



The Pow Wow Newspaper

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The Pow Wow, February 11, 1938

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L. S. U. OFFICIALS WILL SPEAK TO STUDENTS

Round'n Round

By MERRIE GOE

- Shooting Guns
- Spilled Berries
- Store Bought Grinders
- Plight of Poets
- Mother's Fidelity
- Little But Loud

Hush, little princess, don't you cry; you can fire your own guns by and by. It still runs true about the plans of mice and men. One hundred and one guns were all set and ready to fire in case Princess Juliana's child was a boy. Of course there's no intimation that a mere girl wasn't wanted. But that's just like a girl to come right ahead whether she's wanted very badly or not. So a pitiful fifty-one guns were fired and that was all the noise that could be made for the arrival of a daughter. Oh, well, I suppose Royalty recognizes the fact that a woman can do her own firing after a little while.

Poor Emily Post. She spilled her berries. Just think how that great lady felt after all the verbal tirades she has delivered concerning the perfect etiquette. Now one of us college students would have thought it's just more spilled berries, but then we haven't preached to tout le monde about perfect versus awkward table manners. I don't suppose there ever was a person who practiced every little thing that he preached.

A dog's life isn't what it used to be. MacKenzie Boy, the aristocratic Boston Bull started a Doggy fad when he visited his dentist for artificial "uppers" and now he's back on his diet of bones. At the age of thirteen MacKenzie was a toothless hound, but the dentist overcame this right away. He now has fourteen baccalite grinders that are store bought. His master and mistress are elated at this remarkable piece of pampering, and so is Dr. Forsland of Boston. But, because it is unethical for a doctor or a dentist to boast about the success of his experimentation, the Doctor is saying little about MacKenzie's new "grinders" and going quietly about the business of looking after the teeth of his human patients.

Astronomers tell us that there will be no new moon during the present month of February. The only people this will affect will be the poetic ones who built their lines and rhymes of poetry around the rise of a new moon.

Mute eloquence of a mother's fidelity is her carved effigy, dressed in her own clothes, which stands in an open window of a house in Bruges, Belgium. When her son went to war in 1914, she promised to watch for his return at this window. Refusing to believe reports that he had been killed, she continued her vigil until bedridden, when she had the effigy put in her place. For many years, she and her son have been dead, but the silent figure still watches the road leading to Liege.

After the "Little Business Men" made so much noise at their convention investigation was started to discover how they received their invitations. The majority of them did not know how they received the invitation. Some of them said, "I've never written the President a letter in my life," and "I have no idea how I got mine, for I've never asked for

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Mr. G. T. Walker Receives Offer To Publish Book

"THE STENOGRAPHER'S
HANDBOOK" PRAISED
BY PUBLISHER

Mr. G. T. Walker, accounting instructor in the Commerce department of Northeast Center, received an offer for publication of his book, "The Stenographer's Handbook," from the Ronald Press, of New York City, this past Monday.

The book to be published is a concise manual that endeavors to present in an abridged but clearer form much of the material found in antiquated texts. Work on the book, which is the instructor's first effort in this field, was begun by Mr. Walker about a year ago when he found that very little had been written on that subject which was suitable for college or business use. The text was proof-read by Mr. Frelsen Smith of the English department. "The Stenographer's Handbook" is being used now in a mimeographed form of approximately fifty pages by several typewriting classes. Mr. Walker intends, however, to include several additional sections before publication of the book.

Mr. C. P. Calhoun, vice president of the Ronald Press wrote to the Northeast Center instructor, congratulating him upon the excellence of his volume, adding that he felt that the book would be of the most practical value in the business field rather than in college curricula.

Mr. Walker has not accepted as yet the offer of the Ronald Press. He feels sure, though, that as soon as arrangements have been made to alter certain parts of the agreement he will enter into a contract with the company.

Johnette Register Given Title Role In Student Operetta

FIRST REHEARSAL OF
"LELAWALA" HELD BY
MUSIC STUDENTS

Early this past week the operetta company composed of students of the Northeast Center held its first rehearsal of Charles Wakefield Cadman's light opera classic "Lelawala." Mr. Goss spent many hours coaching the singers, and Miss Grace Ingledue devoted much of her time to the speaking roles. Miss Ada Bess Hart is working upon the Indian dances, and Mr. Lowry Jefferson has been rehearsing the orchestra. In view of all this diligent application on the parts of both faculty members and students, it seems probable that the operetta is destined for a successful production when it is given in the early part of April.

Miss Johnette Register will be heard singing the title role. Her supporting cast in "Lelawala" includes many students who, though not music majors, have good voices and consequently have been given these parts. Miss Register's soprano voice is well known to most students at Northeast Center.

Charles Wakefield Cadman is one of our better known composers. He has always been vitally interested in the music of the American Indians, and "Lelawala" contains many of the traditional Indian songs. Cadman in fact, has spent considerable time recording the songs of the American tribes.

NOTED SPEAKER



Dr. B. F. Mitchell, Dean of the Lower Division of L. S. U., who will speak to Northeast Center students at the regular activity period assembly Monday, February 14. He will be accompanied by Dr. Garrett of the L. S. U. School of Education.

Mrs. Oliver Gives Lecture To Le Cercle Francais

INTERESTING TALK
GIVEN ON THE FOLK
LORE OF LOUISIANA

An unusually large audience including many visitors was present to hear Mrs. Blanche Oliver deliver an interesting and especially entertaining lecture on the Folk Lore of Louisiana.

Mrs. Oliver, who is an author herself, has made an intensive study of the natural and original contributions to literature which are based on the southern negro. To the well known statement that the United States has as yet not

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Honor Roll

Gilbert Brown, 2.50; Johnile Curry, 2.63; Raymon Foster, 2.57; Seymour Glazer, 2.94; James Barnard Gordy, 2.61; Evelyn Griffith, 2.53; Mack Fay Hammons, 2.53; Wilsie Marie Howe, 2.50; Geraldine John, 2.94; Mrs. Charles Moody, 2.59; Thomas Earl Miller, 2.65; Catherine Riviere, 2.65; Ralph Simpson, 2.61; Mrs. Jennie L. Sullivan, 2.61; Estelle Thames, 2.78; Fred Thatcher, 2.56; Albert Thomas, 2.61; Elizabeth Whatley, 2.76; James

(Continued on page four)

Raymond Kilpatrick

In Raymond Kilpatrick, Northeast Center has one of its outstanding students. He takes part in the school organizations, maintains a high scholastic average, is working his way through school, and is well liked by his fellow students. What more qualities does a student require to be outstanding?

But Raymond did not start this reputable work when he entered Northeast Center: all through his high school years he was an outstanding student. This is well seen when we consider the fact that he graduated in a class of over two hundred students and had the second highest average in the group for the four years' work. Nor has he let up in his scholarship at the Center; he is now a member of the Phi Theta Kappa, national honorary society in the school. An "A" average is required to become a member of

W. A. A. DANCE

The Women's Athletic Association will sponsor a dance tonight, from 9 until 1 o'clock in the Northeast Center gymnasium. Dance music will be furnished by "Bo" Sparks' orchestra from the Three Mile Inn. There will be an amusing floor show.

The committee and Miss Ada Bess Hart, sponsor of the W. A. A., are working for the success of the dance.

This is the first dance the Women's Athletic Association has sponsored this year and a large crowd is expected to attend.

Many New Books On File In The Library

LITERATURE OF
INTEREST TO ALL
INCLUDED

Girls interested in physical education will find many books in that field among the new arrivals. Interesting titles are "Your Carriage, Madame," a guide to good posture by Janet Lane; "The Country Dance Book," Beth Tolman and Ralph Page, "Methods in Physical Education," Jesse Feiring Williams, John Dambach, and Norma Schevendener; "Introduction to Physical Education," by Jackson R. Sharmon; and last, "Tumbling Illustrated," by L. L. McCloy.

An excellent suggestion for voice students is Gregory Krasnoff's "How To Improve Your Voice." It teaches one to breathe correctly, and improve your speaking voice as well as your singing voice.

