



The Pow Wow Newspaper

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## The Pow Wow, March 18, 1977

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MAR 18 1977

POW WOW

March 18, 1977

Vol. 46, No. 21

20 Pages

Northeast Louisiana University

Monroe, Louisiana 71203

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21  
K



Three in a row!

Appearing in the Northeast Art Festival's musical production of "No, No, Nanette," which will be presented at 8 p.m., Thursday, Friday and Saturday in Brown Auditorium, will be Nancy Govang Howington (bottom), who will play the role of Flora; Susan Coats Allain (center), who will play the role of Betty; and Linnie Freeman, who will play the role of Winnie. Mrs. Howington is a senior elementary education major at NLU from Little Rock, Ark. Ms. Allain is a Monroe senior majoring in radio-television journalism. Ms. Freeman is a native of Many who works as news director at KNOE-FM in Monroe. Photo by David Fletcher

## Natatorium ceremonies set

Groundbreaking ceremonies for a \$1.8 million natatorium at Northeast will be held at 10 a.m. tomorrow on the construction site at the Edgewater Dam across from the Anna Gray Noe Alumni Center.

### Dignitaries

Area legislators and other officials have been invited as special guests for the ceremony. Included are Senators James H. Brown, Erle Edwards Barham, Lawrence Gibbs Jr., and Charles C. Barham, and Representatives Loy F. Weaver, E. L. "Bubba" Henry, John Ensminger, Shady Wall, Jim Dimos, Thomas W. Humphries, Archie Crosby, Francis C. Thompson, Lanny Johnson, Dan Richey, and Thomas Brady.

Other representatives from the local municipalities and the

Louisiana Board of Trustees will be present. "We would like to also invite the public to come out and share another momentous event in NLU's growth," said Dr. Dwight D. Vines, NLU president.

The enclosed facility will be financed through bonds, supported by a \$10 per semester self-assessed student activity fee. The natatorium will include a heated olympic-sized swimming pool, diving area, and dressing facilities. It will be constructed along Bayou DeSiard between Olin Hall and the Alumni Center on Bon Aire Drive.

Landis Construction is contractor and H.H. Land is architect for the project. The facility is scheduled to be completed in June, 1978.

The main swimming pool is approximately 165 feet long and

75 feet wide. The diving area, with four diving boards, will be 75 feet long and 45 feet wide. Together with the dressing areas, the facility will occupy approximately 53,000 square feet.

### Master of ceremonies

Ron LeLeux, SGA president and student member of the Board of Trustees, will be master of ceremonies for the groundbreaking event.

Currently, two other construction projects are underway on the NLU campus—a third floor addition to Sandel Library, and a new football stadium. The \$1.2 million library project is scheduled to be completed by the end of May, while the 4.7 million stadium project is anticipated being completed by October.

## Arts festival to feature various entertainment

by Terrie Matheny  
Staff writer

Theatre. Music. Dance. Cinema. Art. These five words define the upcoming Northeast Louisiana University Arts Festival to be held March 24-April 19.

### Theatre

According to Dr. Jerry Holmes, coordinator, the festival will open with a musical entitled, "No, No, Nanette." Scheduled performance dates are March 24-26 in Brown Auditorium at 8 p.m. The musical will feature singing and dancing, and an added attraction will be Virginia Mayo, screen, TV, and stage star, who will play Sue Smith.

Richard McKinney, assistant to the director, said tickets are now on sale at the box office in Brown Auditorium lobby for \$1.50-\$5 and may be obtained during the hours of 12 noon-4 daily. Ticket reservations may be made by calling 342-4179.

Interested art observers may attend a faculty festival exhibition in Bry Gallery, March 29-April 15. Holmes said the showing is open to the public free of charge. Art will be on exhibition from 8 a.m.-5 p.m., Monday-Friday.

### Band

Also held on March 28, will be the Symphonic Band concert conducted by Jack White. It will be held in the band building at 8 p.m. and is also open to the public free of charge.

The Dallas Theatre Center will present Paul Baker's interpretation of Hamlet on March 29. Entitled "Hamlet ESP," the drama will be held in Brown Auditorium at 8 p.m. Admission is by an NLU Concert ticket or \$3 at the door.

April 1 is the date for the showing of the "Pawnbroker", a classic film dealing with the frustrations and disillusionments of a Nazi concentration camp victim. Presented by the Wesley Foundation Film Society, the film will begin at 8 p.m. in the Wesley Foundation Building. Admission will be \$1.

### Dance

NLU's Modern Dance Company will be in concert April 2 in Brown Auditorium, and is scheduled to begin at 8 p.m. Admission will be \$1.50 for adults and \$1 for students.

Palm Sunday, April 3, is the date set for the Monroe Symphony Orchestra's presentation of "The Messiah." Conducted by Richard Worthington, the musical presentation will include area choirs and NLU soloists Margaret Kalil, Carol Christopher, Charles Weedman and Charles Rich. The presentation will be held in the Monroe Civic Center Theatre at 4 p.m.

and is open to the public without charge.

### Art

The Wesley Foundation Art Gallery will be the location of the twelfth annual Wesley Foundation Arts Quest; an NLU student jurored art competition. Open to the public free of charge, the exhibit will be on display from 8 a.m.-5 p.m.

Margaret Kalil, NLU soprano-in-residence, will perform in concert April 5, at 8 p.m. in Brown Auditorium. Miss Kalil's program will feature Villa-Lobos' "For Eight Celli and Soprano." No admission will be charged.

### Film

Orson Wells' classic film, "Citizen Kane" will be shown April 12, in Brown Auditorium at 8 p.m. Presented by Sigma Tau Delta, the film presentation is open to the public with no charge. Following the screening, the campus literary magazine, "Helicon", will be presented and distributed.

Citizen Kane is a motion picture based on the life of William Randolph Hearst, owner of the San Francisco Examiner, and a significant part of journalism at

continued on p. 6

## Phi Delta Chi to sponsor drive

Phi Delta Chi, pharmacy fraternity, will sponsor its Sixth Annual Blood Drive for St. Jude's Children Research Hospital next Wednesday and Thursday.

According to Jeff Berteau, drive co-chairman, donations will be taken in the top of the SUB between the hours of 10 a.m. and 6 p.m. on Wednesday and 11 a.m. and 10 p.m. on Thursday.

A trophy will be awarded to the fraternity, sorority or dormitory donating the most pints as a percent of total membership. The organization donating the highest total number of pints will also win a trophy.

Berteau said the purpose of the drive is to collect needed blood for the continuing research and treatment of many children's diseases at St. Jude's Children's Hospital.

# Campus Briefs

## Field applications due for Social Work 421

Applications for Social Work 421, Field Education, must be filed no later than April 1, Eris J. Ginn, director of social work, said.

Applications for the fall class may be obtained in Brown, room 211, and may be returned at that office.

## Dr. V. Jackson Smith to attend conventions

Dr. V. Jackson Smith, director of radio-television studies at NLU, will be attending three conventions in Washington D.C. Wednesday through Sunday.

Dr. Smith will be a participant in the Alpha Epsilon Rho National Honor Radio-TV Society Convention, of which he is Gulf States regional director; the Broadcast Educators Association Convention; and the National Association of Broadcasters Convention.

## High schoolers display science fair projects

More than 225 exhibits from junior and senior high schools in a nine-parish area will be on display today in Ewing Coliseum during the annual Region III Science Fair at Northeast.

Dr. Lonnie T. Bennett, associate professor of mathematics and director of the regional fair, said registration and set-up for the fair will be conducted this morning from 7:30-10:30. The judging of exhibits will take place from 10:30 to noon. The public may view the exhibits from 12:30-2 p.m. The awards ceremony will be held at 2 p.m. in Ewing Coliseum.

Dr. Bennett said that each year has brought increased participation in the regional fair, with student entries from approximately 50 junior and senior high schools competing in last spring's event.

## KNOE airs play

"A Case for Two Detectives," will air Monday at 7:30 p.m. on KNOE-TV, according to Dr. V. Jackson Smith, director of radio-television studies at NLU, and producer of the drama.

The cast and crew of the drama consist of students and faculty from different areas of study on the NLU campus.

"A Case for Two Detectives," is a modern-day comic murder-mystery of how two detectives solve the same murder. "The cast and crew have been working very hard getting the production together. A lot more goes into a television drama than meets the eye," said Dr. Smith.

Steven Kultala, instructor of radio-television studies, is the director of the drama, and Jerome Adams, a Radio-TV Management senior and KNLU general manager, is assistant director.

