



The Pow Wow Newspaper

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The Pow Wow, March 14, 1975

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POW WOW

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21
Vol 44 No. 44

Friday March, 14, 1975

Northeast Louisiana University

Monroe, Louisiana 71201

20 Pages



Photo by Wayne Sandlin

Waiting for the vampire...

Leo Sebastian, Shreveport sophomore, underwent the usual testing before donating blood for St. Jude's Children's Hospital. Late Wednesday, 171 pints had been collected for leukemia research, with the Phi Delta Chi Blood Drive ending yesterday.

Book refunds to be given

Students who think they cannot receive refunds on textbooks labeled "DNR" may be interested to know refunds are available on some "Do Not Rent" books.

According to William Baugh, bookstore manager, DNR books are those which are being phased out by a particular department. The bookstore receives a letter from the department stating the books being phased out, and the bookstore labels these books DNR.

DNR books are sold to the student at one-third the original cost. For example, a textbook originally costing \$9.00 would sell for \$3.00. According to Baugh, this cost amounts to the same as

the rental price on other textbooks. The student may pay full price on a textbook, but at the end of the semester, the student may receive a two-thirds refund, Baugh said.

The Bookstore does not buy back DNR books, but Baugh said, each semester a representative comes on campus to buy back certain books which may still be in use on other college campuses. A price list revealed some of the DNR books have no monetary value, and those books which can be sold back are usually worth less than 50 per cent of the original purchase price.

Baugh said the textbook representative usually stays on campus from one to three days

depending on the closing dates of semesters at other Louisiana colleges.

The representative is scheduled to be in the Bookstore May 14, and Baugh said he will probably be here for three days.

Tryouts set Monday for Williams' drama

Tryouts for the University production of "The Glass Menagerie," a Tennessee Williams play, will be held Monday from 3-6 p.m. in the Northeast Educational Theatre (NET), announced Larry Wade, student director.

"The Glass Menagerie," which portrays a young girl's failure to cope with reality, will be presented as a supper theatre at the Wesley Foundation April 24, 25 and 26.

Students and faculty members may try out for roles in the production, Wade said. Dr. Claude C. Fuller, associate professor in speech, will serve as faculty advisor.

Arts Festival to last through next week

The University Arts Festival, heading into its second week, will feature a variety of fine and classical arts through Thursday. "Kiss Me Kate," with Patrice Munsel, will be presented tonight and tomorrow night in Brown Auditorium at 8. Directed by Dr. George Brian, professor of speech, the production will be free of charge to all students with ticket reservations.

The Student Art Show and Sale, sponsored by the Student Art Guild, will be held Sunday afternoon from 1 to 3.

Tull to conduct

Dr. Fisher Tull, conductor, composer and faculty member at Sam Houston State University in Huntsville, Tex., will conduct the Symphonic Band in "Credo," a work he composed for the band. Tull's conduction will be a part of the band's concert to be held at 3 p.m. in the Band Building.

The President's Concert will be presented by the Symphony Orchestra Monday night at 8, according to William Taylor, director. George Sakellariou, Greek classical guitarist will also be on the program, to be held in Brown Auditorium.

The New Hungarian Quartet will give a concert Tuesday at 8 p.m. in Brown Auditorium. The Concert is open to all students and members of the Concert Association.

James Seay, prize winning poet and University of North Carolina writer-in-residence, Ellen Douglas, NLU writer-in-residence, and Gordon Weaver, novelist and head of the writing program at the University of Southern Mississippi will speak in Brown Auditorium Wednesday at 10 a.m. The Helicon, the University's literary magazine, will sponsor a panel discussion and workshop that afternoon at 1 in the SUB Auditorium.

The Union Board will present "Discreet Charm of the Bourgeoisie" and "Cries and Whispers" Wednesday. According to Rick Chaya, UB movie chairman, these are artistic films.

UB movies

"Discreet Charm of the Bourgeoisie," he said, is a film which exposes the hypocrisies and brutalities of the bourgeoisie class. The film was directed by Louis Bunuel and is to be shown at 6 p.m.

"Cries and Whispers," produced and directed by Ingmar Bergman, will be shown at 8 p.m.

Admission to both films is student ID and 25 cents.

The Contemporary Woodwind Quintet will conclude the festival with a performance in Biedenharn Recital Hall Thursday at 8 p.m.

Lads and lassies to wear green

by Mary Livingston
Copy Editor

There will be a wearing o' green on campus Monday in keeping with St. Patrick's Day tradition to avoid getting pinched.

The NLU's Women's Club will carry the Irish tradition a step further with a "potluck" supper to be served up tomorrow evening in the Alumni Center. Patrick Timothy Aloysius John Edward Shaughnessy, Dr. Gary Ferguson and Dr. Palmer Jarrell will sing such songs as "When Irish Eyes Are Smiling," "When Clancy Lowered the Boom," "Moses Ritooralay" and "Danny Boy," according to Mrs. Ferguson, co-chairman for the event.

Dr. Lewis McKneely, professor of English who has traveled to Ireland many times, said the tradition of wearing green developed because Ireland is known as the "Emerald Isle" and "from thousands of feet in the air, Ireland looks green."

St. Patrick, according to "The American Book of Days," is the patron saint of Ireland and March 17, the day of his death in 493, has been celebrated in America from early times.

The shamrock, which is usually worn on St. Patrick's Day, comes from the notion that once when St. Patrick was explaining the mystery of the Trinity, he plucked a shamrock and said that the three leaves represented the three persons of the Trinity.

The Irish have honored St. Patrick for more than a thousand years, according to "Collier's Encyclopedia," and Irish emigrants and missionaries have built churches dedicated to him in all parts of the world.

F.G.

Campus Bulletins

Pi Kappa Alpha selects sweetheart for March

The Eta Omicron chapter of Pi Kappa Alpha social fraternity announces that Stephanie Poole is the organization's March sweetheart.

According to John Roberts, president, Miss Poole is a freshman majoring in art education and a member of Zeta Tau Alpha social sorority.

Fraternity to sponsor car wash tomorrow

The Eta Pi Chapter of Kappa Alpha Psi social fraternity will sponsor a car wash tomorrow at the College Exxon station, 3510 DeSiard. Autos will be washed from 9 a.m. to 5 p.m. at \$1.50 per car.

According to Ricky Parker, fraternity reporter, all funds collected will go to the fraternity's general fund.

Pharmacy professor publishes biology paper

A research paper by Dr. Steven G. Zelenski, assistant professor of pharmacognosy, has been published in "Botanica Marina."

The article, entitled "Two Biologically Active Polymers from *Eisenia bicyclis* (Kjellman) Setchell," culminated several years of research by Dr. Zelenski.

The paper reported an investigation of the possible therapeutic value of two high molecular weight polymers in the treatment of inflammation. Both polymers were extracted from a marine algae collected off the coast of Korea, and research is continuing to determine whether the compounds have a place in modern drug therapy, Dr. Zelenski said.

Visiting prof to discuss hallucinogens at meet

Dr. William F. Holton, visiting fellow in chemistry at Princeton University, will discuss "Hallucinogens—History, Chemistry and Future Prospects" at the monthly meeting of the Ouachita Valley Section of the American Chemical Society at 8 p.m. Wednesday at the Mai Kai Restaurant.

According to Dr. Sally Cauthen, professor of chemistry and chairman-elect of the organization, the group will hold a social hour at 6:30 p.m. followed by dinner at 7 p.m. Dr. Cauthen said that any interested members of the community may attend the lecture at no charge. Those wishing to attend the dinner should contact the secretary in the Department of Chemistry at Northeast to make reservations, she added.

University to observe Foreign Student day

"Monday is International Students' Day, and we would like people to notice the number of foreign students attending NLU," said Mona A. Oliver, advisor for the International Students' Organization.

Ms. Oliver said there are over 100 foreign students from 19 countries on campus. Most are in pharmacy or business, but some are in English and foreign language, she added.

"It's nice to remind people that students are coming here from different countries. They're coming to the United States not only for an education, but to learn more about us. They have an interest in us, or they wouldn't have come all the way over here. They may have something important to share, it's our loss if we don't listen," said Ms. Oliver.

Car wash set

Kappa Alpha Order will sponsor a car wash Saturday from 10 a.m. to 4 p.m. at the Texaco station at 4215 DeSiard, according to Mike McDonald.

Cars will be washed for \$1.50.

Dinner scheduled

Theta Xi social fraternity will sponsor a spaghetti dinner Sunday at the Alumni Center, 10 a.m.-2 p.m.

According to William Ganz, secretary, the cost per person is \$1.50. He said the dinner is an all-you-can-eat affair.

Opinions wanted

KNLU has received little or no feedback, good or bad, since broadcasting began in August, 1973, according to Dennis Maxwell, station manager.

Maxwell said, "We would like to hear from the student body in the form of a card, letter or phone call."

KNLU's number is 342-4073 and the campus address is: KNLU-FM, Brown Hall, NLU, Monroe, La. 71201.

Recital slated

The School of Music will present "The Contemporary Wind Quintet," a faculty recital, Thursday at 8 p.m. in the Biedenharn Recital Hall.

According to Dr. Richard Worthington, director of the School of Music, the recital will feature Dr. Eugene Steinquest, flute; Dr. James Gillespie, clarinet; Lowery Riggins, oboe; David Gibson, Bassoon; and Jerry Vance, Horn.

The program will include David Amram's "Quintet for Winds," and "Woodwind Quintet" by John Corina. Also, "Quatuor" by Jean Francaix and "Two Joplin Rags" by Scott Joplin will be presented.

Survey available

A Survey of Study Habits and Attitudes Test, offered by the Office of Testing and Guidance and evaluated by the Counseling and Placement Center, is available to any student, according to Chris Cruse, counselor.

Test scores are evaluated to summarize attitudes, study habits and orientation. Counselors in the center go over the test and evaluations with each individual student so that he may realize his best potential. Results are confidential.

For further information regarding the test, contact the Counseling and Placement Center located in Adm. 1-12 or phone 4071. Appointments can be made at the student's convenience.

Senior to audition

Julie Green, West Monroe senior, has been chosen to compete Sunday in the Metropolitan Opera Gulf Coast Regional auditions in New Orleans.

Miss Green, who placed first in the district auditions at Centenary College in Shreveport, is a member of the Concert Choir and Delta Omicron national women's music fraternity. She played the role of Miss Todd in Menotti's "The Old Maid and the Thief," an opera presented in November.

A mezzo-soprano, Miss Green has studied voice for four years and is presently studying with Dr. Charles Weedman, assistant professor of music.