One of the most talked about new books is "You Have Seen Their Faces," by Erskine Caldwell and Margaret Rourke-White. According to the blurb—"It is a collection of photographs by a top ranking camera artist with a text by an author of distinction." It is worth your inspection.

For the more glamorous side of southern life read Lyle Saxon's "Fabulous New Orleans," also among the new arrivals.

"The Birds of America" is the outstanding volume of the new

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Dr. B. F. Mitchell and Dr. H. L. Garrett Guests Here

One-Act Play "The Rector," Presented By Speech Club

PRODUCTION UNDER
DIRECTION OF MISS
BARBARA BUTLER

Thursday at activity period the Speech club presented "The Rector" by Rachel Crothers as a fifth in its series of one-act plays. The production was under the student direction of Barbara Butler with Miss Ingledue as faculty advisor.

"The Rector" is a comedy revolving around a young unmarried minister, Mr. Hartford, portrayed by Jimmie Guerriero. Mr. Hartford finds that being pastor of a small-town church is no easy job even with the aid of Margaret Norton (Mary Lee McClendon) to help him.

Mrs. Lemmingworth is a lady who, so anxious to be managing affairs, plans that Mr. Hartford should marry her friend, Arelia Trimbull. Iva Dell Smith takes the part of Mrs. Lemmingworth and Lois Young is Miss Trimbull.

Mrs. Munsey (Mary Elizabeth Mahr) is a young widow with designs on the minister also. All of the ladies are brought together at the parsonage to decide on a new carpet for the church.

Mr. Hartford is very patient with them all, but after they have gone he talks the situation over with Margaret. He confesses to her that he is in love with Victoria Knox, an irresistible girl who has never known responsibility. Margaret is disappointed because she had supposed that he loved her, but she faces the situation bravely.

Mr. Hartford proposes to Victoria (Hettie Virginia Nettles) and her acceptance ends the play.

The special committees functioning to produce the play were: Properties, Sibyl Renaud; publicity, Don Quinn; stage committee, Phillip Ebanato.

Unusual Debate Held In Social Science Club

IMPROMPTU PROGRAM
FEATURES "LAMP POSTS
SHOULD BE RUBBER"

At the last meeting of the Social Science club the program was of a somewhat unusual nature. Instead of the usual formal program, this one was in the form of an extemporaneous debate. The question for the debate was, "Resolved: Lamp Posts Should Be Made of Rubber." The judges for the debate were Mrs. Stahl, Dr. Phillips, and Dr. Albritton. All the club members spoke, giving arguments for the side they preferred.

Affirmative: Rubber lamp posts could be bent over when replacing light bulbs. (Elizabeth Whatley.)

Negative: The entire scheme is a contrivance of the rubber trust. (Seymour Glazer.)

Affirmative: My brother walked into a steel lamp post and fractured his skull. A rubber one would not have hurt him. (Anne Gannaway.)

(Continued on page six)

Banquet To Be Given In Honor Of Speakers

On Monday, February 14, the faculty and student body of Northeast Center will be privileged to hear Dr. B. F. Mitchell, Dean of the Lower Division of the Louisiana State University, and Dr. Homer L. Garrett, Professor of Secondary Education, Teachers' College, State University.

Dean Mitchell and Dr. Garrett will preside at the regular Monday morning assembly when they will discuss topics of their own selection. Dr. Garrett, who is chairman of the graduate council and of the educational group at the University, has done extensive work in the field of vocational guidance and association. This special problem which confronts all colleges has claimed the interest of Dr. Garrett for a number of years and his talk is being looked forward to with much interest. The speaker is prominent in educational circles throughout the state, serving at the present time in the capacity of chairman of various teacher training courses in high schools in Louisiana, working in extra-curricular high school activities, and guidance in secondary schools. Dr. Garrett received his Doctor's degree in Education at Leland Stanford University of California.

Dean Mitchell will discuss plans for the reorganization of the Lower Division of the State University.

Monday afternoon at three-thirty, Dr. Garrett and Dean Mitchell will speak at a general faculty meeting.

Monday night at 8 o'clock a faculty banquet will be given in honor of the visiting speakers at the Virginia hotel.

Dean Mitchell and Dr. Garrett are native Louisianians who have had much practical experience in the public school system and both men profess a special affinity for this section of North Louisiana.

Dr. C. H. Mosely Demonstrates To Pre-Med Students

DISSECTION OF DOG
ILLUSTRATES TALK
ON ANATOMY

The Pre-Medical club of Northeast Center of L. S. U., under the sponsorship of Miss Kathryn Wolfe, had as its guest Dr. C. H. Mosely, February 8. He had as his assistant Miss Simms, head nurse at the Mosely clinic.

The guest speaker used as his subject "The Laboratory Study of Anatomy and Physiology" and demonstrated by the dissection of a dog.

While several of the Pre-Medics held the dog, Miss Simms applied the longitudinal incision of the abdominal region.

Dr. Mosely discussed in detail the kidneys and their functions, and the intestines including the absorption and blood supply. The diaphragm, aorta, trachea, inferior vena cava, and sympathetic nervous system were pointed out and discussed. Next Dr. Mosely explained that the liver was the only organ that could regenerate itself by the individual eating rice and molasses. The gall bladder, and the pancreas

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SECOND SEMESTER

Two weeks have already gone on the second semester. Are you starting this last lap of the educational journey fully equipped? Did you make vows at the eve of the final examinations when you felt your feet slipping? Remember that unless you spend each hour in a useful pursuit of a task that merely saying, "I am going to do better next semester," will not be of much value. You have had an opportunity to check on yourself; and you know just where you stand, in your own estimation and on the final record in the office. You can not change last semester's work, but you have an opportunity to do better work this semester. Are you satisfied with that record? The only remedy for this condition is work. Work on each assignment will profit you more than much time spent just before a final examination.

A great number of opportunities are offered you in this institution to build for yourself a well balanced personality. Just a good knowledge of facts and an ability to perform some task well will not spell success in this complicated modern society. A very important factor in the pursuit of your career is your ability to get along with people. The earlier you will make this your meat and bone the better off you will be. To many of you this is just the last semester of the first year, but to the rest of you this is the last semester before you go either to a new environment in another school or to the broad avenues of life. In your hurry of tete a tete pause long enough to be serious; and let your aim for this semester be: to do better in every phase of your college life.

SUCCESSFUL COOPERATION

From "Colvert's Corner" the students receive the written, as well as the spoken cooperation of Dean Colvert. Cooperation instead of ironclad discipline in school is the technique by which Dr. Colvert is seeking to keep order.

Appreciating the confidence reposed in them by such an attitude, and pleased that they are not bound in by countless rules and prohibitions, the students are glad at all times to conduct themselves as young gentlemen and ladies, which is considered in modern times much better of keeping order than the archaic system of imposing numerous rules and strenuous regulations.

By suggestion, Dr. Colvert conveys to the students the right ideals in college life, and every member of the student body is ready at all times to cooperate so that the best work may be successfully achieved and that visitors will receive only good and worthwhile impressions of the boys and girls matriculating at this college.

It is hoped that this spirit of cooperation will be carried on as a great tradition of Northeast Center so that there will never be the necessity for laws, rules, and prohibitions.

It is quite evident that Dr. Colvert is developing a much better way of working with college men and women. May we all appreciate his attitude and be worthy of the confidence he has openly placed in us. This is not lecturing; it is merely a reminder to ourselves of the fact that we can use common sense and be happier than if we were so inclined to do wrong. Just as the Dean has openly expressed his confidence in us let us, in return, show our appreciation of him by being the examples of men and women of which he will be proud to say: "These young men and women will be an asset to any institution of which they may become members."

