



11-2021

UCC Minutes, 12/02/2004

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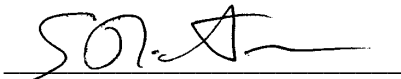
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UNDERGRADUATE CURRICULUM MINUTES

Date: 12/02/2004

Minutes Approved by: 

Date Approved: 1/19/05

TO: Dr. Stephen A. Richters
Provost

FROM: Dr. Jo Galle, Chair
Undergraduate Curriculum Committee
And
Dr. Lon Smith, Vice-Chair
Undergraduate Curriculum Committee

FACULTY MEMBERS PRESENT: J. Galle, L. Smith, C. Michaelides, R. Hanser, P. Sanders, P. Meredith, A. Kelly, J. Robertson (EO), E. Guerriero, D. Schween, J. Wood

FACULTY MEMBERS ABSENT BUT EXCUSED: None

FACULTY MEMBERS ABSENT: S. Sirmans

STUDENT MEMBERS PRESENT: N/A

STUDENT MEMBERS ABSENT: N/A

1. THE DEPARTMENT OF COMPUTER SCIENCE, MATHEMATICS AND PHYSICS requests:

Presenter: Dr. Dale Magoun

Action: ADD new course CSCI 326 "Advanced Discrete Structures"
to the undergraduate catalog.

326. ADVANCED DISCRETE STRUCTURES. 3 cr. A study of advanced topics from discrete mathematics, with special emphasis to applications in computer science. Topics include: efficiency of algorithms, recurrence relations, number theory, graph theory, combinatorics, and Boolean algebra.

Prerequisite: CSCI 226.

Credit hours: 3

Level: Undergraduate

Activity Type: LEC

Maximum Hours To
Be Earned: 3

Cross-Listed:

Beginning Term: 054

Offered

Fixed/Variable: Fixed

Variable Range:

Abbreviated Course Title: Adv Discrete Struct

APPROVED

2. THE DEPARTMENT OF COMPUTER INFORMATION SYSTEMS requests:

Presenter: Dr. Ruth Miller
Action: ADD new course CINS 220 “Introduction to Business Programming” to the undergraduate catalog.
Fundamentals of problem solving, programming logic, and algorithm specification for business application using various modeling tools; coding of algorithms in a programming language. Prerequisites: 205, MATH 116 and completion of all developmental requirements, or permission of instructor.
(Formerly 201) F, Sp, Sum

Credit hours: 3
Level: Undergraduate
Activity Type: LEC
Maximum Hours To Be Earned: 3
Cross-Listed:
Beginning Term: 054
Offered: Fixed
Fixed/Variable:
Variable Range:
Abbreviated Course Title: Intro to Bus Program

APPROVED

3. THE DEPARTMENT OF COMPUTER INFORMATION SYSTEMS requests:

Presenter: Dr. Ruth Miller
Action: ADD new course CINS 302 “Intermediate Business Programming” to the undergraduate catalog.
Computer programming methods for business systems. Emphasizes contemporary programming environments and application development using a modern programming language. Prerequisite: 220

Credit hours: 3
Level: Undergraduate
Activity Type: LEC
Maximum Hours To Be Earned: 3

Cross-Listed:
Beginning Term: 054
Offered
Fixed/Variable: Fixed
Variable Range:
Abbreviated Course
Title: Interm Bus Program

APPROVED

4. THE COLLEGE OF HEALTH SCIENCES requests:

Presenter: Ms. Juliet Burgess
Action: ADD new course NURS 437 “Professional Issues and Trends” to the undergraduate catalog.
A synthesis course designed to enhance student's knowledge of the demands facing professional nurses in current practice settings based on past and present events.
Credit hours: 2
Level: Undergraduate
Activity Type: LEC
Maximum Hours To Be Earned: 2
Cross-Listed:
Beginning Term: 052
Offered
Fixed/Variable: Fixed
Variable Range:
Abbreviated Course
Title: Prof Issues/Trends

