



The Pow Wow Newspaper

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7-23-1971

## The Pow Wow, July 23, 1971

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# Youth Eligible For Offices

by David Shoemaker

Twenty-five million new voters will be going to the polls in the upcoming elections across the nation with the passage of the 26th amendment.

In Ouachita Parish Everett Zeagler, Registrar of Voters, stated that at the end of June 279 voters had registered under the provisions of the new amendment.

Party affiliation among the new registrants is much the same

as their parents with only a slight trend toward independent. Zeagler said this could possibly be because new voters did not have time to decide on a party.

The latest amendment also opens up new responsibilities for the new voters. They are obligated to serve on jury duty if called as well as having the right to hold public office.

Eighteen-year-olds can now be elected to the Louisiana House of Representatives as provided by

the State Constitution in Article III Section 12. "Every elector under this Constitution shall be eligible to a seat in the House of Representatives. . ."

Louisiana Constitution also allows eighteen-year-olds to hold other offices such as Justice of the Peace and Constable. Many

of the state offices do not have an age requirement other than elector; however, they do carry qualifications that would

eliminate the average college student.

Burt W. Sperry, chairman of the Democratic Executive Committee in Ouachita Parish, will announce the qualifying date for persons seeking election in the November 6 Democratic Primary the first of August. An unofficial source has stated the qualifying date as August 14.

Students wishing to vote by absentee ballot must send a written and signed request to the

Clerk of Court in their parish. This should be done not more than 60 days or less than seven days before the election. In this request the student must specify the election for the request and married couples must file separate requests.

October 5 is the final day for registering for the November 6 election and Zeagler urges students to register early and avoid the rush in September.

# ROW WOW

Student Voice of Northeast Louisiana University

Vol. XL, No. 21

Monroe, Louisiana 71201

Friday, July 23, 1971

12 pages

## Villalobos, All-American



### Former NLU Gymnast Gains NAIA Acclaim

by Mike Cochrane

Ruben Villalobos, a recent NLU graduate, has been named to the 1971 all-America gymnastics team selected by the National Association of Intercollegiate Athletics (NAIA) this month.

"We are very proud of Ruben, our third student to be named to the all-America team," stated Dr. Barry Johnson, former NLU gym coach and now head of the Department of Health and Physical Education, which sponsors the gymnastics team.

During the past season the Northeast star was first in the floor exercise event in six of nine meets. Villalobos ended his collegiate career in the NAIA national gymnastics meet in Natchitoches at Northwestern, tying Paul Tickenoff of Northwestern State for the national free exercise championship in March. Earlier in his gymnastics career he placed third in the free exercise event in the 1968 NAIA Championships at Fort Hays, Kan.

As a senior at John F. Kennedy High School in San Antonio, Tex. in 1966, Villalobos worked in gym with four graduate students from NLU. One of the four, being impressed with his tumbling ability, called Dr. Johnson concerning this likely prospect. Villalobos came to Northeast that year for a tryout, was recruited by Dr. Johnson and awarded a scholarship, thus beginning his collegiate gymnastics career.

"My first impression of Ruben was he could become the NAIA free exercise champion. Ruben stood out in floor exercise events, but during his four years at NLU he developed into an all-around, outstanding gymnast," Dr. Johnson recalled. The major gymnastic events are the parallel bars, the rings, the horizontal bar, the side horse and free exercise.

In four years on the Northeast gym team, Villalobos worked under four different gym coaches who gave a wide range of ideas to the athlete. Villalobos was coached last season by Chuck Minica, a graduate student who had used up his college eligibility. With Minica's guidance, Villalobos placed high in the parallel bars consistently during

the season.

The two most prominent influenced on the all-American were Kanzki, a former assistant gym coach, and Toshio Otoshi, an NAIA all-around champion, all-American 1967-68, according to Dr. Johnson.

Now 23, Villalobos is the third NLU student named to the NAIA gymnastic team. In 1965 Dennis Sullivan was the first. Otoshi became the second in 1967.

During a routine workout in January of 1970, Villalobos tore an achilles tendon and his fruitful career seemed on the brink of disaster. Some say the gymnast did not think he could make a comeback, this being a serious injury for a tumbler, both physical and mental. He fought this block successfully, and won the NAIA free exercise title.

Dr. Johnson spoke to the prominent NLU athlete recently concerning his selection to the all-America team and future plans. "As of now Ruben has not considered competing in future gymnastic meets which select members for the U.S. Olympic team," Dr. Johnson said.

Villalobos has improved each year according to his coaches. He won fifth place in the nationals his first season and captured fourth place the following year. He climaxed the fourth year by winning the NAIA free exercise championship despite an injury.

Currently, Villalobos lives in San Antonio. He is reportedly making preparations for the future and searching for the right job. His ultimate goal in life? "To become a teacher. I'd like to teach art in high school and coach gymnastics, too."

The gym is not Ruben's only habitat. He enjoys painting and sculpturing, swimming and bicycle riding, and "loves" photography.

Steve Snow, a friend and fellow gymnast, described Ruben as "an everyday guy who puts out that little extra... that counts."

# Free University Speakers Picked

by Bob Bray

The summer delegation of the Northeast Student Government Association voted Tuesday night to suspend normal voting procedure and approve a list of prospective speakers for the fall portion of the Free University Series.

Other major topics of discussion at the weekly meeting were plans for the organizing of a coalition of three universities in the northern portion of Louisiana and the rejection by administrative officials of plans to present alive, drug addiction-related performance by a group of professional players and ex-drug addicts.

The 11 SGA members present approved a motion made by SGA Secretary Becky Rast to vote individually on the names of speakers for the Free University series after members were given a printed list of prospective guests. Halfway through the voting, however, another motion was made and passed to approve all the remaining 19 names on the list of 33 with three exceptions, which had been previously eliminated during the course of general discussion.

SGA members were told that in order to secure speakers for the early part of the coming semester, it was necessary that the summer delegation set aside the normal voting rules and approve a tentative list of speakers now, instead of waiting until the fall semester as stipulated in the SGA constitution.

Those persons approved for the tentative list of prospective Free University speakers are as follows:

Dick Gregory, former president Lyndon Johnson, Bernadette Devlin, Walter Hinkel, Stewart Udall, Paul Ehrlich, James Forman, Floyd McKissick, Abraham Ribicoff,

William Kuntler, Jack Nicholson, Andrew Young, Pierre Salinger, Dennis Hopper, Carl Stokes, Edmund Muskie, Hubert Humphrey, John Sack, S. I. Hayakawa, John Tower, Gary Soucie and Bella Abzug. The names of Martha Mitchell and Joan Baez were added to the list and approved following the voting procedure.