SMALL TALK IN A BIG TOWN

Columbia University has invited Edward G. Robinson to lecture on crime. . . New York University's course in Photoplay Appreciation selected "Fury" as the most vital film of 1937, without knowing that its author, Norman Krasna, once flunked out of the same institution. . . Because the camera nuts are gradually driving night club entertainers goofy, Club El Chico has hit upon an effective obstacle. . . The instant a candid camera is pointed at anything, the nearest waiter signals. . . The man at the light-controls throws a switch, and green neon lights replace whatever illumination was being used. . . To the ordinary patron the light has changed only in color, not in brilliance. . . But to the camera, even if loaded with ultra-fast panchromatic film, the room is practically in darkness! Speaking about cameras, the pressure on city editors from collegians is easing up. . . The man most hounded for jobs these days is the gentlemen in charge of the photographic department. Tip to budding ad-agency executives: Stay away from New York when you graduate this June. . . The axe has been falling at the outstanding agencies with great frequency, with no prospect of it letting up either.

Book Review . . .

THE BEST SHORT STORIES OF 1937—COLLECTED BY O'BRIEN

For many years countless readers have looked forward to Mr. O'Brien's collection of the year's best short stories. Those readers will not be disappointed with the volume he has produced for 1937. With a discriminating taste, Mr. O'Brien has selected stories by most of the better known writers, including Hemingway, Komroff Moreau, and Kroll in his anthology. Aside from these writers of established reputation there are many new authors introduced who are certainly discoveries. I cannot help but feel, though, that Mr. O'Brien, in choosing his selections from the choicest British and American publications, overlooked many promising young writers. Albert Maltz, for instance, who was included in past O'Brien collections, is excluded from this year's work. On the whole, however, the collection is not at all bad.

One of the stories, Ernest Hemingway's "The Snows of Kilimanjaro," is without a doubt, a masterpiece of short story writing. (Although it comes under the classification of what we now call novellas, it is no wonder that O'Brien used it in the collection.) It is a cut of the true Hemingway—ever sensitive to flesh, blood, and bones—ironic, yet fine and somehow starkly beautiful. Only he, among all our young writers, can do such craftsmanship. "Chains," by Elma Godchaux, first published in the "Southern Review," is reprinted here. One of the finest Southern writers, Miss Gadchaux has conceived a story which to your reviewer is strangely reminiscent of the early William Faulkner. The locale, is of course, laid in Louisiana, Miss Godchaux's home. The incident was chosen with considerable forethought and the story itself is written with a refinement and restraint that is at once compelling and moving. I think it superbly done.

The majority of stories are good. Some, however, are the usual magazine tripe, self-conscious, as immature as their authors, gushing with simile and metaphor. But, to repeat, the volume on the whole shows good judgment. It offers a few hours of splendid enjoyment. Read it, and read it with pleasure.

The co-operative department of Cleveland College, where students alternate equal periods between work and school, had more students at work than in school during the last semester, according to the supervisor.

COOPERATIVE DAIRIES

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"THOUGHTS"

Thoughts winding with winged swiftness
 Encircling myriads of things become
 Reveries of muted music—that sings—
 Joyfully of a naive heart which indulges only in secret trysts with Beauty which for it is unattainable.

Then suddenly the thinker's thoughts
 Are turned to a more sombre thing—
 Reality—with its prosaic panorama
 Of colorless themes which were predestined to bring back to earth
 Dreamers of fantastic things.
 —Johnnie Curry.

"UNEXPRESSED"

Smiling eyes greet his comrades always
 Meet his foes and all the rest,
 But he says not a word to the one he loves;
 For her, his smile is suppressed.
 He swears to himself he'll tell her
 The next time she gets in his sight,
 But the confession formed on his lips
 Of the feeling that he tries to hide
 Turns out to be meaningless words,
 He's sixteen and still has his pride.
 —Johnnie Curry.

"KEEP SMILING"

If the world seems cold and blue,
 Keep smiling.
 And if Redditt looks hard at you,
 Keep smiling.
 If your quality points are thin—
 Open your book, and crack a grin,
 Don't ruff your feathers, but smoothe your skin,
 By smiling.

If for Smith it's vocabulary,
 And Ingledue, phoenetics,
 If Jim Malone at times looks "skeery,"
 And if for Wolfe it is genetics
 Stahl's English, Hammond's history,
 Walker's typing still a mystery,
 With Jeff's band and Ada's zoo,
 I'll tell you just what to do,
 Keep smiling.

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If in the hall Chandler trips you,
 If the world and campus call you,
 If trombones and music bores you,
 Just what on earth can you do?
 Unless you keep smiling.

To grin is surely not a pity,
 If you don't think Monroe a city.
 If you think that school's a bosh,
 And turn up your nose and say,
 "My gosh,"
 If you are Sophomore or Fresh,
 You must keep smiling.

If you and dance steps don't coincide,
 Don't show to students that you have died.
 And if you dislike Bass and Gwin,
 "Hello to them. It's not a sin,
 If you are behind. It's time to begin—
 Your smiling."
 —Guy Pinkard.

College Students' Correspondence

We students at Northeast Center have our pet peeves and worries but we're not alone in our grief. Here comes an open letter from one college student to another to prove that the worries of a college life are wide and varied. We haven't progressed to the extent that "outlines" worry us very much, but we thought that by printing this that our self sympathy might be lessened.
 613 West Gambier Street
 Mt. Vernon, Ohio.
 January 7, 1938.

Dear Editor:—
 All this talk about college outlines, and what a fine thing they are for the college student!

Why doesn't someone say something about what they do for the prof?

I know one prof who owes eighteen holes of golf a day to the fact that he uses outlines in preparing for his classes.

And, if the truth were known those outlines eased the way to a degree for many an instructor.

Another young prof I know boasts a mighty fine Rumba and

COLVERT'S CORNER

To The Faculty and Students Body:

One of the greatest traits of personality is that of sympathy and understanding. Faculty-student relationship based upon this principle means that the faculty is interested in seeing to it that the students are given equal work in a worthwhile manner of teaching and that the students are interested in doing worthwhile work which is of standard quality. Both have a pride in the work done. Each sympathizes with the other in the tasks to be done, and each does his level best to understand and to cooperate in the performing of those tasks. Referring to the above principle, I believe you can; and I think you will.
 Cordially,
 C. C. Colvert, Dean

swings a pretty mean Big Apple. It seems the outlines give him time to get out and "swing it."

That same young prof swears half of the campus queens right under our eyes. Not because there is something special to him, but because we have to spend our nights plugging assignments for the profs who don't use the outlines.

In common with many of my fellow collegians, there is the suggestion of the scallion in my Big Apple and there is something of the camembert in my Rumba.

My grandmother regularly gives me ten strokes and whales the daylight out of me on the golf course. Also, like many of my fellow collegians, I've had my eye on a cute little freshman—but assignments are beating my time.

It's not too late yet for a student's New Year resolution. How about buttonholing the profs to plug the use of the outline in preparing classes? If more profs used short cuts in dishing out education, what a grand and glorious place this world would be.

Very truly yours,
 Albert L. Crider.

A CREDIT TO OUR CITY the POW WOW

We are greatly interested in your activities and progress during the school year even though we're not members of your student body.

The Pow Wow is our best source of information and we always enjoy reading of your successes in obtaining a greater knowledge to be used advantageously in the future.

City of Monroe

HARVEY BENOIT — MAYOR
 WILLIAM RODRIGUEZ — COMMISSIONER
 RUFF TIDWELL — COMMISSIONER

STUDENTS,

SUPPORT YOUR CAFETERIA!

Where Wholesome Food Is Served At The Lowest Possible Prices

THE COLLEGE CAFETERIA

"On The Campus"

"Buccaneer" Essay Contest Open To Students

TWO CULTURE PEARLS WILL BE AWARDED TO BEST WRITERS

Mr. Benny Bicknell, manager of the Paramount Theatre announced that two cultured pearls will be given Northeast Center student winners of the "Buccaneer Pirate Pearl" essay contest. This is sponsored by the Paramount Theatre in connection with the showing of Cecil B. De Mille's most recent picture thriller "The Buccaneer."

The contest is open to all students, and the two winners will receive tins containing oysters in their shell surrounded by sea

water. In the flesh of each oyster will be found a genuine culture pearl.