APPROVED

5. THE DEPARTMENT OF COMPUTER SCIENCE, MATHEMATICS AND PHYSICS requests:

Presenter: Dr. Dale Magoun
Action: ADD new course CSCI 350 “Research Methods for Computer Science” to the undergraduate catalog.
350. REASERACH METHODS FOR COMPUTER SCIENCE. 3 cr. An introduction to methods used in computer science research. Topics include techniques and conventions in research methods, evaluation approaches, and presentation of results. Prerequisite: CSCI 226.
Credit hours: 3

Level: Undergraduate
Activity Type: LEC
Maximum Hours To Be Earned: 3
Cross-Listed:
Beginning Term: 054
Offered
Fixed/Variable: Fixed
Variable Range:
Abbreviated Course Title: Res Mtds for CSCI

APPROVED

6. THE DEPARTMENT OF FOREIGN LANGUAGES requests:

Presenter: Dr. Ruth Smith
Action: ADD new course Spanish 474 “Second Language Acquisition” to the undergraduate catalog.
474 SECOND LANGUAGE ACQUISITION. 3 cr. The application of second language acquisition theory in the classroom. Prerequisite: Spanish/French 473
Credit hours: 3
Level: Undergraduate/Graduate
Activity Type: LEC
Maximum Hours To Be Earned: 3
Cross-Listed: FRNH 474
Beginning Term: 054
Offered
Fixed/Variable: Fixed
Variable Range:
Abbreviated Course Title: Lang, Cult, & Classroom

APPROVED

7. THE DEPARTMENT OF FOREIGN LANGUAGES requests:

Presenter: Dr. Ruth Smith
Action: ADD new course French 474 “Second Language Acquisition” to the undergraduate catalog.

474 SECOND LANGUAGE ACQUISITION. 3 cr. The application of second language acquisition theory in the classroom. Prerequisite: Spanish/French 473

Credit hours: 3
Level: Undergraduate/Graduate
Activity Type: LEC
Maximum Hours To Be Earned: 3
Cross-Listed: SPAN 474
Beginning Term: 054
Offered
Fixed/Variable: Fixed
Variable Range:
Abbreviated Course Title: Lang, Cult, & Classroom

APPROVED

8. THE DEPARTMENT OF FOREIGN LANGUAGES requests:

Presenter: Dr. Ruth Smith
Action: ADD new course ARAB 201 "Intermediate Arabic" to the undergraduate catalog.
201 INTERMEDIATE ARABIC. 3 cr. A continuation on the intermediate level of modern standard Arabic.

Credit hours: 3
Level: Undergraduate
Activity Type: LEC
Maximum Hours To Be Earned: 3
Cross-Listed:
Beginning Term: 054
Offered
Fixed/Variable: Fixed
Variable Range:
Abbreviated Course Title: ARAB 201

APPROVED

9. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: ADD new course MUSC 102 “**MUSIC THEORY I**” to the undergraduate catalog.
Course covers basic fundamentals of music theory including intervals, chordal structures and simple harmonic function. Prerequisite: MUSC 101 or equivalent.
Credit hours: 3
Level: Undergraduate
Activity Type: LEC
Maximum Hours To Be Earned: 3
Cross-Listed:
Beginning Term: 054
Offered Fixed
Fixed/Variable:
Variable Range:
Abbreviated Course Title: **MUSIC THEORY I**

APPROVED

10. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: ADD new course MUSC 103 “**AURAL SKILLS I**” to the undergraduate catalog.
Course covers fundamental elements of melodic, harmonic, and rhythmic dictation and sight-singing. Prerequisite: MUSC 101 or equivalent.
Credit hours: 1
Level: Undergraduate
Activity Type: LAB
Maximum Hours To Be Earned: 1
Cross-Listed:
Beginning Term: 054
Offered Fixed
Fixed/Variable:
Variable Range:
Abbreviated Course Title: **AURAL SKILLS I**

APPROVED

11. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: ADD new course MUSC 104 "MUSIC THEORY II" to the undergraduate catalog.
Course covers the use and function of cadences, phrases, non-chord tones and seventh chords. Prerequisite: MUSC 102 or equivalent.
Credit hours: 3
Level: Undergraduate
Activity Type: LEC
Maximum Hours To Be Earned: 3
Cross-Listed:
Beginning Term: 061
Offered
Fixed/Variable: Fixed
Variable Range:
Abbreviated Course Title: MUSIC THEORY II