Technical crew members are: production coordinator, Mary Dixon; floor director, Mike Savoy; set construction, Terry Bostwick; props, Marty Lattier; cameramen, Mike Cook and Gary Rowland; film photography, Leo Honeycutt; and audio mixer, Larry Moorehead.

## Wesley shows art

Currently showing in the Wesley Foundation Art Gallery through April 1 is a One-Person Award Exhibition in Painting by Patricia M. Buck of Monroe, who is majoring in painting, Dr. James B. Edwards, head of the art department, said.

Mrs. Buck has mounted an exhibition of paintings, drawings and original prints predominantly espousing photo-realistic subject matter. The bulk of the exhibition is comprised of figurative and still-life acrylic paintings.

Also included are some examples of achromatic landscape etchings, color non-objective serigraphs, and chalk and pencil figurative drawings on paper and stretched canvas.

This is the final of six such displays showing each academic year at the Wesley gallery. The exhibitions are awarded during each spring semester by the awards jury of the Wesley Arts Quest.

## Zeta Phi Beta sorority to initiate new officers

Beta Theta Undergraduate Chapter of Zeta Phi Beta Sorority Inc. was officially established at NLU this semester, Katrina Williams, reporter, said.

A formal reception was held Feb. 13, with the installation of officers and members also made at that time. Officers are Kathy Williams, president; Connie Stuart, dean of pledges; Bernadine Ware, secretary; Eva Jenkins, treasurer; Keatrina Williams, reporter, and Sylvia Roberson, charter member.

## NLU Marimba Quarter to play in pop concert

Dr. Richard A. Worthington, director of the NLU School of Music and Monroe Symphony Orchestra Conductor, said a pop's concert will be presented tomorrow at the Monroe Civic Center Arena at 8 p.m.

The program will include "Camelot," by Alan Jay Lerner and Frederick Loewe, "Sons of Italy from Beaver Valley-37," by Henry Mancini, "Duke Ellington Fantasy" by Duke Ellington, "The Sting," arranged by John Cacavas, and "Stars and Stripes Forever," by John Phillip Sousa.

Featured in the pop concert will be the NLU Marimba Quarter and the Monroe-West Monroe Pacemaker Barbershop Chorus.

## NLU Karate Club sets sparring competition

Brown Annex, room 120, will be the site of the next free-sparring competition of the NLU Karate Club, Dr. Margaret Hargadine said.

The competition is set for 4 p.m. Wednesday. There will be novice, white and color belt divisions for both men and women, Dr. Hargadine said.

Admission for competitors is 50 cents and there will be certificates for first places in each division, Dr. Hargadine added.

# Ron Nessen discusses Ford White House

by Terrie Matheny  
Staff writer

Reflecting on the problems he encountered during his first few days as Gerald Ford's press secretary, Ron Nessen said, in a press conference Tuesday in the SUB, his problems were not directly related to the troubled times in which Ford entered office.

"Any problems that arose stemmed from events of 10 or 15 years," he explained. "Assassinations, Watergate, etc., on the whole accumulated and resulted in difficulties. Reporters covering The White House were distrustful, cynical. The situation of August '74 when Ford took office, and the situation of January '77, when Carter took office, can be noted as one of real accomplishment.

"The Ford Administration strengthened the relationship between the press and The White House and began a process for Carter to continue. Ford revived the custom of dealing with reporters as friends," Nessen said.

Nessen explained his reasons for leaving NBC to become Ford's press secretary. "I had, as an NBC reporter, met Ford when he was vice president. I was assigned to cover him, and, with five or six other reporters, travelled around with him. We became friends and accepting the job was partly out of friendship," he said.

## Urge to act

"One other reason," he said, "was the fact that for 20 years as a journalist, I was a professional observer. I wanted to be a participant." Nessen illustrated his motives with a quote by a former journalist, Winston Churchill: "It's better to be making the news rather than taking it—to be an actor rather than a critic."

Nessen spoke to a small crowd in Ewing Coliseum Tuesday evening about his years as White House press secretary. He opened the lecture with a few jokes. "Today is a special day for me," he quipped. "I'm entering my seventh week of unemployment."

Answering the question which he said was most asked, Nessen said, "I never told a lie. I didn't



Ron Nessen

always tell all I knew when I knew it, but I never told a lie."

Citing examples, Nessen said during the time Betty Ford was to be hospitalized, reporters were not told until she was admitted. "She wanted it that way. So, reporters weren't told," he declared.

## Credit

"I also, as press secretary, saw to it that the President got proper

credit for things he did," said Nessen. "Five minutes before an interview was scheduled to be over, I would break in and say, 'That's all for now.' Then the President would say, 'Just a few more minutes, Ron, I'm enjoying this,' which would make the

interview end at the scheduled time and make him the good guy and me the bad guy."

A major concern emphasized in Nessen's lecture was media coverage of trivia. "The only good part about being out of The White House," said Nessen, "is now I can say how I feel about reporters. I'm not trying to get even when I criticize them," he said. "People would get more out of it if the press would realize it's shortcomings. They concentrate too much on trivia."

Nessen attacked the extended coverage of Amy Carter. Referring to a recent interview of Mrs. Carter by Barbara Walters, Nessen said that almost one-fourth of the ABC's newscast that night dealt with Amy and failed to focus on more important news.

economic situation and being a Republican in this particular year played major roles in the loss," he said.

Debates  
In regard to the debates and their effect on the elections, Nessen expressed certainty that the debates helped. Ford challenged Carter, he said, adding it is rare for an incumbent to give the challenger such a wide audience. Nessen explained why this was done. "At the time, Carter was leading 30 percent. We figured we would have to convert, between Sept. 1 and the election, 125,000 a day from Carter to Ford. We couldn't reach them so we had to get free TV time, so the debates were the obvious answer."

Faux pas  
Nessen said the press falsely manufactured an image of Ford as being clumsy. This began when the President slipped on the steps of his plane on arrival in Austria on a state visit.

The falseness of this image of Ford, who is an athletic man, Nessen said, was of no help. Ridicule is the most damaging weapon which can be used against a politician, he said.

He offered possible reasons for media coverage of trivial matters. "Laziness, lack of air time and lack of expertise are contributing factors."

Nessen assured the audience that Ford is leaving the door open to run again in 1980, but Carter's performance will determine his final decision. He also said Ford has the gratitude and affection of the American people, which could make him a good candidate.

Asked about possible reasons for the loss of the Ford campaign, Nessen said he felt no one reason could be blamed. "About 200 factors led to the outcome. Certainly the Nixon pardon, the

judgement."

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# SGA delays the game . . .

Again, the SGA in its attempts at policy-making has slowed down progress. The issue concerns a timely matter—beer on the NLU campus.

Tuesday night, a motion for the SGA to allocate \$600 to contract an attorney to handle legal proceedings to secure a beer permit for Northeast has been referred to the Rules Committee to be brought to the student body in the form of a referendum.

Some senators voiced that a new referendum was now needed because after three years the majority on campus may not want beer; others saw the possibility of a "suit" against the city promoting bad publicity; another felt that if the students reaffirmed their stand on wanting beer, the case would be strengthened.

But in reality, the SGA has blocked a little longer a chance to obtain a ruling on this beer issue. The court action would have

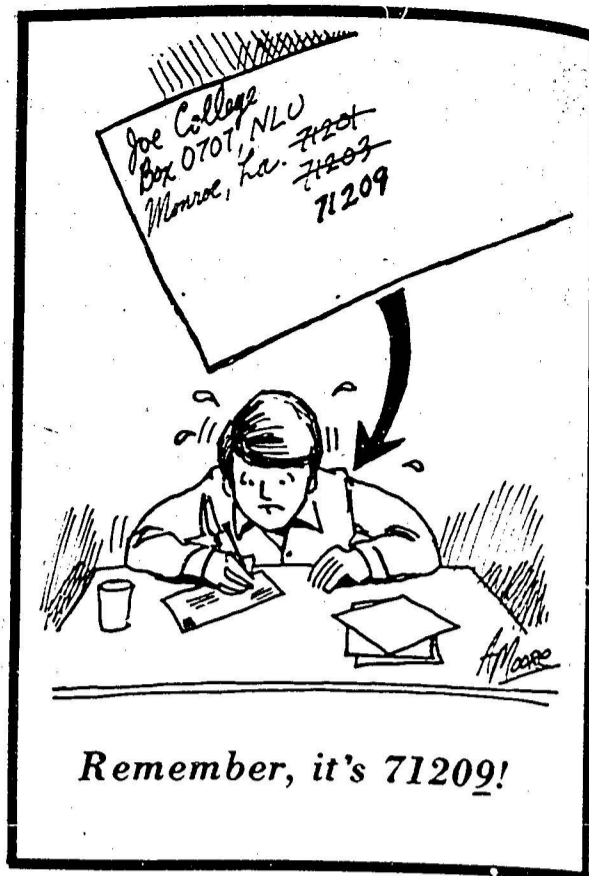
forced a definite judgement on the matter.