SGA Secretary Becky Rast said Alton R. Taylor, Dean of Student Services, had told some SGA members that one of the prospective guests, the Marathon House, a troupe of players from a drug rehabilitation center in Massachusetts with the same name, would not be allowed to appear on the Northeast campus. Miss Rast indicated after the meeting that Taylor had given as a reason for the decision the belief of the administration that Northeast had no drug problem. Other SGA members said they believed the administration's decision was based on what was termed by one senator as "a large amount of obscenity" in the production. Taylor told the Pow Wow Wednesday he had never claimed Northeast had no drug problem. "I told Maggie Neale that we do not feel, after consulting with recognized authorities on drugs in this area, that the Marathon performance is for this campus."

Senator Robert Hill told attending members Tuesday night that he had visited several neighboring universities and discussed with students there the possibility of establishing a "coalition of schools in North Louisiana for the purpose of improving communication between the universities." Hill reported on several meetings with both students and administrative officials at Louisiana Tech and Grambling during a recent trip to the schools by some SGA members.



B. H. Brantly, director of Northeast's Counseling Center, talks with a student about her problems. "We're here to help students adjust to the college or university situation," Brantly said.

## NLU Counseling Center Offers Personal Guidance To Students

Got a problem, NLU student? Take it to room 1-155 in the Administration Building.

Started in January, the counseling service is offered to any NLU student on a walk-in basis. The Counseling Center, located in the Testing and Guidance Office, is equipped to offer personal or referral guidance to any student with a problem.

Dedicated to the idea that college years present unique challenges and problems, the center offers services to help the student adjust to college life.

"We're here to help students adjust to the college or university situation," said B. H. Brantly, director of counseling. If a student has an administrative problem the center can direct him to the office necessary to his problem, but the Counseling Center's major function is helping students adjust to his personal, social and educational goals.

The Counseling Center is equipped to handle any student problem and maintains a directory service of outside organizations such as churches, Red Cross, State Vocational Rehabilitation, Alcoholic's Anonymous, Day Care Centers and the Veteran's Affairs office.

The Counseling Center also maintains contact with the on-campus religious centers. The center can offer legal assistance if necessary.

"Motivation and grades are the student's biggest problems, and the student who can get motivated can usually make the grades," Brantly said.

If the student wishes, the Counseling Center can contact instructors on a consultative basis.

The Counseling Center is neither an administrative nor a disciplinary agency; its function is guidance and discussion of student problems.

"No problem is too big or too small," Brantly said his office

can handle problems ranging from career and education planning to emotional or personal ones. Often a student just needs someone to talk to—someone who'll listen and understand—and the counseling service listens.

Emotional, family or social problems can often be solved

through counseling or guidance and consultations. Inquiries or discussions are handled on a strictly confidential basis. Consultations on a regular weekly or bi-weekly basis may be scheduled.

The Counseling Center seeks to work with students to clarify questions and formulate meaningful solutions to their problems.

For students with deep emotional problems, the center maintains referral services for professional or therapeutic aid.

Appointments for consultation can be made by going to the Counseling Center, room 1-155 in the Administration Building or by phoning 372-2183. Office hours are 7:30 to 4:30 during the summer sessions and 8:00 to 5:00 during the regular school year.

### Scholarship Award

Daniel J. Schmidt of Chalmette has been named the recipient of the Brown's Thrift City Pharmacy Scholarship for the 1971-72 school year at NLU.

Each year a \$800 scholarship is awarded by Brown's Thrift City to a deserving NLU pharmacy student in the second professional year. To be eligible for the award, the student must be in financial need and in good academic standing.

## Simplified Art Subject For Teachers Workshop

Why would 29 graduate and undergraduate students enroll in a workshop at Northeast pertaining to such simplified arts as fingerpainting, weaving, decoupage and stringing beads?

These are teachers of special education classes from Louisiana, Arkansas, Texas and Mississippi undertaking the same activities that they will be expecting of their handicapped students.

"Teachers must have had this type of experience themselves" in order to understand the problems involved, explained the workshop instructor, Dr. James B. Edwards, acting head of the NLU Department of Art.

Dr. Edwards said the response to the workshop has been excellent. In order to meet the increasing demand for more class space, a fall semester night course and two sessions next summer are being planned.

The workshop which ends today utilizes arts and crafts in the special education field. The course is one of the requirements for certification as a special education teacher by the Louisiana State Board of Education.

The NLU department head said the participants select individually the handicrafts that they have not worked before. "We are not interested in the end product, we are interested in the

techniques of doing," he said.

Pat McHenry, a class member, said art can be used to reach the handicapped student in a number of ways. "Students react to colors," he said, explaining that the attraction to color can hold the student's attention longer than rote reading or mathematics.

McHenry said the student could be asked to draw an apple, color it and write the name below the drawing. As a result, he then "gets familiar with the letters" of the word apple.

Similarly drawing numbers in fingerpainting "takes the abstractness away from math," he said.

Observation of student art work can also lead to detection of neurosis, paranoia and other problems the child may be having, McHenry said.



Three participants in the art workshop for teachers of special education, concluding today, create simple art forms such as those they will be expecting of their handicapped students. Looking on is the workshop instructor, Dr. James B. Edwards, acting head of the Department of Art.

## Beta Beta Plays Host To Pharmacy Group

The host of the Phi Delta Chi professional pharmacy fraternity's 4th Grand Council, held recently in New Orleans, was the Beta Beta chapter of NLU.

Attending the convention from Northeast were John Hildenbrand, president of the local chapter, Dr. Edward A. Brecht, regional director of the fraternity and NLU professor of pharmacy; and Dr. Archie J. Beebe, chapter adviser and assistant professor of pharmacy.

More than 133 members of Phi Delta Chi from all parts of the country attended the biannual convention at the Roosevelt Hotel.

Established only 12 years ago, NLU's Beta Beta chapter with a membership of 103 is the largest Phi Delta Chi chapter in the country. This is the first national

convention to be hosted by the local group.

Guest speaker at the convention was Dr. Ben F. Cooper, dean of the College of Pharmacy and Allied Health Professions at NLU. The dean spoke on "Future Trends in Health Care," mentioning new discoveries in research, new roles for practitioners, more government programs in health care, and health care services to be delivered by professionals other than doctors.

The Council was financed by the Beta Beta chapter, assisted by Louisiana pharmaceutical wholesalers and national pharmaceutical houses.

West Monroe Site For Pharmacy Dinner

A recognition dinner sponsored by Northeast's School of Pharmacy was held July 15 at the Highland Park Country Club in West Monroe for individuals participating in the Clinical Pharmacy Program.

The program allows pharmacy students to apply pharmaceutical and pharmacological principles related to diagnosis, treatment, and direct patient care. The students have direct interaction with patients, physicians, pharmacists, nurses and other health practitioners in the community pharmacies, hospitals, nursing homes and other health care institutions.

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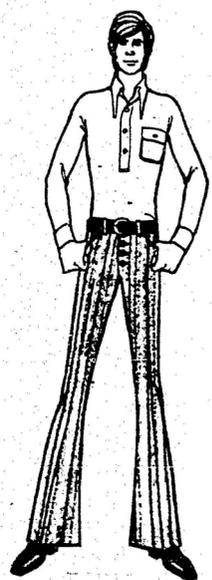


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# IN OUR OPINION . . .

