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UCC Minutes, 05/06/2009

Lon Smith
lsmith@ulm.edu

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UNDERGRADUATE CURRICULUM COMMITTEE MINUTES

Date: 5/6/09

Minutes Approved by: SOLS- Date Approved 7/29/09

TO: Dr. Stephen P. Richters
Provost

FROM: Dr. Lon Smith, Chair
Undergraduate Curriculum Committee
And
Dr. A. Serpil Saydam, Vice-Chair and Secretary
Undergraduate Curriculum Committee

FACULTY MEMBERS PRESENT: L. Smith, J. Burgess, B. Fassett, P. Jones, C. Michaelides, C. Harris, P. Nelson, S. Saydam, J. Stockley

FACULTY MEMBERS ABSENT: H. Rappaport

FACULTY MEMBERS EXCUSED: B. Ricks, D. Schween

EX-OFFICIO MEMBERS PRESENT: J. Perrin

EX-OFFICIO MEMBERS EXCUSED: C. Lee

STUDENT MEMBERS PRESENT: N/A

1. THE DEPARTMENT OF MARKETING requests:

Presenter:	M. McEacharn
Action:	CLOSE and REMOVE MRKT 407 (Advertising and Sales Promotion)
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	092
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

2. **THE DEPARTMENT OF MARKETING** requests:

Presenter:	M. McEacharn
Action:	ADD COURSE MRKT 311 (Advertising and Sales Promotion)
Description: 311. ADVERTISING AND SALES PROMOTION. 3 cr. The nonpersonal promotion strategies of modern business. Consideration of budgets, media, messages, and timing of advertising effort. Prerequisite: MRKT 301. F, Sp (Formerly MRKT 407.)	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours To Be Earned:	3
Cross-Listed:	N/A
Change Effective:	092
First Term Offered:	094
Last Term Offered:	
Offered Fixed/Variable:	FIXED
Variable Range:	
Abbreviated Course Title:	ADVERT & SALES PROMO
UCC Decision:	Approved
Notes:	This is changing the course number of MRKT 407 to 311.

3. **THE DEPARTMENT OF MARKETING** requests:

Presenter:	M. McEacharn
Action:	ADD COURSE MRKT 492 (Topics in Marketing)
Description: 492. TOPICS IN MARKETING. 3 cr. Specialized study of topics in Marketing. Content varies. Prerequisite: 301	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours To Be Earned:	3
Cross-Listed:	N/A
Change Effective:	092
First Term Offered:	094
Last Term Offered:	
Offered Fixed/Variable:	FIXED

Variable Range:	
Abbreviated Course Title:	TOPICS IN MARKETING
UCC Decision:	Approved
Notes:	

4. **THE DEPARTMENT OF MARKETING** requests:

Presenter:	M. McEacharn
Action:	Change Catalog Content. Page 103
Current Content:	
<p>The Bachelor of Business Administration degree in Marketing is offered for students seeking careers in advertising, brand management, industrial marketing, consumer relations, market research, professional selling, purchasing, and retailing. Students must complete Marketing 302, 305, 308, 403, 406, 407, 409; Marketing 410 or 411; three hours of marketing electives from MRKT 304, 307, 401, 410 or 411; and Management 413 for a major in Marketing.</p>	
Proposed Content:	
<p>The Bachelor of Business Administration degree in Marketing is offered for students seeking careers in advertising, brand management, industrial marketing, consumer relations, market research, professional selling, purchasing, and retailing. Students must complete Marketing 302, 305, 308, 311, 403, 406, 409; Marketing 410 or 411; three hours of marketing electives from MRKT 304, 307, 401, 410, 411 or 492; and Management 413 for a major in Marketing.</p>	
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

5. **THE DEPARTMENT OF MARKETING** requests:

Presenter:	M. McEacharn
Action:	Change Catalog Content. Page 188
Current Content:	
Required for a major in Marketing: 302, 305, 308, 403, 406, 407, 409; Marketing 410 or 411; three hours of Marketing electives from Marketing 304, 307, 401, 410 or 411; Management 413—Total of 30 semester hours. Required for a minor in Marketing: 301, 302, 308, 409; six hours of Marketing electives—Total of 18 semester hours.	
Proposed Content:	
Required for a major in Marketing: 302, 305, 308, 311 , 403, 406, 409; Marketing 410 or 411; three hours of Marketing electives from Marketing 304, 307, 401, 410, 411 or 492 ; Management 413—Total of 30 semester hours. Required for a minor in Marketing: 301, 302, 308, 409; six hours of Marketing electives—Total of 18 semester hours.	
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

6. **THE DEPARTMENT OF MARKETING** requests:

Presenter:	M. McEacharn
Action:	Change Degree Plan for Marketing
Current Degree Plan:	
Junior Year	
Business 305 _{uc}	3
Finance 315	3
Management 301	3
Marketing 301, 302, 305, 308	12
Business Elective	3
Non-Business Elective	3
Econ 313, Fina 404, or Mgmt 402.....	3
	30