The oysters are from the waters of the east China coast and were canned before the shells were opened. Pearls varying in size and value will be found in each oyster, Mr. Bicknell said.

The following are the rules governing the "Buccaneer Pirate Pearl" essay contest:

Any student is eligible to take part in the contest; each contestant must submit a review of some episode or character in the motion picture, "The Buccaneer," the review to be not more than 200 words in length; the review must be signed by the contestant, with home address name of school, and name of principal of school; all reviews must be typewritten or written plainly on one side of the page only; reviews must be mailed before midnight Thursday, February 17, to the "Buccaneer Pirate Pearl Contest Judges," care of the Paramount theatre, Monroe; no reviews will be returned; the writers of the two best reviews selected by the judges and the faculties of the various schools will each be awarded a tin containing a culture pearl within a China sea oyster.

The motion picture, "The Buccaneer," had its premier showing in Monroe last Saturday midnight. The regular run began today, Friday, and will continue through Sunday February 13. Those who enter the essay contest are advised to see the picture.

Response To New Library Ruling Satisfactory

Many students have asked why the library has abolished the fine system. This is the answer: the

THOSE HISS-AND-RUN BOYS



Yesterday they made you "Wake Up And Live" . . . Today you'll die laughing as Walter Winchell and Ben Bernie continue the funniest feud in "Hiss-story" in "Love and Hisses," playing at the Paramount Theatre Monday, Tuesday and Wednesday. Simone Simon sings for the first time in this Twentieth Century-Fox musical hit.

library believes that students should return books because it is the thing to do, not because they will have to pay a fine if the book is not returned. This is a new idea in library training. It is good training for life to do a thing because it should be done, not because one will be punished if it is not done.

The fine system has been profitable financially. The money from fines was used to buy many incidentals necessary in the work of the library. But the new system is better training. Therefore the library will no longer charge fines. The response to this new idea has been satisfactory.

L.S.U. Enrollment Reaches 8,000

University, La., Feb. 10.—Approximately 300 new students have registered for the second semester at Louisiana State university to bring the aggregate enrollment to 8,000. This number includes those enrolled on the main campus at Baton Rouge, at the Medical Center in New Orleans, and at the Northeast Center in Monroe. Main campus enrollment, which last semester was 6,777, has passed the 7,000 mark, with late registrants still coming in. Second semester figures have not been received from the Northeast Center, which during last semester had an enrollment of 444. No second semester registration is permitted at the Medical Center and in Nursing Education, which have enrollments of 359 and 110, respectively.

Seven-months-old Stephen S. Fassett of Needham, Mass., is one of the youngest collegians on record. Steve has a four year scholarship waiting for him when he can use it. The scholarship was offered by the class of 1912 for the benefit of the first grandson born to a member of the class.

SOCIETY

Former Students Receive Phi Kappa Phi Invitations

Three former Northeast Center students were highly honored when on February 5, they were invited to membership in Phi Kappa Phi, international honor society. They are: Edward M. Cain and F. Hodge O'Neal, Jr., both of Rayville, from the College of Arts and Sciences, and Walter Savage of Monroe, from the College of Commerce.

Basis of selection for membership is high scholastic standing and capacity for leadership as evidenced in participation in worthwhile campus activities.

Mrs. George Hefley of Homer, La., is spending several days with her daughter Miss Sue Hefley. She has been the honoree at several informal gatherings this week.

Mr. and Mrs. Otho Cagle were visitors at Northeast Center Wednesday.

On Friday Mr. L. M. Norton will accompany Mr. Sibley of the Extension Division of Louisiana State University to Vicksburg to assist him in organizing extension classes there.

Plans to operate typical Iowa farms are under way at Iowa State College. Each of the farms will be under the supervision of a local country commissioner. An "agricultural foundation" gift of an anonymous donor, was established for the "improvement of Iowa agriculture."

A new bidimensional camera, which will show the path the eyes take over a written or printed page, has been developed by a Drake University professor of psychology. Advertisers are making use of it, he says, to tell how well their copy claims attention, and what parts of it the average person doesn't bother to read.

For 10 years a University of Alabama sophomore has been pursuing the cleanest hobby on record. He has sample bars of soap garnered from 20 states.

Purple Jacket Club Announces Names Of New Members

BIDS EXTENDED TO FIFTEEN FRESHMAN GIRLS

Martha Hamilton, president of the Purple Jacket club, announces the selection of the following freshman girls as pledges to the club: Mary Hayward, Jane McKenzie, Jimmie Pardue, Jo McCook, Jean Hale, Margaret Mosley, Peggy Mengis, Estelle Thames, Yvonne Williams, Doris Dieterich, Barbara Butler, Gladys Emma Whitfield, Kathleen Rolfe, Magdalan Amman, and Dolores Grant. These girls will serve the pledge term, which comprises the months of February and March, at the end of which time they will become full-fledged members.

Each year at the beginning of the second semester the organization selects fifteen freshman girls for membership, using scholarship, leadership, and character as requisites for the selections. From this group the officers for the following year are taken.

Some of the duties of the Purple Jacket club are to serve as hostesses to visiting athletic teams, to foster good sportsmanship in all school activities, and to act as a pep squad for all athletic activities.

Miss Ada Bess Hart, physical education instructor, spent the past week-end in Lake Charles.

Miss Evelyn Griffis visited in Kaplan, La., recently.

Mr. George Thomas Walker, instructor in commerce, spent last week-end in Mansfield, La.

Mr. Todd Spear motored to Shreveport, Louisiana, last Sunday to witness the huge air show at Barksdale Field.

Mr. Max Hutchins, Mr. Saliba, and Mr. Dick Tipton have registered at Northeast Center. They are football players from the University of Arkansas at Fayetteville, Arkansas, and will be active in athletics next year.

Of interest to the entire student body and faculty of Northeast Center is the announcement of the marriage of Miss Helen Carney of Shreveport, Louisiana, to Mr. A. S. Huffman, assistant coach of Northeast Center. Miss Carney and Mr. Huffman were married in Shreveport at three o'clock in the afternoon at St. John Rectory. Father Shelby officiated. Mrs. Huffman is now completing her Master's degree in Social Welfare at Louisiana State University. Mr. Huffman will continue his duties as assistant coach here.

Mrs. Carl Fritz, who will be remembered as Miss Clara Virginia Cornett, was the honoree at a lovely shower given February 5 by Misses Lenora Airoldi, Nellie Jo Adcock, Edna Faust, and Anne Gannaway at the home of Miss Airoldi. The room was beautifully decorated, carrying out the valentine theme. Mrs. Fritz was the recipient of many lovely gifts. At the conclusion of an informal social hour delectable refreshments were served to the following: Mrs. Carl Fritz, Mrs. A. L. Cornett, Misses Pindell Cordell, Anne Gannaway, Nina Carter, Edna Faust, Elizabeth Stovall, Florence Young, Nellie Jo Adcock, Rosalie Ballard, Lenora Airoldi, and Beverly Jones.

Mr. W. H. Colvert is visiting his son, Dean Colvert of Northeast Center.

Dr. C. C. Colvert spoke at Louisiana Polytechnic Institute Wednesday morning. He spoke at the invitation of President E. S. Richardson, who addressed our student body January 10.

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JACK RANDALL, in "DANGER VALLEY"	Sat.	Bette Davis, Franchot Tone in "DANGEROUS"
Pat O'Brien, Joan Blondell in "BACK IN CIRCULATION"	Sun. and Mon.	Jack Haley, Rochelle Hudson in "SHE HAD TO EAT"
Pat O'Brien, Joan Blondell in "SHE MARRIED A DOCTOR"	Tues.	The vanishing Outlaws showing the crime careers of Dillinger, Barrow, Parker, Hamilton and other desperados. Also, Ralph Morgan-Kay Linaker in "The Outer Gate"

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SATURDAY

CHARLES STARRETT in **The Old WYOMING TRAIL**

SUNDAY AND MONDAY
"BOY OF THE STREETS" —with—
JACKIE COOPER MAUREEN O'CONNOR

TUESDAY
"THE MAN WHO CRIED WOLF" With LEWIS STONE and TOM BROWN

WEDNESDAY
"The PERFECT SPECIMEN" —with—
ERROL FLYNN JOAN BLONDELL

THURSDAY
"THINK FAST, MR. MOTTO" With VIRGINIA FIELD and THOMAS BECK

FRIDAY
WILL ROGERS and STEPIN FETCHIT, in "JUDGE PRIEST"

Tales By Ted . . .