## We All Won

by Bob Bray

The hottest issue concerning the relationship of press and government in this country for 200 years has finally cooled a little and the flow of rhetoric is reduced to a trickle. We now consider it appropriate to add our unseasoned and wholly unqualified remarks to the vast sea of confusion concerning (tah dah!) The Pentagon Papers.

To many the battle between press and the power that is a dead-serious matter. To this writer, it was something vital yet entertaining, like watching a barroom brawl. Lest someone mistake these last words, I'll explain. Clearly, when government tries to interfere with the actual right of the people to know, the occasion is a serious one. But we believe the fight was decided before round one had even begun. Whatever happened in the courts, the newspapers succeeded in proving the existence of the papers and within days of the New York Times' first disclosures every congressman and public official within suing distance of the Pentagon had a copy of the documents and were devising ways to release them under their own names. And it soon became evident that the Times had made the "secret" studies available to other papers throughout the country. If the government had failed in its attempt to restrain even one newspaper from publishing the taboo tabulations its whole case would have been virtually lost. And then there were those Nine Honest Men to contend with. If ever a court had made up its mind, listened to the evidence and then rendered its opinion-in that order-the Supreme Court did it in this instance. Even some of the justices themselves seemed to share this view. Mr. Justice Harlan, who will staunchly defend freedom of the press at the drop of a court order, refused to award for the newspapers because he said the Court had not even heard all the evidence before its deliberation. The government, in short, never had a chance.

And some have considered it horrid that, for the first time in nearly two centuries, the government challenged the right of the press to tell the way it is (?). We disagree.

We think it's wonderful. Too often, we believe, government officials have grown complacent and confident of their continuing power. But then comes the press and government finds it necessary to defend its actions. Few can deny the benefits of such a situation. Is it unreasonable then, to think the reverse might also be helpful-the questioning of the press' power to say whatever it wants, regardless of the consequences to others. We watched the conflict with interest and a sense of satisfaction. It was not the actual battle between press and government which we found so impressive, but the fact that it could happen.

And so perhaps you can understand now while, as the rest of the country was torn over the issue of a free press, we were sleeping peacefully at night.

## United We Grow

The recent announcement by the newly-formed "Committee to Help the University" that area businessmen would raise \$120,000 to boost the Northeast Athletic Program apparently took a great many persons-both on and off this campus-by surprise.

But you can bet the businessmen themselves-the people who hold the purse strings-weren't startled by such a pledge. Good business never comes as a surprise to good businessmen.

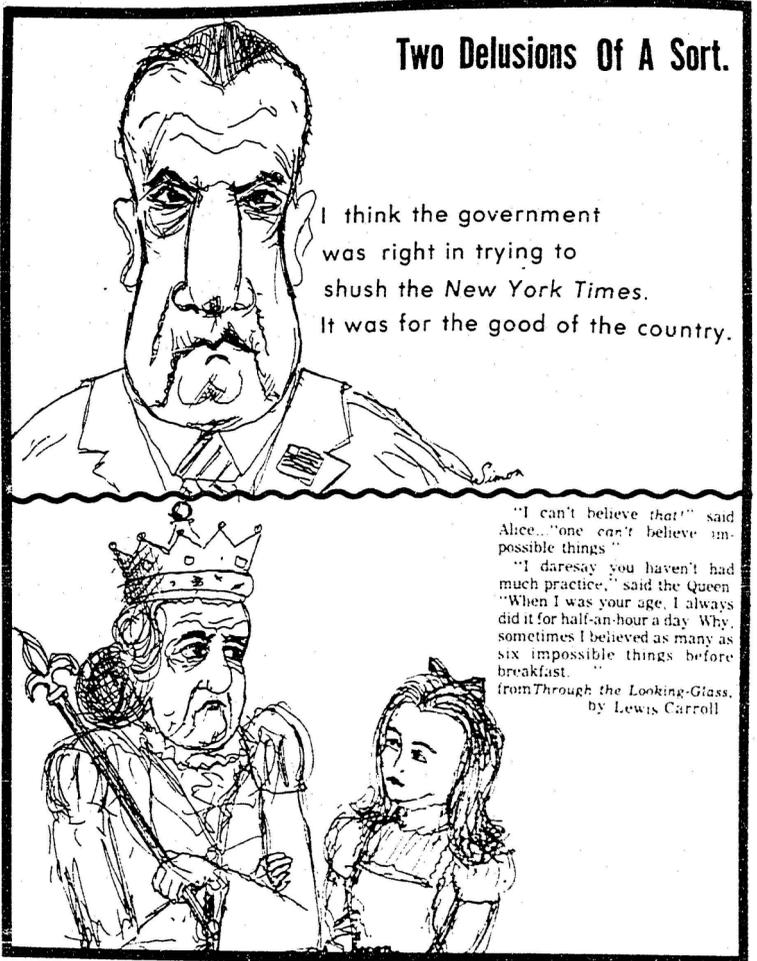
This staff has detected some cynicism for some students here concerning the proposed athletic stadium. Their main premise seems to be that the motives of the financial leaders of the community were financial rather than philanthropic. This was a fact we took for granted. Most persons familiar with the working of politicians and "money men" take for granted their ulterior motives. But if the new football stadium benefits the economy of the community as well as elevating our status in the athletic world, who has a right to object? There are those who say the \$120,000 pledged to help make the stadium a reality could better be spent for upgrading our academic program. We will reserve judgement on that issue until we have had more time to examine the facts.

Our point is simply this: it seems strange that most of us, both on and off campus, have just been made aware of the effect Northeast has on the economy of not only Monroe, but the entire section of the state. While this school has long been a dynamic influence on the growth of the area, we have seen little in the way of dynamic shows of appreciation from the community. We are not suggesting Monroe or any other town owes its existence and undying allegiance to the school. We simply wonder if perhaps there are other ways we could seek and get help from the surrounding communities. And we are not speaking exclusively of money now. While Northeast has much to offer in the way of expertise, so does "the outside world." There are qualified persons in virtually every field of professional endeavor out there, persons who could add that touch of "reality" to otherwise dull classroom situations. A regular diet of such guests in the classrooms would eliminate that "Ivory Tower" stigma which so often attaches to college courses.

And such interaction between community and university might also provide other rewards for the surrounding area. We have often noticed community problems begging for a solution on the one hand and qualified graduate and undergraduate students begging for a task to solve on the other. Some communities have had at least moderate success with programs designed to put groups of students in charge of actual problems which need to be solved. One college in North Carolina, for example, sent an engineering class to a slum area of a neighboring city to examine conditions there. The group came back with plans for a completely new and extremely low-cost sewage system. The method which they developed and which the city subsequently put into operation was relatively simple, but no one had thought of it before.

The possibilities for mutual benefit from such programs are endless. And the benefits to be reaped by schools who pioneer such experimentation are also invaluable.

And so we hope that soon, such startling projects as that now being undertaken by area, business leaders will no longer be startling. We owe it to each other to make the most of what we've got.