APPROVED

12. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: ADD new course MUSC 105 "AURAL SKILLS II" to the undergraduate catalog.
Course covers intermediate melodic dictation, rhythmic dictation and sight-singing. Fundamentals of harmonic dictation are introduced. Prerequisite: MUSC 103 or equivalent.
Credit hours: 1
Level: Undergraduate
Activity Type: LAB
Maximum Hours To Be Earned: 1
Cross-Listed:
Beginning Term: 061
Offered
Fixed/Variable: Fixed
Variable Range:
Abbreviated Course Title: AURAL SKILLS II

APPROVED

13. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: ADD new course MUSC 202 “MUSIC THEORY III” to the undergraduate catalog.
Course covers theoretical aspects of secondary chords, modulations and chromatically altered chords in common practice tonal music. Prerequisite: MUSC 104 or equivalent.
Credit hours: 3
Level: Undergraduate
Activity Type: LEC
Maximum Hours To Be Earned: 3
Cross-Listed:
Beginning Term: 054
Offered
Fixed/Variable: Fixed
Variable Range:
Abbreviated Course Title: **MUSIC THEORY III**

APPROVED

14. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: ADD new course MUSC 203 “AURAL SKLLLS III” to the undergraduate catalog.
Course covers intermediate to advanced melodic and rhythmic dictation and sight-singing and intermediate harmonic dictation. Prerequisite: MUSC 105 or equivalent.
Credit hours: 1
Level: Undergraduate
Activity Type: LAB
Maximum Hours To Be Earned: 1
Cross-Listed:
Beginning Term: 054
Offered
Fixed/Variable: Fixed
Variable Range:

Abbreviated Course Title: **AURAL SKLLLS III**

APPROVED

15. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: ADD new course MUSC 204 “**MUSC THEORY IV**” to the undergraduate catalog.
Course covers theoretical aspects of late 19th and early 20th century tonal music. Overview of 20th century post-tonal techniques provided.
Prerequisite: MUSC 202 or equivalent.

Credit hours: 3
Level: Undergraduate
Activity Type: LEC
Maximum Hours To Be Earned: 3
Cross-Listed:
Beginning Term: 061
Offered Fixed
Fixed/Variable:
Variable Range:
Abbreviated Course Title: **MUSC THEORY IV**

APPROVED

16. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: ADD new course MUSC 205 “**AURAL SKLLLS IV**” to the undergraduate catalog.
Course covers advanced melodic, rhythmic and harmonic dictation and sight-singing. Prerequisite: MUSC 203 or equivalent.

Credit hours: 1
Level: Undergraduate
Activity Type: LAB
Maximum Hours To Be Earned: 1
Cross-Listed:

Beginning Term: 061
Offered
Fixed/Variable: Fixed
Variable Range:
Abbreviated Course
Title: **AURAL SKLLLS IV**

APPROVED

17. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: CHANGE course description in the undergraduate catalog and change credit hours in MUSC 194 “Introduction to Electronic Music” to the undergraduate catalog.

Overview of the history and techniques of electro-acoustic music with hands-on laboratory work in the electro-acoustic lab.

Credit hours: 2
Level: Undergraduate
Activity Type: LEC/LAB
Maximum Hours To Be Earned: 2
Cross-Listed:
Beginning Term: 061
Offered
Fixed/Variable: Fixed
Variable Range:
Abbreviated Course
Title: **INTRO TO ELECT MUSIC**

APPROVED

18. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: ADD new course MUSC 101 “Fundamentals of Music Theory” to the undergraduate catalog.

A non-technical course designed to provide the layman with an understanding and utilization of the basic elements of music including sound, melody, harmony, rhythm, and form.