That big crowd of boys around that cute little visitor in the cafeteria, Miss Lorraine Matthews . . . Elizabeth Moody is vying with Lady Stahl for coffee drinking honors at N. C. . . . Well, that handsome man, Noel Learned, has turned out to be a ladies' man and he carries the burden with all the grace and ease of a man who knows. . . Those people who giggle when their name is called over the sound system. . . Thomas Floyd's hair is not growing very fast, if we were him next year would be a fine time for revenge. . . And another dark horse turned out to be Rolfeigh Whitehead; we were informed that he had what it took and we didn't know. . . Lenora Airoldi, and her accounting exam. Well, it does hurt doesn't it? . . . And Boyd Beadles takes good care of lil Peg Mengis . . . What about this new romance that Delores Grant has in Ala., or is it just another one of those things? . . . Did you know that Dick Eason won a city tennis tournament in Monroe in 1934? . . . Heard in the cafeteria, "What hurts him most, is that he can't hurt her" . . . In the recreation, "Pardon me for speaking when you interrupted." . . . Appar says when he laughs he can't see. We can see that. . . We hear that Flavil Yates is doing very well in the line of courtin' down at L. S. U. and that a flock of those dames down there just adore him; he is one of last year's football players and a Northeast Center graduate. . . Mickey Westbrook is a consumer of the highest type, he doesn't even care. . . Marjorie Farmer is gettin' cuter all the time and we didn't think it was possible, bein' as cute as she was. . . Bill Pittman and Eleanor Colbert are still at it and can be seen with their heads together most any time or place. . . Cile Brown over the telephone, "Mama, come get me, I'm through."

'Tis true they say that Mary Wilba McKee is hot for that drummer at that place. . . June Golson is so darn cute that she can't get down the halls without a dozen boys stoppin' her. . . And Seivers gets telephone calls from Shirley White, when he's at the "Shack" . . . Malcolm Lightsey from Lake Providence, is gonna show us some good boxin' this season, just watch him. . . John Semago is one good bass, but Thad Scharf is another and you don't have to strain to hear 'em. . . Garland Shell and Mary Esther Brown seem to have the real thing and can't help it. . . Gordon Stout is identified with that green sweater he wears and it might prove to be a bad thing one of these days. . . Bob Kellogg is not the man on the stage he is on the gridiron, because he got so hot on the O.P.H.S. stage the other day that he had to pull out his hand and mop his brow, but that didn't help much, and too, it was a perfectly cool day. If we remember Mr. Goss had some of the same trouble but he scorned his handkerchief and took the bath. . . Freddy Logsdon is O.K. and if he can box as well as they say, then he won't have much trouble this year. . . Jack Baldwin is always doin' somethin' for somebody else and he likes it too.

Bernice "Red" Bernstein, with that rusty colored suit on has struck the combination hunter's idea of harmony. . . In a little while the "Big Apple" will be as extinct as the Dodo. . . J. C. Gresham stuck a nail in his tire and got out to fix it, only to get spiked himself; you'll have to ask him where. . . Louis Pecasting is a high minded flat tenor, like the rest of us. . . Ellen Hale is seen aroun' school lately, she can't stay away. . . Tressie Barnett is a typist that really can flip those keys. . .

Column filler: It looked for a while like spring was here and everyone started to get the fever and then that cold spell came, only to bite the buds of whatever was coming out. . . You noticed the people outside during the warm spell and not one is seen on the campus, that is with the same idea they had before. . . That little Devereux girl is attractive but she don't seem to

Ouachita Parish Band Presents Program Here

SUPERINTENDENT T. O. BROWN GIVES SHORT TALK TO STUDENTS

An interesting feature of the first assembly of the new semester was a program by the Ouachita Parish High school band, Walter Minniear was the director.

The program was: "El Capitan March," Sousa; "Grandioso Overture," De Samater; trombone solo played by Sonny Washburn; "Stradella Overture," Floto; "In a Monastery Garden," Ketelbey; cornet solo, "Premier Polka," Sewelyn, played by Gene Wilder; "Diane Overture," Holmes; "Fiume March," Boccalare.

A feature of the program was the presence of T. O. Brown, superintendent of Ouachita parish schools, who delivered a short talk to the students. Superintendent Brown is highly regarded by faculty and students of Northeast Center as it was largely through his efforts that the institution was established here.

Noted Lecturer Will Speak Feb. 24 At Neville High

RESERVATIONS CAN BE MADE AT FERD LEVI STATIONERY CO.

Of interest to many students at Northeast Center is the fact that Richard Halliburton, noted author and lecturer, will speak February 24, in the Neville High School auditorium under the auspices of the local American Legion post.

He is well known as a lecturer, author and adventurer. His first book, "The Royal Road to Romance," written soon after his graduation from Princeton University, headed best-seller lists all over the English speaking world for a solid year.

After his graduation from college, Halliburton spent a number of years traveling in all parts of the world. He climbed Matterhorns and Fujiyamas, ran over the route of the original marathons, swam the Hellespont, and even joined the French foreign legion. Halliburton will relate these experiences and many others in his lecture.

Reservations for the lecture may be made at Ferd Levi Stationery Company, Hotel Frances, and with W. C. Oliver, Briscoe Trousdale, Frank Reitzell and S. E. Dodd.

Getting apes to take their medicine is worse than trying to make Junior swallow it in the opinion of Dr. J. H. Elder of Yale. They are on to the trick of putting it in orange juice, too, he avers. The only way to give them drugs, in Dr. Elder's experience, is by injection.

give the boys out here a break, must have one somewhere else. . . And Margaret Butler is dating Buddy Smith home from L. S. U. and exams, when she's been keepin' Dick "Robert Taylor" Hornbeak's side warm. . . Nan Buckner, we just don't know how to express ourselves, but ahhhh! . . . Here's mud in your eye.

CAMPUS CAMERA

WHEN IS A JUNIOR SENIOR A FRESHMAN?



WALTER SENIOR, JR.
WHO IS ENROLLED AS A FRESHMAN AT THE UNIVERSITY OF NEW HAMPSHIRE
... ANSWERS THE QUESTION ...



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PICK A NAME

He was a Wright Lucky Sapp, and she was a Bell. Both had Learned the Bounds of love. He had Slade her, so they planned on Marion. He would save all of his Nichols Orr his dimes and they would soon be Byers of a home. Each swore that he would not be the Spillar of the milk. He agreed Howe ever that she May seek her Foster father's Grant of approval. She got Colene Hart and Owen to circumstances she just wrote a few Lyons in a note. With Etier in her eyes she got a Hammond Staples and tacked the Page to the Varonda post.

She was Young, full of Mock, had Brown eyes, and was a good Walker. The fatal night came for their elopement. It was Colbert by the help of the Butlers and the Porter their clothes, her Coon skin muff, and every thing necessary was packed and tied to the Ford, which, if Shook Cudd stand not ever a Cobb more. They Christene'd the Ford Jenne Mae. The lovebirds were soon on their way to Seymour of the Forrest North of the Russell-ing Hudson.

He was a perfect likeness of William Powell, with a starched White shirt, and cold Steele blue eyes, he was Head of the honeymoon express. His Hart was airy. He felt as though he was a King, and his Arm-strong as Canterbury's was back in the days of the French Renaissance. The Register on the Ford was broken and they didn't go very fast Fearing they might Tippit. It was Lucky for them, I Guess, that by the Weatherby-ing fine they soon reached an old Miller's place. Further down the road they came to Farmer Nettles Cain patch, this was their signal and landmark so they turned into the woods. They asked an old Hunter the way to the Ragland camp which was only two miles ahead. They soon came to a Holt and after a heated argument she Hattaway and they decided to pitch camp there.