If the decision were "Yes" and the Senate still felt the students should be asked again, fine! Then would be the time to go to the students and ask them to vote again.

But what if the decision were "No"? There would be no need for a referendum. If no appeals were made, the ruling would be final and the matter probably closed.

Most of the reasons are valid, but the fact still remains that needed action is being delayed. SGA senators are suddenly becoming moralistic about an issue in which previous commitments have already been made.

When this new referendum comes up for a vote, students should pack the polls and let their voices be heard again on this matter. If that is what it takes to get the SGA moving . . .



## Letters to the Editor

### Speaking up

As a former member of the SGA (Senator—1973-75 and Students Rights Chairman), I feel something should be said about the recent criticism of the Union Board by certain members of the SGA and the Pow Wow.

It is my feeling the UB has done an excellent job considering the revenues they have had to work with. The enrollment has dropped here at NLU, and as a result, the UB's income has decreased (\$4.66 per student). A few years ago I authored the motion to separate the UB from any interference from the SGA. The job of the UB is to bring entertainment to the students; a job that does not belong to the SGA. In order to provide the entertainment students prefer, (e.g. "big name" bands) the UB must spend a great deal of money. However, under the present income the UB receives, it is not possible to meet these particular expenses.

Think about the day those people who criticized Johnny "Guitar" Watson will walk into a record shop and buy his latest album. You say it can't happen. Well it happened to Phoebe Snow, Jimmy Buffet, Hall & Oates, The Eagles, and The Atlanta Rhythm Section. All of these groups were not exactly "big name" when they appeared here less than a year ago. Need I say more?

As far as the SGA criticism goes, it clearly indicates certain members of the SGA need something to occupy their time—

so how about getting us a "cold one" in the Union? No, the present SGA has re-traced the process the previous SGA went through on the beer issue. The only solution to that, which the SGA seems frightened to pursue, is a lawsuit. The solution would then be more simple and would involve less time. The criticism of the SGA only indicates they are not busy doing things they should be doing. As for the Pow Wow criticism, it is only natural for them to criticize other organizations, even though they will not print retractions, and they do misquote people at times—I know.

Lay off the Union Board. They are giving us tangible results. I am still waiting on that beer in the SUB.

Jim Carr

### Overlapping?

"The SGA is your puppet, tell it what you want it to do, criticize it when you think it doesn't do it, and put your convictions into votes on election day." "Northeast Louisiana Union Board provides entertainment as well as stimulating a social atmosphere surrounding the students of the University."

The preceding quotations, one drawn from the March 7 "Give-a-Damn," the other from the 76-77 "NBook" under the heading "Union Board", are somewhat misleading. The former implies that the SGA listens to and acts

on the will of the students, while the latter conjures up images of an organization which contracts stimulating entertainment. Neither organization has proven its professed convictions to me, an NLU student. Additionally, the respective duties of the two student groups seem to overlap.

For example, the SGA has contracted Alan Funt of "Candid Camera" fame to speak on April 20 as part of its Free University Speaker Series...Mr. Funt is an entertainer, and if each organization is true to its duties then the Union Board should have contracted Mr. Funt...and Justin Wilson, the cajun humorist. There was even a motion this semester to have Jimmy Walker as a speaker. Surprisingly, the SGA overlooked a student request for Alex Haley whose book, "Roots", holds the number one position on the bestseller list at present and has been described as "The single most spectacular educational experience in race relations in America."

Do not expect any better interpretation of duties from the Union Board. Even deceit is at play here. Some students requested the UB to try and get Natalie Cole, winner of numerous Grammy Awards, to come to the university as a big name concert, but the UB felt that Johnny Guitar Watson was bigger. Strange? Indeed! When asked why they did not contract Miss Cole the UB answered with, "She does not have enough national following." I suppose that

Grammy Awards are not indicative of national following. Miss Cole's agents asked for \$10,000 and the UB only had \$11,000...until after Watson was contracted. Then they had \$14,000. Strange? Indeed!

Elections for SGA and UB are April 20. Please, vote!

William Gipson

### Agreeing

It has become apparent to me that the students of NLU are beginning to "give a damn." Judging on the content of some of the articles and comments in the last few Pow Wows, we can probably assume that there is some dissatisfaction with the Pow Wow, SGA, and Union Board. I feel that many students have been dissatisfied for quite a while, and some have recently spoken up and pointed out specific criticisms of these student organizations.

These students have awakened others to the fact that their money is being ripped-off and their rights are being flagrantly violated. But to our amazement, and perhaps our dismay, the cause of this great rip-off is not the state or federal government or even the university administration as one usually assumes. The target of students' anger is our own student organizations—funded by student money, made up of student members, and supposedly run in the best interest of the students. Personally, I feel that many of

the students' criticisms are warranted and some are very constructive. Students should care enough to get angry when the majority of their money is spent on speakers and bands that few have ever heard of or could care less about seeing.

Changes are definitely needed. That is obvious. One thing that would certainly help is more student involvement. SGA and UB meetings are both open. By coming to these meetings and voicing an opinion or extreme disagreement, students can apply the needed pressure to stop these unrepresentative actions before they occur. Also, if you think the UB's system of appointing all members should be changed, let them and the SGA know. If you think the current SGA does nothing, then get out and support and vote for people you think will accomplish something in the upcoming elections.

Yes, I have now realized it is good for students to voice their criticisms of these organizations. I just hope that we as members can separate ourselves from the emotionality of "our organization" to take an objective look at the "students' organization." But, this is very hard to do because we, myself included, tend to take personal offense to these criticisms. Maybe this, too, should be added to the list of changes that are desperately needed.

Karen Morgan  
SGA-Student Rights Director

## Pow Wow Plebiscite

# Students want Union Board elections

by Gary J. Miers  
Staff writer

Though a majority of students agreed in a sidewalk survey that Union Board members should be elected by the student body, those students that opposed the idea did so for similar reasons.

Dorenda Brunson, a senior art education major from Monroe, said, "Yes, but I think they should campaign and list their qualifications."

Susan Huff, a history graduate student, opposed election saying, "No, the possibility of election by popularity may result in unqualified people. There should be a screening process."

Lebo Wall, a senior pharmacy student from DeQuincy, said, "Yes, because they're representing the student body."

there's no telling who would get on."

Barbara Schmidt, a sophomore aviation major from New Orleans, said, "No. The Union Board is its own group, but I think more people should go out for it. Now it's the same people all the time. They need different people with different likes. We need a system similar to the one Tech has."



Robert Cruse

Robert Cruse, New Orleans building construction major, said, "Yes, they should elect the most active people. People who know what's going on, a student's choice."

Murial Martin, a junior biology major from Monroe, said, "Yes, I think so. They should campaign, though."

Dyan Whitley, a senior majoring in fashion merchandising from Monroe, said, "Yes, so students will have more say."

Sandra Morgan, Monroe education junior, said, "Yes, because it would give students better chances to pick people that could choose who to bring to Northeast."

Sandy Sherman, also a freshman in speech and hearing therapy, said, "Yes. It would be a more democratic way of running the organization."

Robert Layburn, a Monroe freshman in law enforcement, commented, "Yes, because it's more voice for the people."

Signora Thomas, a junior from Shreveport in radio and television management, said, "In the case of this semester with all the controversy, I feel a better way would be to elect members, then we would have only ourselves to blame if they did a bad job."

Glenn Guillory, a freshman from Shreveport majoring in general studies, said, "Yes. It's our school, we should vote. I vote for government officials, why shouldn't I vote for members of the school's organizations?"

Darrell Mills, a freshman majoring in law enforcement from Arcadia, said, "Yes, if they're elected and do a bad job then it's our fault."

Kelly Wood, a Monroe freshman in speech and hearing, said, "It might be a nice change. The students would have a more direct voice in what happens on campus."



Becky Guillory

Becky Guillory, a Pineville freshman occupational therapy major, said, "Yes, they represent the student body."

Jeff Conley, West Monroe speech freshman, said, "No. I think people should get together

and decide on a person to be appointed and approach him or her with the suggestion."

Shane Debnam, a sophomore pharmacy major from Monroe, said, "Definitely yes. When Union Board members are appointed, they might not necessarily have the qualifications that the student body as a whole expects. After all, the Union Board is there for the benefit of the students."

Mike Lowe, a junior in law enforcement from Natchez, said, "It's a good idea, but you can't get people to vote here. I think it should stay like it is."