Student's photograph to show in art exhibit

"Blind Incubus Series No. 2," an abstract figurative photograph by Paul Leo Brou, a junior photography major, has been accepted for a national student photographic exhibition.

Brou's photograph is entered in "Hotshots," a national student photography competition sponsored by the Division of Fine Arts of the College in North Miami, Fla.

Over \$600 in purchase awards, a \$1,000 scholarship award and many photographic equipment prizes will be awarded at the close of the exhibition.

Alpha Phi Alpha plans Spring Fashion Show

Alpha Phi Alpha Fraternity will hold a Spring Fashion Show Sunday at 6 p.m. in Sugar Hall. According to Terry Davis, fraternity secretary, the show was previously slated for in Strauss 1-48, but the location was changed to accommodate more people.

Marketing professor to speak in Boston

Dr. Dorothy H. Griest, professor of marketing and management will present "Communications for Hospital Financial Managers" today to the Massachusetts chapter of the Hospital Financial Management Association in Boston.

The general topic of the two-day educational institute is "The Management of Patient Account Services," Dr. Griest said. Her multi-media program is directed at minimizing working capital tied up in accounts receivable by improving the management of patient account services, she added.

In her all-day presentation, Dr. Griest will discuss "The Environment in Which We Communicate," "Personal Communication," "Styles of Leadership in Communication," "The Need for Good Public Relations," and "The Need for Good Public Relations." She will emphasize tailoring financial communication to daily responsibilities.

Campus police uniform acquires new silver hat

If something seems different about the University Police officers it is their uniforms. The green felt and straw hats that the officers usually wear have been replaced by silver hats, according to Wade Dupuis, director of Campus Security.

After having the green hats on back for nine months with no results, some change had to be made said Dupuis. The selection of silver was made because it is a color that is readily available.

For the winter months, silver felt hats will be worn. For the warmer months the silver straw hats will be worn.

Dupuis said the hats do not last long because they are worn by the officers all the time they are on duty.

Instructor shows work in national exhibition

Louis P. Lubbering, art instructor, will represent the University with an ink drawing entitled "Dialogue with Darkness" at the 1975 Annual National Print and Drawing Exhibition sponsored by the Minot State College Division of Fine Art in Minot, N.D.

Artists residing in the United States are eligible to submit two recently created graphic images to the exhibition. Entries were judged by Sidney Chafetz, professor of printmaking at the State University in Columbus, who curates the exhibition.

Lubbering's work and other accepted entries will be displayed on the Minot State College campus through March 28. Over \$750 in cash awards will be announced at the close of the exhibition.

SGA allots funds for 'Star Trek' creator

by Jerry Grayson

Copy Editor

The SGA considered allocations to the Student American Pharmaceutical Association (SAPHA), the Bicentennial activities to be held during Spring Fever Weekend, and the contracting of Gene Roddenberry Tuesday night.

Steve Brunson, SAPHA spokesman, said the allocation of \$400 to help the association send delegates to its national convention in San Francisco was necessary because of a shortage in the group's treasury. Representation at the convention, he commented, was vital because of the size of the School of Pharmacy and the fact that the convention is to be held in Louisiana next year.

Business Senator Carol Porter said, "There are a lot of organizations that could represent us (the university) elsewhere, and I just don't think it's fair to give one group money." SAPHA, she said, has known for a year they would need funds for the convention. The Senate rejected the motion, 11-15-3.

In an effort to fill the gap

between the activities of the April 25 Go West Day and the April 27 concerts during Spring Fever Weekend, President Bruce Wheeler moved the Senate allocate \$1,500 to promote a Bicentennial Celebration Costume Dance on April 26. The motion passed, 27-1-2.

According to Wheeler, \$600 to \$800 of the allocation would go to securing a band for the dance, to be held at the Civic Center. In addition, he said, \$500 would pay the price of the arena and \$140 would cover decoration costs. A costume contest will be held with the student wearing the best traditional, late 1700's costume to receive \$30. The second and third place costumes, Wheeler said, would merit the owners \$20 and \$10, respectively.

Star Trek creator

Gene Roddenberry, creator and producer of Star Trek, will be contracted as a Free University Series lecturer to speak April 28.

Roddenberry's appearance, according to Free University Committee Chairman Gary Hemphill, will cost approximately \$2,150 and include a 70-minute pilot of the television

series and a 20-minute blooper film.

The Senate voted 27-1 to purchase 875 discount movie tickets to the Plaza Theatre at \$1 each. According to Treasurer Larry

Pettiette, ticket prices will go up to \$1.50 following this purchase.

Wheeler announced the resignation of Susan Lewis as Business senator. Ms. Lewis's

resignation, following Keith Baker's last week, brings to three the number of vacancies in the Senate. Education, Liberal Arts and Business all have an open spot.



Photo by John Jones

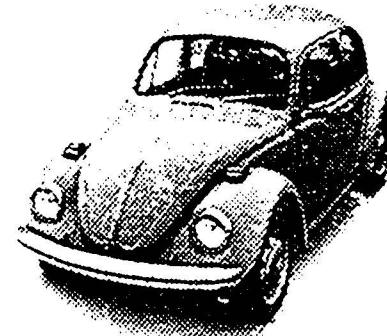
Another op'ning

Rehearsing a scene for the presentation of "Kiss Me Kate," which began last night and continues tonight and tomorrow night, are Charles Rich, who plays the male lead, and Patrice Munsel, Broadway actress and singer who is playing the starring role. In the background is Ann Collins, one of the dancers. Director for the production is Dr. George Brian, professor of speech.

Correction made about fire story

A Pow Wow news story last week erroneously stated that the Monroe City Fire Department arrived at the scene of the Olin Hall fire "some 20 minutes after the call."

According to fireman Jim Smith, police notified the fire alarm headquarters, but the Fire Department never received the call on the box. The last alarm truck left Hudson Lane at 8:13 p.m., arrived at Olin at 8:15 p.m., and was logged as having returned to the station at 8:29 p.m.



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Campus celebration--a time for reflection

As a result of Tuesday night's SGA meeting, University students will celebrate the American Bicentennial next month.

A spirit of festivity and generosity had already taken hold, however, with faculty members, students and area merchants pledging time, energy and materials for the extravaganza—a fact that led to the SGA's \$1500 allocation for a dance band, prizes in the costume contest and a reduced Civic Center rental fee.

It seems, then, that we've got the celebration in its proper perspective. While the costume ball, to be served up with all the pomp and circumstance of an earlier French colonial Louisiana, promises to be enjoyable, the celebration should serve mainly to jolt us into awareness of one undeniable fact—America will not be perpetuated by any such public celebration unless it is accompanied by private reflection on our part in preserving American freedom and dignity.

It would be nice if everyone on campus would participate in the University's Bicentennial Preparation Day, which will be held on Go West Day during Spring Fever Weekend.

It would be even nicer if everyone would also pause to assess American life at this time and consider where the future course of American life should lead.

Participation, then, should be our ultimate objective—both in the light-hearted campus festivities and, more importantly, in the American political process.

Judging by student response to the project thus far, one feels certain that both objectives will figure in the University's observance of the nation's 200th birthday.

Policy on letters

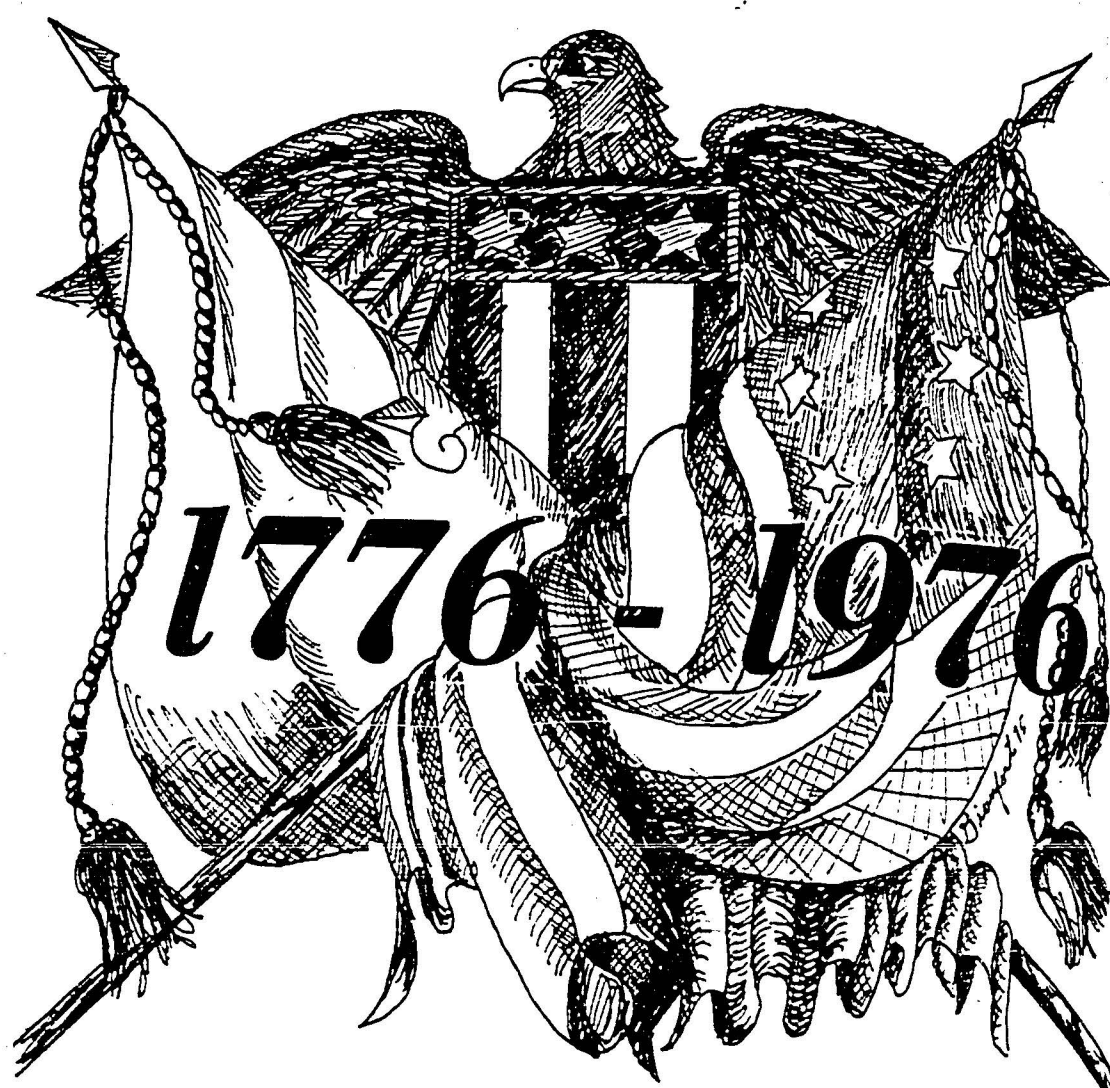
Letters to the editor must be limited to 300 words, typed (double spaced) and on the editor's desk (SUB, Rm. 211) by 4 p.m. Tuesday. No letter will be printed unless it is signed by the writer. We further ask that the writer include his address and phone number for our convenience.