Credit hours: 3
Level: Undergraduate
Activity Type: LEC

Maximum Hours To Be Earned: 3
Cross-Listed:
Beginning Term: 054
Offered Fixed
Fixed/Variable:
Variable Range:
Abbreviated Course Title: FUND MUSIC THEORY

APPROVED

19. THE COLLEGE OF BUSINESS ADMINISTRATION requests:

Presenter: Dr. E. Michelle McEacharn
Action: CHANGE in description of **ACCT 420** “Auditing”
New Title: Auditing
Short Title: Auditing
Description:
Auditing theory and procedures. Prerequisites: Minimum grades of C in 308 and 310. F, Sp
Level: Undergraduate
Beginning Term: 054

APPROVED

20. THE COLLEGE OF BUSINESS ADMINISTRATION requests:

Presenter: Dr. E. Michelle McEacharn
Action: CHANGE in description of **ACCT 432** “Governmental”
New Title: Governmental
Short Title: Governmental
Description:
Accounting, reporting, and auditing as related to governmental and other not-for-profit organizations. Prerequisites: Minimum grade of C in 310; credit or enrollment in 311. F
Level: Undergraduate
Beginning Term: 054

APPROVED

21. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF ART requests:

Presenter: Mr. Gary Ratcliff
Action: CHANGE in description of **ART 205** “GRAPHIC DESIGN”
New Title: GRAPHIC DESIGN
Short Title: GRAPHIC DESIGN
Description: 205 GRAPHIC DESIGN. 3 cr. Introduction to graphic design concepts and media common to advertising and commercial art. Emphasis on communication through the visual idiom. One hour lecture and five hours studio. Prerequisite: 101, and 103 or approval of department head. (Formerly Advertising Design 205.)
Level: Undergraduate
Beginning Term: 051

APPROVED

22. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF ART requests:

Presenter: Mr. Gary Ratcliff
Action: CHANGE in description of **ART 411** “ART FOR THE ELEMENTARY SCHOOL”
New Title: ART EDUCATION FOR THE ELEMENTARY SCHOOL
Short Title: ART FOR ELEM SCHOOL
Description: 411 ART EDUCATION METHODS. 3 cr. This course is designed to present art education students with concepts, methods, and experiences used in creating art activities with children at the elementary level. Additional course fee \$50.
Level: Undergraduate
Beginning Term: 051

TABLED

23. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF ART requests:

Presenter: Mr. Gary Ratcliff
Action: CHANGE in description of **ART 412** “ART EDUCATION”
New Title: ART EDUCATION
Short Title: ART EDUCATION

Description:

412 ART EDUCATION . 3cr. A lecture/discussion/experience course designed to present art education students with theories, strategies, and experiences in designing and teaching art activities.

For juniors, seniors, and graduates only. Additional course fee \$50.

Level: Undergraduate

Beginning Term: 051

TABLED

24. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF ART requests:

Presenter: Mr. Gary Ratcliff

Action: CHANGE in description of **ART 418** “ART FOR TEACHERS OF EXCEPTIONAL CHILD”

New Title: INCLUSIVE ART INSTRUCTION. 3cr.

Short Title: INCLUSIVE ART

Description:

418 INCLUSIVE ART INSTRUCTION. 3cr. Objectives, methods, and materials used in teaching gifted, talented, and other diverse learners. For juniors, seniors and graduates only. Additional course fee \$50.

Level: Undergraduate

Beginning Term: 051

TABLED

25. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman

Action: Change the description of MUSC 478 “**Eighteenth Century Counterpoint**” in the undergraduate catalog.

Study of contrapuntal compositional techniques concentrating on 18th Century Counterpoint. Prerequisite: MUSC 204 or equivalent.

Action: Change from Fixed to Variable credit hours on MUSC 478 “**Eighteenth Century Counterpoint**” in the undergraduate catalog.

Offered
Fixed/Variable: Variable

Variable Range: 2-3

Maximum Hours To
Be Earned: 3

Beginning Term: 061

APPROVED

26. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman

Action: Change the description of MUSC 481 “**Analysis of Contemporary Music**” in the undergraduate catalog.
An overview of techniques used in the analysis of the music of the 20th Century and beyond.

Action: Change from Fixed to Variable credit hours on MUSC 481 “**Analysis of Contemporary Music**” in the undergraduate catalog.

Offered
Fixed/Variable: Variable

Variable Range: 2-3

Maximum Hours To
Be Earned: 3

Beginning Term: 054

APPROVED

27. THE DEPARTMENT OF COMPUTER INFORMATION SYSTEMS requests:

Presenter: Dr. Ruth Miller

Action: CLOSE and REMOVE CINS 201 “Introduction to Business Programming” from Computer Information Systems, Major and Minor; and General Business concentration in Computer Information Systems and from catalog.