Dan Watson, a junior from Monroe majoring in music education, said, "Yes. I think students ought to have some say in it, anyway."

Larry Lee, a junior from Shreveport, majoring in music education, said, "No. I feel ap-

pointments make for better representation."



Karl Davis

Karl Davis, graduating senior from Ferriday majoring in agriculture, commented, "Yes, it would represent more opinions to have elections."

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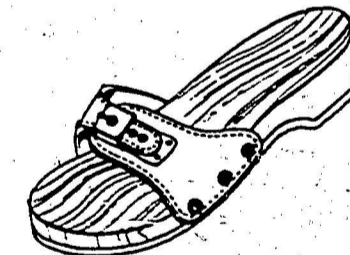
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# ★ Arts Festival

continued from p. 1

the turn of the century. Citizen Kane is primarily a movie with much symbolic meaning rather than accuracies. Since the release of the picture, noted critics have expressed opinions that the movie is the greatest

movie ever made and certainly the best film concerning journalism, according to a spokesman.

As the festival enters into its final days, art and music will be featured. April 14 will combine the two with an NLU Student Art Guild sale of original work and a concert presented by NLU's Jazz Ensemble.

The Art Guild's sale will be held in Brown Auditorium lobby from 4 p.m.-8 p.m. The Jazz Ensemble's concert will be held in Brown Auditorium at 8 p.m. It is under the direction of Paul Everett and Mike Spears. Both are open to the public free of charge.

### Music

April 15-19 will be composed of music presentations according to

Holmes. April 15, Gregg Smith will act as guest conductor of the NLU Concert Choir in a concert to be held at 8 p.m. in Brown Auditorium. There will be no admission charge.

An organ concert will be presented by Charles Eve, assistant professor of music, Sunday, April 17 at Grace Episcopal Church at 3 p.m. It is open to the public.

Drawing the festival to a close will be NLU's Percussion Ensemble in concert April 18 in the Band Building at 8 p.m. April 19 is the planned date for the President's Concert. Open to the public, the concert will feature the University Symphony under the direction of Lowry Riggins with Dr. James Gillespie as soloist. The program will begin at 8 p.m. and will be held in Brown Auditorium.

This festival is an outstanding series of cultural events for the university and the community, said President Dwight D. Vines.

## English fraternity to review 'Roots'

Members of Sigma Tau Delta, professional English fraternity, will host a panel discussion group to review the book and television production "Roots," Tuesday at 7:30 p.m. in Strauss 148.

According to Dr. Herbert Bryant, fraternity sponsor, the discussion will be taken from a literary and historic point of view and will feature Dr. Martha Adams of the English department and Dr. Russ Williams of the history department.

Dr. Bryant invites all students and faculty members interested in the humanities to attend the discussion.

## Diggings reveal unusual skeleton

by Stacey Brown  
Staff writer

"Bones in condition as good as these are rarely ever found in this area," commented Thomas M. Talley, senior geology major. He was speaking about a skeleton that has recently been recovered from a site in the Buckhorn Bend area of the Ouachita River. Digging has been going on at this site under the supervision of G.R. Dennis Price, staff archaeologist, for seven weeks.

When the bones were first detected, Talley and Gary Stringer, a graduate assistant in geosciences, overlaid the visible bones with a plaster of paris cast to keep the bones from breaking apart. Removing the entire skeleton in its plaster case, and all the dirt around it, was so difficult that it required six men to accomplish it. This entire removal process was recorded on film by Robert M. Rickett, assistant professor of physics, and is available for public viewing in the NLU audio-visual lab located on the second floor of Hanna Hall.

The skeleton was found in an Indian refuse heap known as a 'shell midden' because it consists mainly of discarded shells. "It is because the calcium of the shells buffered the acid of the soil around the skeleton that the bones are so well preserved," explained Talley.

1300-1500 A.D.

Pottery found around the burial site indicates that the time of burial was somewhere between 1300 and 1500 A.D. The style of pottery exhibits fairly strong influences of the Caddo Indian culture such as that which has been found at the Pargoud Landing excavation site.

"Judging from the teeth and the skull sutures, it was a girl, probably in her late teens or early 20's," commented Dr. Glen S. Greene, archaeologist and assistant professor of geosciences. "The bone structure indicates that the person was probably a female."

### Flexed position

Several unusual circumstances have been discovered in the manner in which the body was buried that cause this skeleton to be particularly interesting. Indians usually buried their people in an extended position, but this body was buried in a flexed position with the knees pulled up

to the chest. Some of the bones show gnaw marks left by rodents, and yet no rodent tubes or passages have been detected in the surrounding dirt.

The head of the skeleton is tipped up, and mussel shells have been embedded in the eye sockets, either accidentally or on purpose. Although the entire vertebral column is in place and well articulated, a section of the lumbar vertebra has been pushed to one side. Several other bones, including the clavicle, are also broken, and the dirt embedded into the broken edges indicates that the bones have been broken for quite a long period of time.

All of the ribs are missing and bones of the hands and feet have been discovered scattered throughout the skeleton in odd places. "The more we uncover, the more confusing it all becomes," commented Stringer.

### Mysterious burial

Many theories have aired in the geosciences department as to why the body was buried in a trash heap. "All we can do is speculate," said Dr. Greene. "It could have been that it was merely a convenient spot, or it could have been a social comment."

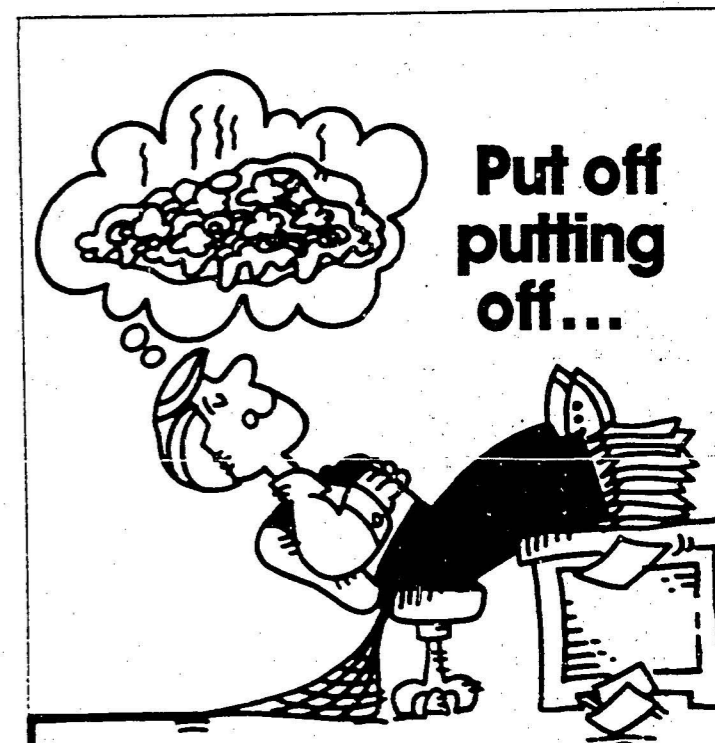
Work will probably be completed in another week. After the dirt is completely removed, the bones will be saturated with a glue-like shellac made of styrofoam and toluene.



Thomas M. Talley (left), senior geology major, and Gary L. Stringer, geosciences graduate assistant, use soft brushes and dental tools to remove dirt from around bones of a skeleton they recently helped to unearth from Buckhorn Bend. Photo by Terry Cochran.

