



The Pow Wow Newspaper

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POW WOW

Vol. XLI No. 31

Friday, July 28, 1972

Northeast Louisiana University

Monroe, Louisiana 71201

12 Pages



It's a straight path

The NLU campus has undergone another change, but just a minor one. From now on students will not have to trudge through the mud to reach the Administration Building, Sandel Library or Gunby Dining Hall.

Independent plays set performances

Two independent theatre productions, both seeking to provoke thought on a certain issue, are currently the endeavor of several Northeast students, faculty and alumnae.

Both plays are being staged off campus at religious facilities in the city of Monroe. Both were planned mainly by two young directors, Roosevelt Wright and Jerilyn Gilstrap.

Wright is directing and acting in a black drama dealing with the problems of blacks in a modern society entitled "Earth and Stars." The play is being staged at the Greater New Hope Baptist Church, July 28; Segam's Community Baptist Church, July 30 and Antioch Baptist Church, July 31. Performance time is 7:30 p.m. No admission will be charged, but donations are solicited, stated Wright.

Miss Gilstrap is directing, "The Night Thoreau Spent in Jail," a play written by Jerome Lawrence and Robert E. Lee, at the Wesley Foundation. The play is being staged for the public Sunday and Monday at 8 p.m. Admission will be \$1 for adults and 50 cents for children.

See pages 6 and 7

Critical service rates Pow Wow 'excellent'

The National Newspaper Service (NNS) rated the spring semester editions of the Pow Wow "A+", the highest rating awarded by the critical service.

In its critique of the student newspaper, NNS judge E.P. Mills commended the Pow Wow for its coverage of the Northeast campus. The Pow Wow is an "excellent college newspaper which shows careful editing by a well-trained staff," he said.

Other comments were made about the layout of the pages, contents of the editorial page, and news judgment exercised by the spring staff.

See page 12

SGA books Buckley for fall

See page 3

Students aid profs

Three biology majors have been chosen to assist Northeast biology professors in laboratory research. The undergraduates students are working as assistants to the professors on various projects.

According to Dr. Earl Prince, head of the Department of Biology, the three students were chosen by the biology faculty on the basis of outstanding academic achievement.

Dr. Prince listed the students as Jerry Lyles, a senior from Monroe who will be working with Dr. David T. Kee, associate professor; Tommy Edmonds, a junior from Minden who will work with Dr. Russell A. Normand, assistant professor, and Patricia Ryder, a junior from Deville, who will be working with Dr. William W. Norris.

Research conducted

Dr. Ronald E. Smith, associate professor of physics, is conducting summer research at the Army Research Lab at the Picatinny Arsenal in Dover, N. J.

The project, which is under the sponsorship of the College Science Improvement Program of the National Science Foundation, deals with electron para-magnetic resonance. Smith, who has been a faculty member at Northeast since 1966, will return in the fall.

Smith received his B. S., M. S. and Ph.D. in physics from Texas A & M.

Lab work canceled

The new program of laboratory experiences begun by the College of Education was terminated for this semester because of the closing of public schools during the summer, according to Herman Sigler, coordinator of the project.

The program is designed to give future teachers a stronger foundation for their careers. The steps of the work involves classroom visits, classroom and related involvement, and class planning and instruction. This program will supplement the present student teaching program which takes place during the student's senior year.

Northeast art exhibits compete in New Orleans

Dr. James B. Edwards, head of the Department of Art, has announced that two art faculty members and one art student have had works accepted in competition in the fifth annual juried exhibition, sponsored by the Louisiana Crafts Council of New Orleans.

Representing NLU in the exhibition was Edward E. Schutz, assistant professor in printmaking with an etching entitled "Popular Poplar," "Pennechant Peanut Plot" and a woodcut entitled "La Fouche Landscape."

Dennis L. Mitchell, instructor in ceramics, also represented NLU with a stoneware hand-built covered storage jar and a stoneware wheel-thrown casserole, Dr. Edwards said.

The student entry in the exhibition was made by John E. Quade, senior ceramics major from Minden, who entered a stoneware hand-built container and stoneware wheel-thrown vase.

The works will be juried by Cynthia Bringle, craftsman-trustee of the Southeast Region of the American Crafts Council, Dr. Edwards said.

Paintings displayed in Meridian Museum

William M. Watkins, director of the Meridian Museum of Art in Meridian, Miss., announced that a NLU art instructor has been invited to present a one-man exhibition of paintings at the museum during the forthcoming academic year.