### Two Delusions Of A Sort.

I think the government was right in trying to shush the New York Times. It was for the good of the country.

"I can't believe that!" said Alice. "one can't believe impossible things."

"I daresay you haven't had much practice," said the Queen. "When I was your age, I always did it for half-an-hour a day. Why, sometimes I've believed as many as six impossible things before breakfast."

from *Through the Looking-Glass*, by Lewis Carroll

## Meet The Pressed...

by Ed Kovalchick  
Managing Editor

Newspaper reporters often have a hard time gathering information for news stories. Sometimes the whole subject of the interview is lost because the person being interviewed can't forget his problems. To demonstrate this, a typical interview in an obscure southern town shows the extent of what can happen.

Reporter (upon entering an official's office): "Nice day, it's a shame to stay inside."

Official: "That's true, but you know I've been experiencing much pain in my left shoulder since I fell from a horse last week."

Reporter: "That's too bad, I'm sorry. Now then, last week the budget was cut three per cent. What kind of a financial setback does this mean?"

Official: "Quite a bit. I was expecting a pay raise and now I won't get it. I also had a financial setback when I went to the doctor with this shoulder."

Reporter: "Excuse me, sir, precisely how does this affect the new budget that was drawn up before the cut?"

Official: (grasping shoulder): "Well, you know I expect these things and I'm usually prepared. This time I was caught off guard and the damn horse just threw me down. I don't think that horse knew who I was."

Reporter: "Do you think the cut was a necessary move?"

Official: "Well, really not necessary but it added to the realism of the injury."

Reporter (calmly): "Thank you. In the past the budget requirements have never met

expectations... and now a substantial cut. How does this change any future plans already decided upon?"

Official: "It's kind of like my potted plants. When someone dislikes my plants, they dig up dirt on them. Do you understand what I mean? Don't quote me on that."

Reporter: "I certainly do and won't. Now, does this mean that the cut was a punishing factor?"

Official: "Probably so, it hurts a lot and this hinders my good work."

Reporter (prying): "Then there are possibly some underlying factors involved here, other than the lack of funds."

Official: "Well... (phone rings) Hello sir... yes sir, yes sir... no sir, won't say anything, goodbye. (turns to reporter) That's all I can say right now."

Reporter (pleadingly): "But sir, I have no information"

Official: "Ah, don't worry, you know how these things are, they heal up."

# POW WOW

Student Voice of Northeast Louisiana University

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by Rick Mitz

I just returned from having my hair cut. Or styled. Or shaped. Or razored. Or coiffed. Or whatever it is they do to men these days that they only used to do to women.

It was a traumatic experience, worse than my first haircut somewhere around the age of one, which I remember only through a triple-exposed snapshot of a screaming, crying, miserable kid named me. This one was worse.

It's not fashionable today to have your hair cut. It's just supposed to sit there. Or stand there. And grow. But my hair doesn't work that way. It just sort of crawls around my head and wiggles around from ear to ear, making me look like a curious cross between Julius Caesar and Lily Tomlin.

So I swallowed my social pride and my youth image and made an appointment for a haircut with one of those fancy, expensive places that promises (or your hair back in a plastic bag) a haircut "so good you won't even know you had it cut." Considering the state of my hair, I should have known better.

But the most important reason that I made the big move

was because my mother's father went bald at the age of 22. Thinking back on Psychology 1 and 2, and my dabbles in genetics, I decided that with only three months left of having hair, it might as well resemble hair rather than a spinach patch.

I walked into the shop (or, rather, "Shoppe") and looked over the inevitable pile of magazines on the Formica rack: Argosy, Playboy, Gentlemen's Quarterly, Male-not one copy of Glamour although it wouldn't have been out of place. I sat down with my copy of Male, and crossed my legs The Way Men Do, and waited for my 3 o'clock appointment with Mr. Kenneth and Mr. Delilah.

Three o'clock finally came. A small, immaculately coiffed man came out and gave my head of hair a disdainful glare.

"Oh, You must be Mr. Mitz," he said. "Step this way for your consultation." I followed him into a small, ornately decorated room lined with mirrors, Golden Scissor Bar: Barber awards, combs, brushes and assorted accessories.

"We deal here in hair-human

## LITTLE MAN ON CAMPUS



## College Scene

THIBODAUX, (The Nicholls Worth, July 16) Beer permits have been issued to Nicholls State University and it is now being sold in the Student Union. To gain approval, beer permits were obtained from the city and parish and the state Department of Revenue had to approve.

BATON ROUGE, (The Summer Reville, July 15) According to the campus police chief of LSU, 28,254 tickets were issued from September to May of 1970-71. This averaged out to 1,883 tickets per man for the year or 70 per day. The chief stated that there was no quota on the number of tickets to be given out.

BATON ROUGE, (The Summer Reville, July 15) The Student Government Association president of Louisiana State University has proposed the consolidation of the offices of Men's and Women's Housing. The proposal asked for a new position of dean of students, to eliminate the dean of women and most of her staff. This would provide a substantial saving in personnel and supplies costs. Such a consolidation was recently carried out at the University of Arizona it was pointed out.

NATCHITOCHEs, (The Current Sauce, July 20) Northwestern State University students mailed 461 postcards to the governor and state legislators last week in protest of the recent three per cent budget cut. Besides asking for reinstatement of the cut, the students urged the officials to work toward a financial plan to meet the needs of Louisiana higher education. The write-in was sponsored by the Student Government Association.

## Hair Today, Gone Tomorrow

hair," Roger explained carefully, as though I thought maybe they dealt in drugs. "I'm concerned with everything from the fine follicles to the roots. Turn around," he said.

He started rubbing his hands on my scalp. "You have a marvelously molded skull," he said.

"Thanks. What about my haircut?"

He removed his fingers from my "marvelously molded skull" and looked aghast. "We do not cut hair here. We shape hair—we mold it to fit your skull, to fit your facial features."

There was a long, awkward silence. Finally Roger stood up and made an announcement.

"Shag!"

"It sure is," I said, glancing into one of the 45 mirrors lining the small room.

"No no no no no," he said. "You must, simply must, have The New Shag Look."

Taking my hand, Roger led me across the Shoppe to the sink.

"Now I will rinse your hair in warm—not too hot now—water and wash it with mild-mild-mild-shampoo. And now, a gentle-gentle-gentle conditioner. Rinse again and—viola—you are washed."

As I dripped across the Shoppe, a little man with Ernest sewed on his crisp white jacket followed Roger and me with a sponge mop, wiping up my hair's spillage. I decided not to tip him.

We went back to Roger's little cubicle. Like an artist executing a new painting, Roger got out his tools—a funny scissors with pronged edges, a regular scissors, a small razor tool. He was almost ready to begin the operation when he noticed something in the mirror.

"My Gawd," he said, rushing to the mirror. He glanced for a moment at his own hair, and then reached for a can of hair spray (for MEN MEN MEN) and sprayed away. "Not a moment too soon," he sighed.

And then he started cutting. And with it, the sales pitch began.