No letters of endorsement for political candidates will be published. Once submitted, letters become the property of the Pow Wow and will not be returned.

POW WOW

Associated Collegiate Press: All American

National Newspaper Service: A-Plus



Letters to the editor

Coverage disliked

Dear Editor:

This letter is written in response to the article inaccurately headlined "Coed dorm revises male visitation policy." The article states that Mrs. Hudson, house director of Monroe Hall, announced policy changes. The only change made was one not related to the visitation rules; rather, it was a simple change in the time at which side doors will be locked on Fridays, Saturdays, and Sundays (previously locked at 7 p.m., now locked at 1 p.m.). This change was necessitated by the presence of unauthorized male visitors in the dorm—and was made at the direction of Dean Madden.

For the information of the reporter who wrote the article and the general Pow Wow readership, I quote from the Visitation Policy for Monroe Hall: "Anytime a male visits Monroe Hall during the designated hours he must be accompanied by a hostess; namely a student presently residing in Monroe Hall. A sign-in sign-out procedure at the administrative area will be used by all male visitors." As you see, Mrs. Hudson did not just suddenly decide that these should be the regulations—she simply

reminded all students of the statement of the rules.

Since Mrs. Hudson was misquoted and made to look like a dictator of policy in Monroe Hall (which she indeed is not now, nor has she ever tried to be), I believe she deserves an apology from the Pow Wow.

Sincerely,
Nancy Fly

Editor's note: Changing the times for side doors to be locked was definitely related to visitation policy, due to the laxness of Monroe Hall residents in adhering to the rules. Only through a biased interpretation of the straight news story could Mrs. Hudson be seen in any way as a "dictator."

Change wanted

Dear Students:

Regardless of how you feel about the other propositions on Wednesday's referendum, please vote YES to the amendments to the SGA Constitution. The most important one will reduce the hours required to run for president from 60 to 45. This will enable students to be elected at the end of their sophomore year.

Virtually every other university in Louisiana has lowered its requirements. And why not! If a person isn't

qualified for an office—the students decide. Lowering these requirements will put the decision directly in the hands of those to whom it belongs—the student body.

This referendum could be the last chance for years to effect this change. Please consider this when you vote.

Sincerely,
Bruce Edward Wheeler

Fee hike asked

Dear Editor,

On Wednesday, March 13, the student body will have the opportunity to vote for a twenty-five percent increase in their Student Activity fee to support NLU drama. I would like to help clarify just how that increase would benefit every student.

If enacted, this would enable NLU students to get tickets to every Speech Department Production, on their student I.D.'s. Using this year's figures, that would average out to be less than seven cents a production. Also, the results will be immediate. The semester that the fee increase starts, students will be able to receive tickets on that I.D.'s.

Sincerely,
Donald C. Govan

In Retrospect

'Renewal' probes social problems

by Jerome Adams
Staff writer

The Tower of Power recently released an album on the Warner Brothers label entitled, "Urban Renewal." The title suggests a sense of banding together to combat the hardships of everyday life and the record implies several means of doing so.

Emilio Castillo, Stephen Kupka and Greg Adams have produced and arranged another album which should be just as successful as the two preceding albums cut by the 10-man group over a two-year period, "Back to Oakland," and before that, simply "Tower of Power." Side one of "Urban Renewal" seeks to recognize today's complex problems in society, while side two tries to explain some means of solving them. "Only So Much Oil In The Ground," "It's Not the Crime" and "I Believe in Myself" are examples of this type of music, blended with the background vocals of David Bartlett on drums and Bruce Conte on guitar.

Along with the idea of society being a part of the album, Tower of Power has discovered that "love can conquer" some obstacles, as Lenny Williams, lead vocalist, soulfully exemplifies his talents in "Come Back, Baby," "(To Say the Least,) You're the Most," and "I Won't Leave Unless You Want Me To."

Chester Thompson, Francis Rocco Prestia, Lenny Pickett and Mic Gillette round out this unique group, which blends the rhythm of "Chicago" and the mellowness of Marvin Gaye into a sound which has become one of the finer pieces of progressive rock on the charts today.

Sidewalk Survey

Students relate TV views

by Hank Phelps
Staff writer

In the past few years many questions have been raised about television and from these questions many changes have occurred. This week's sidewalk survey asked for comments on, "Do you believe television has progressed? Is there too much sex and/or violence on television? Could people live without TV?"

Interviews showed that most students believed there are too many police stories on television. Violence seemed to be the main objection.



Barbara Browhaw, a sophomore data processing major from Monroe said, "I think there's too much violence and not enough sex."

James Brown said there are too many "cop stories" and not enough "good comedy." He believed the movies are cut too much.



Leo Sebastian, a sophomore from Shreveport said, "I think it's OK, but it could be improved. They should have less police shows and more meaningful movies and more mature comedy shows."

Nelda Poss from Grayson said, "I don't watch it enough to be a good judge, but I think there's too much sex." "However," she commented, "everybody has to be his own judge in what's good or bad."

Amy Brumfield, a freshman accounting major, thought there are too many detective shows and not enough "entertainment."

David Holloway from Shreveport said there is too much violence on television, but believed there to be a reasonable amount of sex on the screen. He said there are too many "cop shows" and not enough informative shows and situation comedies. When asked about TV movies Holloway said, "If they're going to show them they shouldn't cut them to shreds." He believed they should run more old cartoons and more late night programs.

Gary Hemphill said there is "nothing wrong with it." He said, "If a person doesn't like it he's got the right to turn it off."



Otis Rogers from Quitman said, "I like everything about TV, I don't see anything wrong with it." He said he has a TV in his dorm room and "it'd be hard to live without it."

Leo Sebastian, a sophomore from Shreveport said, "I think it's OK, but it could be improved. They should have less police shows and more meaningful movies and more mature comedy shows."

Nelda Poss from Grayson said, "I don't watch it enough to be a good judge, but I think there's too much sex." "However," she commented, "everybody has to be his own judge in what's good or bad."

Photos by John Jones

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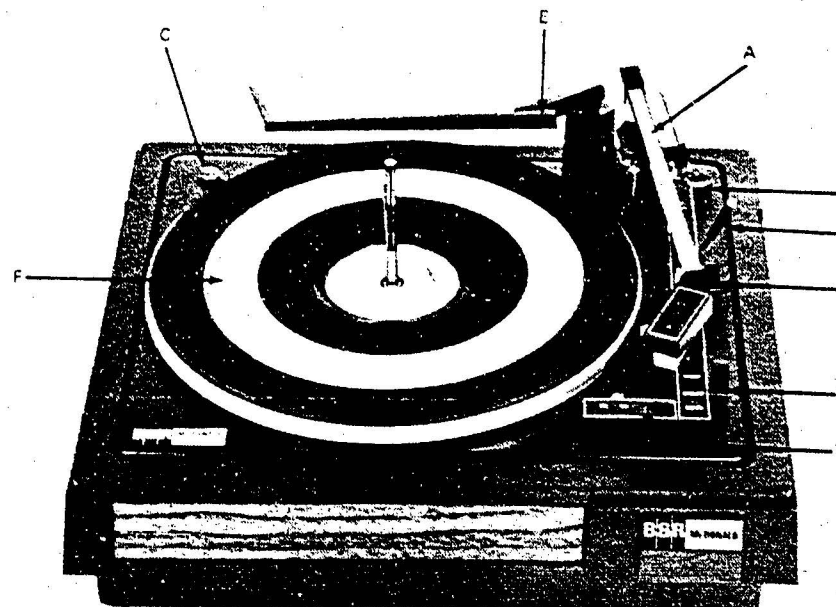
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Radio adds spot

Beginning Monday, KNLU will add a 7-9 a.m. program in an attempt to render further service, according to Dennis Maxwell, station manager. The new morning format will consist of the type of music that the staff feels would be enjoyable and easy to wake up to. It will also contain weather information, time checks and up-coming campus activity announcements. These two hour shifts will be rotated among the more experienced announcers, according to Maxwell.

Publications seminar to offer credit hours

Summer publications workshops for high school staffs and advisors and a two-week Publications Institute will be offered in June.

Publications staffs and advisors may enroll in the one-week workshops scheduled for June 15-20. Teachers or others desiring three hours undergraduate or graduate credit in journalism may enroll in the two-week Publications Institute (Journalism 309—School Publications), scheduled June 16-27.


The program, sponsored by Taylor Publishing Co. and the journalism division, will be coordinated by Bob Anderson, assistant professor of journalism. The workshops are designed specifically for the school publications staffs and their advisors. Fundamentals in yearbook production, photography, and newspaper

production will be taught during the first week. Participants may choose which of the three they wish to attend. Cost for each workshop is \$60 for those living on campus and \$30 for commuters. Deadline for registering in one of the three workshops is May 1. "High school journalism teachers or publications advisors will find the two-week Publications Institute of interest," Carroll said. Those enrolling in the two-week program will register on June 2 during regular summer registration. The regular fee for a three-hour course, plus room and board will be assessed.

Participants may choose one of three workshops in Publications Institute during the first week (June 16-20). They will meet the second week (June 23-27) to discuss business and editorial problems facing publications advisors.

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Faculty discusses statute

University faculty members expressed their opinions of the Family Education Rights and Privacy Act, and some indicated that educators will probably be reluctant to give recommendations in the future.

Under Section IV of the act, counselor's personal notes and records of physicians, psychologists and psychiatrists will not be made available to the student.

According to Dr. Charles R. McDonald, director of the Counseling and Placement Center, all records in students' special services that are authorized by the act will be made available by request.

Waived rights

The student may waive his right to examine his placement recommendations by signing a statement on his placement form.

Out of 250 new placement files compiled, 245 students have chosen to waive their rights to ever see their records, said Dr. McDonald. "Most students do not care to see their records for employment purposes," said Dr. McDonald.

Dr. McDonald said faculty members would feel more comfortable in giving recommendations if they knew that the student who requests the recommendation has waived his right of access to the faculty evaluation.