Senior Year	
Business Law 401	3
Management 409, 413	6
Marketing 403, 406, 407, 409	12
Marketing 410 or 411	3
Marketing Elective.....	3
Non Business Elective	3
	30
Proposed Content:	
Junior Year	
Business 305 _{uc}	3
Finance 315	3
Management 301	3
Marketing 301, 302, 305, 308, 311	15
Non-Business Elective	3
Econ 313, Fina 404, or Mgmt 402.....	3
	30
Senior Year	
Business Law 401	3
Management 409, 413	6
Marketing 403, 406, 409	9
Marketing 410 or 411	3
Marketing Elective.....	3
Business Elective	3
Non Business Elective	3
	30

Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

7. **THE DEPARTMENT OF MATHEMATICS AND PHYSICS** requests:

Presenter:	J. Anderson
Action:	Change the Physics Minor
Current Content:	Required for a minor: 201, 202, 207, 208, 209, 210, and 12 additional hours of

physics, exclusive of 203 and 204—Total of 25 semester hours.

Required for a minor (Secondary Education - Physics): 201-202, 203-204, 207-209, 208-210; plus three hours above 200 level. Total of 19 semester hours. Teacher certification in this minor area requires 30 credit hours or the Praxis content specialty exam.

Proposed Content:

Required for a minor: The PHYS 207/208 sequence or PHYS 203/204 sequence, PHYS 209, PHYS 210, PHYS 303 and 7 additional 300/400 hours of physics. – Total of 18 semester hours.

Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	This removes the minor (Secondary Education - Physics).

8. **THE DEPARTMENT OF CHEMISTRY** requests:

Presenter:	H. Brotherton
Action:	Change the description of CHEM 107
Current Description:	
<p>107. GENERAL CHEMISTRY I. 3 cr. A course in modern chemistry theories and principles; quantitative approach and problem solving; descriptive chemistry of selected elements and compounds. Three hours of lecture and one hour of recitation. Prerequisite: "C" or better in MATH 112 or 113, or equivalent, or eligibility for MATH 113 and completion of a Chemistry Placement Exam. F, Sp, Su1</p>	
Proposed Description:	
<p>107. GENERAL CHEMISTRY I. 3 cr. A course in modern chemistry theories and principles; quantitative approach and problem solving; descriptive chemistry of selected elements and compounds. Three hours of lecture and one hour of</p>	

recitation. Prerequisite: "C" or better in MATH 111 or 113, or equivalent, or eligibility for MATH 113 and completion of a Chemistry Placement Exam. F, Sp, Su1	
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	This is a change in the prerequisites for CHEM 107.

9. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	Change Catalog Content. Page 193
Current Content:	
<p>The mission of the Division of Music at The University of Louisiana at Monroe is the preparation of professional musicians within the areas of music education, performance, theory and composition, and history and literature; the establishment of a cultural climate on campus; and the provision of musical services to the local area and to the region surrounding the University. The Division of Music also provides many opportunities for students who were in high school performing groups and are majoring in other disciplines, to participate in University music performance organizations based upon their interests and abilities.</p>	
Proposed Content:	
<p>The mission of the Division of Music at the University of Louisiana-Monroe is to educate students in music and music education; to offer liberal arts performance and classroom opportunities to all students, and to develop and provide musical events, performances, workshops and activities for all people within the region. The Division of Music also provides many opportunities for students who were in high school performing groups and are majoring in other disciplines, to participate in University music performance organizations based upon their interests and abilities.</p>	
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To	

Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

10. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	Change Catalog Content. Page 193
Current Content:	
<p>A. Instrumental Music Performance: 6 hours of foreign language, Music 390, 474, 478, 479, 481, 490, 491, 492, 493 or 494, 495 or 497, 8 hours of major ensemble, 16 hours of major performance, 7 hours of minor performance¹, and 4 hours of 434. During their 400-level semesters of major performance study, Instrumental Performance majors will study literature and pedagogy and will participate in supervised teaching situations appropriate to their instrument.</p>	
<p>B. Music History and Literature: 6 hours of foreign language, 16 hours of major performance², Music 464, 474, 477, 478, 481, 491, 492, 493, 494, 499, 470 or 495 or 498, 482 or 497, 483 or 484 or 496, and 8 hours of major ensemble.</p>	
<p>C. <u>CHANGED IN LATER ACTION</u></p>	
<p>D. Music Theory and Composition: 6 hours of foreign language, 16 hours of major performance³, 6 hours of minor performance³, 8 hours of major ensemble, Music 194, 275 (2 hours), 375, 390, 471, 474, 477, 478, 491, 492, and 475 or 480.</p>	
<p>E. UNCHANGED</p>	
<p>F. Voice Performance: 12 hours of foreign language⁴, 16 hours of voice, 4 hours of piano², Music 291, 292, 293, 294, 390, 474, 476, 490, 491, 492, 496, 8 hours of major ensemble and 2 of the following: 477, 478, 481.</p>	
Proposed Content:	
<p>A. Instrumental Music Performance: 6 hours of foreign language, Music 366, 390, 474, 477, 479, 481, 490, 491, 492, 493 or 494, 495 or 497, 8 hours of major ensemble, 16 hours of major performance, 7 hours of minor performance¹, and 4 hours of 434. During their 400-level semesters of major performance study, Instrumental Performance</p>	

majors will study literature and pedagogy and will participate in supervised teaching situations appropriate to their instrument.