"You really should take better care of your hair," he said. "You must wash it every day with a mild-mild-mild shampoo which I happen to have here for only \$3.50 a tube and a gentle-gentle-gentle conditioner which I happen to

have here for only \$2.50 and you must have a hot air comb."

"A what?" I said, jumping up, almost decapitating myself with his razor.

"A hot air comb. A must for the well-groomed head. They're small appliances that are used in all the leading European salons on all the leading heads of hair. A steady stream of hot air seethes out and your hair is dry before you can say—"

"Yes, I know, Viola."

Ernest walked by and swept up my long lost locks from the linoleum.

"Well, how does it look?" Roger asked, holding a small gilded gold mirror to the back of my head.

"It looks—ah, shaggy."

"Good. That's the way it's supposed to look." He unwrapped the towel he had placed around my neck, cranked down the chair and stood near the cash register—which, incidentally, even in a ritzy barber Shoppe looks the same as the one in the four-seater, with the revolving pole in front down the block.

"I assume then, that you don't want the shampoo,

conditioner or hot air comb?" he asked me as I paid him.

I escaped without shampoo, conditioner, or hot air comb. I also escaped without \$10, remembering Roger's last words of advice:

"Come back in about two weeks for another shaping."

I walked out of the Shoppe feeling strangely naked, and sort of ashamed that I had let vanity take away one of the few remaining youth symbols that I had left.

But thank Gawd. In three months I'll be bald. I can't wait. After all, as my new friend Roger told me (and undoubtedly will tell you if you ever make the visit), I have a marvelous: molded skull.

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# School Of Business Seeks Accreditation

The College of Business Administration in seeking accreditation from the American Association of Collegiate Schools of Business (AACSB) has made several suggestions for changes in curriculum to the University Curriculum Committee.

Most significant of these changes are: OA 101, Typewriting no longer be allowed for credit towards a degree in Business; OA 301 and 302, Business Communications, be combined into one course; to combine Business Statistics, Operations Research and various data processing courses under 1 catalog and change Principles of Management to a junior level course.

There is also a suggestion to make the first 2 years in all the schools in business as uniform as possible. Production management is suggested to be added as a core requirement to all programs.

A delegation from the AACSB visited Northeast last semester and indicated these changes to further strengthen undergraduate instruction.

The purpose of AACSB is to promote and improve collegiate education for business and administration. The objective of AACSB accreditation is to maintain a favorable educational environment.

Northeast's gaining this accreditation will give public notice that the institution has achieved a high level of education, inform employers of the quality program and aid in recruiting students and faculty members.

This project has the support of the administration and several prominent businessmen. These changes in curriculum are only one facet toward NLU's accreditation with AACSB. In the next academic year application will be made and a delegation will again visit the campus. The university will be notified in June 1972 if they will receive the accreditation.

# NLU Foreign Exchange Program Begins Early Stages Of Life

Northeast is in the first stage of developing its foreign student exchange program with hopes of expanding in the years to come, according to Dr. Wolfram N. Chanin, professor of foreign languages and advisor to the NLU Foreign Student

Association. Presently, 40 foreign exchange students are attending the university, and about 65 students are expected for the next academic year, Chanin said. Chanin recently returned from the Mid-South Conference on

International Higher Education at Nashville, Tenn. He said topics of discussion included academic and curriculum reform, the financing of higher education and the job market for graduates—problems which faced not only the United States' universities, but also most international universities.

"Many American and foreign scholars expressed dissatisfaction with the international exchange of students and curriculum reform, the financing of higher education and the job market for graduates—problems which faced not only the United States' universities, but also most international universities."

Representatives from the State Department and Department of Health, Education and Welfare were asked to establish and to increase grants for the exchange program which would bring larger segments of students from foreign countries to American universities.

More support and assistance are needed from the government, state and private foundations because "American tuition is much higher than in other countries; it is too expensive for foreign students to come here," Chanin said.

Chanin said in order to implement a larger exchange program at Northeast it should be supported by the community and its citizens. Also, a special academic program should be established since the system of education in other countries is different from the U. S., Chanin added.

## Drawings By Ward Set For Exhibition

Robert G. Ward, assistant professor in painting in the NLU Department of Art, has been informed of the acceptance in competition of two of his drawings in a national art exhibition.

# Welfare Receives National Approval

The newly instituted Social Welfare program at Northeast received undergraduate constituent membership in the Council on Social Work Education, according to Dr. Frank Morgan Jr., dean of the College of Liberal Arts.

The Social Welfare program at Northeast evolved last fall from the pre-social welfare curriculum. Instead of preparing a student only for graduate studies in social welfare, the new program allows the student with a B.A. in Social Welfare to go to work in the field immediately or on to graduate school.

The first degrees were granted to 17 persons in May, and seven more are candidates for Social Welfare degrees in August, Dr. Jackson said.

Eris J. Ginn, associate professor of sociology and social welfare, was named as the University's delegate to the Council on Social Welfare Education. He will become a voting member of the organization of colleges and professional social welfare agencies.

Ginn said a need exists for 15,000 persons a year in the field of social welfare, and there are only 128 undergraduate programs producing graduates in the nation.

Northeast has 250 students enrolled in its Social Welfare program. In addition to the classroom courses, the students also undergo an intern program in their last semester. The students do actual work in local social work agencies.

# NASM Recognizes School Of Music

Northeast's School of Music has received a 10-year accreditation from the National Association of Schools of Music (NASM), according to Dr. H. T. Garner, dean of the College of Education.

NASM's Commission on Undergraduate Studies and Commission on Graduate Studies gave approval for "continuance in good standing" to degrees in Bachelor of Music Education, fields of Instrumental, Band and Orchestra, Instrumental and Vocal, Piano, Vocal, Bachelor of Arts with Music Major, Bachelor of Music, fields of History and Literature, Instrumental Music, Theory and Composition, and Voice, Master of Music Education, Master of Music in fields of Performance, Theory and Composition, History and Literature, Master of Arts, Master of Education.

Dr. Richard A. Worthington, director of the School of Music, said he was pleased with the re-

examination approval, which he said is a "primary factor which a good school of music should have."

Two NASM examiners visited the Northeast campus in February where they interviewed administrators, faculty and students in compiling an examination report on the School of Music.

In the report the examiners said, "The musical and academic climate at the university is commendable."

In addition to the examiners' report, the School of Music was asked to submit a "Self-Survey Report" to NASM, listing data about the operation of the School.

A total of 228 schools in the nation hold full membership in NASM which has among its purposes providing leadership in the training of musical performers, composers and researchers, and encouraging excellence in the preparation of teachers of music.

# High School Relations Plans Fall Program

The high school relations department is now planning its fall visitation program, Director Dalton LeBlanc announced last Friday.

Purpose of the program is to tell college-bound high school students about NLU. Visits are scheduled with every major high school in the state. Last year 215 campuses were visited and over 8,600 potential students interviewed.

Visits are conducted by members of academic and administrative offices on a voluntary basis.

relations and visits are scheduled by that department, but each representative plans his own program.