"Most of the records in the Counseling and Placement Center have been filled out by the student himself, so he knows what they contain. We have no hangups about students seeing

their records other than those completed confidentially. Our goal is to counsel and give good placement. Anything we do, we are trying to do for the students, not to them," said Dr. McDonald.

Needs amending

Dr. Don W. Locke, head of the Department of Secondary and Counselor Education said he feels that the intent of the law was good, but it definitely needs amending.

Everyone should have the right to see any records other than those made in professional counseling, said Dr. Locke. "I can't speak for all offices, but those academic records that are kept here are open to students," he said.

Dr. Dorothy Crunk, head of the Department of Office Administration, said there are good and bad sides to the new rights ruling in respect to giving resumes. She said the purpose of a recommendation is to help the employer and the employee. There have probably been inaccuracies in the past, but the new law might help to straighten

things out, Dr. Crunk said.

The employer has a right to truthful information, and if a student is to see what has been written about him, no teacher wants to cause bad feeling between himself and the student, said Dr. Crunk. "Therefore, making a truthful statement is difficult for some teachers, but should not present too much of a problem if it is handled carefully," she said.

Something unfair

Counseling records should be kept confidential, said Dr. Potts, head of the Department of English. "There is something unfair about not being able to get information in your record which might be discriminating, in some of these problems could be solved if students would personally ask a professor to file recommendations for him," said Dr. Potts.

Dr. Potts said maybe what new law needs is just a little understanding from all parties concerned.



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Calendar

Friday, March 14

Business Education Conference SUB 209-10 1 p.m.
NLU vs. Memphis State (Baseball) Here
McNeese Golf Invitational Away
Big Gold Tournament (Tennis) Hattiesburg, Miss.
Arts Festival Brown Aud. 8 p.m.
"Kiss Me Kate"

Saturday, March 15

Big Gold Tournament (Tennis) Hattiesburg, Miss.
Arts Festival Brown Aud. 8 p.m.
"Kiss Me Kate"

Sunday, March 16

Alpha Phi Alpha Fashion Show Su 351 6 p.m.

Monday, March 17

NLU vs. La. Tech (Baseball) Away
NLU vs. Houston (Tennis) Here
Christian Science Students SUB 205-6 3:30 p.m.
Alpha Sigma Chi H 250 4 p.m.
IPC SUB 209-10 4:30 p.m.
Fraternity Meetings Fraternity Houses 6 p.m.
Sorority Meetings SUB 6 p.m.
Phi Mu Fashion Show SUB Aud. 7 p.m.

Tuesday, March 18

Agribusiness Seminar SUB Aud. 8 a.m.
Yearbook Seminar Brown Aud. 8 a.m.
NLU vs. Nicholls State (Tennis) Here
Dance Club Brown Annex 120 3:30 p.m.
Jr. Dental Hygiene Assoc. Ca 106 5 p.m.
Union Board SUB 209-10 5 p.m.
S.G.A. SUB Aud. 5:30 p.m.
Delta Sigma Pi Adm 3-93 6 p.m.
Kappa Epsilon Su 254 6 p.m.
Karate Club Brown Annex 120 6:30 p.m.

Social Workers Assoc. SUB A 6:45 p.m.
Agronomy Club H 337 7 p.m.
Basketball Banquet Gunby 7 p.m.
Chi Alpha Wesley 8 p.m.
Kappa Psi Su 101 7 p.m.
Sigma Delta Chi Adm 3-93 7:30 p.m.
Rodeo Club SUB 209-10 7 p.m.
International Students Assoc. SUB B 8 p.m.

Wednesday, March 19

Arts Festival Speaker SUB Aud. 1 p.m.
American Chemical Society Adm 3-46 5 p.m.
Pentecostal Students SUB 209-10 5:30 p.m.
Phi Tau Gamma Adm 3-63 5:30 p.m.
Pi Sigma Epsilon Adm 3-62 5:30 p.m.
Yachting Club Adm 2-50 6 p.m.
Black Caucus SUB A 6:30 p.m.
Zeta Tau Alpha SUB Aud. 5 p.m. & 8 p.m.
Kappa Omicron Pi SUB 207-8 7:30 p.m.
UB Movie Brown Aud.
"Cries & Whispers" 5 p.m.
"Discreet Charm of Bourgeoise" 8 p.m.

Thursday, March 20

Region 3 Science Fair
NLU vs. Ark. State (Baseball) Here
Rice Tennis Tournament Away
Dance Club Brown Annex 120 3:30 p.m.
Phi Alpha Theta SUB 205-6 5 p.m.
Senior Board Piccadilly Cafeteria 5:30 p.m.
WRA H 205 5:30 p.m.
Accounting Club Adm 2-72 6 p.m.
Lambda Alpha Epsilon Adm 3-94 6 p.m.
Kappa Kappa Psi Bi 114 6:30 p.m.
Alpha Eta Rho H 316 6:30 p.m.
Campus Crusade Stereo Room 7 p.m.
SNA SUB B 7:30 p.m.
Physics Society H 106 7:30 p.m.
Wildlife Club Gar 220 7:30 p.m.
Scabbard and Blade Adm 3-93 9 p.m.

UB to finance floor covering

The Union Board is allowing for the purchase of an asbestos covering for the Coliseum floor in the summer budget, according to Loyd Reynolds, UB chairman.

The Union Board borrows the Coliseum from the athletic department and is responsible for all damages that may occur during a concert. "The floor of the coliseum is made of some kind of poly-

synthetic vinyl," continued Reynolds, "and will scar easily when burned by cigarettes."

Reynolds said the bad thing about the present Coliseum floor is "when a section of it is damaged the entire floor has to be replaced."

The asbestos cover will cost between \$6,000 to \$7,000 according to Reynolds. "The Union Board was in hopes the administration

would go in on the cost since the arena is used for graduation, registration, high school festivals and many other things," Reynolds stated.

London program sets April deadline

April 1 is the registration deadline for those interested in participating in the NLU-London, Summer program.

According to Thomas R. McCann, tour director and associate professor of economics, reservations accompanied by a \$100 deposit will be accepted in the order received. The balance of \$1,299 is due May 1, 1975. Deposits will be refunded except for \$50 if cancellation is requested prior to May 1, McCann added.

Combination of features

The tour will combine the features of study for college credit with opportunities for sightseeing and travel. Anyone who has finished high school before July 1, 1975, will be eligible to enroll in the program, which begins July 10 and ends Aug. 22. Forty-five courses from 15 different departments will be offered, ranging from English literature and history to European geography and international politics. Participants may earn up to nine semester hours graduate or undergraduate college credit. "All courses will be taught by Northeast faculty members," McCann pointed out, "with an occasional visiting professor from one of the English universities or government officials."

The courses may be taken for credit or audit, McCann said. There will be opportunities to hear guest lecturers well known in their fields. Weekend tours may be made to Windsor, Hampton Court Palace, Stoke Poges, Canterbury, Oxford

University, and other points of interest. A tour, including a ticket to a Shakespearean play, will also be available to Stratford-on-Avon.

Single rooms provided

Group members will reside in the University of London International Hall. Students will be provided single rooms, with double rooms available for married couples. Meals will be served cafeteria style, Sunday through Friday.

At the end of formal classes, tours will be available to Scotland or Paris and Amsterdam at extra costs to the student. Students who do not wish to take the extra excursions will be able to remain in the NLU facilities in London at no extra cost except meals, McCann pointed out.

The cost of the tour includes round-trip air transportation from Monroe to London, insurance, room and board, weekend tours, and registration fee for courses taken for credit or audit, McCann said. Items not covered are laundry, airport taxes, passport, tips, extra excursions and private miscellaneous expenses. The tour will be limited to 150 members. The air fare is good only when the group is traveling together outside the United States and is subject to change, McCann said.

Requests for reservations should be addressed to McCann with checks made payable to Northeast Louisiana University, designated for "NLU Summer Program in London."

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Group to advise program

An advisory committee has been selected for the input of ideas and suggestions to the Student Special Services Program (SSSP), according to Dr. Charles McDonald, Counseling and Placement Center Director.

The committee, headed by Dr. Alex John, assistant to the Vice-President for Student Affairs, is composed of faculty, students and parents from cross-sectional interest groups. Dr. McDonald said. Miss Shirley Williams, counselor-coordinator of the

committee, has the responsibility of informing the committee of activities planned by the SSSP, he added.

The SSSP, Dr. McDonald said, is designed to provide remedial and tutorial services, special development classes and personal counseling for students needing special assistance. The program focuses on students who have been deprived of a proper education because of their educational, cultural, or economic background, or because of a physical handicap, he commented.

"The program is growing tremendously and the students are recognizing the reasons for the program because the university student is the basis for the entire program," Dr. McDonald remarked.

After the semester's suggestions are researched, Dr. McDonald and Miss Williams draw up a final report and submit it to the committee as a summation of the semester's accomplishment.

"The committee does a lot of evaluating," Dr. McDonald said, "because our final report goes to Mrs. Rosetta H. Days, grant director of Student Special Services at Grambling State University." He added that Mrs. Days and HEW-Dallas use this in determining the grant amount to be used to fund the program.



Photo by Leo Honeycutt III

Studying this semester's agenda for Student Special Services, are Nelda Duke, Clarks freshman; Dr. Charles R. McDonald, seated, director of the Counseling and Placement Center; Charles Ashton, Monroe sophomore; and Shirley Williams, counselor-coordinator. The advisory committee will make evaluations and suggest ideas which will eventually be used to determine the grant amount to fund the program.

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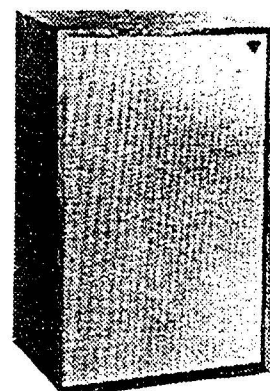
Dr. Fisher Tull, composer and conductor, will be the guest conductor of the Symphonic Band during its concert Sunday in the Band Building. A faculty member at Sam Houston State University in Huntsville, Tex., Dr. Tull will conduct a piece at 3 p.m. entitled "Credo" which he wrote exclusively for the band. Dr. Tull is a member of the American Society of Composers, Authors, and Publishers (ASCAP), and has published 30 compositions and received numerous awards.

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Student finds unusual career rewarding

by Bill Covington
Staff writer

Part-time employment is nothing unusual for college students, but some jobs may be.

Lynn King, a 21-year-old pharmacy major is employed by Mulhearn's Funeral Home of Monroe.

King started in the funeral business at the age of 16. His father is a funeral director.