He Gaddis gloves and slipped them over his clean White Hands. Then he dragged Logs-

don from the Chandler-p in the hills and built a fire.

"I'm Jo, and I'McCook, I'Ma-terne good one," she said.

How could they help but Phillip on a lunch of Eunita biscuits, Martins fig Newtons, Berry jam, Zeagler sausage, and Maxwell house coffee? After lunch he decided to Roe her down the river. She had no time to say I'Malone until the Folse Mahr'd their progress. They were Stahl'd under a Lowe Birch. She did herself Justus as she Tucker fishing Lyons from her pocket.

"I'll Pecasting for Bass, just Semago," she said.

He Drew from his pocket a magazine, and said:

"I May Read this Farr you, if you haven't already Redditt."

"Don't Guy me big boy," said she as she Thrash'e'd the magazine into the Water with no Olive you lusk in her eyes. "I'm no Preacher but I Mengis what I say, you're no Freeman yet."

"Pickins," said he, as the last Ray of the Golson sank into the Westbrook, and she wrapped her Gray Scharf tighter around her neck, "We must sCurry back to camp." They changed the White-head of their small Shipp "Newburn," back toward home. As an Anthony of old they Busby'd around and was soon ready Farr bed. I Reagen the last thing that they heard was the loud whine from an angry Wolfe as it whined again and a Gannaway back in the hills.

Honor Roll

(Continued from page one)

N. Williams, 2.63; Mrs. Elizabeth Slade, 3.00; John Semago.

Honorable Mention

Stanton Albritton, 2.45; Magdalen Amman, 2.06; Joe Evelyn Bales, 2.12; Fannie Elizabeth Bonner, 2.23; Nelrose Boykin, 2.06; Mary Esther Brown, 2.37; Melba Busby, 2.44; Barbara Butler, 2.26; Ruth Cain, 2.22; Frank Chapman, 2.16; Roberta Lanier Cordell, 2.00; Ted Ferguson, 2.18; Delores Jo Grant, 2.21; Dorothy Grayson, 2.16 Colene Hart, 2.23; Randall Hawkins, 2.00; Mary Elizabeth Hicks, 2.06; Paul Hodnette, 2.16; Aletha Jones, 2.00; Raymon Kilpatrick, 2.38; Wiley Lyons, 2.31; Annie B. McBride, 2.42; Reuben McKellar, 2.09; Louise Materne, 2.00; Anna Nichols, 2.47; Jeanne Page, 2.44.

Billy Regan, 2.26; Ulma Doyle Register, 2.11; Edna Odelle Roberts, 2.00; Lavan Robinson, 2.31; Frank Louis Roe, 2.35; Kathleen Rolfeigh, 2.38; Virginia Stewart, 2.22; Frances Thompson, 2.35; Fannie Weathersby, 2.00; Raleigh Whitehead, 2.31; Gladys Emma Whitfield, 2.37; Alice Mary Wilkins, 2.00; Georgianna Williams, 2.44; Florence Young, 2.32.

Former Student Gives Talk On Production

INTERESTING LECTURE ON R.U.R. GIVEN BY LOUIS GUERRIERO

Mr. Louis Guerriero, former student of Northeast Center and now enrolled at L. S. U., gave an interesting talk on the production of R.U.R. to the Sophomore English class on Tuesday. In the English course the students had read R.U.R. and were greatly interested in the information Mr. Guerriero, who played an important role, that of Domin, in the presentation of R.U.R. at L.S.U., had to give them.

Mr. Guerriero told first of the stage settings. A sketch of the arrangement of the flats and other settings was drawn on the board and explained. As the time of R.U.R. is sometime in the future the furniture had to be ultra-modern. The vast resources at the demand of L.S.U. students were put into use and the various chairs, desks, and other properties were made at a very low cost. The second and third acts called for a bedroom scene and the only change made in the flats was the insertion of a large window in the center back.

The costumes of the robot characters consisted of breeches of blue denim and blouses of white made Russian style. The human characters were dressed in modern style but not to the extreme.

The make-up of the robots was applied to give a mechanical look with square hair-lines. The time consumed in the play is twenty years, necessitating a change in the make up of the human characters to denote age. Mr. Guerriero carefully explained how this change was accomplished for each actor.

The sound effects, as described by Mr. Guerriero, were skillfully produced. A trap drum, a thunder board, and other noises were used to designate the sound of buildings being torn down. Lights played an important part in the effect of the play on the audience. When the robots destroyed the buildings of the humans spot-lights with reflectors were flashed back of the windows to produce the effect of fire as destruction took place.

At the end of his talk, Mr. Guerriero passed some pictures around illustrating the points that he had brought out. The talk was greatly enjoyed by the class, for Mr. Guerriero has a way of telling things that makes his listener feel as if he had really seen what he is describing. The talk helped the class to understand and appreciate R.U.R. more.

Introducing . . .

155 AND 165 LB. CLASS

(By Shep Collier)

Center has two boxers in the 155 lb. class from which to choose. Leroy Francis is from Rayville, Louisiana. He has had considerable experience in boxing in high school. In his workouts so far this year he has shown up very well and appears to be a scientific boxer rather than a slugger.

Cary Staples is our other representative in the 155 lb. class. Staples is from Calhoun, Louisiana. He has done some boxing in high school and claims to have whipped James Williams in a high school match. Staples looks like a slugger from viewing his workouts.

Our representative in the 165 lb. class is John Porter of St. Louis, Mo. Porter had no experience before coming to Northeast Center. So far this year "Butch" has shown up exceptionally well. He looks as if he will develop into one of Center's best mittmen. On this year's football team he played guard, and proved to be one of the bulwarks in Coach Malone's "B" team line. He was one of the twenty-two lettermen in this sport. "Butch" is also declared to have had considerable experience in gymnastics.

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S - P - O - R - T - S

COLENE HART
WOMEN'S SPORTS EDITOR

Northeast Center Boxers To Meet L. S. U. "B" Team

Huffman's Column

Coach Huffman, director of the boys' physical education classes, returned to Northeast Center after a brief honeymoon to take over his work. During his absence Coach Jim Malone taught Coach Huffman's classes.

Coach Malone worked out the gym boys in the following exercises: breast push, arm rotating, leg flutter, cradle rock, and back bend. These exercises were carried on during the latter part of the period and a workout of basketball playing (which resembled a football game) and running around the gymnasium, and up and down the steps.

Monday the gym classes worked out for about thirty minutes with basketball practice while Coach Huffman showed them their mistakes and the latter part of the period was devoted to a "timed shooting" which means the individual's shooting at the goal at intervals for one minute. The object of this self-testing activity was to see how many goals could be made in sixty seconds while standing directly under the basket. The highest scorers of the day were, Staples, 32; Massey McConnell, 28; and Bill Powell, 25. Further experiments in this field will determine what improvement has been made by the individuals.

Center Mittmen Lose First Match To Southwestern

BULLDOGS SCORE 4 1/2 TO 3 1/2 VICTORY OVER NORTHEAST CENTER

On Thursday night, February 3, the Southwestern Louisiana Institute Bulldogs scored a 4 1/2 to 3 1/2 victory over the Northeast Center mittmen.

In the 118 pound class Southwestern forfeited to Northeast Center. Two of our own boys, Robert Hands and Marvin Spaug, fought in a three round exhibition bout.

Next came the 136 pound class with a new Indian, one who promises to be a very colorful and scientific boxer, Cooper Doucet. The Bulldog mittman scored a close decision over Raymond Walton of N. C.

In the feature bout on the Thursday night card, Snyder Parham, captain and the undefeated champ on the Indian squad, outpunched Thurman Pardo, giant Bulldog who honored over him from the beginning of the fight.

