invaded the student center last Friday night.

Each newcomer was greeted with various comments and bemused smiles about his or her costume, but laughter filled the room when Madame Run-As-Fast-As-You-Can made her appearance. Her curly green locks streamed in the breeze as she gave all the boys a merry chase.

Necessarily, each party must have its scandal and the party-goers were shocked at the courtship of Pirate Jane Miller and the Professor Hazel Mitchell's daughter alias Miss Sarah Helen Word.

"Somebody bawl for Beulah?" announced the arrival of Octavia, and Rasmus and their young 'un Beulah, better known as Martha Ann Scott, Elizabeth Ieadles and Gene Smith.

Juanita Ferguson, in charge of the program, presented Beto Medina who serenaded the group, Charles Guerriero and Donald Logan who gave a radio script about the first Mardi Gras.

Into the spot light stepped Nadia Tucker, dressed in a black Halloween costume of black sateen trimmed with gold sequins, and Frank Parker, dressed as a pirate. They were crowned king and queen on the basis of their wearing the most attractive costumes. They reigned over the remainder of the festivities while the Cosmopolites had a hilarious evening complete with cold drinks, sandwiches and cookies.

## Wig, Mask

(Continued from page one)

stage work, advertising and ticket-selling.

Yvonne Lusk, sophomore speech major from Epps, heads the Wig and Mask group. Another sophomore speech major, Bonnie Holloway from West Monroe, is vice-president. One of her jobs is to plan programs for all meetings. Secretary-treasurer is Maxine Jones, freshman English major from Rayville. Serving as reporter is Iris Jean Cheatham, sophomore major in music from Oak Grove.

Meetings are held on the second and fourth Wednesdays. Besides a variety of programs, numerous parties are included in the club's calendar of activities. Officers of the organization advise joining the Wig and Maskers at the next meeting if you are interested in speech and good times.

## Martha Kirk

(Continued from page one)

ship, leadership and ability to write.

The new assistant editor writes that she has fond expectations of graduating next February. She says, "After that I shall seek some secluded spot where it will be possible to 'bone for the bar' until March 15, if I pass, I sleep for one year. Then,



upon reaching my twenty-first birthday, I step forward, receive my license, and all other celebrated 'shysters' go up one notch—leaving me to my humble place before the Louisiana bar."

Last year's editor-in-chief of the Law Review was Evelyn Pritchard Cole, who graduated from N. J. C. in 1942 as Evelyn Cole. She set a precedent in being the first woman editor of the publication.

The first N.J.C. grad to hold the post of editor-in-chief of the Review was Hodge O'Neal, who served in 1937-38.

Wotszis about Frank Parker coming to the Cosmopolitan party of last Friday night as a cookie?

## Miss Airoidi Will Wed Mr. Walker

Wedding bells are ringing in the distance for a member of the N.J.C. staff. Mr. and Mrs. J. Airoidi of Monroe announce the engagement of their daughter, Lenora, to Fred E. Walker, son of Mr. and Mrs. F. G. Walker of Camden, Ark. The date of the wedding has not been set.

Miss Airoidi is a graduate of Northeast Junior college, where she has been employed in the auditor's office several years. Mr. Walker, a former pilot in the Army Air force, is now attending Henderson State Teachers' college, Arkadelphia, Ark.

## Service Stops

(Continued from page three)

Oma Fleming, who was an N.J.C. student in 1944-45, was recently home on furlough from Camp Crowder, Mo. He played football, was sports editor of the Pow Wow, and business manager of the Chacahoula. Oma reported back to Fort Jackson, S. C., from where he is scheduled to be sent to the European theater.

Another former N.J.C. student who took an active part in all phases of student activity is William "Shep" Shepard. He is in the navy and has just completed a leave with his parents.

J. B. Ryals, who has re-enlisted in the army for another year, is now home on furlough.

## Schumann

(Continued from page one)

bay, Hammond organ.

April 9

"String Quartet in A minor," Northwestern State college string quartet.

"Faulenliebe und Leben" (A Woman's Life and Love) (song-cycle), Miss Gertrude Sandrock, soprano; Mrs. Eloise Calhoun Stanhope, piano.

"Quintet in E-flat for String Quartet and Piano," Mrs. Eloise Calhoun Stanhope, piano; Northwestern State college string quartet.

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