Representatives talk to high school counselors and faculty and to students interested in NLU. Visits are usually one to two hours but may be longer depending on student response.

The High School Relations Department also coordinates day-long visits and programs with high school career day activities.

Appointments with high schools are made by high school

# Aviator Speaks To Group Here

Art Martin, national director of Aerospace Education, Southeast Region, was one of the featured speakers for the NLU Aerospace Workshop as it moved into its second week of meetings on the NLU campus.

Monday was a tour day for the group as they traveled to Barksdale Air Force Base to see several phases of Aviation and training available in the Air Force.

Martin presented demonstrations and material of methods of teaching aviation through all levels of school to the participants of the workshop, who represent many of the area high schools.

Scheduled for the workshop during the remaining days are trips to Selman Field in Monroe to tour the Flight Service Station, the tower, and the weather facilities. The group will also receive lectures pertaining to basic navigation, federal air regulations, radio navigation and flight physiology.

The workshop is being conducted by the NLU aviation branch in an effort to establish professional aviation training on the high school, and lower grade, levels. The program is sponsored by the Louisiana State Department of Aviation and Education.

One of the scheduled highlights of the workshop will be a guest presentation by the National Aeronautics and Space Administration. The workshop will continue through July 30.

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# Data Processing Club Organized At Northeast

The first student organization in Louisiana fostered by the international Data Processing Management Association has been formed at NLU.

The organization will function as an educational group to promote better understanding of data processing as a profession.

Gayle Beard, president of the group, said the members will be touring various data processing complexes throughout the

Monroe area. In addition, the 30 member student organization will serve as a means of furthering the careers of data processing students, as an information source for young people interested in a data processing career, and as a clearing house for information on employment opportunities for students completing their education in fields relating to data processing.

DPMA is the world's largest professional organization serving the data processing and computer community. The Association currently has over 27,000 members in 250 chapters located in the U.S., Canada, the Philippine Islands and Saigon. The Association conducts a broad range of educational and research programs.

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Officers of the newly formed Data Processing Management Club at NLU discuss plans with their adviser, Henry M. Strumpell, assistant professor of management and marketing. Club officers are (from left) Gayle Beard, president; Sammy Stigall, secretary; Linda Harkness, vice president; and Regina Taylor, treasurer.

## Pow Wow Classified Ads

The cost of a classified ad is 25 cents per line (30 characters contained in a line) with a minimum of \$1.00 per insertion. Payment required in advance with ad copy due by 5:30 p.m. Mondays. Take to second floor, old wing of CUB, room 6. Assistance is available to help with the wording of the ad.

## Baptist Student Union Names New Director

Dr. Sam D. Sanford, Jr. has been named the new director of the Baptist Student Union (BSU) effective July 1.

Making the BSU and its activities an "integral part of the university" is one of Dr. Sanford's main goals. He wants to convey to the students at NLU that "religious life is academically respectful."

He was the BSU director at Louisiana Tech for 12 years, 1950-62, and for the last nine years he has been the BSU director at Tulane and the Medical Center in New Orleans.

Dr. Sanford has taught courses in campus ministry and while at the Medical Center he taught courses in medical ethics. He has also done some writing for religious magazines on medical ethics and campus ministry.

As a native of West Monroe, returning after a 25 year absence, he attended NLU when it was a junior college in 1937-39. He received his B.A. from NLU in 1941 and in 1946 his M.A. from Southwestern Baptist Seminary in Fort Worth. In 1962 Dr. Sanford received his Ph.D. from the New Orleans Baptist Seminary.



Graphics Shown

Dr. James B. Edwards, acting head of the Department of Art at NLU, announced that two of his faculty members exhibited graphics at the recent National exhibitions held at LSUNO.

Mrs. Jean F. Taylor, assistant professor in drawing, exhibited a pen and ink wash drawing titled "Still Life Study," and Robert G. Ward, assistant professor in painting displayed a lithograph titled "Portrait of Jeannie," at an exhibition sponsored by the Louisiana Branches of the National League of Pen Women.

## Rotating Art Displays Announced By Ward

Dr. James B. Edwards, head of the Department of Art at Northeast Louisiana University, has announced the current disposition of the various rotating exhibits curated by his department.

The offices of the College of Liberal Arts are displaying paintings by Dr. Edwards and Edward E. Schutz, assistant professor in printmaking. The offices of the College of Education are showing paintings by Robert G. Ward, assistant professor in painting, and Marcus D. Swayze, a recent M.A. graduate in painting. The offices of the Graduate School are also showing paintings by Marcus D. Swayze.

The offices of Research and Projects are exhibiting paintings by professors Edwards Schutz and Ward, and paintings by Monroe students Bernard Menyweather, Walter R. Earl, Patricia S. Warner and Jo Ann R. Thompson, paintings by Bonnie

B. White of West Monroe; paintings by R. Kirk Bondurant of St. Joseph; paintings by David N. Hammett of Ferriday; paintings by recent M.A. graduates Marcus D. Swayze, C. Frederick Hutchison, Carol A. Durham and William M. Watkins.

The University Bookstore is showing a group exhibition by graduate painting majors R. Kirk Bondurant, Walter R. Earl, Bernard Menyweather, Jo Ann R. Thompson and Bonnie B. White, and paintings by recent painting graduates C. Frederick Hutchison, Ann M. Johananoff, Marcus D. Swayze and William M. Watkins.

The College Town Bookstore is showing paintings by Barbara Clayton, a junior ceramics major from Rayville. The Bry Hall Art Gallery is displaying a group exhibition of paintings by students enrolled in painting courses during the first summer term at NLU.



Swimming in Alice's tears are (left) Mary Sue Humble, playing Alice and Marty Durham, playing the Dormouse. The play will be performed August 6-8 at 2 p.m. by students in Children's Theater.

## Children's Play Goes Down The Tubes When Alice Opens

After Jack slid down the giant's bean-stalk June 27 and ended his perilous adventures in the sky, Alice is practicing her "slide"

down the rabbit-hole and is anxiously awaiting her "Adventures Underground".

"Alice in Wonderland," Lewis Carroll's most famous work, will be staged August 6-8 at 2 p.m. in the NLU student union auditorium.

Claude C. Fuller, associate professor of speech, said "Alice" is second in a series of short stories offered for production in the Children's Theater Festival this summer.

With William Glennon's stage adaptation, the story will be performed by Speech 319 (Children Theater) students and others, he said.

Although the stage production is less detailed than Carroll's book, it upholds the basic story of Alice's trip down the rabbit-hole, and tells the story it's audience is looking for. Rehearsals began July 12, and will continue through August 5.

## NLU Student Writes About Tour Of France

(Editor's Note: Leigh Russell of Monroe, a Northeast student who is participating in the four-week summer study tour at the University of Angers, France, sent an account of the group's activities to a fellow student.

Angers is in the western part of France on the Maine River, within a two hours drive of Paris. The group is scheduled to return Tuesday.