### Skeleton in the closet?

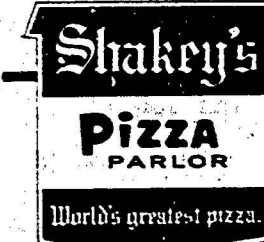
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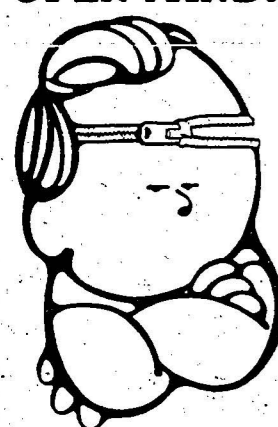
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# Center to present Hamlet production

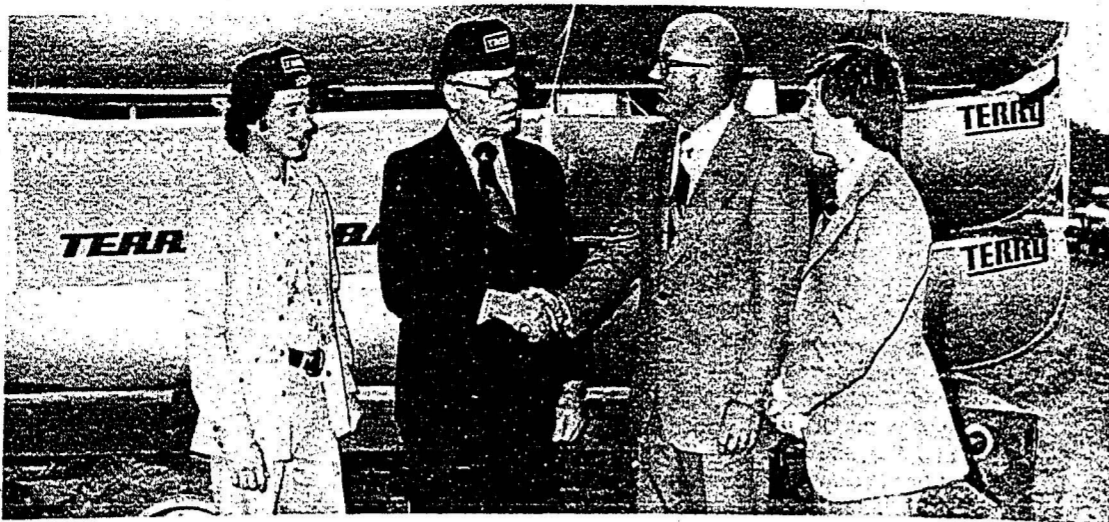
"Hamlet E.S.P.," to be presented by the Dallas Theater Center March 29 at 8 p.m. in Brown Auditorium, is sponsored by the NLU Concerts Association. Admission is free with current student I.D. or season membership, and individual reserve tickets may be bought at the door.

"It's not straight Hamlet," said Ken Latimer, advance man for the Theater Center, "it's a rearrangement. It's still Shakespeare's words and play but it has been edited and rearranged so that it presents an updated version to prove that it is timeless."

Paul Baker, director, has had much experience with "Hamlet" in the past. In 1956 at the Baylor Theater in Waco, Tex., he presented the classic version with Burgess Meredith in the title role. That production featured three "shadow" Hamlets in addition to Meredith. The current production features three actors playing the central figure as Hamlet the courtier, Hamlet the matricidal, and Hamlet the human.

Latimer said, "It's an exploration of the complex character of Hamlet, the interdependency and the conflicts. It's all really in Hamlet's mind and what he dramatizes is how Hamlet sees things, a stream of consciousness study of his mind."

Baker, in a written comment, said, "The drama of the play happens in the action and interaction within the confines of his own mind—a marvelously sensitive, satirical, creative, perceptive, philosophical mind. From scene to scene his mind gives him another view and he discusses another possibility with himself."



New canoes

Dr. B. H. Brantly, vice president for student affairs (second from left) accepts a dozen canoes for the NLU Foundation from Jerry DeKamp, president of Delhi Manufacturing Co. Observing the presentation are Tommy LeBlanc, UB chairman, and Rep. Francis Thompson of Delhi. Photo by Terry Cochran.



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# President Vines declares Wildlife Week

National Wildlife Week has been proclaimed to take place on campus from March 20-26 in an official proclamation issued by President Dwight D. Vines last Friday.

"We All Need Clean Water" has been declared this year's national theme in the program's 40th year. This theme reminds us that we can not take clean water for granted, according to public relations director of the NLU Wildlife Chapter, Bill Wells.

Highlighting the week-long observance will be a guest

speaker, Louis R. C. Johnson, water pollution biologist III, in charge of the Ouachita River Basin. Johnson will speak on Thursday in Strauss 148 concerning water pollution with relation to the Stream Control Commission. Admission is open to the public.

Other events planned for the week will be poster contests held in elementary and junior high schools based on the national theme. Area businessmen have donated the money to be given away in prizes. Guest lecturers from members of the NLU Wildlife Chapter will visit area high school science and biology classes to discuss the importance of water conservation.

The NLU Wildlife Chapter is also sponsoring a display which will be set up in the Twin City Mall during the week, featuring the prize-winning posters, and live fishes and mounted waterfowl from area lakes. There will also be a display of mounted plants, those common to polluted water areas and those common to clean water areas so that the public might become more aware of the water conditions in their neighborhoods.

Robert Redford is the chairman of National Wildlife Week 1977.

As an interesting sideline to the observance of National Wildlife Week, members of the NLU chapter are involved in contacting area industries to find out what each one is doing to keep

Louisiana water clean. Officers of the chapter are Kirk Cormier, president; Willie Matthews, vice-president; Pat Pias, secretary; and John Harris, treasurer.

## Groups accept sorority dorm

Social sororities at NLU voted March 7 in favor of the conversion of Nicholson Hall into a Panhellenic dorm.

Dr. Brythel H. Brantley, vice-president for student affairs, said that the University had consulted with both the NLU Panhellenic Council and National Panhellenic about establishing a sorority dorm as an alternative to individual sorority houses.

No further details were available because plans for the sorority house were incomplete.

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# Americans like courses in scuba diving sport

by Bill Beene  
Staff writer

"Sea Hunt" and Jacques Costeau have brought the wonders of the undersea world into the living rooms of millions of Americans. The availability of less expensive and rented scuba gear has prompted millions of Americans to take to the water and explore one of the last frontiers left on this planet.

### Diving course

Before taking to the deeps, rules should be learned. Locally, the YMCA offers a seven-to ten-weeks course to teach the rules and safety measures for scuba diving. Dr. Lawrence Baum, associate professor of biology, is an assistant instructor for the course and is naturally an avid diver.

"I get tired of diving sometimes and put the equipment away," Baum said, "but a couple of months later I look at the gear and start planning the next dive. It gets into your blood."

He has been diving for four years after taking the course at the "Y" and was "so fascinated" that he kept diving and now assists with the four classes taught each year.

### Certified programs

"There are three main nationally certified programs offered that I know of,"

Baum said. "The YMCA, the National Association of Underwater Instructors and the Professional Association of Diving Instructors. You must be certified in many states to rent equipment, but in Louisiana you don't have to and people get hurt."

"It's easy to learn, you mainly have to be comfortable in the water," said Baum. "The class meets one night a week for three hours, sometimes there is an hour lecture and two hours in the pool, and sometimes two hours of lecture and one hour in the pool."

It costs \$50 for non-members and \$40 for members. The student has to supply his own mask, fins, and snorkels and you can borrow someone else's tanks or rent them from the "Y".

### Florida dive

"When we're happy with the students progress we take a final check-out dive at Pensacola. We make two dives, one at 40 feet to some barges, the other at 80 feet to a coral reef," Baum explained. "There's just tons of fish and they cover you up once you are in the water because you're just one of them."

"There is a lot of equipment, but then we're going into a hostile environment," Baum said. "The hardest part about it is mentally. It's overwhelming for some, but it's like going into another world, it's difficult to describe—awesome is the word."



# SGA delays legal action

by Polly Strain  
Managing Editor

SGA senators postponed a motion to enact immediate action concerning the acquisition of a beer permit for the University Tuesday night.

The motion, requesting that the SGA allocate \$600 to contract attorney Ralph Wicker to represent the SGA in legal proceedings to secure the permit was referred to the Rules Committee to be put in the form of a referendum which will be voted on in the April 20 elections.

SGA President Ron LeLeux said he was "extremely disappointed in the Senate's action. This action will bring more publicity to the beer issue."

The motion proposed would have been the final step in the beer issue, LeLeux said. He said, "We're asking a judge for a declaratory statement concerning the priority of laws and ordinances in this state."

According to LeLeux, the State Board of Trustees, which has exclusive control over state universities, including NLU, has said NLU can serve beer on campus if they obtain a beer permit from the city. Monroe, however, has a city ordinance forbidding the sale of alcohol within 300 feet of a school.

LeLeux said the board of trustees has thrown out the proximity clause. He summed it up, saying, "We have two conflicting laws, and a judge will have to determine which one takes precedence. This would have been the final step."

Liberal Arts Senator Marty Lattier suggested putting the motion to the students again. This would activate more student input into the motion, she added.

Greg Tubre, graduate senator and chairman of the Rules Committee, agreed with Ms. Lattier, noting that the last referendum concerning beer on campus was held three years ago. "There has been a 75 per cent turnover in the student body since then. Another student referendum would just strengthen our case."

Marcus Clark, Liberal Arts senator, said, "The students want beer on this campus and we're here to get it for them. Another referendum would just slow things down."

Pure and Applied senator Dan Rekstad said, "Let's see how a judge stands on this matter. This issue has been here for so long and letting it sit like it is doesn't accomplish anything."

"Every aspect of the situation has not been taken into account," Junior Class President Maria Morris, said. "The publicity concerned with the situation would be bad for the school, and enrollment is already down."