Freddie Logsdon showed promise of becoming one of Center's most versatile boxers by completely walloping Joe Devoire of Southwestern.

Carey Staples, an inexperienced fighter, went into the ring for the Indians in the 155 pound class only to be subdued by Boss' hard rights and lefts.

Butch Porter and Claud Gudry fought a toe to toe battle, ending in a draw.

H. Willey of Southwestern scored a K. O. over Malcolm Lightsey in the third round of the 175 pound division.

Bernie Davies of Southwestern also stopped Reagan in the heavyweight division.

Students at Trinity College are protected by an accident group insurance policy protecting each student against any type of accident either on the school property or elsewhere. The plan provides for reimbursement of all expenses of treatment for any one injury to an amount not exceeding \$350 except dental bills which are limited to \$25. The student contribution — compulsory — is \$15 a year.

Forty-One Teams Participate In Tournament

OUACHITA PARISH SCHOOL AND DELHI WINNERS OF TROPHIES

The annual invitational basketball tournament held at Northeast Center, January 28 and 29, for both boys' and girls' teams proved to be a huge success. The sponsors, students, coaches, and players cooperated with each other during the tournament to make everything work out on time and in the right way.

Mr. A. S. Huffman, men's physical director had charge of the boys' division, while Miss Ada Bess Hart, women's physical director, had charge of the girls' division. The boys' games were played in the new Ouachita Parish High School gym, and the girls' games were played in the Northeast Center gym. Of the 41 teams entering the tournament, only 37 appeared at the time of play—13 girls' teams and 24 boys' teams.

The tournament was carried out entirely—from refereeing to candy selling—by the Northeast Center students. The Purple Jacket club had charge of getting the teams to their games on time and taking up the admission at the doors of the gymnasiums. The members of the two physical education departments acted as officials, scorekeepers, and time keepers during the meet. The boys and girls who were officials deserve a great deal of credit for the type of work done in the games, and coaches and sponsors expressed their appreciation of the fine officiating of all the games. These officials were Elizabeth Stovall, Mildred Mock, Colene Hart, Jennie Mae Ford, Dick Elliott, Bob Kellogg, Snyder Parham, and Leo Ragland.

There were many fast and interesting games during the two day meet, several games having been won by only a one point margin. The two teams finishing in first place, however, were Mrs. Elizabeth Manhein's state champion girls' team from Ouachita Parish High and Skeet Coates boys' quintet from Delhi. The Ouachita Parish girls won their title with practically no competition, but the Delhi boys had to fight for several of their games. They won from the Epps quintet by a score of 25-24 and nosed out Winstboro, 24-23. The two teams winning second place were the Ward Five High School girls and the Chatham High boys.

When the last game was played Saturday night, Coach James

L. Malone presented the winning teams with large golden trophies and the second best teams with somewhat smaller silver trophies.

The number of entries this year was larger than the number last year. This shows a greater interest in the type of tournaments held at Northeast Center.

Intermural Basketball Games Are Planned By Coach

VALUABLE PRIZES WILL BE AWARDED TO THE WINNING CLASS

The gym classes at Northeast Center have shown much interest in a Round Robin Tournament played between the different gym classes. Coach Huffman has given the classes an opportunity to fight for the valuable prizes which will be awarded to the winning class.

Coach Huffman will be the boys' director in this sort of tournament and will assist any player who wishes to be shown his mistakes in basketball practice. The class periods of the gym will play according to the schedule below on Monday and Wednesday and at activity periods on other days:

- 1-2, Wednesday, Feb. 9. Activity period.
- 6-3, Thursday, Feb. 10. Activity period.
- 5-4, Friday, Feb. 11. Activity period.
- 1-6, Tuesday, Feb. 15. Activity period.
- 5-2, Wednesday, Feb. 16. Activity period.
- 4-3, Thursday, Feb. 17. Activity period.
- 1-5, Friday, Feb. 18. Activity period.
- 4-6, Tuesday, Feb. 22. Activity period.
- 3-2, Wednesday, Feb. 23. Activity period.
- 1-4, Thursday, Feb. 24. Activity period.
- 3-5, Friday, Feb. 25. Activity period.
- 2-6, Tuesday, March 1. Activity period.
- 1-3, Wednesday, March 2. Activity period.
- 2-4, Thursday, March 3. Activity period.
- 6-5, Friday, March 4. Activity period.

INSURE W
LIFE INSURANCE I
Is Largely A Matter T
of Dollars and Sense H
GARLAND SHELL
PHONE 45

Oklahoma Aggies Outboxed By Indian Mittmen

CENTER BOXERS WIN 4 1/2 TO 3 1/2 OVER OKLAHOMA COWBOYS

Northeast Center met the Oklahoma Aggies here Wednesday night and completely outboxed them by winning 4 1/2 to 3 1/2.

In the 118 lb. class Marvin Spaug and Key Yackeyonny fought to a draw in a hard battle. It was Spaug's first appearance for Northeast Center this year and from all indications he will do all right for the 118 lb. class.

In the 126 lb. division Bobby Hands gave one of the classiest battles ever put on in the Neville High school auditorium. Hand's system of boxing had W. T. Moore baffled all three rounds, thereby winning by a decision.

Captain Snyder Parham fought his toughest fight of the season in the 135 lb. class when he met Harold McCullen of Oklahoma. McCullen proved that he could take it and dish it out. Although it was a very close fight, Captain Parham had a wide margin of points scored at the end of the three rounds and won a very favorable decision.

The 145 lb. class saw Freddie Logsdon whip Doorvell Tabb in another classy battle. Logsdon

was in no trouble in any of the rounds and easily won the decision.

Carey Staples lost the 155 lb. fight. George Doar whipped Staples so bad in the first round and at the beginning of the second that the towel came flying in when Staples hit the floor for the second time. Although Staples fought a good fight the boy from Oklahoma was the best fighter.

John "Butch" Porter so completely pounded C. B. Coffey for three rounds that the referee stopped the fight and awarded it to Porter. This was in the 135 lb. class.

In the 175 lb. match C. J. Dobbs scored a K. O. over Malcolm Lightsey when the towel again came flying in from the Indian corner.

In the heavyweight duel Garretson of Oklahoma just pushed Eddie Selba around for about half of the first round to score a K. O. at the end of the first round.

On February 3, the "Reveille", L. S. U.'s campus newspaper as a daily. The paper will continue to have eight pages.

The entire equipment, including the new Cox-o-Type press and photo-engraving equipment has been installed in the Journalism building, giving the Reveille a complete building of its own. It is the show place of the campus.

Center Boxers Slated For Match With L.S.U. "B's"

WELL BALANCED CLUB HAS SEVERAL NEW MEMBERS

On Wednesday, Feb. 15, the Northeast Center leather throwers will meet the strong L. S. U. "B" team. Not much is known about the Tiger Cubs, but they are said to have a well rounded team.

Northeast Center has a balanced team in the lightweights and with two new boxers, one in the 155 lb. class and the other in the heavyweight class we shall have a well balanced boxing club. Raymond Walton who made his debut against Southwestern is expected to develop into one of Center's classiest boxers. Freddie Logsdon, another newcomer gives the Indians a good representative in the 145 lb. class.

Snyder Parham and Bobby Hand will be pointing for another scalp to hang in front of their tepee. Victories should also be forthcoming from Malcolm Lightsey and John Porter, the light-heavy and middleweight warriors respectively. Coach Malone has not as yet named who will fight in the 135 lb. class in the heavyweight class.

HE SEES WHO BUYS WHAT TOBACCO

Like so many other independent experts, Bill Whitley, Tobacco Auctioneer of Henderson, N. C., smokes Luckies

WILLIAM D. (BILL) WHITLEY sold over 15 million pounds of tobacco last year. It's easy to see that he's an expert who knows tobacco.

So it's important to you when he says... "At 14 different markets in Georgia, North Carolina, South Carolina, Tennessee and Kentucky, I've seen Luckies buy the best tobacco. I figure it's good tobacco that makes a good smoke. So my own cigarette is Lucky Strike!