B. Music History and Literature:
 6 hours of foreign language, 16 hours of major performance², Music 366, 464, 474, 477, 481, 491, 492, 493, 494, 499, 470 or 495 or 498, 482 or 497, 483 or 484 or 496, and 8 hours of major ensemble.

C. CHANGED IN LATER ACTION

D. Music Theory and Composition:
 6 hours of foreign language, 16 hours of major performance³, 6 hours of minor performance³, 8 hours of major ensemble, Music 194, 275 (2 hours), 366, 375, 390, 471, 474, 477, 478, 491, 492, and 475 or 480.

E. UNCHANGED

F. Voice Performance:
 12 hours of foreign language⁴, 16 hours of voice, 4 hours of piano², Music 291, 292, 293, 294, 366, 390, 474, 476, 490, 491, 492, 496, 8 hours of major ensemble and 2 of the following: 477, 481, 487.

Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

11. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	Change Credit Hours for MUSC 100 from 1 to 0.
<p>Current Description: 100. RECITAL HOUR. 1 cr. per semester. The accumulation of knowledge of good music through careful listening to a wide variety of music as presented through public performance. Critiques of each concert or recital will be prepared.</p> <p>Proposed Description: 100. RECITAL HOUR. 0 cr. Required division approved student, faculty, and guest artist performance and master classes.</p>	

Credit Hours:	0
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	092
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

12. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	Change Credit Hours for MUSC 200 from 1 to 0.
Current Description:	
<p>200. RECITAL HOUR. 1 cr. per semester. The accumulation of knowledge of good music through careful listening to a wide variety of music as presented through public performance. Critiques of each concert or recital will be prepared.</p>	
Proposed Description:	
<p>200. RECITAL HOUR. 0 cr. Required division approved student, faculty, and guest artist performance and master classes.</p>	
Credit Hours:	0
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	092
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

13. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	Change Credit Hours for MUSC 300 from 1 to 0.
Current Description: 300. RECITAL HOUR. 1 cr. per semester. The accumulation of knowledge of good music through careful listening to a wide variety of music as presented through public performance. Critiques of each concert or recital will be prepared.	
Proposed Description: 300. RECITAL HOUR. 0 cr. Required division approved student, faculty, and guest artist performance and master classes.	
Credit Hours:	0
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	092
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

14. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	Change Credit Hours for MUSC 400 from 1 to 0.
Current Description: 400. RECITAL HOUR. 1 cr. per semester. The accumulation of knowledge of good music through careful listening to a wide variety of music as presented through public performance. Critiques of each concert or recital will be prepared.	
Proposed Description: 400. RECITAL HOUR. 0 cr. Required division approved student, faculty, and guest artist performance and master classes.	
Credit Hours:	0
Current Level:	
Activity Type:	
Maximum Hours To	

Be Earned:	
Cross-Listed:	
Change Effective:	092
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

15. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	Change Catalog Content. Page 194
Current Content:	All music majors are required to attend student recitals and evening recitals sponsored by the department.
Proposed Content:	All music majors are required to attend Recital Hours (Thursdays 11:00 AM) each semester, or the equivalent number of recitals (14) approved by the Division, and must register and successfully complete eight semesters of RECITAL HOURS. (100, 200, 300, 400). The music education student registered for student teaching is excused from the requirement during the semester the student is student teaching. This course is graded credit/no credit.
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

16. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	Change in Degree Plan (Bachelor of Music)
Current Degree Plan:	
MUSIC (Bachelor of Music)	
Freshman Year Hrs.	
Core English Composition*	6
Core Science Elective*.....	3
Core Social Science Elective*	3
Music 102, 103, 104, 105	8
Music 193	2
Music, Major Performance	4
Major Concentration	6
FRYS 101 Seminar	(1)
	32
Sophomore Year	
Core Humanities Elective*	6
Core Mathematics Electives*	6
Core Science Elective*.....	3
Music 202, 203, 204, 205	8
Music 273	2
Music, Major Performance	4
Major Concentration	6
	35
Junior Year	
Core Humanities Electives*	3
Core Social Science Elective*	3
Music, Major Performance	4
Major Concentration	20
	30
Senior Year	
University Capstone 300uc	3
Core Science Elective*.....	3
Communication Studies 101, 102, 201, or 305 as appropriate	3
Music, Major Performance	4
Major Concentration	17
	30
Total hours for degree, 127	
*Music majors should see Core Curriculum requirements in the College of Arts and Sciences Core Curriculum section of the catalog.	
Proposed Content:	
MUSIC	

(Bachelor of Music)

Freshman Year Hrs.

Core English Composition*	6
Core Science Elective*	3
Core Social Science Elective*	3
Music 102, 103, 104, 105	8
Music 193	2
Music, Major Performance	4
Major Concentration	6
FRYS 101 Seminar	(1)
Music 100, Recital Hour	0

32

Sophomore Year

Core Humanities Elective*	6
Core Mathematics Electives*	6
Core Science Elective*	3
Music 202, 203, 204, 205	8
Music 273	2
Music, Major Performance	4
Major Concentration	6
Music 200, Recital Hour	0

35

Junior Year

Core Humanities Electives*	3
Core Social Science Elective*	3
Music, Major Performance	4
Major Concentration	20
Music 300, Recital Hour	0

30

Senior Year

University Capstone 300uc	3
Core Science Elective*	3
Communication Studies 101, 102, 201, or 305 as appropriate	3
Music, Major Performance	4
Major Concentration	17
Music 400, Recital Hour	0

30

Total hours for degree, 127

*Music majors should see Core Curriculum requirements in the College of Arts and Sciences Core Curriculum section of the catalog.

Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	

Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

17. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	Change Catalog Content. Page 94
Current Content:	DIVISION OF THEATRE AND DANCE Bruce, Stephens, White
Proposed Content:	DIVISION OF THEATRE AND DANCE G. Bruce, Mullone, Stephens, Zimmerman
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

18. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	CLOSE and REMOVE MUSC 480 (Twentieth Century Counterpoint)
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	092
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

19. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	CLOSE and REMOVE MUSC 485 (American)
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	092
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

20. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	Change Description of MUSC 366 (Counterpoint I)
Current Description: 366. COUNTERPOINT I. 2 cr. Introduction to counterpoint. Composition of two-voice exercises. Analysis of two, three and four-voice compositions. Prerequisites: MUSC 204 with a grade of “C” or better.	
Proposed Description: 366. COUNTERPOINT I. 2 cr. Introduction to 18 th century counterpoint. Composition of two-voice exercises. Analysis of two-, three- and four-voice compositions. Prerequisites: MUSC 204 with a grade of “C” or better.	
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

21. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	Change Description of MUSC 466 (Counterpoint II)
Current Description: 466. COUNTERPOINT II. 2 cr. Advanced concepts in counterpoint. Introduction to other contrapuntal styles and the study of motets. Prerequisites: MUSC 205 with a grade of “C” or better.	
Proposed Description: 466. COUNTERPOINT II. 2 cr. Advanced concepts in contrapuntal styles with an emphasis on the 18 th century counterpoint practices. Analytical techniques and composition are included and culminate in the composition of a four-voice fugue. Prerequisites: MUSC 366 with a grade of “C” or better.	
Credit Hours:	
Current Level:	

Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

22. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	Change Description of MUSC 471 (Composition)
Current Description: <p>471. COMPOSITION. 2 cr. Composition based on twentieth century techniques and along original lines. Media used are vocal and instrumental solo and ensemble, including at least one composition for the student's major instrument. Prerequisite: Approval of the Head of the Division of Music.</p>	
Proposed Description: <p>471. Composition I. 2 cr. Musical composition instruction based on methodologies of the 20th and 21st century with an emphasis on chamber music writing. Prerequisite: 2 credits of MUSC 275 and approval of the music theory faculty.</p>	
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

23. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. James
Action:	Change Description of MUSC 464 (The Baroque Era)
<p>Current Description: 464. THE BAROQUE ERA. 3 cr. Music of the Baroque period up to and including Bach. Prerequisite: 492 or approval of the Head of the Division of Music.</p> <p>Proposed Description: 464. THE BAROQUE ERA. 3 cr. Upper level course designed for graduate students and advanced undergraduates. Topics include discussion of major composers, styles, and genres from the late 16th century until the middle of the 18th century. Composers and their works are situated within a larger cultural and historical context. Emphasis is placed on aural identification and written analysis of representative works. A research paper and accompanying assignments form a significant portion of the course grade. Students will be introduced to electronic resources for music research. Prerequisite: MUSC 492 or approval of the Head of the Division of Music. Offered Fall Semester, odd years.</p>	
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Committee questioned length of description noting that description may not fit in new Banner System.

24. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	Change Description of MUSC 493 (The Romantic Era)
<p>Current Description: 493. THE ROMANTIC ERA. 3 cr. Music of the Romantic era and its place in the general culture of the period. Prerequisite: 492 or approval of the Head of the Division of Music.</p> <p>Proposed Description: 493. THE ROMANTIC ERA. 3 cr. Upper level course designed for graduate students and advanced undergraduates. Topics include discussion of major composers, styles, and genres of the 19th century, as well as the influence of other cultures on this repertoire. Composers and their works are situated within a larger cultural and historical context. Emphasis is placed on aural identification and written analysis of representative works. A research paper and accompanying assignments form a significant portion of the course grade. Students will be introduced to electronic resources for music research. Prerequisite: MUSC 492 or approval of the Head of the Division of Music. Offered Fall Semester, even years.</p>	
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Committee questioned length of description noting that description may not fit in new Banner System.

25. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. James
Action:	Change Description of MUSC 494 (Contemporary)
<p>Current Description: 494. CONTEMPORARY. 3 cr. Music from the period of Impressionism to the present. Prerequisite: MUSC 492 or approval of the Head of the Division of Music.</p> <p>Proposed Description: 494. CONTEMPORARY. 3 cr. Upper level course designed for graduate students and advanced undergraduates. Topics include discussion of major composers, styles, and genres of the 20th century, as well as the influence of other cultures on this repertoire. Composers and their works are situated within a larger cultural and historical context. Emphasis is placed on aural identification and written analysis of representative works. A research paper and accompanying assignments form a significant portion of the course grade. Students will be introduced to electronic resources for music research. Prerequisite: MUSC 492 or approval of the Head of the Division of Music. Offered Spring Semester, odd years.</p>	
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Committee questioned length of description noting that description may not fit in new Banner System.

26. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	CLOSE and REMOVE MUSC 491-492 (Historical Survey)
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	092
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

27. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	ADD COURSE MUSC 491 (Historical Survey I)
Description:	<p>491. HISTORICAL SURVEY I. 3 cr. The first of a two-course sequence covering the major eras of Western music. Topics include discussion of major composers, styles, and genres from Classical Antiquity until approximately 1750 as well as the influence of other cultures on Western music. Composers and their works are situated within a larger cultural and historical context. Emphasis is placed on aural identification and written analysis of representative works from a variety of time periods. A research paper and accompanying assignments form a significant portion of the course grade. Students will be introduced to electronic resources for music research. For music majors, open to others by approval of the Head of the Division of Music. Prerequisite: MUSC 193. Offered in Fall Semester. Required course for all B.M. and B.M.E. majors, regardless of concentration.</p>
Credit Hours:	3
Current Level:	Undergraduate
Activity Type:	LEC
Maximum Hours To Be Earned:	3
Cross-Listed:	N/A
Change Effective:	092

First Term Offered:	094
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	HISTORICAL SURVEY I
UCC Decision:	Approved
Notes:	Committee questioned length of description noting that description may not fit in new Banner System.

28. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. James
Action:	ADD COURSE MUSC 492 (Historical Survey II)
Description:	<p>492. HISTORICAL SURVEY II. 3 cr. The second of a two-course sequence covering the major eras of Western music. Topics include discussion of major composers, styles, and genres from approximately 1750 until the present, as well as the influence of other cultures on Western music. Composers and their works are situated within a larger cultural and historical context. Emphasis is placed on aural identification and written analysis of representative works from a variety of time periods. A research paper and accompanying assignments form a significant portion of the course grade. Students will be introduced to electronic resources for music research. For music majors, open to others by approval of the Head of the Division of Music. Prerequisite: MUSC 193. Offered in Spring Semester. Required course for all B.M. and B.M.E. majors, regardless of concentration.</p>
Credit Hours:	3
Current Level:	Undergraduate
Activity Type:	LEC
Maximum Hours To Be Earned:	3
Cross-Listed:	N/A
Change Effective:	092
First Term Offered:	101
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	HISTORICAL SURVEY II
UCC Decision:	Approved
Notes:	Committee questioned length of description noting that description may not fit in new Banner System.

29. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	Change Music Theatre Concentration (Description on page 193)
<p>Current Description: C. Music Theatre: 16 hours of voice, 6 hours of piano, 8 hours of major ensemble, Music 476 or 479 and 486, and 7 hours of music electives; Theatre 207, 221, 301, 321, 415, and 425 and 1 hour of theatre or dance electives; Dance 125 and 112 or 114 or 126.</p> <p>Proposed Description: C. Music Theatre: 16 hours of applied voice, 6 hours of piano, 8 hours of major ensemble, Music 486, 401, and 4 hours of music electives; THEA 207, THEA 221, THEA 301, THEA 321(3 cr), THEA 409; Dance enrollment each semester: DANC 128, DANC 228, DANC 112, DANC 212, DANC 125, and 3 additional credits in dance taken from Modern, Jazz, or Ballet. Additional hours in theatre or dance electives: 8.</p>	
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	092
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

30. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	Change Theatre Minor (Description on page 220)
Current Description: Required for a minor in Theatre: Theatre 101, 102, 105, 110, 111, 207, 221, and 9 additional hours in a theatre specialization 300 level or above course. Total of 21 hours.	
Proposed Description: Required for theatre minor Theatre 105, 110, 221, 409 Dance: 128: 4 additional hours at the 200 level and/or above and 6 additional ours in the theatre or dance specialization and 300 level or above course. Total of 21 hours.	
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	092
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

31. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	CLOSE and REMOVE THEA 101 (Play Reading)
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	092
First Term Offered:	
Last Term Offered:	
Offered	

Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

32. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	CLOSE and REMOVE THEA 102 (Play Reading II)
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	092
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

33. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	CLOSE and REMOVE THEA 201 (Play Reading III)
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	092
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	

Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

34. **THE SCHOOL OF VISUAL AND PERFORMING ARTS** requests:

Presenter:	M. James
Action:	CLOSE and REMOVE THEA 201 (Play Reading IV)
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	092
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

35. **THE DEPARTMENT OF ENGLISH** requests:

Presenter:	C. Harris
Action:	Create COURSE ENGL 100 (Introduction to College Writing)
Description:	100. INTRODUCTION TO COLLEGE WRITING. 3 cr. Composition of descriptive, expository and analytical essays, emphasizing close reading, literacy, writing as a process and solving grammatical error patterns.
Credit Hours:	3
Current Level:	Undergraduate
Activity Type:	LEC/LAB (3/2)
Maximum Hours To Be Earned:	3
Cross-Listed:	N/A
Change Effective:	094
First Term Offered:	094