The first annual Northeast Louisiana France studies program has enabled 15 students from Louisiana, Colorado, and Missouri to see the many historical sights surrounding the city of Angers.

The first weekend tour took the group through the Loire River Valley to study the beautiful chateaux which still exist in the area. Castles and summer residences of King Louis XIV, Anne of Brittany and the lovely Agnes Sorel was extensively toured.

Within Angers are the remains of the castle of the Duke of Anjou. Within those walls are some of the exquisite tapestries for which this country is noted.

A trip to Poitiers and a day at the famous La Boule Beach were next on the agenda. In Poitiers the oldest ruins in Europe can be

seen. On another weekend trip the group will visit Mont St. Michel, the legendary "island city."

July 14, Bastille Day, was celebrated in Paris. Similar to July 4, the day was highlighted with parades and fireworks. The parades, which terminated with the appearance of M. Georges Pompidou (Premier of France) and the magnificent "Cavalerie de la Garde Republicaine" were particular points of interest.

The students feel as if they are beginning to understand and enjoy many aspects of French culture. Breakfast presented an initial problem when no cups for the coffee could be seen. There was, however, a large bowl placed beside each setting. The French do know how to enjoy coffee, so the more avid coffee fans immediately got the idea. They now look forward to their morning bowls of coffee.

The group is now making plans for a two-day stay in Paris before flying to Luxembourg and home. Dinner at Maxims, the world famous restaurant in Paris, and a French play is on the itinerary.

The train systems in France allow the students easy access to the many points of interest which are within a few hours travel from Angers.

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# Workshop In Science Set Here

With a five-day National Elementary Science Convention at NLU, the two-week agenda for a workshop in teaching elementary school science begins Monday.

Conducted by the Department of Elementary and Secondary Education, the workshop will emphasize new programs and materials available for elementary science teaching and the application of these in the classroom.

Authorities in a number of new approaches in science will participate, said Dr. Marshall D. Boyd, assistant professor of education. Among them will be Dr. Edward Victor, a national consultant in the field of elementary science instruction, said Boyd. With Harvard degrees in biochemistry and science education, Dr. Victor has written extensively on books for science teachers.

The workshop, open to teachers, administrators and eligible graduate students interested in science teaching will be in four phases: An Elementary Science Study program (EES), July 28-Aug. 3; A science-textbook symposium (Aug. 4); a renowned authority to speak of science teaching methods (Aug. 5-6); and lectures concerning new teaching approaches to science (Aug. 9-13).

The science convention includes the ESS program, which stresses new methods of teaching elementary science. In the first five days, participants "will learn the course as the students they are to teach learn it," Boyd said.

On Aug. 4, representatives from various publishing companies will exhibit and explain each of their textbooks relating to teaching the elementary child. "Science for the Elementary School," a textbook written by Dr. Victor will be discussed for the next two days. His text, a guide book for elementary school teachers will be used by all participants in the program.

Ending the workshop (Aug. 9-13) will be a practicum conducted by Dr. Boyd, then lectures by the American Association of Advanced Science (AAAS). One new approach in science the AAAS will stress is the "process" approach, "with emphasis on the 'how' of science," according to Boyd. "All the workshop will be centered upon activities and involvement," he said.

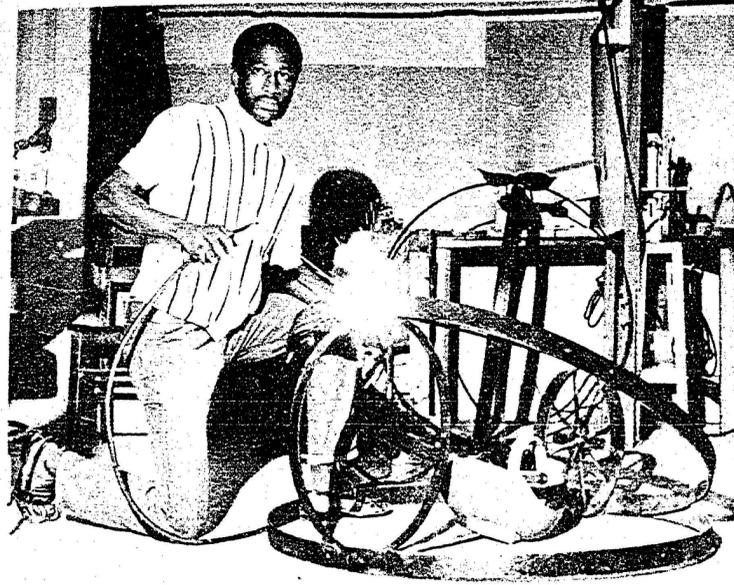
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F. LeRoy Ennis, a senior art student at Northeast, in Bry Hall July 26 through Aug. 7. His 33 pieces on looks at part of his Black Art Exhibit to be displayed. display also include wood, clay and acrylics.

# Black Art To Be Shown In Bry Hall

F. LeRoy Ennis, a senior art student at NLU, will display his Black Art exhibit July 26 through Aug. 7 in Bry Hall on the university campus.

Ennis has called the exhibit an "experience" because "I want to bring the public a bit of participation by viewing. I've tried to capture some of the everyday scenes of life: war, peace, race.

I feel that I have been pretty successful," he said.

Most of the 33 pieces on display will be sculpture, in wood and in clay, and also some acrylics.

Ennis transferred to Northeast from Grambling College in 1969 when he changed his major to art because "I was so taken with sculpture."

Ennis has been working in sculpture for three years.

# Northeast Sponsors Construction Meet

Federal safety legislation having "the greatest impact on the construction industry since the Taft-Hartley act of 1947" was discussed at the Construction Employers Safety Conference at Northeast Louisiana yesterday. Contractors and other construction personnel from Louisiana and neighboring states in attendance agreed on the major responsibility of the building industry to uphold the Federal Construction Safety Act of 1969 and the Occupational Safety and Health Act of 1970 which will become fully effective Aug. 28.

Among the speakers on hand for the conference were Henry Carvill, Dallas, Tex., chairman of the National Associated General Contractors Safety Engineers Committee; Vernie Lindstrom, Phoenix, Ariz., chairman of the National AGC Safety Committee; C. R. Holder, Dallas, assistant regional director, Office of Occupational Safety and Health Administration, U.S. Department of Labor; and Sherwood Kelly, Monroe, assistant managing director, Northeast Louisiana Contractors Assn.

The conference was sponsored by the NLU Department of Building Construction and the Louisiana State AGC Council. Speaking first on the program, Holder explained the latest legislation on safety. He said, "The purpose and policy of the

act is to assure so far as possible every working man and woman in the nation safe and healthful working conditions and to preserve our human resources."

The new act, Holder said, contains standards which regulate protection for employees of any industry in which risk is involved.

"The intent of the law is good," said Lindstrom who attended government meetings on the legislation in Washington, D.C., earlier this week. "Production is better, the attitude of the contractor is better, the whole project is more interesting and challenging" when approached in compliance with the new guidelines, he said.