"The first month I worked I just cleaned up the funeral home and moved flowers," said King. His duties now include picking up the bodies and transporting them from the place of death to the funeral home.

"How can you stand to do something like that," is the reaction King gets from most people when they learn of his occupation.

The most difficult part of his job is also the most rewarding part. According to King, that is "being able to help people that need help...being able to take some of their responsibility during the hardest time of their life."

Many people blame themselves for a person's death, King said. These are people usually related to the victim of a suicide case or an elderly person in a hospital or nursing home.

Get back to reality

These families really have to be worked with, according to King. "I try to help them get back to reality," he said.

King explained the difference between a funeral director and a mortician. One year of schooling at a certified mortuary school, one year's apprenticeship and passage of a test by the Louisiana State Examiner's Board is required of a mortician.

The mortician embalms corpses. A funeral director dresses and prepares the bodies, comforts the families and things of this sort, he said.

"A mortician can be a funeral director," King said, "but a funeral director is not necessarily a mortician."

"It takes about two hours to embalm a corpse, then two or three hours to dress and prepare

it for display," according to King. The young funeral director listens to the family description of the deceased, then tries to fix the body as closely as possible to that description.

Better than in life

King said sometimes the families tell him that the corpse looks natural enough to talk. On other occasions, the body looks nothing like the person did, King has been told. This is usually when an older person had been sick and bed-ridden, their corpse actually looks better than it did in life—in their sickly condition.

King recalled one funeral in particular where a young man told him it was easier for him to attend his grandmother's funeral because the corpse didn't look like her, and he could accept it better.

According to King, funerals vary about as much as people's customs, traditions, beliefs and religions.

King recalled a funeral in Shreveport where a band of "gypsies practically had a celebration in the funeral home."

He spoke of a funeral where some Catholics had a "rock mass" for the deceased.

When working at a funeral home in West Monroe, located close to a junior high, nearly the entire school spent the day in the home when one of their school mates died, King recalled.

Unusual situation

The young funeral director told of an unusual situation in Prescott, Ark.

"In Arkansas the next of kin must sign an order before corpse is buried," King explained. "They have one man with no

family in a case. He's been there for twenty years," King said. "He must stay until the law changes," he continued.

How does King's girlfriend, Jeanette Franklin, feel about his job. "It doesn't bother me," she said. "I knew about it before we started dating."

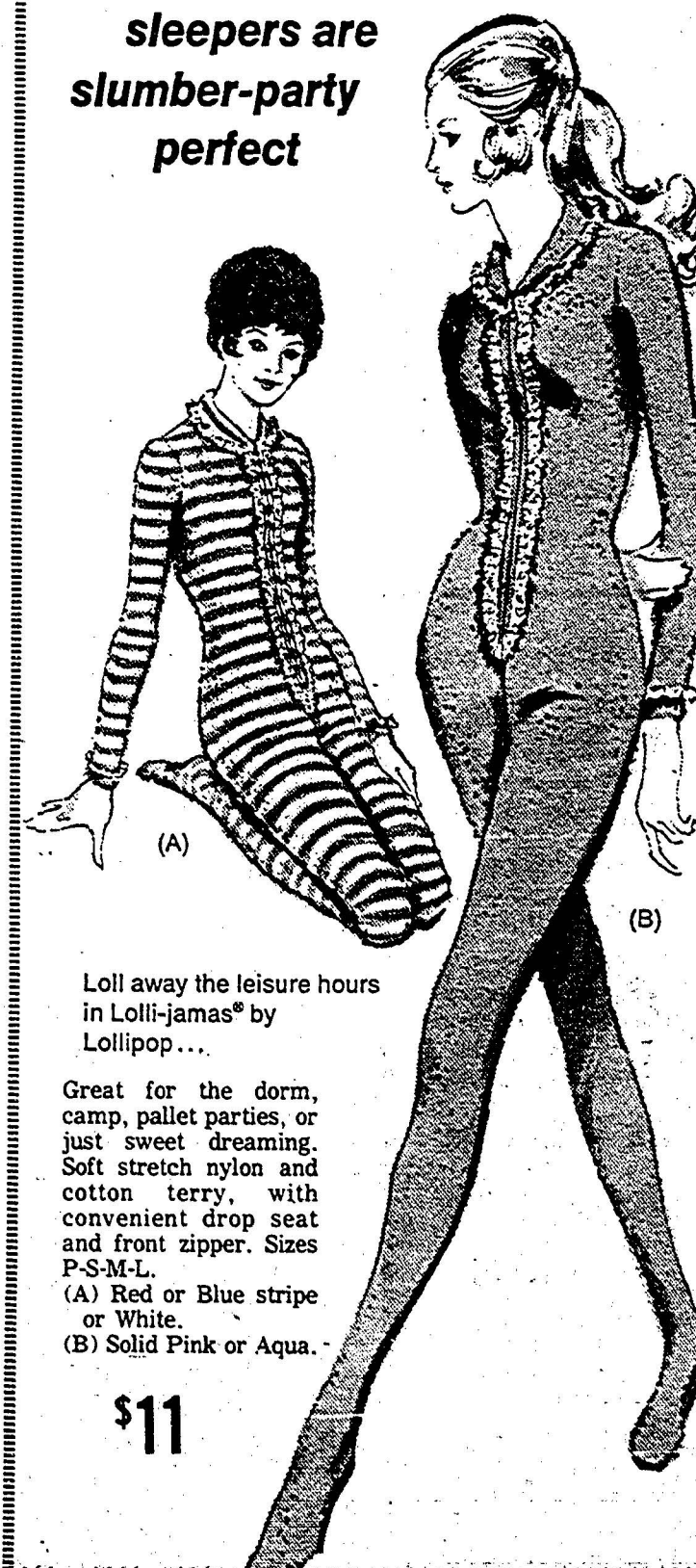
King, who is a Baptist, said, "I go to church more than most people. I'm about as religious as I can get," he admits.

When asked to give advice to students on how to prepare to deal with the death of a loved one, King said, "No one is hardly ever really prepared."



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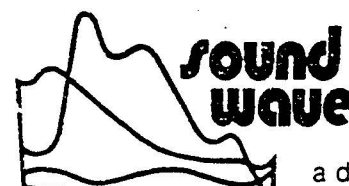
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College Scene

TAHLEQUAH, Okla.—At North eastern Oklahoma State University campus housing rates will increase for the 1975-76 academic year.

Dr. John Lowe, dean of student affairs, said the increase, which will be 15 to 20 percent, is caused by rising food costs, higher utility rates and general inflation.

Designed to prevent a bond payment delinquency on the school's \$9 million housing system, the 15.5 percent increase in 1974 did not compensate the amount of money lost because of declining occupancy rates in dormitories, Lowe said.

Financial aid to students will be raised because of the higher housing costs, but a tuition increase is not expected, he said.

POPLAR, Miss.—A student at Pearl River Junior College (PRC) confessed

to the burglary of a stereo, a radio, a gun and some cash during recent months.

The students involved were reimbursed for their losses and agreed not to press charges, according to reliable sources. However, the student withdrew from PRC to avoid the actions that school officials could have taken against him.

COMMERCE, Tex.—The counseling center at East Texas State University is hoping to install a biofeedback center for all students to use.

Doctoral student, Jen Colvin said, biofeedback training helps a person to

establish a relaxed state of mind, controlling the internal functions such as temperature, blood pressure and heart rate.

A person can see how his internal processes react when he is attached to the machine and can learn to behave when he is away from the machine to correct internal functions such as migraine headaches, said Colvin.

COMMERCE, Tex.—Students at Texas University will be allowed to possess and consume alcoholic beverages in dormitories as soon as disciplinary boards are set up.

According to Dr. H. Don Pore, alcoholic beverages will be restricted to dorm rooms of students of legal age and will not be permitted in hallways, floor lounges or courtyards.

Wilson entertains crowd with cajun humor

"I know some of yo' peoples got some odder names for us cajuns, but das alright wid us, we got some odder names for yo' too," said Justin Wilson as he kicked off Cajun Week.

The cajun humorist attracted over 3,000 people Monday night, the largest crowd ever attending a Free University Speaker Series, said Gary Hemphill, chairman.

"No matter where I talk I always explain what a cajun is. A lot of people don't know, a lot of people think dey know and don't know and some people know and forget, and I don't want them to forget," said Wilson.

Came from Nova Scotia

"The word cajun is a

mutilation of the word Acadian. These French-speaking people were happy in Nova Scotia in a portion called Acadia. They were enjoying themselves, and then England took over in those days she was subject to doing that before she became welfare state. So they told the Acadians they had to swear allegiance to the King of England. And they would not do that, they would just swear at him and real good," he said.

Wilson said the English put the Acadians on small sailing vessels and they sailed down the eastern seaboard.

Wilson said some Acadians did land in Maryland and Virginia, but the majority of them aimed for Louisiana. He said they had

some poor navigators and some landed in Alabama, Mississippi and Texas. "Being true southerners the Acadians decided to shorten their name to cajun," said Wilson.

Wilson then related a story about one of his friends:

"I got a friend-I wanna yo' all to know he not an alcoholic no, not a drunkard too. He a winehead. He drink dat ol' cheap wine, de cheaper de wine, de better he like it-cause he can git more of it, yo know? An before he take de first drink in de morning you can smell him at least 35 feet away—ow-ee terrible, ol' sour wine."

Wilson said one Saturday morning his friend woke up feeling bad and decided to go to confession. Before rising, he reached under his bed and pulled

out a fifth of wine and drank it. "His courage starts to come back," Wilson said.

Description of confessional

"I ain't Catholic, but I ben dere. Dat confessional got one liddle room on dis side where de confessor goes, and de odder side got a liddle room where de confessee, de priest, he sid in dere. In between, dere's a liddle 6 by 4 wire-mesh cover window dat yo can hear through but yo can't see through. But father-father gotta git up close to dat liddle wire-mesh window cause dose people in dat confessional don't talk loud, no."

"My friend's in dere and he say, 'Fadder, whoo-ee.' Dat almost knock dat priest out, yo hear? He lean on de odder side of his side an say, 'Yes, my son?'

My friend says, 'I done hauled off and sinned and bad, whoo-ee.' Father leaned way over on his side and said, 'Son, have yo kilt anybody, heh?' 'No father, I ain't kilt nobody.' 'Who-ee. Father says, 'Okay, son, dat enough confession for dis week'."

"My friend walks back oudda dere, down the front steps. He meets one of his friends. He says, 'Going to confession?' His friend says, 'Hell yeah.' My friend says, 'Kilt anybody?' 'Hell no, I ain't kilt nobody.' My friend says, 'Ain't no use in going, all he's hearing is murder cases today'."