"I've noticed, too, that independent buyers, not connected with any cigarette manufacturer, smoke Luckies more than any other brand."

Mr. Whitley is correct. For sworn records show that, among independent tobacco experts, Luckies have twice as many exclusive smokers as have all other cigarettes put together. Remember: The men who know tobacco best smoke Luckies 2 to 1.

HAVE YOU HEARD "THE CHANT OF THE TOBACCO AUCTIONEER" ON THE RADIO?

When you do, remember that Luckies use the finest tobacco. And also that the "toasting" process removes certain harsh irritants found in all tobacco. So Luckies are kind to your throat.

Sworn Records Show That... LUCKY STRIKE

WITH MEN WHO KNOW TOBACCO BEST-IT'S LUCKIES 2 TO 1

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Everything in the world of sports expertly covered. Local state and national events are given full play in the parade of sports in The Morning World and News-Star.



Unusual Debate Held In Social Science Club

(Continued from page one)

Negative: Importing rubber for lamp posts would take money out of the United States. (Herman Colvin.)

Dr. Albritton suggested that by mixing cotton with the rubber the surplus of cotton in this country might be eliminated.

The decision was in favor of the negative.

Faculty Member Speaks Monday At Assembly

INTERESTING TALKS MADE BY MR. GOSS AND MR. ALBRITTON

A very interesting program was arranged by the activities committee for the Monday activity period assembly.

At the beginning of the program, Mr. Dallas Goss announced that the school of music at Louisiana State University had invited the students and faculty members from all Louisiana colleges to be present at a performance of its annual spring opera. This year the music students will produce "La Traviata" by Verdi. The LSU, school of music is the finest in the South. This is proof enough that the show will be a very outstanding attraction. A meeting will be held Friday at

activity period to plan a way for as many Northeast Center students as possible to attend.

Dean C. C. Colvert then introduced Dr. G. G. Albritton, professor of chemistry and physics at Northeast Center, who gave a very instructive lecture on "Alcoholic Effects."

Dr. Albritton's talk was well organized and many times he brought laughs from his audience with witty remarks. He was serious, however, about the effects of alcohol. By quoting statistics he proved that even the moderate use of alcohol is very detrimental to the coordination of the nervous system, and that it shortens the average span of life. He believes that if the sale of liquor continues to increase, congress will see fit to reestablish the 18th amendment.

Many New Books On File In The Library

(Continued from page one)

books. Over a hundred years ago this famous work by John James Audubon was engraved printed in England. Less than two hundred copies were in that edition which sold for one thousand dollars per copy. Today this "Elephant Folio" as it is known would be worth \$15,000. Howard Memorial Library in New Orleans owns one of these. Now the entire 435 pictures which made up that volume and 65 additional illustrations are reproduced by MacMillan Company. This book sells for \$12.50.

Dr. C. H. Mosely Demonstrates To Med Students

(Continued from page one)

with its relation to diabetes were revealed.

Dr. Mosely cut into the chest cavity revealing that the lungs had collapsed. The students observed the heart's beating and were allowed to feel it. After the dog had died the heart was removed and cut into. A strange phenomenon was observed; the heart had heart worms in each side.

If enough interest is shown, Dr. Mosely consented to return and operate again. The exact time and date are undetermined, but they will be announced in time for those wishing to see the demonstration to be present.

Mrs. Oliver Gives Lecture To Le Cercle Francais

(Continued from page one)

developed a distinct folk lore of its own, Mrs. Oliver reiterates that in America alone is found the original folk lore of the Negro. No other country in the world possesses a literary field which contains as much original material as does the United States. The true Negro spirituals of the southern negro and their rhythmic speech dialect contribute much to the writer who employs dialect or who writes poetry.

One of the interesting features of the lecture was a reading given by the speaker. The audience was delighted with the speaker's interpretation of "Sunday, A Negro, And A Ford," a vivid description of the Sunday automobile promenade indulged in by negroes all over the South.

This poem was taken from "Cawn Pone and Pot Licker," a volume of poems written in dialect by Mrs. Oliver. This book of poems has received a considerable amount of favorable criticism from Irvin S. Cobb and other persons.

Mrs. Oliver delighted the audience by singing several Cajun folk songs in French.

Private Business Exchange To Be Installed Here

TELEPHONE SYSTEM TO BE OPERATED BY N.Y.A. STUDENTS

The Northeast Center is installing a Private Business Exchange. The local telephone company will start the installation of the new system as a PBX system Wednesday. This will take care of the added telephone facilities that will be required when the new building is occupied. There will be two additional telephones in the administration building, one in the office of Miss Katherine Wolfe on the third floor, and one in the library in the office of Miss Sue Hefley.

Dean Attends Southern Policy Committee Meet

INVITATION EXTENDED TO DR. COLVERT BY MR. BROOK HAYS

Dr. C. C. Colvert, dean of Northeast Center, attended the Southern Policy Committee meeting in Little Rock, Ark., this past week-end.

He attended the meeting upon the invitation of Mr. Brook Hays, vice chairman of the Southern Policy Committee and a recent speaker at Northeast Center.

The Southern Policy Committee is a branch of the National Policy Committee. Its objectives are: to encourage the formation of affiliated groups to work toward the development of governmental policies and to stimulate in these groups discussion of public questions in preparation for political decision.

The chairman of the southern branch is Mr. H. C. Nixon of Tulane University. The other members of the committee are prominent men representing the Southern States.

Round'n Round

(Continued from page one)

any such liberty." The Little Business Men are just as pleased with their invitations as though they had been personally signed in the handwriting of prominent men.

What little boy has been out here a whole semester and still can't find Miss Hefley?

Jimmie Pardue's song writing effort:

"The hog law'll get you if you don't watch out, And if he ever gets you, you'll cry and pout. You'll say "Mama, oh Mama, I got kicked out."

It was love without a doubt.

Jimmie has been accused of plagiarism; this was originally Mr. Norton's effort.

What faculty member rides a bicycle down the main street of his home town?

The gold-digger of '38 must have dug plenty deep to have gotten that black eye.

John McCoy must like French awfully well to speak it in his sleep.

Hettie Virginia Nettles is feeling much better since "Bowdie" has returned from Florida.

"Bootsie" Devereux had better see what's going on on what night before she makes dates.

James Williams caused a heart throb in a certain Miss Newton when he returned from LSU for the week-end.

Is Miss Ingledue teaching speech or social science?

What has Dot Bennett got against Marion Harris? Has Snyder Parham anything to do with it?

It seems as though Ted Duckworth just couldn't get the big apple started at the President's Ball. What's the matter, Ted? They couldn't get the time, eh?

Just what was "Soapy" Hand doing chasing a fifty-pound block of ice all over the middle of Louisville avenue at nine o'clock at night not so long ago?

If you want to see Eleanor Colbert blush, ask her how many canaries have been shot lately.

Open letter to Miss Hart: "When will you learn to pay attention to fire alarms?"

It has been decided that upon graduation all Pow Wow staff members will be awarded C. B. degrees.

Personally, we like Phillip Embanato's infectious grin.

Forrest North says that he needs an automatic filing cabinet—whatever that is.

Why does Jimmie Guerriero get touchy about his new belt?

Does anyone know a legitimate reason why Miss Hart should be made captain of the Fire Department?

Guy Pinkard is stepping out now—to lunch with Edna Faust. Be careful your of dress for Guy notices all the new styles.

If there's ever such a thing as a gentleman society editor, we personally nominate Phillip Embanato to that position. That boy knows his stuff in "sasasciety."

James Bass, buisness manager for this publication, states that the students' inability to be successful in selling advertisements is due to "Lovitis." Too many of the students are affected with this malady.

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It's a friendly glow . . . that lighted Chesterfield. It brings pleasure and comfort to men wherever they are.

That refreshing Chesterfield mildness . . . that appetizing Chesterfield taste and aroma . . . makes a man glad he smokes.

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