Robert G. Ward, assistant professor in painting, will display recent acrylic figurative paintings in the Meridian Museum of Art East Gallery during February.

Ward is a practicing and exhibiting artist as well as being professor in charge of the sequence of painting courses at NLU, where he instructs all graduate and undergraduate offerings in oil and acrylic painting. The artist is professionally represented by The Arkansas Arts Center Gallery in Little Rock and the Brooks Memorial Art Gallery in Memphis. He is a member of the Board of Trustees of the Masur Museum of Art in Monroe.

Haynes speaks

"Our state is keeping pace nationally in legislating and adopting new trends for special education," members of the National Consortium for Humanizing Education were told Tuesday.

Dr. Leville Haynes, director of the Special Education Center at Northeast, spoke on the state organization for treating the special education student. He was the second education specialist in a series designed to bring consortium participants up to date on child learning and development.

Citing Dr. James Perry of the Southwest Educational Development Laboratory in Austin—a participant in a recent national meeting at Houston—Dr. Haynes mentioned trends toward which special education is going.

First was expanded legislation for the handicapped child, a point Dr. Haynes said Louisiana was implementing currently. Also were the trends to move the individual child back to the regular classroom situation, precision teaching methodology and more emphasis on evaluation of success in reaching goals with the exceptional child.

He added that special education is leaning away from: 1) limited service, 2) labeling the child, and 3) traditional school programs. Nationally, the trend is toward recognizing the exceptional child as "a being with human dignity, with well-defined rights and with genuine capacity for growth," Dr. Haynes said and with genuine capacity for growth," Dr. Haynes said.

Meeting attended

Thurman I. Potts, head of the NLU department of building construction attended the Building Officials Association of Louisiana, Board of Directors Conference held recently in Baton Rouge. Potts said the purpose of the conference was to emphasize the educational programs in use in the building construction field and the need to develop other programs in the educational program.

NLU is the acting agency of BOAL in the development of pilot programs in the Department of Building Construction, Potts said.

Buckley booked as fall speaker

Political columnist, William F. Buckley, has been booked for a Nov. 9 appearance by the Student Government Association's Summer Senate at a cost of \$2,250.

Buckley has been writing his column, "On the Right", since 1962 and is syndicated in more than 200 newspapers throughout the country. He has also hosted his own syndicated television show, "Firing Line", and was an unsuccessful candidate in the 1965 mayor's election in New York.

Buckley will appear two days after the presidential elections in November. Appearing right before the election will be political satirist Art Buchwald.

Other Speakers Booked

Other speakers slated for fall

appearances include Jeane Dixon, who is set for Sept. 14 and Gloria Steinem, who is scheduled to speak in Ewing Coliseum Oct. 5.

In other action Tuesday afternoon, the Summer Senate appointed Steve Outza to serve as a SGA senator for the remainder of the summer. Outza is a freshman business administration major.

The senate heard a report from senior class president Wayne Falcone about the progress made toward extending the hours of Sandel Library.

He said he had written to other colleges and universities in the state and area to see what type of system is used in their libraries. He said he wanted to have "some concrete information" before he

approached the administration.

Student Insurance Discussed

Jim Boyles, an agent for the Guaranty Income Life Insurance Company spoke to the senate concerning the possibility of obtaining an SGA endorsement of a student group life insurance plan.

He said he would like to have the SGA endorse the program because it would allow the SGA to perform a service for the students. The plan discussed at the meeting would offer the students \$10,000 coverage at \$20 a year.

He said a physical examination would be required and a person could renew his policy for five years. After the five year period was over the person would be allowed to convert the policy to some regular form of insurance.

First student in new field says it's a weird feeling

"It's weird," was Michelle Canterbury's first reaction in expressing her feelings about being NLU's first student enrolled in a new curriculum, Airline Stewardessing. "I guess it's an honor, but I know I'm going to have to work a lot," she says.

Michelle, 17, planned on majoring in law enforcement "up until the last of April" when she read about the new program in the newspaper. She, then, obtained information from Col. Hartley and "chose to make Airline Stewardessing her career."

"I like to travel, meet people, and entertain," she lists as her main reasons to enter this field. According to Dr. Ann Kapp, head, Department of Home Economics, "The two year curriculum for ailing stewardesses appeals to young ladies seeking an interesting career one that offers travel, excitement, new places, new people."

designed to give this special expertise."