Level: Undergraduate

Beginning Term: 053

APPROVED

28. THE DEPARTMENT OF COMPUTER INFORMATION SYSTEMS requests:

Presenter: Dr. Ruth Miller

Action: CLOSE and REMOVE CINS 300 “Introductory COBOL” from Computer Information Systems, Major and Minor. and from catalog.

Level: Undergraduate

Beginning Term: 051

APPROVED

29. THE DEPARTMENT OF COMPUTER INFORMATION SYSTEMS requests:

Presenter: Dr. Ruth Miller
Action: CLOSE and REMOVE CINS 301 “Advanced COBOL” from
the CINS major and minor degrees and from catalog.
Level: Undergraduate
Beginning Term: 051

APPROVED

30. THE SCHOOL OF NURSING requests:

Presenter: Ms. Juliet Burgess
Action: CLOSE and REMOVE NURS 431 “Trends and Issues in
Nursing” from Bachelor of Science Major in Nursing and
from catalog.
Level: Undergraduate
Beginning Term: 051

APPROVED

31. THE SCHOOL OF NURSING requests:

Presenter: Ms. Juliet Burgess
Action: CLOSE and REMOVE NURS 432 “Professional Nursing
Topics” from Bachelor of Science Major in Nursing and from
catalog.
Level: Undergraduate
Beginning Term: 051

APPROVED

32. THE DEPARTMENT OF FOREIGN LANGUAGES requests:

Presenter: Dr. Ruth Smith
Action: CLOSE and REMOVE FRNH 100 (A and B) “Directed Study
E.T.V.” from catalog.
Level: Undergraduate

Beginning Term: 051

APPROVED

33. THE DEPARTMENT OF FOREIGN LANGUAGES requests:

Presenter: Dr. Ruth Smith
Action: CLOSE and REMOVE FRNH 200 (A and B) "Directed Study E.T.V." from catalog.
Level: Undergraduate
Beginning Term: 051

APPROVED

34. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: CLOSE and REMOVE MUSC 170 "Fundamentals of Music Theory" from Bachelor of Music and Bachelor of Music Education and from catalog.
Level: Undergraduate
Beginning Term: 054

APPROVED

35. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: CLOSE and REMOVE MUSC 171 "Theory" from Bachelor of Music and Bachelor of Music Education and from catalog.
Level: Undergraduate
Beginning Term: 054

APPROVED

36. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: CLOSE and REMOVE MUSC 172 "Theory" from Bachelor of Music and Bachelor of Music Education and from catalog.
Level: Undergraduate
Beginning Term: 054

APPROVED

37. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: CLOSE and REMOVE MUSC 271 “Theory” from Bachelor of Music and Bachelor of Music Education and from catalog.
Level: Undergraduate
Beginning Term: 054

APPROVED

38. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: CLOSE and REMOVE MUSC 272 “Theory” from Bachelor of Music and Bachelor of Music Education and from catalog.
Level: Undergraduate
Beginning Term: 054

APPROVED

39. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: CLOSE and REMOVE MUSC 371 “Advanced Theory” from Bachelor of Music and Bachelor of Music Education and from catalog.
Level: Undergraduate
Beginning Term: 054

APPROVED

40. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: CLOSE and REMOVE MUSC 372 “Advanced Theory” from Bachelor of Music and Bachelor of Music Education and from catalog.
Level: Undergraduate
Beginning Term: 054

APPROVED

41. THE SCHOOL OF NURSING requests:

Presenter: Ms. Juliet Burgess
Action: CHANGE the degree plan for Bachelor of Science in
Traditional Student Curriculum Plan

New Degree Plan:

Prerequisite Courses

Freshman year

Core English Composition	6
Biology 114/116, 115/117	8
Mathematics 110 or 111, 116	6
Chemistry 101/103 or 107/109	4
Core Fine Arts.....	3
Psychology 201, 278.....	6
FRYS 101.....	1
Total Hours:33	