Election rules were also updated Tuesday night. The major changes, according to Tubre, include no retakes on the test, no handbills permitted on the walls, and results delayed until 7:30 p.m. instead of 6 p.m.

# Dr. Vines appeals doctoral decision

In an effort to have three doctoral programs in education re-instated, University President Dwight D. Vines is expected to discuss the benefits the programs provide in an appeal hearing Wednesday.

The doctoral appeal hearing, originally scheduled earlier this spring, was postponed because Dr. Vines was ill.

The programs at Northeast were terminated by the Board of Regents last fall.

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## Grad school exam set for April 23

April 23 and June 11 have been set as dates for the Graduate Record Examination (GRE), according to Jack E. Kimball, director of Testing and Guidance.

Registration forms may be obtained from Testing and Guidance, Administration 1-12, and persons wishing to take the GRE April 23 test must mail materials to Educational Testing Service, Princeton, N.J. by Wednesday.

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# NLU grants scholarships to high school students

One hundred NLU scholarships have been awarded to outstanding high school seniors based on their ACT test scores, high school grades and leadership qualities, according to James F. Hawkins, associate dean of financial aid.

The awarding of the scholarships was the result of intensive recruiting by the university to attract graduating high school seniors.

Scholarships are awarded in three areas. The highest awarded is the State Board of Trustees, worth \$1000 and is based on ACT test scores between 29 and 33. The second scholarship, based on ACT test scores between 27 and 29 is the Foundation, worth from

\$400-800. The Alumni scholarship is the third awarded and is worth \$400. All recipients must have a 3.5 grade point average to be eligible for the scholarships and be presently enrolled in high school, Hawkins explained. Also, they must maintain a 3.0 GPA while enrolled at NLU. Additional scholarships include those awarded in band, choral, string or bass, and War Bonnets.

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## Wesley accepts contest entries for Arts Quest

Entries are being accepted by the Wesley Foundation for the Twelfth Annual Arts Quest March 31-April 1, according to Jeff Nordyke, chairman of the Quest.

The Arts Quest is designed to provide stimulation of high standards of achievement through the various media of visual arts and to encourage originality of expression. The Wesley Foundation is dedicated to promoting the visual arts, both secular and sacred, within the campus community. Nordyke said.

Entries must be original works in any studio media by NLU students registered for the current semester. No entry fee is charged, but entry blanks must be completed and turned into the

Foundation office, where they may be obtained.

Awards will be announced at 3 p.m. on April 4, and the exhibition in the Wesley Foundation Art Gallery will be from April 4-15.

Chairman for the event is Robert G. Ward, associate professor of painting. Other jurors are Edward E. Schutz, associate professor of print-making, and Marcus D. Swayze, manager of the Olinkraft Packaging Art Department.

An Honorarium Purchase Award will be presented to the works selected the best in the show by the Quest jurors. The jurors will award \$125 in purchase prizes to any single work or group of works which will subsequently be permanently displayed at Wesley. Works

priced in excess of \$125 will be ineligible for purchase awards, but will be eligible for one-person shows or Honorable Mention Awards.

One-person Exhibitions will be awarded to artists who display superior work. Six exhibitions will be shown at the Wesley gallery by artists returning for the academic year.

Honorable Mention Awards will be presented for the works recognized by the jurors as deserving special merit.

The Foundation assumes no responsibility for any loss or damage to any entry submitted. The right to delete any entry which could be deemed embarrassing to the Foundation is assumed.

## Aid office offers jobs

Students not attending summer school may participate in the summer employment program initiated by the Financial Aid Office for the summer of 1977.

James F. Hawkins, associate dean of counseling and financial aid, said the purpose of the program is to help students earn money for the fall and spring semesters of 1977-78.

Students will be required to save between 60 and 80 per cent of their earnings for educational expenses, Hawkins explained. The amount of loan and work the university can offer students for fall and spring will be reduced.

All applicants must be approved by the Financial Aid Office prior to employment. Only students with financial need under federal guidelines may participate in the summer employment program, Hawkins added.

Summer employes will be paid \$2.30 an hour. Forty hours a week is the maximum allowed the students who will be paid from a special fund which is not a part of the department's regular budget.

Hawkins said students may work offcampus, but they must be employed by a government or government funded organization.

More information may be obtained in the Financial Aid Office in the Administration Building, Room 1-123, 342-3140.

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# Passman appeals discrimination decision

by Bill Beene Staff writer

Shirley Davis, Monroe sophomore, has set a precedent in the legal battles over discrimination.

Two and a half years ago she filed suit against former Congressman Otto Passman and the court, in a decision that is being appealed, ruled in her favor.

She claimed she was discriminated against when she was fired from her position of trainee for administrative assistant after receiving a letter from Passman that read in part, "I concluded that it was essential that the understudy to my administrative assistant be a man. I believe you will agree with this conclusion." She didn't.

Passman pleaded that he did not violate the fifth amendment, that the law affords no private right of action to the plaintiff, and the sovereign immunity doctrine and the official immunity doctrine protected him.

The first court ruled in Passman's favor in June, 1976. In Jan. 1977 the district court in New Orleans ruled favorably on Davis' appeal.

**Widespread concern**

Speaker of the house Thomas "Tip" O'Neill and minority leader John Rhodes said that concern was widespread and in a letter they asked the justice department to represent Congress in the Passman case. Rhodes later mailed a clarification letter telling the attorney that he simply wanted all views on the immunity issue fully presented.

Aside from the "remarkable letter," as one of the judges in New Orleans termed it, Davis had another point. Passman's

administrative assistant was a woman.

"I went up there to take his administrative assistant's place," Davis explained. "She was to retire at the end of the year and then after I got up there she decided she didn't want to retire. She had been his administrative assistant or right hand girl every year he had been up there but one. She had been up there 27 years so she had worked for him a long time.

"For some reason she just got mad and said I quit and she didn't think anybody could take her place. When somebody could take her place then she decided she didn't want to retire. She was coming in three times a week and making \$32,650 a year.

"She just didn't want to give up that title," Davis continued. "I'll never be convinced that he wanted to fire me; he never once faced me, never once. That's why he wrote the letter, 'that rather remarkable letter'."

**Up to the court**

When asked about the case, Passman said that it was up to the court to admit his appeal and that for further comment to talk to his attorney. As of press time his attorney has been unavailable for comment.

What this case does is give more security to the staff members of congressmen who do not fall under the classification of Civil Service employes.

"These jobs are appointed, they can hire or fire at will with or without cause and they have

the right to arbitration," Davis said. "Nobody has any control over the hiring and firing except the congressman. That's also the reason they do not have the most qualified people working in congressional offices because if a person is well qualified then it stands to reason they take a job

that has some security." "If they can hire and fire without cause, that's pretty broad," Davis commented. "He might not feel too good that morning and instead of kicking the cat, he fires you. I wasn't aware of that or I never would have gone."

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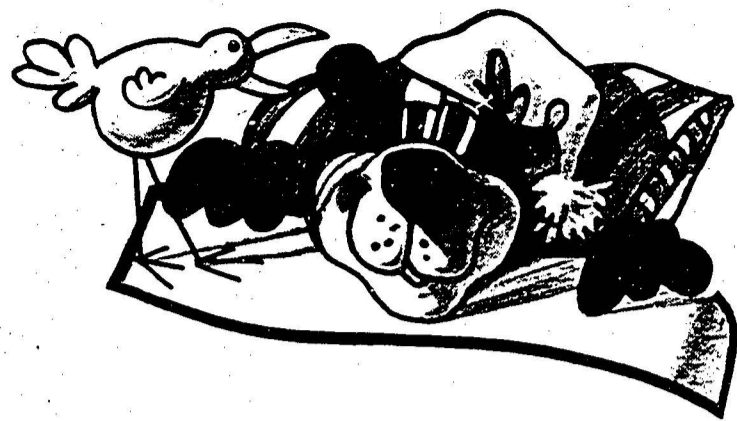
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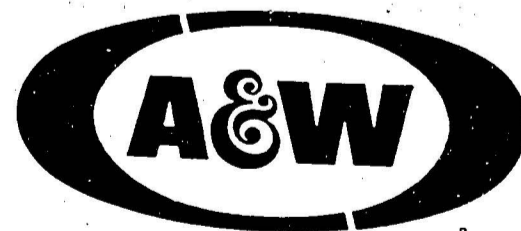
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**Interviews aid job hunt**

by Giselle Gauthier  
Staff writer

What can a college student or anyone do to decide the future course of his life and to achieve his goals as a future employee?

Many may not realize it, but a job interview can decide a person's future. It can open new doors to opportunity, or it can keep those doors locked, depending upon the person being interviewed.