Last Term Offered:	
Offered Fixed/Variable:	FIXED
Variable Range:	
Abbreviated Course Title:	INTRO COLG WRITING
UCC Decision:	APPROVED REJECTED
Notes:	<p>Student may receive credit for either English 100 or English 101 but not both. All classes that require English 101 as a prerequisite will take either English 100 or English 101. English 100 will be added to University Core Curriculum. Student will be placed in 100 or 101 based on ACT scores.</p> <p>This proposal was rejected due to a violation of board rules.</p>

36. **THE DEPARTMENT OF SPEECH-LANGUAGE PATHOLOGY** requests:

Presenter:	J. Boulton
Action:	Change Bachelor of Science Degree Plan in Speech-Language Pathology
Current Degree Plan:	
Freshman Year Hrs.	
Freshman Year Seminar	(1)
Core English Composition*	6
Core Humanities*	3
Mathematics 110 _{cm} or 111 _{cm} or 113 _{cm}	3
Mathematics 116*	3
Core Physical/Natural Sciences*	6
Speech-Language Pathology 113, 151	6
Elective.....	3
Kinesiology Elective	1
Kinesiology 201	1
	32
Sophomore Year	
Speech-Language Pathology 152, 240.....	6
Core Humanities*	6
Psychology 201 _{css}	3
Sociology 101 _{css}	3
Core Natural/Physical Sciences*	3
Psychology 278	3
Elective	3
Computer Science 167.....	1
English 321.....	3
	31
Junior Year	
Speech-Language Pathology 242, 300, 417, 418.....	9
Speech-Language Pathology 428, 429, 433	9
Communication Studies 118	3
Core Fine Arts*	3
Psychology 401	3
Elective.....	3

	30
Senior Year	
Speech-Language Pathology 426, 427, 435, 436.....	11
Speech-Language Pathology 470, 480, 485, 490	12
Speech-Language Pathology 445 ^{uc}	3
Psychology 403	3
Sociology 425	3
	32
Total hours for degree, 125.	
Proposed Degree Plan:	
Freshman Year Hrs.	
University Seminar	(1)
Core English Composition*	6
Core Humanities*	3
Mathematics 111 ^{cm} or 113 ^{cm}	3
Mathematics 116*	3
Core Physical/Natural Sciences*	6
Speech-Language Pathology 113	3
Speech-Language Pathology 201	3
Kinesiology Elective	1
Kinesiology 201	1
Computer Science 170.....	(3)
	29
Sophomore Year	
Speech-Language Pathology 152, 202.....	6
Core Humanities*	6
Psychology 201 ^{CSS}	3
Sociology 101 ^{CSS}	3
Core Natural/Physical Sciences*	3
Psychology 278	3
Elective	3
HLST 201.....	1
HLST 202.....	3
AHSC 200.....	2
	33
Junior Year	
Speech-Language Pathology 401.....	3
Speech-Language Pathology 428, 433	6
HLST 301, 302, 303.....	7
Communication Studies 118	3
Core Fine Arts*	3
Psychology 401	3
English 321	3
	28
Senior Year	
Speech-Language Pathology 402.....	3
Speech-Language Pathology 403	3
Speech-Language Pathology 404 ^{uc}	3
CMST 404 or 426	3
HSLT 401, 402, 405, 406	11
Psychology 403	3
Sociology 425	3
Electives	6
	35
Total hours for degree, 125.	

Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	092
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

37. THE DEPARTMENT OF SPEECH-LANGUAGE PATHOLOGY requests:

Presenter:	J. Boulton
Action:	Change Catalog Content page 125
Current Content:	
ADMISSION TO PRE-SPEECH-LANGUAGE PATHOLOGY	
<p>Applicants for admission to Pre-Speech-Language Pathology curriculum must meet the general admission requirements for admission to the University. Applications are to be submitted to the University Admissions Office.</p>	
Progression of Majors in Speech-Language Pathology	
<p>Students enrolled in this curriculum are not eligible for American Speech-Language-Hearing Association (ASHA) certification upon completion of the degree plan. Graduate work is necessary to secure the Certificate of Clinical Competence (CCC) professional credentials. All Speech-Language Pathology courses must have a "C" or better upon graduation. A course transferred from another institution must show a grade of "C" or better in order to be considered for SPLP credit. Only approved 100 and 200 level courses may be transferred.</p>	
<p>Beginning Summer I, 1995, all students declaring a SPLP major must meet the following requirements before applying for regular admission to the degree program: 1) satisfactory completion of any required developmental course, 2) satisfactory completion of all courses under the "Freshman Year" requirements of the SPLP curriculum, 3) satisfactory completion of all special requirements of the SPLP major. These special requirements include a) completion of SPLP 113, 151, 152, 240, and 242 with a "C" or better; b) completion of a speech, language, and hearing screening test; c) an uncorrected cumulative GPA of 2.75 or better; d) an uncorrected GPA of 3.0 or better in the 100- and 200-level SPLP courses, e) SPLP faculty approval. Note that meeting the basic requirements does not guarantee that the student will be selected to progress to upper-level SPLP courses. The above requirements also apply</p>	

to transfer students. Applications for regular admission will be reviewed only in the fall semester. Applications are to be completed with the student's adviser and forwarded to the department head by October 20 for review.