Sophomore year - first semester

Biology 228.....	3
Biology 214, 215.....	4
Family and Consumer Science 207	3
Sociology 101 or 102.....	3
Nursing 200	2
Total Hours: 15	

Professional Course Requirements

Sophomore year - second semester

Pharmacy 280	3
Nursing 204, 216	4
Nursing 205, 207.....	8
Core Humanities	3
Total Hours: 18	

Junior year

Nursing 332, 334, 430.....	13
Core Humanities	3
Nursing 304, 305, 306.....	12
University Capstone.....	3
Total Hours: 31	

Senior year

Core Elective	3
Nursing 403, 404, 405.....	12
Nursing 462, 463, 464, 465, 437.....	13
Total Hours: 28	

Total Hours Required for Degree: 125

Level: Undergraduate
 Beginning Term: 052

APPROVED

42. THE SCHOOL OF NURSING requests:

Presenter: Ms. Juliet Burgess
 Action: CHANGE the degree plan for Bachelor of Science in
**Accelerated Option Curriculum Plan for Students with a
 Previous Baccalaureate Degree**

New Degree Plan:

Fine arts elective	3
Humanities electives	9
English 101, 102 or 103	6
Mathematics 111 or 110, 116.....	6
Chemistry 101/103 or 107/109	4
Psychology 201, 278.....	6
Sociology 101 or 102.....	3
Family and Consumer Science 207.....	3
Biology 114/116, 115/117, 214, 215	12
Electives.....	11
Total: 63	

Professional Course Requirements

Nursing 216, 217.....	4
Nursing 204, 221, 222.....	10
Nursing 321, 323, 325.....	15
Nursing 326, 327.....	3
Nursing 407, 408, 430.....	14
Nursing 409, 410, 437.....	5
Nursing 411.....	2
Nursing 412, 414, 415.....	9
Total: 62	

Total hours for degree: 125.

Level: Undergraduate
Beginning Term: 052

APPROVED

43. THE SCHOOL OF NURSING requests:

Presenter: Ms. Juliet Burgess
Action: CHANGE the degree plan for Bachelor of Science in
Registered Nurse Curriculum Plan

New Degree Plan:

Prerequisite and Core Courses	Hrs.
Core English Composition.....	6
Biology 114, 116, 115, 214.....	9
Biology 116, 117, 228, 215.....	6
Math 110 or 111 and 116.....	6
Chemistry 101/103 or 107/109	4
Core Fine Arts*	3
Psychology 201, Sociology 101 or 102	6
Psychology 278.....	3
Family & Consumer Science 207	3
Core Humanities*	9
Total Hours: 55	

Professional Course Requirements	
Pharmacy 280	3
Nursing 204, 216, 220.....	7
Nursing 430, 437, 472, 473,474,475.....	16
University Capstone 300.....	3
Total Hours: 29	

Level: Undergraduate
Beginning Term: 052

APPROVED

44. THE SCHOOL OF NURSING requests:

Presenter: Ms. Juliet Burgess
Action: CHANGE the degree plan for Bachelor of Science in **LPN Curriculum Plan**

New Degree Plan:

Freshman Year	
Core English Composition.....	6
Biology 114/116, 115/117	8
Math 110 or 111, 116.....	6
Chemistry 101/103 or 107/109	4
Core Fine Arts.....	3
Psychology 101	1
	33

Sophomore Year	
Biology 228.....	3
Family and Consumer Sciences 207	3
Biology 214, 215.....	4
Sociology 101 or 102.....	3
Nursing 202, 204, 216.....	6
Nursing 205, 207*.....	8
Pharmacy 280.....	3
Core Humanities	3
	33

Professional Course Requirements	Hrs.
Junior Year	
Nursing 304 and 305 or [307 and 308] and 306	12
Core Humanities	6
Nursing 332, 334, 430.....	13
	31
Senior Year	
Nursing 403, 404, 405, 437.....	14
University Capstone 300.....	3
Nursing 462, 463, 464, 465.....	12
	28

Level: Undergraduate
 Beginning Term: 052

APPROVED

45. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
 Action: CHANGE the degree plan for **Bachelor of Music**
 New Degree Plan:
 DIVISION OF MUSIC

Goodman, Anderson, Chandler, Dodson-Webster, D. Gibson, M. Gibson, Long, Lunte, McCleery, McClung-Guillory, Mobley, Nabors, Nichols, Oden, Seiler, Thompson, Trahan, Turner, C. White, K. White.