Much to look forward to

Michelle feels she has much to look forward to in the two year program. "Courses will include work in home economics, languages, geography, psychology, aviation and science, according to Dr. Kapp. "These are designed to help to meet the diverse requirements of the job of the airline stewardess. They must be able to talk intelligently and know a little about the various areas of the world."

"No special facilities are being used at present, but the airlines are cooperating and will lend us their services," states Dr. Kapp. "One advantage of the two year curriculum is that most airlines require you to be 19 or 20, therefore, girls will be able to obtain a job soon after college."

The program initiated through the beginnings of aviation, began when Col. Hartley wrote other colleges, prep schools, etc., and discovered no four year colleges offered such a program, yet, looking through the data book, most girls listed airline stewardess as their first career choice. He, then, wrote to the airlines, asking about the demand. The shortage of well trained airline stewardesses was tremendous, according to Dr. Kapp.

"With all this together, we decided to get one started. Now, our first student, Michelle, has enrolled," says Dr. Kapp.



Michelle Canterbury

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Anna Judson (L) played by Jewel White and Cora Wilkins played by Belinda Oliver look on as Jonas Judson (Roosevelt Wright) lays wounded.

'Earth and Stars'

It is said that drama had undergone its renaissance with the rising of the dark ages. While this statement may be true in part, it is now apparent that the renaissance was not the only age to see a drama revival. A black director and a group of actors have begun a drama revival of their own and from all indications, it promises to be as big as the one that took place over a thousand years ago.

The revival takes the form of a play produced and cast mostly by NLU students entitled "Earth and Stars".

"Earth and Stars"

"Earth and Stars" is a black drama dealing with the problems of blacks in a modern society. Ac-



In a state of anger, "Reb" Smith portrayed by Mike Filhol grabs the shirt of Vernon Judson played by Charles Key.

ording to Roosevelt Wright, director and producer of the play, "Earth and Stars" is a serious dramatic production dealing with the problems of desegregation, the modern church, the relationship of organized religion, labor and civil rights for everyone without regard to race, creed or color.

Wright said the three-act play centers around Jonas Judson a northern minister and civil rights leader who came to Alabama to start a civil rights program. The action begins when Judson's son Vernon is killed in a civil rights demonstration a riot follows involving a bus load of freedom riders. The local newspaper editor, Curtis Winfield, takes the incident and, because of his paper's editorial stand on the issue, it causes much racial friction in the town.

Characters Listed

Characters in the play include Ronald Hall, an NLU sophomore, as Winfield. Hall said the character of Curtis is "a man with a mind for news and who uses the newspaper to advance the cause of blacks. He is a level headed guy who can keep his cool under most difficult circumstances."

Shelia Adams, a Southern University junior, is cast in the role of Wallis, Jonas' daughter and Winfield's girlfriend. Wallis, said Miss Adams, is a school teacher who despises the South and is reluctant about living in the South.

Charles Key, a Carroll High School junior, will play the part of Vernon, the ex-army soldier and civil rights martyr. "Vernon is a man for strikings and unions," Key said. "He is trying to get black people involved in the events that take place in the community and he hates white people."

Other characters in the play include Belinda Oliver, an NLU sophomore, as Cora Wilkins; Jewel White, a Grambling College sophomore as Anna Judson; Henry Moorehead, a 1968 graduate of Carroll High School, as Jacob Washington; Hosea Johnson, a Ouachita High School junior, as Junius Johnson; Lee Gay, an NLU sophomore, as Hebert Martin; and Roosevelt Wright as Judson.

Sandra Washington, a Wossman High School junior, is the stage manager.

Characters-No Problem

In acquiring characters for the play, Wright said he had "no problems at all." He said he merely advertised on radio and just "spread the word." The result, Wright said was fantastic. "We had more people than we needed to cast the play."

"One reason why we were able to get so many actors was because they think that they will be able to leave a message that will help elevate or inspire many blacks and make them aware of their relationship to the problems that are facing them today and to try and encourage them to get involved and help solve the problems."

The play, Wright said, would give many talented blacks a chance to exhibit their skills, as well as being entertaining and educational. He said the play is mainly designed to emphasize the problems of blacks and give them a change to play some major roles.