Wilson said the United States has to depend on the young adults to make it great, and the country could be better if people got interested in politics and believed in the power of laughter.



Photo by John Jones

Justin Wilson



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SGA to sponsor bicentennial event

Paul Revere will ride again!
The SGA voted this week to sponsor a University bicentennial "Colonial Day" celebration in recognition of America's 200th birthday.

"I would like to express my deepest thanks to the senate of the SGA for their active participation and support in passing the bicentennial funding referendum," said Fred Gianforte, principle coordinator of campus plans for the celebration.

The SGA action approved plans for a Bicentennial Ball to be held in the Civic Center arena on Saturday, April 26, which will fall between "Go West Day" and spring fever day, he said. Gianforte said, "The festivity has the potential of being one of the most entertaining weekends that students at NLU have ever experienced." All students, faculty and administrative personnel are invited to attend the ball free of charge.

Gianforte said plans are being made to enlist the assistance of at least 10 ROTC members to act as a colonial military guard for state and local officials invited to the ball.

He added the senate will appoint a male and female student to portray Governor Vaudreuil and his wife at the ball to act as masters of ceremony.

"All persons attending the Bicentennial Ball should wear appropriate colonial costumes to simulate early colonial times," Gianforte suggested. There will be a contest at the ball for best colonial costume, with winners to receive \$30, \$20 and \$10 respectively.

SGA President Bruce Wheeler said Louisiana will have the largest number of bicentennial communities in the nation if NLU is designated as one. The designation will have to be coordinated through Dr. George T. Walker, University president.

Many groups settle colony

by James Martien
Staff writer

Editor's note:

This week's edition of the Pow Wow continues with the second part of a three-part series dealing with Louisiana history as given by Dr. Russ Williams, associate professor of history and government.

Dr. Williams said that following the establishment of French culture in Louisiana, which was discussed in last week's issue of the Pow Wow, other ethnic groups began to migrate into the colony during the 1750's.

"Louisiana had just about every ethnic group there was," he remarked, "with the forerunner being the French culture. German culture, was brought to Louisiana through the efforts of the John Law Company of the Indies in order to propagate agricultural advancement in the colony." They settled on what is called the German Coast in Louisiana.

Acadian migration

Dr. Williams explained that the homeland of the Acadians which migrated into Louisiana was originally in Nova Scotia, which he said was adopted as a French colonial possession during the exploration period of North America.

He said shortly after Queen Anne's War, Great Britain took control of Nova Scotia.

"When the French and Indian

War broke out, the Acadians were not claimed by either the French or English governments," Dr. Williams said, "and consequently were exiled from the land they called Acadia or Nova Scotia."

He remarked that some of these people went back to France and some migrated south through the eastern colonies. "They were considered outsiders wherever they went."

According to Dr. Williams, the first large influx of Acadians came into the colony under the administration of Don Antonio de Ulloa, the first Spanish governor. "This was the first place that they felt belongingness and safe enough to continue the type of culture that they are still known for," he said.

He said it was about this migration into Louisiana that Longfellow wrote an epic poem concerning the Evangeline legend, which incorporated the Acadian culture into the literary heritage of this nation.

Dr. Williams said the Swiss and Irish played an important part in

agricultural development—Swiss through the introduction of dairy products, and the Irish through other agricultural developments. He noted the Breard family in Monroe was part of the Swiss migration to Louisiana.

African culture

The African culture also played an important part economically in the development of the Louisiana colony "because of the leniency of the Latin Code concerning slavery in Louisiana," he commented. "Blacks were able to find a responsible and active position in Louisiana French culture after receiving their emancipation."

One example, Dr. James Durbin was Louisiana's first black surgeon.

Dr. Williams said Ouachita Valley had a very important black merchant from Delaware, Zadoc Harman, who allegedly became a leading farmer, trader and retail merchant in Bayou de St. Louis, between what is now Monroe and Sterling.

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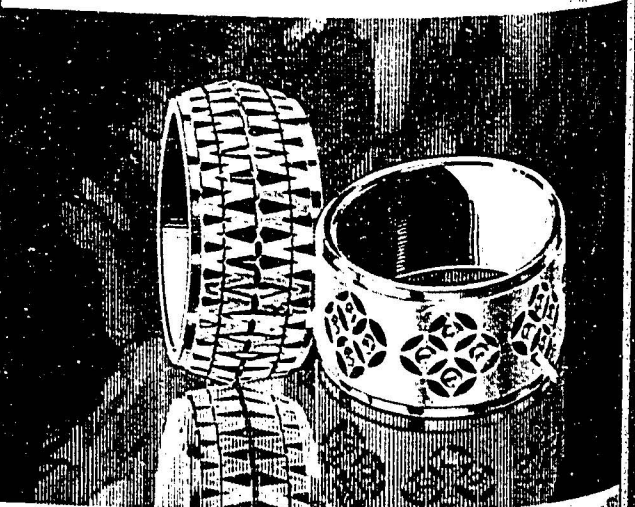
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Office to hold information day

A Government Career Information Day will be held Monday by the Placement Office, according to Pat Morse, director.

Interviews, she said, will be scheduled on a one-to-one basis to enable students to gain an understanding of the areas of government work which interest them.

According to Mrs. Morse, the Internal Revenue Service will interview business and accounting majors, the Federal Housing Administration's Insurance Division will be interested in students with business-related majors, the Social Security Administration will interview social science and business-related majors and the U.S. Postal Service is looking for accounting and computer science majors.

Interested students should complete a placement folder and check the schedule for appointment times, she said. Students with questions should contact Mrs. Morse in Adm. 1-12, or phone 4071.

Faculty plans credit union

by Larry Morehead
Staff writer

University faculty members are planning to form a credit union for all faculty and staff members employed on a continuing basis.

The Faculty Welfare Committee of the Faculty Senate met March 6, to discuss the union, according to Dr. John Burgin, associate professor of music and chairman of the committee. Eugene DeBrow, a National Credit Union Association Mutual Insurance Society Representative, was present to answer questions of the faculty and staff concerning credit unions.

Dr. Burgin said, "A number of

people have many times said that we need a credit union. However, no steps were taken towards the possible formation of one until this previous semester."

Faculty Survey taken

According to Dr. Burgin, a survey was taken among all faculty and staff members to obtain opinions about a credit union. More than 190 faculty members expressed an interest in the formation of a credit union, said Dr. Burgin. DeBrow said a credit union is a self-help organization, where members can save and borrow money. Their money is insured up to \$40,000 by the Federal government, he said. A fee, which is set

by the members, is charged to those joining a credit union. If a credit union is started soon at the University, the members could begin saving money right away and money could be loaned near the end of the year, said DeBrow.

"A list of names will be drawn up, and we will ask about 15 or 20 faculty and staff members to be the first board of directors, and draw up a charter for our credit union. The first board will have to be on a voluntary basis so we can see who is really interested in the credit union," said Dr. Burgin.

Dr. Burgin said it would be about two to three weeks before any more steps could be taken to further the development of the credit union.

State to offer non-driver ID's

Non-drivers identification cards can be obtained from the Drivers License Division of the Department of Public Safety.

The card was authorized during the last regular session of the Louisiana Legislature and provides a form of official identification for the thousands of non-drivers in the state.

Public Safety Director Hickley M. Waguespack said many people in the state do not own a car, cannot drive or have no desire to obtain a drivers license, yet they need a form of official identification for using in cashing checks.

An applicant interested in obtaining an identification card may visit any drivers license

examining office to complete the necessary forms. The applicant must be 15 years old, a legal resident of the state and must not possess a Louisiana drivers or chauffeurs license.

Additionally, the applicant must provide proof of full correct name and date of birth by

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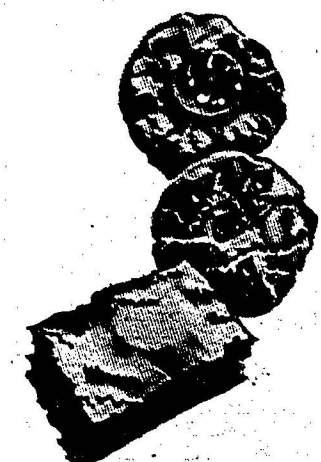
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Prof speaks on families

Dr. G. Welch, head of the Department of Sociology and Social Services, told delegates of the 60th annual Louisiana Conference of Social Welfare, which met Friday at the Ramada Inn, the economic recession may have some good side effects.

Speaking on "The Effect of All the Crisis from Without on Family Life and Functioning," Dr. Welch said the economic crisis can have advantages if it draws families closer together, but the question is "will the economic crisis pull the family closer together or will it tear families apart?"

Dr. Welch said hard times may

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Ex-offender relates crimes

Eddie Winnon, ex-offender and now parole advisor at the Federal Correctional Institute (FCI) in Segoville, Tex., told the Student Correctional Association (SCA) on March 4 about his past experiences with the law before becoming involved in corrections work.

Winnon was a master electrician before getting into trouble with law officials. The wiring of Olin Hall was one his projects. He later became an alcoholic and a heroin addict, with a \$140-a-day habit. To support his expensive habit, Winnon said he began to run around with mobs and became a hot-check writer and con-artist. "If you would give me a check book and a pen, I could make Rockefeller look like a pauper," he said.

Parents gave protection

Winnon said the reason he did not worry about breaking the law when he was younger was because his parents tried to protect him every time he got into trouble.

Winnon said he earned some of his money to support his heroin habit as a bouncer at a local establishment. In January, 1970, he was apprehended at the Admiral Benbow Inn and later sentenced to one year at the parish prison.

Two years later, while still in prison, Winnon decided never to drink alcohol again. He had

already given up drugs in 1969.

Alcoholics Anonymous advisor

He was an Alcoholics Anonymous advisor in 1973 and later became a Narcotics Anonymous advisor. When the government started a program in which ex-offenders were hired as counselors, he became parole advisor at the institute. As an advisor, Winnon interviews inmates applying for parole each week and evaluates them according to whether he thinks they are ready to be released. "If one guy is released, it makes me feel great," he said. Winnon also supervises parolees.

Winnon said a major problem is that a lot of people are in prison that should not be. He said a bill authored by 12 offenders is now in Congress which requires all first offenders in non-violent crimes to serve no more than one year in a

"learning prison."

Winnon said a local police official said there are two types of criminals—the "caught" and the "uncaught." We should get the "uncaught" criminals, because everyone has done something wrong," he said.

He told the corrections students to try to change the penal system and not to wait for someone else to do something about it. "There is a great need for a lot of change," he said.