Music

(Bachelor of Music)

Freshman Year

Core English Composition*	6
Core Science Elective*	3
Core Social Science Elective*	3
Music 102, 103, 104, 105	8
Music 193	2
Music, Major Performance	4
Major Concentration	6
FRYS 101 Seminar	(1)
	32

Sophomore Year

Core Humanities Elective*	6
Core Math Electives*	6
Core Science Elective*	3
Music 202, 203, 204, 205.....	8
Music 273.....	2
Music, Major Performance	4
Major Concentration	6
	35

Junior Year

Core Humanities Electives*	3
Core Social Science Elective*	3
Music, Major Performance	4
Major Concentration	20
	30

Senior Year

Core University Capstone*	3
Core Science Elective*	3
Speech 101, 102, 201, or 305 as appropriate	3
Music, Major Performance	4
Major Concentration	17
	30

Total hours for degree, 127.

*Music majors should see Core Curriculum requirements in the College of Arts and Sciences Core Curriculum section of the catalog on page ____.

Level: Undergraduate

Beginning Term: 054

APPROVED

46. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:

Presenter: Dr. James Goodman
Action: CHANGE the degree plan for Bachelor of Science in **Music Education**

New Degree Plan:

Music Education
(Bachelor of Music Education)

Freshman Year

Music 115, 116, 102, 103, 104, 105, 193.....	12
Music, Major Performance	4
Major Ensemble	2
Mathematics 110 ^{cm} or 111 ^{cm}	3
Core Mathematics*	3
Core English Composition*	6
Science 101cnp or 102 ^{cnp}	3
Psychology 201 ^{cs}	3
FRYS 101 Seminar	(1)
	36

Sophomore Year

English 203 ^{ch} , 204 ^{ch} or 205 ^{ch} , 206 ^{ch}	6
Music 215, 216, 202, 203, 204, 205.....	10
Major Performance	4
Major Ensemble	2
History 201 ^{ch} , 202 ^{ch}	6
Psychology 205 ^{cs}	3
Music Concentration.....	2
Curriculum and Instruction 285	3
	36

Junior Year

Educational Foundations 201.....	3
Music Performance	4
Music Ensemble.....	2
Science 103 ^{cs} and 104 ^{cs}	6
Music 273, 474, 491, 492.....	10
2 of the following: 477, 478, 481.....	4
Major Concentration	4

Senior Year	33
Music Performance	4
MSED 455 or 456	12
Reading 418A	3
Psychology 301 ^{uc}	3
Major Concentration	5-6
	27-28

Total hours for degree, 130-152.

Level: Undergraduate
 Beginning Term: 054

APPROVED

47. THE DEPARTMENT OF COMPUTER SCIENCE, MATHEMATICS AND PHYSICS requests:

Presenter: Dr. Dale Magoun
 Action: CHANGE the degree plan for Bachelor of Science in
Computer Science

New Degree Plan:

COMPUTER SCIENCE

Electives must be approved by student's advisor.

Freshman Year	Hrs.
Computer Science 200, 203, 226	9
Core English Composition*	6
Mathematics 113 ^{cm} , 131 ^{cm}	7
Biology 120 ^{cnp} , 121 ^{cnp}	4
Core Social Science*	3
Core Humanities*	3
FRYS 101	<u>(1)</u>
	32

Sophomore Year

Computer Science 253, 273, 298, 326	10
Mathematics Elective ¹	3
Core Humanities*	6
Core Social Science*	3
Physics 207 ^{cnp} , 208 ^{cnp} , 209, 210	8
Core Fine Arts*	<u>3</u>
	33

Junior Year

Computer Science 305, 310, 313, 320, 455	15
Computer Science Elective	3
Mathematics 303 or Computer Science 350	3
Speech 201	3

English 220	3
Science Electives	<u>4</u>
	31
Senior Year	
Computer Science 411, 412, 460, 483.....	12
Computer Science Electives	6
University Capstone 300 ^{UC}	3
Electives.....	<u>8</u>
	29
	125

¹ **Mathematics Elective:** May include MATH 132, 202, CSCI 373 or approved Mathematics Elective

*Students should see Arts and Sciences Core Curriculum requirements on page ##.