Knowing how to prepare for and behave during an interview is important to the student who is seeking a job. The Placement Center on the NLU campus has provided a few facts to the job candidate who is lucky enough to arrange an interview.

**Plan ahead**

If you wish to be interviewed on campus, sign up in advance. The Placement Center publishes each week in the Pow Wow the date and place various companies will be conducting interviews. Watch for the company at which you might wish to seek a job, and sign up.

A placement folder must be on file at least two weeks before the interview. It contains the student's credentials and helps the employer gather information about the person he will be interviewing.

Prepare a neat resume—a brief statement of your qualifications, education, experience, references and goals. Be sure to include your name, address and phone number. Also, the resume should indicate that it is available on request.

If you have never had any, or many, interviews, prepare and practice in advance. Draw up questions you might want to ask your interviewer. Ask a friend to work with you in a mock interview.

Also, research the company that will be interviewing you. The Placement Center has various booklets and pamphlets from various companies that will aid your research tremendously. Know about the company's

history, products or services, growth and future prospects. The Center, likewise, has available the College Placement Council's audiocassette on the interview, "The Campus Interview—Are You Ready?", which describes the basic components of an interview.

**Dress well**

On the anticipated day, dress appropriately and professionally. Men should wear a coat and tie (preferably a suit), and women should wear a dress or suit. Be neat, but don't overdress.

Arrive five minutes early for the interview. Call ahead if you can't help being late. If you simply can't make it for the interview at all, call a few days in advance.

If you are greeted during the interview with a handshake, make it firm and genuine. It is proper for a woman to offer her hand first. Normally wait until you have been offered a chair before you sit down. Don't smoke unless you have been invited.

**Show confidence**

Cultivate confidence. Nothing conveys a lack of self-confidence more than a limp handshake, shaky voice or wandering eyes.

Tune in with the interviewer and follow the pattern he sets. Look him in the eye. This way you let him know you are interested in what he has to say.

Relax, but be alert. Sit up in your chair and be an intelligent listener. Likewise, be enthusiastic. Job offers are lost many times because of seeming indifference. On the other hand, be yourself. Don't try to be something you aren't. Emphasize your strong points and remember that the interviewer is looking for inherent personal energy and enthusiasm.

Be prepared for a few personal questions. Some questions an

interviewer may ask are "Tell me about yourself," "What do you see yourself doing in five years?" and "What are your long-range career plans?"

Should you get the impression that the interview is not going well and that you have already been rejected, don't let your discouragement show. You have nothing to lose by continuing the appearance of confidence and you may gain much. The last few minutes often change things. If you remain confident and determined, you have probably made a good impression.

A successful interview helps to assure a bright future, can open doors to a career opportunity, and could change the course of your life.

**Zip codes change**

New ZIP Codes for Northeast and Louisiana Tech have been assigned by the United States Postal Service, Monroe Postmaster Francis J. Hays said.

Northeast's new ZIP is 71209 and the new Louisiana Tech ZIP is 71272.

Hays said the new ZIP Codes will reduce handling requirements in the Monroe and Ruston Post Offices.

Students and others receiving mail at the campus stations should provide correspondents with the new ZIP Codes, Hays said.

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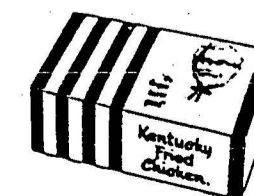
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# Crow seeks 'first-class' program

"A first-class athletic program, in keeping with our first-class University."

That's the goal of Northeast Athletic Director John David Crow.

NLU supporters can help toward that achievement when they attend the "Operation First Class" fund-raising dinner, at which Alabama Coach Paul "Bear" Bryant will be guest speaker.

The dinner is set for Tuesday, April 26, at the Monroe Civic Center Conference Hall.

Funds raised through the dinner will go to the NLU athletic program with a majority of the funds to be used to purchase equipment for the new NLU athletic complex now under construction.

### Essentials

The stadium will include the essentials, such as training room, locker room, meeting room and equipment room, but there are no funds in the stadium budget for such things as sauna equipment and weight-lifting equipment, both of which are high on Crow's "needs" list.

## Golfers travel to LSU for Jim Corbett Classic

After finishing fifth in the McNeese Invitational tournament last week, the Northeast golfers will travel to Baton Rouge to compete in the Jim Corbett Classic today through Sunday.

Coach Wallace Jones will take six linksters to compete in the LSU tournament, named after Jim Corbett, longtime LSU athletic director.

Coming from behind to capture the team title in the McNeese meet were the Louisiana Tech Bulldogs, who finished with a 617 total. McNeese's Tim Graham posted an even par 144 in the two-day tourney to claim the individual honors.

Bob Cooper had rounds of 74 and 79 to lead NLU with a 153 total. Cooper finished seventh in the individual totals. NLU's Tom Bryant had a 155 total, good for tenth place in the standings.

That's where the fund-raising dinner comes in, according to Wally Bostelmann and Barry Craft, co-chairmen of the "Operation First Class" committee.

Tickets for the Bryant speech and dinner are \$25, and may be purchased from members of the committee and at the athletic department and NLU Alumni Center. The dinner will begin at 7:30 p.m., with a social hour at 6:30.

"When we talk about going 'first-class,'" Crow said, "we're not talking about being ridiculous. We can't afford to equip facilities that would allow us to compete against SMU or Memphis State or Alabama. We want to be able to beat Louisiana Tech, Southeastern, Arkansas State and Lamar. But, first we must get our athletic program in first-class shape."

"We hope that we can win games, of course, but our first commitment is to turn out first-class citizens. I feel a strong responsibility toward a first-class athletic program here at Northeast, but we're not going to do it

at the expense of the kids," Crow said.

A sauna room will be included in the new stadium, but not the equipment for the sauna. That would cost from \$2,000 to \$3,000, which is not included in the stadium budget, Crow said.

"It has to be big enough for 12 to 15 players to use at a time," he said.

### High priority

Weight-lifting equipment is another area of high priority. Presently, the NLU athletic

program has only four sets of weights. Ten are needed, according to the former Heisman Trophy winner. One set of Olympic weights costs about \$450.

"We also need benches for weight-lifting," Crow says. Presently, the athletic program has no benches for this phase of conditioning.

In addition, Crow indicates weights for "rehabilitation" of ankles, knees, arms, etc., are also needed. These would cost another \$6,000 to \$8,000.

Crow indicated that such expenses are "minimum." In the "prohibitive" category is equipment that ranges up to \$50,000.

The new facilities will be used by all persons in the NLU athletic program, not just football players.

The all-purpose area of the new stadium, for example, will be able to be used by the tennis, track, golf and basketball teams, in bad weather and in the off-season.

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## New Yorkers--Part I

# Scanlon: tennis in a strange land

by Raymond L. Daye  
Sports Editor

What's the No. 1 player for the New York high school boys' tennis team doing playing the No. 4 position for Northeast's women's netters? Pretty good, that's what.

Colleen Scanlon, the youngest player on the team at 17, played No. 1 on her high school boys' team because she was "tired of playing against girls."

"I was on the boys' team for four years," Colleen said, "and I played No. 1 for two years. I got to be No. 1 because I played a lot of tennis. I beat all of the guys on the team. My school wasn't great for tennis, so it wasn't that hard," she continued.

### Pioneer

Colleen was somewhat of a pioneer. "In the beginning, not that many girls were on guys' teams. I was the first in my high school and I think I was the first on Long Island."

New York boys aren't that different from Southern boys—neither likes to lose to a girl.

"Some of them really hated losing to me. They used to go berserk," Colleen recounted. "When they would win, it was okay. When they would lose—forget it. When they lost—the rackets were always being broken and thrown, you name it," she continued.

"One guy wouldn't even finish the match. I won the first set, 7-5. He threw his racket over the fence and that was it. He never came back," she said.

Colleen didn't start playing tennis on the boys' varsity team. She began when she was 11.

"I used to play tennis with my father and this girl who had real pushy parents who would push her to play tennis," she said. "We got to be close friends and we would play tennis all the time. Then we entered some tournaments—because her parents were so pushy, she'd enter them; I just entered them.

"She quit and I kept going, and I did well," Colleen continued. "I met so many people in tennis and I really enjoyed it after a while. I really had a lot of fun."

Colleen has not had the tournament experience of exposure that others on the team have had. "I didn't compete in many of the big name tournaments. They were too far," she explained. "They were always down South or somewhere like that. I just didn't have the money to fly to them."

### Nationals

Her biggest tournament, and the one she's most proud of, was the Nationals, held in Philadelphia.