The first performance of "Earth and Stars" was held last night at the Mt. Nebo Baptist Church. Other performances are scheduled for the Greater New Hope Baptist Church, July 28; Segam's Community Baptist Church, July 30 and Antioch Baptist Church July 31. Scheduled performance time is 7:30 p.m. Although no admission is charged, donations for the play are solicited.

Dramas portray issues

Dramas
Booker Hall
Pow Wow
actors

Numerous Northeast students, faculty and alumnae are involved in two independent theatre productions that are both of a controversial nature. The issue of civil rights and the right of man to be himself is the central theme of both plays.



Rev. Judson and Anna Judson listen attentively as Hebert Martin played by Lee Gay explains the ways of the South



During moment of anguish, Anna Judson is comforted by Cora Wilkins and Wallis Judson played by Shelia Adams.



Fairley, in the role of Thoreau, comforts his mother, played by Mrs. Nellwyn Bickley, in a scene following the death of her son, John.



Forrest Fairley as Henry David Thoreau kneels to meet Christopher Swayze, playing the part of Edward, the son of Mr. and Mrs. Ralph Waldo Emerson, played by Susan Wible and V.P. Dowruple.



Jerilyn Gilstrap, (right) director of the play, assists in the characterization of a scene between Swayze, as Edward, and Fairley.

'The Night Thoreau Spent in Jail'

The name Jerilyn Gilstrap may not ring a bell with most people, but to a group of talented actresses and actors and the Wesley Foundation, the name bears a great deal of meaning.

Jerilyn Gilstrap, seeking to take advantage of a summer lull in campus and city drama productions and also seeking to evoke a little thought on a controversial issue, is currently directing "The Night Thoreau Spent in Jail."

"I wanted to direct this particular play because of the issues involved, and because although the events took place over a hundred years ago, the issues are still with us today," said Miss Gilstrap.

The play is being staged for the public Sunday-Monday at 8 p.m. at the Wesley Foundation. Admission will be \$1 for adults and 50 cents for children. A special staging will be given Saturday night for a group sponsored by the Office of Economic Opportunities.

The production is the brainstorm of Miss Gilstrap, who received the cooperation of Rev. Jim Wilson and the donated facilities Wesley Foundation. Miss Gilstrap stated that there was no trouble in filling the 15-member cast, but there have been numerous cast changes. "These players have had to work under the utmost strain by having to work in new roles almost every week," said Miss Gilstrap.

The play was written by Jerome Lawrence and Robert E. Lee and has been performed in numerous resident, community and university theatres throughout the United States. Special arrangements of the Wesley production are with Samuel French, Inc.

Dr. George C. Brian of the NLU Speech Department aided in the production by making equipment available and helping with the battle scene that is completely pantomimed.

Forrest Fairley, senior speech major, plays the leading role of Henry David Thoreau, famed practitioner and author of transcendentalism. The play carefully interjects the life and acquaintances of Thoreau in short sequences with a night he spent in jail for refusal to pay his taxes.

V.P. Dowruple, a Monroe veteran of dramatic productions, plays the part of Ralph Waldo Emerson. His wife, Lydian, is played by Susan Wible. Christopher Swayze, plays the part of Ed-

ward, son of the Emersons.

John D. Livingston is cast in the role of Bailey, the illiterate that Thoreau teaches to write his name while in the jail cell. Julie Green plays the part of Ellen Sewell, a girl Thoreau falls in love with.

Mrs. Nellwyn Bickley plays the part of the mother of Thoreau, while Leonard Miller is cast in the role of John, brother of Thoreau. Donnie McCaa plays the part of Sam, the sheriff who places Thoreau in jail for refusal to pay his taxes.

Chuck Fuller plays in the role of Deacon Ball, head of the Concord School Board. Booker Hall plays a runaway slave, Williams, who Thoreau persuades to be his own man and later gives him the name of Henry Williams, a free man.

Other parts are played by Jeff Hendrix, as the farmer, and Pam Church, as a woman. Miss Church was the designer of the program and advertising. Sound technician is Pete Parish and lighting effects are by Doug Pauli, Hendrix, and Donnie McCaa.

Special Effects

In commenting on the direction of the play, Miss Gilstrap, stated, "We have chosen to do the play much in the vein of Thoreau's philosophy of 'Simplify! Simplify!' When a play is of excellent structure, it doesn't need all the accouterments of a production."