Level: Undergraduate
 Beginning Term: 054

APPROVED

48. THE DEPARTMENT OF COMPUTER INFORMATION SYSTEMS requests:

Presenter: Dr. Ruth Miller
 Action: CHANGE the degree plan for Bachelor of Business Administration in **Computer Information Systems**

New Degree Plan:

COMPUTER INFORMATION SYSTEMS

The Bachelor of Business Administration degree in Computer Information Systems prepares students to work in programming, systems analysis, and user support roles to develop and maintain organizational information systems. For a major in Computer Information Systems, students must complete CINS 220; 302; 306; 340; 350; 430; 6 hours of 300-400 level CINS electives; BUSN 412; and a 300-400 level business elective. For a minor in computer information systems, students will complete: 205, 220, 350, and 3 electives chosen from 300 or 400-level CINS courses.

Freshman Year	Hrs.	Sophomore Year	Hrs.
Core English Composition	6	Accounting 212, 213	6
Core Social Science	3	CIS 205, 220	6
Mathematics 110 ^{cm} , 111 ^{cm} , or 113 ^{cm}	3	Economics 201 ^{cs} , 202	6
Mathematics 116 ^{cm}	3	Core Fine Arts	3
Business 101	3	Core Humanities	6
Core Natural/Physical Science	6	Quantitative Methods 210	3
Core Humanities	3		30
Speech 118, 201, or 260	3		
FRYS 101	(1)		

30

Junior Year	Hrs.	Senior Year	Hrs.
CIS 302, 306, 340, 350	12	CIS 430	3
Business 305	3	Business 412	3
Finance 315	3	CIS Electives (300-400 Level)	6
Management 301	3	Business Law 401	3
Marketing 301	3	Non-CIS Business Elective	3
Core Natural/Physical Science	3	Non-Business Electives	6
University Capstone 300 ^{UC}	3	Business Elective	3
	30	Management 409	3
			30

Total hours for degree, 120.

Level: Undergraduate
Beginning Term: 054

APPROVED

49. THE DEPARTMENT OF COMPUTER INFORMATION SYSTEMS requests:

Presenter: Dr. Ruth Miller
Action: CHANGE Minor in “Computer Information Systems”
Courses Affected: Required for Minor: 205, 220, 350, 3 electives chosen from
By Change: 300 or 400-level CINS classes – Total of 18 semester hours.
Level: Undergraduate
Beginning Term: 054

APPROVED

50. THE DEPARTMENT OF COMPUTER SCIENCE, MATHEMATICS AND PHYSICS requests:

Presenter: Dr. Dale Magoun
Action: Change catalog content on pages 93, 150, 151
Current Content:
- Computer Science program requirements
- Computer Science course descriptions
New Content:
- New Computer Science program requirements (attached)
- New course descriptions, including CSCI 326 and CSCI 350 (attached)
Beginning Term: 054

APPROVED

51. THE DEPARTMENT OF COMPUTER INFORMATION SYSTEMS requests:

Presenter: Dr. Ruth Miller
Action: Change catalog content on pages Pages 102 and 103
Current Content:
CINS 201
New Content:
CINS 220
Beginning Term: 054

APPROVED

52. THE SCHOOL OF NURSING requests:

Presenter: Ms. Juliet Burgess
Action: Change catalog content on pages Page 130, 131, & 132
Page 190
Current Content:
Delete NURS 431 and NURS 432 on pages 130, 131, & 132 curriculum plans .
Delete the course descriptions of NURS 431 & NURS 432.
New Content:
Add NURS 437 in curriculum plans pages 130, 131, & 132.
Add course descriiption of NURS 437 on page 190.: 437. Professional Issues and Trends. 2 cr. A synthesis course desgined to enhance the student's knowledge of the demands facing professional nurses in current practice settings based on past and present events. Pre-requisite: Completion of NRUS 323, 325, 332, 334, 430, 404, 405 or approval of Director, School of Nursing.
Beginning Term: 051

APPROVED