Winnon said most people think all alcoholics are skid-row bums. "Only 3.5 per cent of alcoholics in the U.S. are in skid-row—the rest are sitting in their homes and offices," he said.

Winnon thanked the SCA for inviting him to speak at the meeting and said, "I remember before if I'd come to Monroe, they would have arrested me."

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Professor, 'Maude' star remain close

by Linda Noonan
Staff writer

A realist and a dreamer describe Dr. Melinda Kinkade, professor of biology, and her sister Rue McClanahan, who

plays Vivian on the popular television series "Maude."

Although they have pursued two different careers and are idealistically different, the sisters are similar in their interests.

They were very close as

children. Both danced and acted in summer stock. According to Dr. Kinkade, "I've always been interested in theatre as a hobby."

Performing world hard

Dr. Kinkade said that her sister found the performing world hard, but she loves it. She said that Rue has been in several theatrical productions presented by the educational channels.

According to Dr. Kinkade, success has not changed Ms. McClanahan, "she has a marvelous sense of humor, and is very friendly and down to earth."

Ms. McClanahan attended

No playacting here

Displaying the remains of a dissected cat is Dr. Melinda Kinkade, professor of biology who teaches comparative anatomy, radiation biology, general zoology and wildlife management. She is the sister of Rue McClanahan who plays Vivian on the popular television series, "Maude."

Photo by Carl Burns

Tulsa University where she majored in drama.

Since her graduation, she has worked regularly. In 1968, she won an Obie for best off-broadway actress, and in 1969 she played opposite Dustin Hoffman on Broadway in "Jimmy Shine."

According to Dr. Kinkade, her sister is a very intelligent person, different from the role she portrays on "Maude."

The two sisters and their families are richly endowed with artistic and musical talent. Their mother liked music and singing, and their father encouraged them.

Dr. Kinkade has four children who are interested in various forms of art. Her oldest daughter, who will attend Northeast next fall on the early admissions program, plays the clarinet. Her two sons play drums and her youngest daughter plays the flute and the piano. Her youngest daughter also has written poetry, short stories and a hamster homecare book.

Still close

Although they are both very busy with their careers, the sisters are still close. Ms. McClanahan visited her sister this Christmas. While in Monroe, she toured areas, including the campus, with which she was very

impressed, said Dr. Kinkade.

Both sisters are interested in each others' work. Ms. McClanahan has a son who is interested in wildlife management. According to Dr. Kinkade, her sister is a true ecologist at heart.

A few years ago the sisters began a hobby of collecting unusual names of people which they have found in various publications. Dr. Kinkade gave her sister two pages of such names for Christmas.

Dr. Kinkade is also very interested in music. When she started college she was a music major. During her first year she took biology as a required course, and "it's been biology ever since."

Captive audience

She commented on her teaching, saying, "I find when I teach I have a captive audience in the student body." She added, "I think Northeast has an outstanding Biology Department. We have a rich supply of talented teachers in the Biology Department."

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Sports Spotlight

Groseclose, thinclads await final completion of track

Mike Bialas

Operating a track team without a track could pose a problem for most coaches. But Indian mentor Bob Groseclose is making the best of what he has as the Indians move into the heavy part of their outdoor schedule.

Early spring-season results show the team is progressing, even with their slight handicap. The Indians won their first outdoor triangular meet two weeks ago at Lake Charles and gave another strong performance in the Southwestern Recreation Meet against what Groseclose called, "the best competition that Northeast has ever been up against as a team."

Thinclads to perform at home

Complications concerning the track's completion have been straightened out, and without any further delay the thinclads should be able to perform at home May 3, the date set for the Indian Invitational.

A court injunction and other circumstances described as too "touchy" to discuss were main causes for the long holdup.

Groseclose is certainly one man waiting for the day the track will be completed. "We will be pleased to get a track," he said. "We are looking forward to it more and more every day."

Being able to perform on a new synthetic surface, which should be finished in mid-April if weather permits, probably is not the only reason

for welcoming the new track.

Lack of conditioning hurts

Training on the present black-top surface has been tough on the tracksters. Proper conditioning is understandably necessary in a track program. But training time has been limited because running on the hard surface makes for very weary legs.

What happens when athletes are "out of shape" but try to pour it on in the top meets?

Three of the Tribe's top performers have been slowed due to injuries. Willie Woodard and Herman Blake, both 440-yard dashers came up with pulled muscles in recent meets.

Injuries continue to plague

Pole vaulter Gary Palecek suffered a similar injury. It is possible the unusual weather this area has been having could add to the nagging injuries. But the track team has not been victimized by so many injuries in a number of years.

Groseclose added cautiously, "I don't want to make any excuses...but it has affected the team."

Nothing but the best can be expected from the Tribe in the near future. When the track is completed it should be smooth running ahead for Woodard, Blake and Co.

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NLU's top scorer

Glynn Saulters finds coaching career

by Sonny McCoy
Staff sports writer

A telephone operator in Jonesboro, La., doesn't know who Glynn Saulters is but the former NLU cage star and Olympic gold medal winner is alive and well in this town of some 5,000 persons.

As it turned out, the operator was just new in town and after some explaining, the connection was made.

Glynn is head coach of Jonesboro-Hodge's championship basketball team. As the first player from Louisiana to make the Olympic basketball team, Glynn was selected to the UPI first team and was Gulf South Conference MVP his senior year at NLU. He closed the cover on the NLU record book with many marks that still stand today.

His total of 2,134 career points still stands and no one has equalled the 23.5 point average that he established during his four years at NLU. He led the Indians in scoring each season and scored 30 points or more an amazing 21 times, once tallying 51 points against Nicholls State his senior year. His series of 38 consecutive free throws withstood an assault by Mike Rose this season and it is unlikely that anyone will ever total more than his 22 free throws in one game.

Saulters has many interests

Entering the Sautler's home, it became immediately apparent that Sautler's interests were not confined to basketball. Lining the walls of a double-garage-turned gameroom were numerous hunting trophies and a pool table and ping pong table suggested still other facets of the coach's interest.

He talked of college basketball of the sixties, and the conversation turned to the very current subject of recruitment procedures...and the unethical

practices that are so often now a part of nearly every athlete's career.

"There just wasn't any of that then," Glynn said. "Oh I guess there was in small amounts, but it was just starting compared to what we have today."

Then speaking of his personal involvements with the ethics of his recruitment and NLU head basketball coach Lenny Fant, Glynn said, "Fant wasn't that kind of person. He wasn't then and he isn't today. I admire him for that."

As for the recruitment by professional scouts, Glynn said that it is definitely hard for a player to say no when approached after his junior season and offered a two million dollar contract to bypass his senior eligibility.

"I wouldn't blame a player for jumping...it's simply a matter of priorities," he said.

Coaches should advise

What is the role of a high school coach in the processes of recruitment? According to Saulters, his role is that of an advisor to both the college coach and the high school athlete.

"A college coach will ask me if I have a player who might be college material. I advise him (the coach) of the player's weaknesses and strengths and if time permits, he will come and watch him play. Otherwise they have to depend on my judgement," he said.

"As for the athlete," Glynn added, "I won't push him into a choice...of course I advertise Northeast because it has a fine program."

In Glynn's opinion, it's hard for a player to "make it" in the pros if he's not at least 6-5 and heavy enough to be very aggressive.

"In high school and college," Glynn said, "I had to make it on my shooting ability. Once I got into the Olympics and the pros I had to rely on my defensive

capabilities—there were so many good shooters there."

Finances pose problem

As a person upon whose life athletics has played a more than average role, Glynn is very concerned about the financial threats posed to high school and college athletics. Speaking specifically about a recent incident involving the San Francisco high schools, he was very frank.

"I think it's terrible," he declared, "I don't know all the facts of the situation, but ruling out athletic competition is a bad solution."

As for the home front, Jonesboro-Hodge High School, according to Saulters is currently operating in the red, as far as the athletic department is concerned.

"It's difficult for us to operate within our athletic budget. We're feeling inflation more within the last year, and it just takes more and more. There's just no money coming in from the games to help out either."

Injury halts progress

As for Glynn's Olympic appearance in Mexico City which including being selected over Pete Maravich in 1968, it was shadowed from the beginning by an injury in his right thumb that he incurred during an exhibition game with the Denver Rockets. He played in seven of the eight Olympics games, scoring 32 points.

"It was the highlight of my life," he said as he pointed to a picture taken at the time of decoration. "There I was, standing with the likes of Jo Jo White, and Spencer Haywood— one person from a town of 200 people representing America— and when they played the national anthem, well..."



Glynn Saulters is pictured here in his junior year when NLU was called Northeast Louisiana State College. Saulters, now a coach at Jonesboro-Hodge High School, was NLU's most prolific scorer with a total of 2,134 points.

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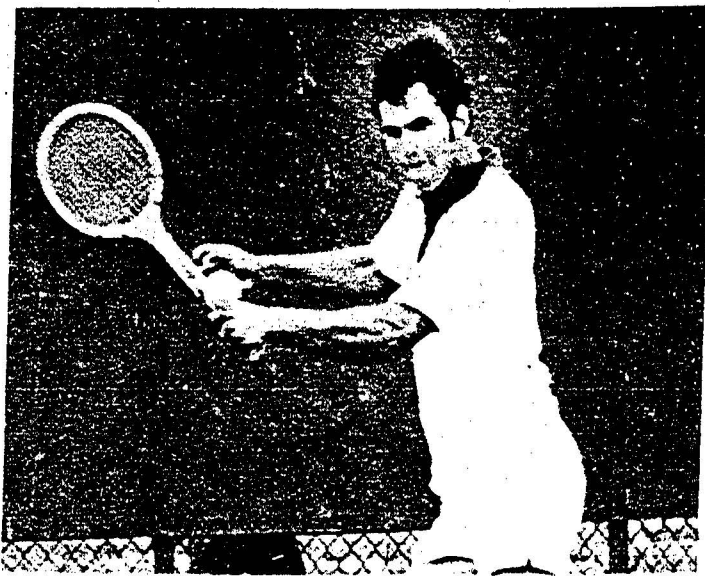
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Indians lose heartbreaker to SMU



Don Murray backhands a shot in a recent home match. Murray, No. 5 on the NLU tennis team recently defeated Wichita State's Pat Williams 6-1, 6-2 and teamed with Mark Sanders to defeat Missouri's Fick Flach and Skip Walther in doubles play 6-3, 7-5.

by Ben Derryberry
Staff sports writer

The netters of NLU suffered their first defeat of the season last Saturday, in a heart-breaking loss at SMU. The Tribe then picked up back-to-back victories over Wichita State and Big Eight conference favorite Missouri.