"Because of the timelessness of the ideas involved, we have removed the play from the dimension of Thoreau's lifetime and are presenting it as happening now. Instead of depending upon the use of props, the actors must make further use of their creative ability through pantomime. The actors' job is again made more difficult as they are deprived of the aid of period costumes. In our removal of the play from a specific time, we do not rely upon a set that would depict any specific period," added Miss Gilstrap.

She feels that in this theatrical experience the audience must employ his imagination and the result is much more challenging than a "realistic production." Miss Gilstrap stated that the group was confined to a large room not designed for any style of theatrical event and this provided a slight handicap, that may turn out to be an advantage in the actual performance.



Thoreau, as played by Fairley, carries the limp body of Christopher to the father of the boy, Ralph Waldo Emerson, played by Dowruple.



my little chickadee

W.C. Fields film festival to be shown Wednesday

The NLU Union Board will present a W.C. Fields Film Festival Wednesday at 7 p.m. in Brown Auditorium, according to Charles H. McDonald, coordinator of Student Activities and advisor to the Union Board.

Featured in the festival will be "Bank Dick," a Universal release, and "Six of a Kind," a Paramount production.

The "Bank Dick," filmed in 1940, was directed by Edward Cline. Running time for this feature is 74 minutes. Starring with Fields in this feature is Cora Witherspoon as Agatha Souze, Una Merkel as Myrtle Souze, and Franklin Pangborn as J. Pinkerton Snoopington.

Fields, as Egbert Souze, supports his family by attending

the movies on bank night, answering radio contests and suggesting slogans. He still finds plenty of time to patronize the local saloon. He accidentally captures a bank robber and is rewarded with his first paying job as a bank detective, uniform, pistol and all.

"Six of a Kind" is directed by Leo McCarey and is a 65 minute feature. Starring with Fields in this feature is George Burns, Gracie Allen, and Charlie Ruggles.

Fields portrays John Huxley, sheriff of a Nevada town and he vividly describes how he came by the name "Honest John," in the famous Fields' billiard game sequence.

Newsweek describes this film

as "a madcap from beginning to end." The Literary Digest adds that the movie "has its decided merits for any admirer of the more amiably lunatic school of film comedy."

McDonald stated that students will be admitted by I.D. card. One I.D. card will admit a student and date.

Another movie, "Viva Max", is scheduled for Aug. 9 at 7 p.m. in Brown Auditorium. This feature stars Peter Ustinov, Pamela Tiffin, and Jonathan Winters.

Ustinov plays a Mexican general who sets off a chain reaction in the American bureaucracy when he tries to recapture the Alamo. Winters plays a National Guard Brigadier General and part-time mattress salesman

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Meditators Lecture

Two trained teachers on the technique of transcendental meditation show a chart on the physiological benefits of the practice in a lecture before a group of about 40 students. The teachers are: (left to right) Jerry Greengus and Larry Murov.

Meditation lecture lists physical benefits

Transcendental meditation or the science of creative intelligence, was the subject of a lecture Tuesday night attended by about 40 NLU students.

The lecture was presented by Larry Murov and Jerry Greengus, two trained teachers of meditation who have just completed study with Maharishi Mahesh Yogi in Maorca, Spain. Murov and Greengus are both from Shreveport.

This lecture was an introduction to meditation, citing the various physiological and psychological benefits of the practice. Charts of medical facts were shown to the audience mapping out all of these physical effects.

"Transcendental meditation (TM) helps one to develop creative intelligence and improve clarity of perception at all levels of experience. TM is practiced a few minutes every morning and evening during which time the body gains deep

rest while the mind expands in awareness.

The practice is unique and natural, insuring full development of the individual and can be easily learned and enjoyed by everyone," said Murov.

Greengus lectured more on the physical effects, such as decrease in oxygen consumption, carbon dioxide elimination, cardiac output, heart rate, and respiratory rate. He also cited that during meditation skin resistance greatly increases.

Greengus continued to say that this physiological evidence infers that the body gains a profoundly deep state of rest, while the mind, as recorded by an electroencephalograph, is fully awake and able to respond to stimuli. "Those practicing the technique report that this state of 'restful alertness' is profoundly refreshing, physically as well as mentally. The deep rest provides a basis for increased energy and effectiveness in daily activity."

Commenting on the rapid spread of meditation throughout the country, Murov said, "There are over 100,000 meditators in this country, several colleges offer courses in meditation for credit, and doctors have released supporting evidence of the numerous benefits." He added that while most of the meditators in this country are college students, the complete range of society is represented.