In order to postpone the deadline until the industry is able to make these changes, Lindstrom said, 12 subcommittees of the AGC have been appointed to examine each standard, inform the government why they can not be fulfilled immediately, and recommend changes to the Department of Labor.

Until official notice is received, Lindstrom recommended to contractors, "Don't use protest to delay compliance."

"We are not going to use the training program of the Labor Department or anyone else," to inform local contractors of new requirements, the national chairman continued. "We're going to do it ourselves."

"This is a chance to improve your profits," Lindstrom indicated. In the long run, "Costs

go down, the attitudes of men on the job go up, and you'll find a better relationship with the labor unions."

Kelly said, "You will have to make safety second nature to the job. Any time you draw up a plan for a job, safety will have to be a part."

Kelly included in his talk a set of slides prepared by the Department of Labor to point out to the contractors some of the job hazards that may be occurring on their own jobs. "You get tired of saying 'be safe', he added. "But life is precious and we don't need deaths on the job."

In the afternoon session Carville gave contractors a capsule look at the safety regulations affecting building and heavy construction.

Carvill pointed out that although some of the provisions are new, some others have been in effect or should have been practiced on all jobs.

These are all good construction practices. Some of them you can live with, some of them you can't. When you can, you're going to implement them," he said.

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"These are all good construction practices. Some of them

you can live with, some of them you can't. When you can, you're going to implement them," he said.

Summarizing the new regulations, Carville said, "Don't let your men build man-traps." Holder, reappearing as the last of the scheduled speakers, gave a brief look at the regulations affecting highway, utility and offshore construction.

The conference was concluded with a question and answer period.

# Center Opened In Education

Interested in such topics as "sissy and tomboy" and other aspects of unusual child behavior.

NLU students can "get into it" with a visit to the Special Education Center located on Mullins Drive near the fraternity house area.

Dr. LeVelle Haynes, special education department head, has been receiving 45 minute tape recordings monthly pertaining to all phases of unusual or deviant child behavior. These studies are composed by Behavior Sciences, Inc. of New Jersey.

Those interested meet with Dr. Haynes once a month, listen and discuss the causes of abnormal child behavior.

Students interested may get on the notification list by contacting Dr. Haynes in the Special Education Center.

# Drug Thesis Completed

Donna Ackel, a graduate student in psychology at NLU, has recently completed her thesis concerning the influence of amphetamine on mildly rewarding visual stimulation.

Amphetamine is a central nervous system stimulant which has been used extensively in clinical medicine. The drug is commonly administered to induce wakefulness, to stimulate respiration in barbiturate poisoning, and to treat obesity.

The amphetamine is of particular interest to experimental psychologists who use it as a research tool to investigate the biochemical substrates of behavior.

In her thesis proposal, Miss Ackel hypothesized that one manner in which addictive drugs achieved their rewarding properties was by elevating the reward value of weakly rewarding stimulation.

In the experiment she demonstrated that the presentation of a dim light was more rewarding for rats injected with amphetamine than for rats which received no amphetamine.

The research was done under the direction of Dr. Louis E. McGuire, assistant professor of psychology at NLU.

# LASC Sponsors NLU Workshop

Approximately 300 high school students from over the state attended the student council workshop sponsored by the Louisiana Association of Student Councils Sunday through Thursday at Northeast, according to Agnes Shaw, executive secretary of LASC and director of the workshop.

Charles H. McDonald, coordinator of student activities at NLU, was in charge of workshop activities. Dan Waguespack of Houma was workshop consultant.

"The purpose of the workshop was to teach leadership, and for the kids to learn how a student council operates within a high school," Miss Shaw said.

During the session the students attended workshop meetings on parliamentary procedure and student council activities.

Extra activities for the participants included a talent night Tuesday and a banquet Wednesday night.

# Workshop Held In Physical Ed

Classroom sessions and outdoor activities are on the agenda for the Camp Leadership Workshop, a three week study to start Tuesday.

Instructing the workshop will be Dr. Clinton N. Fitzpatrick, NLU assistant professor of health and physical education.

Classes will be held for three hours each day of the workshop, including camping and outdoor activities in the outlying areas of Monroe.



Donna Ackel prepares an injection for a rat as part of an experiment for her thesis concerning the influence of amphetamine on mildly rewarding visual stimulation. Assisting her is Dr. Louis E. McGuire, assistant professor of psychology.

# Music Workshop In Choral Direction Scheduled To Start Here On Monday

A 12-day workshop to include all facets of choral direction begins Monday and will be conducted by Dr. Edward Deckard, director of the Northeast Concert Choir, and Dr. John C. Burgin, assistant professor of music.

To be held in Biedenharn Hall, the workshop is "primarily a refresher course for music teachers," Dr. Deckard said, adding that advanced undergraduate and graduate students can earn two semester hours of credit by registering for Music Education 409. The fee is \$33.50.

A short intensive course in choral direction, the first week will consist of tone quality and diction, style, programming, publicity, recruiting and related topics. Reading of new material, available from several music publishers, will constitute the second week.

Among special topics to be discussed are "How do we go about selecting new materials?" "The white teacher in the predominantly black school, and the vocal problems encountered," and the class approach to teaching voice.

# Concert Held At Summer Workshop

The first concert of the Northeast Summer Music Camp was held in Brown Auditorium July 16th.

Groups performing were the string division, chorus and band. Students participating in the two week music camp are mostly from junior and senior high schools of Louisiana and neighboring states studying band, orchestra, choir, jazz ensemble, theory and various other music classes.

Guest conductors on the Northeast campus assisting with the music camp are: James R. Lee, Caddo Parish Public Schools of Shreveport, orchestra; Bruce Hoagland, director of the choral program at Eastern Kentucky University, chorus; and Harold Bachman, Director Emeritus, University of Florida Bands, band.

The string division, directed by Joe F. Cleveland, NLU assistant professor of music, is grouped into four levels.

The Amatis are beginning musicians 4-7 years of age. These youngsters are learning by the Suzuki method, a rote approach to music according to Cleveland. They performed arrangements geared for the very young. The other levels of string performance are Paganinis, beginners from school grades 5 and 6; Guanaris, experienced junior high school musicians; and Strads, high school musicians.

The other three levels of string



performance are Paganinis, beginners from school grades 5 and 6; Guanaris, experienced junior high school musicians; and Strads, high school musicians.

The camp chorus, under the direction of Dr. Edward Deckard, assistant professor of music at NLU, was accompanied by Marie Freeze.

# Summer Art Students Display Work Here

The Bry Hall Art Gallery at Northeast is currently showing a group of paintings by students enrolled in painting classes at the university during the first summer session.

Exhibited are 43 large and small canvasses featuring representational and non-representational motifs. Representational works offer traditional formats offer examples in the acrylic, collage

and assemblage media of still life, landscape, portrait and figure studies. Also on display are non-representational and abstracted works on shaped, formed and traditional formats in the acrylic and spray enamel media.

The paintings will be displayed through today, according to Robert G. Ward, assistant professor of painting in the NLU Department of Art.

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