When asked about the SMU match, Coach Ken Jantz said, "the match could have gone either way." And added, "they have played six matches and three tournaments before they played us."

In No. 1 singles play, All-American Terry Moor lost to SMU's George Hardie 6-1, 6-7, 2-6. Moor had Hardie at two match points in the second set before losing a tie breaker.

Moor said of Hardie's play, "He is a good player, but very lucky as well."

Raymond Pascale beat former teammate John Muller in the No. 2 position. It took Pascale three

sets to win 6-3, 3-6, 6-3.

Mark Sanders was the only other singles winner for the Tribe against the Mustangs. He defeated Richard Walthall in straight sets 7-6, 6-3.

Wilson Campbell, Brad Coleman and Don Murray all lost single matches in straight sets.

In doubles, the team of Sanders-Murray beat Korum-Edles 6-4, 6-2. Moor-Pascale lost to Hardie-Muller 4-6, 6-7 and Coleman-Campbell were defeated by Bohrnstedt-Hufford 6-7, 6-4, 6-7.

In Sunday's match with Wichita State, the Tribe lost only the No. 2 doubles as they won the dual match 8-1.

Moor won the No. 1 singles over Doug Gelndennig 6-1, 6-0.

In other singles matches, Pascale defeated Rex Doad 6-4, 6-2, Coleman moved up to the No. 3 spot and beat Jay Louderback 7-6, 7-5, Sanders won over Dave Broomfield 6-0, 6-4 and Murray won the No. 5 tennis play 6-1, 6-2.

Campbell was bumped from his

No. 3 spot to the No. 6 position. "Wilson's game just hasn't been clicking," said Jantz. "I'm confident he will move back up though."

Campbell had lost two straight matches before defeating Wichita's Walt Allen 6-0, 6-0.

Coach Jantz said of Wichita, "They are pretty weak this year, but should be tougher in years to come." And added, "this is the first year they've given scholarships for tennis."

The Indians defeated Missouri here on Monday by a score of 6-1. "Missouri was very strong and should win the Big Eight," stated Jantz.

In No. 1 tennis play, Moor had to come from behind to defeat Jack Gorsuch 5-7, 6-2, 6-1. "I haven't been playing as well as I'm capable of," said Moor.

Pascale and Sanders kept their unblemished records intact as Pascale defeated Tres Mitchell 7-5, 6-4 and Sanders beat Rick Flach 6-1, 6-4.

Sanders plays best

When asked of the team's play so far this season, Jantz said, "Mark Sanders has been playing the best." Then he stated, "Pascale has been a little sluggish, but has been playing good, sound tennis."

It took three sets for Campbell to win, but he put away Skip Walther 6-7, 6-3, 7-5.

Coleman was beaten by Brian Mitchell in No. 3 seed 6-3, 4-6, 4-6. Murray lost to John Powell 3-6, 4-6.

The netters travel to Southern Mississippi today to compete in the Big Gold Tournament. The Tribe edged Alabama in last year's tournament.

Some of the teams competing in the meet are Alabama, Texas Southern, Missouri, Western Michigan and Austin Peay.

The netters travel to the University of Houston Monday at 2 p.m. Houston finished sixth in the NCAA last year, and are strong again this year.

Shanklin, Robichaux take top honors

by Ben Derryberry
Staff sports writer

Warren Shanklin set a new meet record in the high jump and Ivy Robichaux won the javelin, as the thinclads of NLU finished fourth at the Southwest Invitational Meet in Fort Worth, Tex. last Saturday.

The Tribe finished behind Southwestern Conference runner-up Baylor, SWC Champs Texas and Missouri Valley Champs Missouri.

"This is probably the toughest competition we've ever faced at NLU," stated Coach Bob Groseclose. "I thought the team did well, overall."

Shanklin breaks record

Shanklin's jump of 6-11 broke

the old meet record set by Gary Kafer of Baylor in 1972. Groseclose said of Shanklin's jump, "Shank jumped well, even though he was jumping into a strong wind."

Freshman Paul Davis, the Indians No. 2 jumper, placed third with a leap of 6-9. Ivy Robichaux won the javelin for NLU with a toss of 211-10.

In the pole vault, Randy Adair finished fourth with a vault of 14-6.

The mile relay team placed fourth, due to an injury to Willie Woodard. The team finished the race with a time of 3:20.9 behind Baylor, Texas and North Texas State.

Injuries hurt again

"Without injuries, we could

have finished as high as second or third in the meet," Groseclose said. "We've had more injuries this year than the last six put together," and he added, "I hope everyone recovers soon."

Harold "Yogi" Jones broke his winning streak last week, but still placed third in the 440. He finished behind Tim Son of Baylor who set a new meet record of 47.4 and Sam McKinney of TCU. Jones ran a 48.5.

Prince finishes fourth

Gerald Prince ran a 21.4 in the 220-yard dash, but that was good for only fourth. Prince finished behind Bill Collins of TCU who set a new meet record of 20.7.

Prince also placed fourth in the 100-yard dash with a 9.6 time. Collins won again with a time of 9.3.

Junior Steve Dodson made a toss of 150'1" to finish third in the discus.

In the 120-yard high hurdles, Mike Welch ran a time 14.6 for the Indians. He finished third behind Joe Jubert, North Texas and Gary Patterson, TCU.

Tribe shot putter Max Elliot placed third in his event with a heave of 51-3 1/2.

The 440-yard relay team ran a 41.9 which was good enough for third place. TCU ran a 40.7 and Baylor reeled off a 41.8.

Dison leaps 22-6

William Dison, the thinclad long jumper, had a leap of 22-6 in his event. The jump earned Dison a fourth place finish.

Dwain Young ran a 58.4 in the 440-yard hurdles. Young placed sixth in the event.

Tribe to host Memphis State

by Ron DeFatta
Staff sports writer

The NLU baseballers will try to play again today after being rained out three out of their last four outings.

The Indians are scheduled to tangle with Memphis State—weather permitting—in a single game at the NLU diamond at 1:30.

The Tribe had a single game set for Thursday afternoon with Memphis State but as of press time results were not known.

After today's matchup, the Indian squad will have an opportunity to avenge an opening day, 7-5, loss to Louisiana Tech when they travel to Ruston Monday to play the Bulldogs in a twinbill.

The Indians met Tech at NLU Feb. 25. Randy Reynolds absorbed the loss in the nine inning affair.

The Bulldog's record as of press time stood at 7-3.

Huff sparks win

In NLU's last outing, a two-run, two-out triple by Ronnie Huff gave the Indians a split of a doubleheader with national baseball power Oklahoma State, and raised their season record to 3-4.

In the Saturday twinbill March 8, the Cowboys out-slugged the Tribe, 14-5, in the opener before NLU came back to take the nightcap, 3-2.

In the bottom of the seventh of the second game, Gary Richter lead off the inning by beating out an infield hit, then was sacrificed to second by Rodney Messina. Mike Lienhop flied to deep left to make the second out and in a surprise move on State's part, they decided to

intentionally walk Mike Nelson, who turned out to be the winning run.

Huff, batting in the fifth spot, laced OSU's Ray Wingfields' first pitch to the centerfield fence, scoring Richter and Nelson to end the game.

Reynolds pitches victory

Randy Reynolds pitched the four-hit victory, his second win against one loss.

The Indians picked up their first run in the top of the fourth on a walk, a sacrifice bunt, a wild pitch and a sacrifice fly by third sacker Dennis Surratt.

In the opener, NLU took a 2-0 lead in the first inning but by the third OSU had collected nine runs on five hits and eight walks which put the Tribe out of it.

Richter gave the Indians their first tally with his third home run of the year leading off the first.

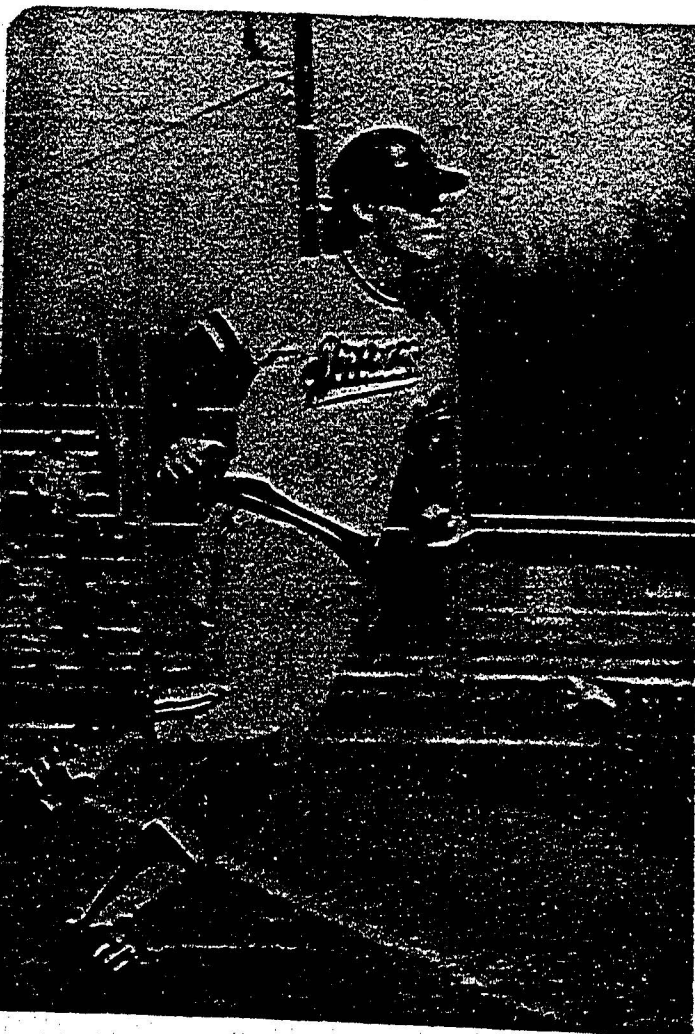
A single by Lienhop and two walks loaded the bases with still no one out but the Tribe got only one more run out of the inning—that coming on a double play ball.

The Cowboys picked up five more runs in the top of the sixth with NLU coming back to add four in their half of the frame.

The big blow in the bottom half of that inning was a three-run blast by Mac Weaver, his first of the 1975 campaign.

Lienhop leads hitters

After seven games, NLU's leading hitter is Lienhop with a .350 average. Huff is second with a .333 clip. Richter, leading hitter of 1973's team, is batting .296 and Surratt is hitting at .263.



The Tribe's Gary Richter circles the bases after smacking a home run in a recent home game. Richter leads the team in homers after hitting his third last Saturday against Oklahoma State.