Regarding the actual practice of meditation, Murov added that TM does not impose a rigid system of discipline on practitioners, but instead allows a natural response.

Another lecture on the technique of transcendental meditation will be presented Thursday at 6:30 p.m. in Student Union Room 209-10.



Well into the second summer term, students become aware of the numerous cultural and entertaining events offered them. For those students with time on their hands or those that will take time off from their studies:

Art
An exhibition of paintings by NLU students will be held in Bry Art Gallery July 24-Aug. 11 for all those interested in art from 8 a.m. - 5 p.m.

July 1-31 and Aug. 1-25, in NLU Wesley Foundation Art Gallery, the NLU Faculty will hold an art show from 8 a.m. - 5 p.m.

Sports
Auto Drag Races July 29 at Harmon Raceway is set for 8 p.m.

Movies
Two Union Board movies will be presented. A W.C. Fields' Film Festival, Aug. 2 at 7:30 p.m. in Brown Auditorium, will be open to students by presentation of I.D. card.

Another movie, "Viva Max" will be presented Aug. 9 in Brown Auditorium at 7:30 p.m.

STRAND-(West Monroe)-Walt Disney's "The Biscuit Eater." RIALTO-"The Magnificent Seven Ride" with Lee Van Cleef. PLAZA-Ryan O'Neal and Barbara Streisand in "What's Up, Doc?"

EASTGATE-Cinema I
Academy Award Winner "The Graduate."
Cinema II-Lee Marvin and Gene Hackman in "Prime Cut."
Cinema III-"Night of the Lepus."

Other Entertainment
"Beauty and the Beast," a children's classic, will be presented by the NLU Speech Department, Aug. 11-13, at 2:30 each day.

Wesley Foundation is presenting "The Night Thoreau Spent in Jail" July 30-Aug. 1 at 8 p.m.

An outdoor concert, lasting seven hours, will get underway Sunday afternoon at the American Legion Stadium. Sponsored by the Monroe Jaycees for Mainline, the concert will present Warbabies, Sassafruzz, Rufus, Tim Williams, Katmunda, Johnny Richardson, and Blue John. The event will begin at 1 p.m., gates opening at noon. Admission is \$4.

"Earth and Stars," a black drama dealing with the black problems in a modern society, will be presented at the Greater New Hope Baptist Church July 28; Segam's Community Baptist Church July 30 and Antioch Baptist Church July 31. Performances will be presented at 7:30 p.m.

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Dancers, twirlers invade Northeast



The second annual Dance and Drill Team Camp and the third annual Twirlers Camp were hosted by the School of Music this week, according to Dr. Richard A. Worthington, head of the Music Department.

dance routines, in the fundamentals of proper pom-pom routines and in the use of accessories with dance drills.

"It's a good experience for the girls, and I hope they learn some things that will be helpful to them in their drillteam work," said Miss Craft.

The Dance and Drill Team Camp's Director of Instruction was Mrs. Jane Dotson, director of NLU Warbonnets for the past six years. Assisting her were Debbie Craft, 1972-73 captain of the Warbonnets, Linda Lastowsky, Miss Northeast Louisiana University, 1970-71, Ann Wilder, co-captain of the Warbonnets, and Terri Richardson, member of the Warbonnets.

The Twirling Camp offered instruction with skills being developed in one baton, two batons, and three baton. It also featured twirling, strutting, fire baton, hoop knives, dance twirl, and drum majoring.