The only other national tournaments she has competed in are those in New York City or nearby—the Port Washington Classic and the Easter Bowl. "It's rough," Colleen said. "Once you get into the national tournaments—they're too good."

"I would have gone to that, no matter where it was," she said. "They only select 10 girls from the East—six plus four alternates. That was good because only so many can go from each section and to be picked was quite an honor—plus I won a round, so that made it better," she concluded.

Colleen ranks her best wins as beating Nancy Harris from the Women's Southern Circuit, and

"I couldn't believe it. I hated it here. I thought everything was weird. The food—I had never heard of grits or turnip greens. I had never heard of anything. I couldn't understand the way people were talking. I sat through my English class for three classes, not knowing what she was saying to me," Colleen recounted.

"The people don't seem that different now, but when I first came down here they really seemed like they were really conservative," Colleen said.

"I think people are people when you know them and make friends with them. I wouldn't say the

One of the major drawbacks of Monroe, according to the blonde New Yorker, is that "everything around here closes down at 12 o'clock. In New York, you don't start going out until 9:30 or 10."

### "Don't compare"

"The stores don't compare down here," she continued. "There's nothing to shop for. They just don't have the stuff. The only stuff they have in stores here now—I had those a long time ago. I left those in New York."

One thing she has found here that she couldn't buy in a New York store is the scenery.

"There's so much more land down here. I'd never seen land before. I had never seen cows before, either. I had never seen any of that before. I don't care too much for the animals—I think they're kind of ugly—but the land is pretty," she said.

Colleen is optimistic and confident about her team's chances this year.

"We're doing good now, and we're going to continue to do good," she said. "We have a good team. Everyone tries hard."

"A lot of teams have a good top two or a good top three, but then there's a big drop," she explained. "We have it pretty steady all the way down the line."

"Our toughest opponent, I think, is LSU," Colleen continued. "LSU is the only one we have lost to so far. The other teams are good, we just beat them."

Colleen plans to be graduated from Northeast. "It's nice here, I like it. It's different and it's fine for tennis."

Colleen has no aspirations of turning professional after graduation.

"Tennis is nice and it's fun and I love to compete, but I can't turn pro. You have to be just so good—you really have to be up there—so that's out of the question," she confessed.

### After graduation?

If she isn't going to turn pro after graduation, what is she going to do? "Go North," she exclaimed.

"The South is a nice place to visit," she said, laughing again, "but I wouldn't want to live here."

"I live on Long Island, so that has nothing to do with New York City. They go bankrupt, that's nothing to do with us. It's really nice here," she said. "There's nothing to not like about it. They have all of these nice restaurants and nice bars and everything."

"I believe that when you're born into a certain culture, you prefer that over other cultures," she said. "I happen to think, also that New York is a different culture from down here."

Colleen summed it up by saying, "Most of all, I guess, I like being with people. I'm used to big crowds and things and that's the way I like it."

*I think people are people when you know them and make friends with them. I wouldn't say the people I know are more friendly, because the people I knew in New York were the same way.*

LSU's Lisa Betcher earlier this year.

"I just wanted to beat Nancy because she played with my sister, so I could send home. 'Wow, man! Look what happened!'"

"I guess as far as the school is concerned, my best win was when we played LSU, because they were undefeated totally. Then I got that match and that really made a difference," Colleen said. Colleen picked up the only Lady Indian win against LSU.

New York is a long way from Northeast in more ways than mileage.

"Tennis in the South is much faster," Colleen said. "In the North, tennis is played on clay, which is much slower. It's a soft surface, so you hit mostly groundstrokes," she explained. "Nothing is that hard—it's all placement."

"Here," she continued, "it's all serve and volley. I came down here and I didn't have a big serve or a big volley—all I could do was rally, and that didn't get me too far. So I had to work on that a lot," she said.

The competition in the North and East isn't as strong as it is in the South and West, Colleen said, but "it's getting there."

"There are a few girls who are pretty good in the East, but not as many as in the South, because we don't have the weather for it," Colleen observed. "We have all the indoor facilities we need now, but years ago we didn't."

Tennis isn't the only thing Colleen has found surprisingly (or shockingly) different."

### Everything different

"Everything is different—everything. I came down here—I thought I had gone back in time 10 years, like the old wild west," she said, laughing.

people I know are more friendly, because the people I knew in New York were the same way. But when you get into big crowds, they're a lot nicer down here," she said.

"It was a bad surprise when I came down here, but now it's a good surprise because now I like it," she said.

Why would anyone leave the excitement of the Big Apple to come to Monroe?

"I wanted the heat down here," Colleen said. "I wanted to go down South or out West and this was the best scholarship offer I had that was down South, plus they have a good nursing program here—that's what I'm majoring in—and the tennis is real good," she continued.

"I went back to Ireland last year and everybody there called me a Yankee, too, so I was used to it when I came down here," she said. "I used to live in Southern Ireland. There's too much violence in Northern Ireland."

"There's also so much traveling—I mean a lot. I thought it would be a good chance for me to see the South, see all of the different states and just do the things that I'd never done before."

To most people, Colleen has done more than they could ever hope to. She is a first generation American. Her mother is Irish-born and her father is Scottish-born, and Colleen has lived in both of her parents' homelands.

"I was born on Long Island, moved to Ireland, then moved to Scotland, moved to New York City and then back to Long Island," Colleen related.

Colleen said that almost everybody calls her a Yankee down here, but that it doesn't bother her.



Colleen Scanlon

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### Huff and puff...

Bobby Simmons, a member of the Northeast mile relay team, together with teammates Harold Jones, Kurt Riva and John Floyd, will try to add another victory to their string of impressive performances tomorrow in the NLU Invitational. Photo by Billy Heckford.

## 'Shoe matches set

Co-rec horseshoes will be played Thursday at the archery range, according to Camile Currier, intramural coordinator. Entry time is set at 4:30 p.m. at the competition site. A horseshoe doubles meet will also be held next Saturday, with entry time at 12:30-1 p.m. at the range, Currier added. Softball and soccer events are in the near future, with the deadline for entry set for March 31. Teams should register in Coliseum 107. Currier said there will be a limit on the number of teams this year in both events.

# Thinclads host meet

Tomorrow afternoon in Brown Stadium, the Indian tracksters will host the annual Northeast Invitational track meet.

Colleges and universities expected to compete are national power Southern Illinois, Mississippi College, Texas-Arlington, and Delta State.

In addition, area high school teams from Richwood, Ouachita, West Monroe, Wossman, Carroll, Neville, Southside and St. Frederick will participate right along with the collegiate squads.

"All the schools have some outstanding individuals," Coach Bob Groseclose remarked. "Southern Illinois was 17th in the country last year and has a much better team this year."

### Since 1963

The meet has been an annual event since 1963, and this year's shapes up to be among the best on record. Northeast has won the meet nine times in the past.

With two first places and a second in three outdoor meets, Northeast Louisiana's thinclads are right on schedule to being

among Coach Bob Groseclose's long list of successful track teams. In their last effort, NLU finished in the runnerup position at the Southwestern Recreation Meet in Ft. Worth, behind the powerful Baylor Bears.

"We beat some good schools (Louisiana Tech, SMU, Arkansas, North Texas State, Texas-Arlington, TCU), but Baylor had too many people and they're real tough," Groseclose said. "I was particularly pleased with our efforts in the mile relay, intermediate hurdles, 440 yard relay and the 100- and 220 yard dashes."

Northeast was edged by Baylor in the mile relay, finishing a close second in a time of 3:11.3, just four-tenths of a second behind the Bears. It marked the first time this season that the Indian quartet of Bobby Simmons, Harold Jones, Kurt Riva and John Floyd hadn't took top honors in that event.

### Undefeated

Floyd, undefeated thus far in his specialty, the intermediate

hurdles, blazed the track in Ft. Worth for a winning time of 52.4. The Gladewater, Tex. sophomore battled Baylor's Mark Collins on the final leg of the mile relay, finishing just off the Bear ace's winning time.

Another event the Tribe hasn't been bettered in this year is the 440 yard relay, which consists of a team of Craig Prewit, Robert Johnson, Waylon Minter and Harvey Johnson. This NLU quartet took top honors at the Southwestern meet in 41.4. Their best time of the year came two weeks ago at the Northeast Triangular, when they recorded a 40.6.

The biggest point getter for the Indians Saturday, and the leader on the team with 41.4 tallies, was Minter, who took second in the 100 and third in the 220, in addition to running a leg on the victorious quarter mile relay team.

Minter, a Mt. Pleasant, Tex. freshman, ran a 9.6 in the 100 and a personal record 21.2 in the 220. His 220 time was exactly the same as the runner awarded second place.

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