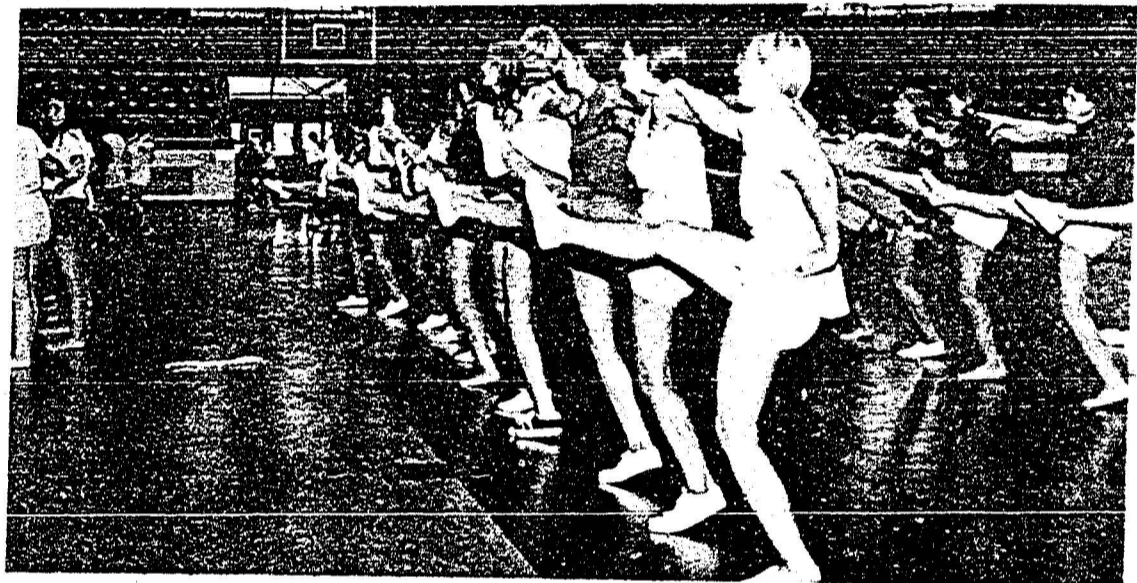
Director of Instruction for the camp was Rick Lowry, nationally known twirler and instructor. Also instructing were Nancy Meyer, Sharon Sturdivent, and Karen Sturdivent.

Sixteen high schools and junior high schools were represented at the camp. Participants were instructed in dance-drill patterns and pom-pom drill, with students participating in the creation of

Nine schools were represented at the camp, including NLU.

Future Warbonnets?

"Altogether now" is the common phrase as high school dancers and baton twirlers practice their routine. Scenes such as this were common during the summer dance-drill team camp held on campus this week. Student provided instruction in dance drills, pom-pom drills and instruction in creative dance routines.



Spring Pow Wow receives top rating

The Pow Wow has earned the highest rating given by a major newspaper critical service, which cited the student newspaper as an "excellent college newspaper which shows careful editing by a well-trained staff."

seems to be something for everyone."

"The editing page is excellent...they were written on subjects which would interest student readers."

"Your letter to the editor show that students have a voice."

"Hard news the Pow Wow shows a nice sense of news values. Scant space is given to events of the past which most readers probably already know, whereas news events receive major attention."

"Some of the page layouts are superb. You never in a rut as new layouts seem to be utilized in each issue."

Suggestions by Mills, a retired newspaper editor and journalism teacher at the University of Louisiana, were for more interpretive news stories and additional front headlines.

This spring we first time the Pow Wow hiked NNS for a critique and rating. As in past semesters, the Pow Wow has entered the Associated Collegiate Pressing service and expects a queue back in late September.

The ACP consistently ranked the Pow Wow among the best college newspapers in the nation, giving First Class ratings during its years. The highest rating given by ACP is All American, which Pow Wow earned almost every semester as a junior college newspaper and several times during its 20 years as a major college publication.

"While the rating is fine and helps to keep us up, it is the comments from judges with which we are interested," Carroll said. "From these comments we know what outside professionals think we are doing right and what we are doing wrong."

National Newspaper Service (NNS) of Memphis, Tenn., rated the Pow Wow's spring editions "A-". The mark is given to a limited number of generally excellent newspapers which stand out for freshness, imagination, personality," according to N.S. Patterson, director of the critical service.

Kathy Myrick, spring semester editor and now a staff writer for the Monroe News-Star, termed the rating "great," saying the hard work of the staff had paid off.

She received her B.A. in English, with a journalism minor, in May.

Other spring semester staff members were Martha Priest, managing editor (B.A. in journalism in May); Pierce McKeithen, sports editor; Charles Haddock, news editor; Pat Mathias (B.A. in education with journalism minor in May), and Alison Crenshaw copy editors.

Pow Wow faculty advisor Bob A. Carroll said he was "well pleased" with the evaluation of the Pow Wow. "The judges rated the Pow Wow as an excellent newspaper, and pointed out a few weak places where we will attempt to improve," he said.

Among the comments made by veteran NNS judge E.P. Mills, who evaluates most college newspaper entries, were:

"The Pow Wow is an attractive college newspaper which apparently does a good job of covering the campus. There

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