Speech-Language Pathology courses, with the exception of practica and directed studies, can be repeated only one time. Before enrollment in SPLP 470 a student must have 1) completed a speech, language, and hearing screening while enrolled in SPLP 113, 2) completed all courses required during the freshman and sophomore years as stated in the catalog; 3) completed 25 hours of supervised observation at approved settings; 4) a cumulative, uncorrected grade point average of 2.75 or better, and 5) an uncorrected grade point average of 3.0 or better in SPLP 113, 151, 152, 240, 242, 300, 417, 418, 426, 427, 428, and 433.

Proposed Content:

ADMISSION TO PRE-SPEECH-LANGUAGE PATHOLOGY

Applicants for admission to Pre-Speech-Language Pathology curriculum must meet the general admission requirements for admission to the University. Applications are to be submitted to the University Admissions Office.

Progression of Majors in Speech-Language Pathology

Students enrolled in this curriculum are not eligible for American Speech-Language-Hearing Association (ASHA) certification upon completion of the degree plan. Graduate work is necessary to secure the Certificate of Clinical Competence (CCC) professional credentials. All Speech-Language Pathology courses must have a "C" or better upon graduation. A course transferred from another institution must show a grade of "C" or better in order to be considered for SPLP credit. Only approved 100 and 200 level courses may be transferred.

Beginning Summer I, 1995, all students declaring a SPLP major must meet the following requirements before applying for regular admission to the degree program: 1) satisfactory completion of any required developmental course, 2) satisfactory completion of all courses under the "Freshman Year" requirements of the SPLP curriculum. 3) Satisfactory completion of all special requirements of the SPLP major. These special requirements include a) completion of SPLP 113, 152, 201, and 202 with a "C" or better; b) completion of a speech, language, and hearing screening test; c) an uncorrected cumulative GPA of 2.75 or better; d) an uncorrected GPA of 3.0 or better in the 100- and 200-level SPLP courses; e) SPLP faculty approval. Note that meeting the basic requirements does not guarantee that the student will be selected to progress to upper-level SPLP courses. The above requirements also apply to transfer students. Applications for regular admission will be reviewed only in the fall semester. Applications are to be completed with the student's adviser and forwarded to the department head by October 20 for review.

Speech-Language Pathology courses, with the exception of practica and directed studies, can be repeated only one time. Before enrollment in SPLP 402 a student

must have 1) completed a speech, language, and hearing screening while enrolled in SPLP 113, 2) completed all courses required during the freshman and sophomore years as stated in the catalog, 3) completed 25 hours of supervised observation at approved settings, 4) a cumulative, uncorrected grade point average of 2.75 or better, and 5) an uncorrected grade point average of 3.0 or better in SPLP 113, 152, 201, 202, 401, 428, and 433.	
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	092
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

38. THE DEPARTMENT OF SPEECH-LANGUAGE PATHOLOGY requests:

Presenter:	J. Boulton
Action:	CREATE COURSE SPLP 201 (ANATOMY, PHYSIOLOGY AND NEUROLOGY)
Description:	201. ANATOMY, PHYSIOLOGY AND NEUROLOGY. 3cr. Principles of the anatomy and physiology of the neurological, respiratory, phonatory, articulatory, and hearing mechanisms with focus on normal systems.
Credit Hours:	3
Current Level:	Undergraduate
Activity Type:	LEC
Maximum Hours To Be Earned:	3
Cross-Listed:	N/A
Change Effective:	092
First Term Offered:	101
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course	A/P AND NEURO

Title:	
UCC Decision:	APPROVED
Notes:	

39. THE DEPARTMENT OF SPEECH-LANGUAGE PATHOLOGY requests:

Presenter:	J. Boulton
Action:	CREATE COURSE SPLP 202 (Speech and Language Science)
Description:	202. SPEECH AND LANGUAGE SCIENCE. 3cr. The production, transmission and perception of acoustic signals in speech communication; and principles of linguistic analysis including phonology, semantics, morphology, syntax and pragmatics. (Formerly SPLP 242)
Credit Hours:	3
Current Level:	Undergraduate
Activity Type:	LEC
Maximum Hours To Be Earned:	3
Cross-Listed:	N/A
Change Effective:	092
First Term Offered:	101
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	SP AND LANG SCIENCE
UCC Decision:	APPROVED
Notes:	

40. THE DEPARTMENT OF SPEECH-LANGUAGE PATHOLOGY requests:

Presenter:	J. Boulton
Action:	CREATE COURSE SPLP 401 (Phonetics)
Description:	401. PHONETICS. 3cr. Correct sound pronunciation; phonetic transcription rules through application of the International Phonetic Alphabet to General American English and other varieties. (Prereq: SPLP113, 152, 201, 202)
Credit Hours:	3
Current Level:	Undergraduate
Activity Type:	LEC/LAB (2/1)
Maximum Hours To Be Earned:	3
Cross-Listed:	N/A

Change Effective:	092
First Term Offered:	101
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	PHONETICS
UCC Decision:	APPROVED
Notes:	

41. **THE DEPARTMENT OF SPEECH-LANGUAGE PATHOLOGY** requests:

Presenter:	J. Boulton
Action:	CREATE COURSE SPLP 402 (Diagnostic and Treatment Procedures)
Description:	402. DIAGNOSTIC AND TREATMENT PROCEDURES. 3cr. Provide students with principles of assessment and treatment including the instruments, procedures, and report writing skills utilized in diagnosing and reporting speech, language, and hearing disorders. Focus is on practical skills development to administer and score tests or articulation and language as well as management of communicatively disordered clients. (Prereq: SPLP 113,152, 201, 202, 401, 428, 433)
Credit Hours:	3
Current Level:	Undergraduate
Activity Type:	LEC
Maximum Hours To Be Earned:	3
Cross-Listed:	N/A
Change Effective:	092
First Term Offered:	094
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	DX AND TX PROCEDURES
UCC Decision:	APPROVED
Notes:	

42. **THE DEPARTMENT OF SPEECH-LANGUAGE PATHOLOGY** requests:

Presenter:	J. Boulton
Action:	CREATE COURSE SPLP 403 (Audiology/Aural Rehab)

Description: 403. AUDIOLOGY/AURAL REHAB. 3cr. The nature of deafness and hard of hearing problems. Focus is on professional procedures facilitating adequate communication in persons with hearing impairments. (Prereq: SPLP 113,152, 201, 202)	
Credit Hours:	3
Current Level:	Undergraduate
Activity Type:	LEC
Maximum Hours To Be Earned:	3
Cross-Listed:	N/A
Change Effective:	092
First Term Offered:	101
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	AUD/AURAL REHAB
UCC Decision:	APPROVED
Notes:	

43. **THE DEPARTMENT OF SPEECH-LANGUAGE PATHOLOGY** requests:

Presenter:	J. Boulton
Action:	CREATE COURSE SPLP 404 (Multicultural Issues in Clinical Service Delivery)
Description: 404. MULTICULTURAL ISSUES IN CLINICAL SERVICE DELIVERY. 3cr. The nature of deafness and hard of hearing problems. Focus is on professional procedures facilitating adequate communication in persons with hearing impairments. (Prereq: SPLP 113,152, 201, 202) (Formerly SPLP 445)	
Credit Hours:	3
Current Level:	Undergraduate
Activity Type:	LEC
Maximum Hours To Be Earned:	3
Cross-Listed:	N/A
Change Effective:	092
First Term Offered:	094
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course	MULTICULTURAL ISSUES

Title:	
UCC Decision:	APPROVED
Notes:	

44. **THE SCHOOL OF NURSING** requests:

Presenter:	C. Lewis
Action:	CREATE COURSE NURS 335 (Medical-Surgical Emergencies)
Description: 335. MEDICAL-SURGICAL EMERGENCIES. 3cr. This course focuses on in-depth coverage of specific medical-surgical emergencies that a nurse may encounter outside the critical care setting. Prerequisites: NURS 304 and NURS 305 or NURS 307 and NURS 308 or approval of Director, School of Nursing. Sum	
Credit Hours:	3
Current Level:	Undergraduate
Activity Type:	LEC
Maximum Hours To Be Earned:	3
Cross-Listed:	N/A
Change Effective:	092
First Term Offered:	102
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	MED-SURG EMERGENCIES
UCC Decision:	APPROVED
Notes:	

45. **THE SCHOOL OF NURSING** requests:

Presenter:	C. Lewis
Action:	CREATE COURSE NURS 336 (Reducing Infant Mortality: The Nurse's Role)
Description: 336. REDUCING INFANT MORTALITY: THE NURSE'S ROLE. 3cr. Addresses the impact of infant mortality on society and the needs and risks of vulnerable women of childbearing age and their infants. Prerequisites: NURS 304 and NURS 305 or NURS 307 and NURS 308 or approval of Director, School of Nursing. Sum	
Credit Hours:	3
Current Level:	Undergraduate

Activity Type:	PRAC
Maximum Hours To Be Earned:	3
Cross-Listed:	N/A
Change Effective:	092
First Term Offered:	102
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	MED-SURG EMERGENCIES
UCC Decision:	APPROVED
Notes:	

46. **THE DEPARTMENT OF RADIOLOGICAL TECHNOLOGY** requests:

Presenter:	A. Allen																						
Action:	Change Degree Plan in Registered Technologist Education Plan																						
<p>Current Degree Plan:</p> <p style="text-align: center;">REGISTERED TECHNOLOGIST EDUCATION PLAN</p> <p>The Radiologic Technology curriculum provides an opportunity for registered technologists to be admitted into the baccalaureate degree program. Technologists registered by the American Registry of Radiologic Technologists (ARRT) may be awarded fifty-four semester hours of credit for their certification. The total number of hours for the degree is 125. For further information, contact the department head of Radiologic Technology. The last 31 hours must be completed through The University of Louisiana at Monroe.</p> <p>General Education Requirements Hrs.</p> <table> <tr> <td>Core English Composition.....</td> <td>6</td> </tr> <tr> <td>Core Fine Arts Elective.....</td> <td>3</td> </tr> <tr> <td>Core Social Science Electives</td> <td>6</td> </tr> <tr> <td>Core Humanities Electives</td> <td>12</td> </tr> <tr> <td>General Electives</td> <td>5</td> </tr> </table> <p>Math and Science Requirements Hrs.</p> <table> <tr> <td>Core Mathematics</td> <td>6</td> </tr> <tr> <td>Biology Electives</td> <td>9</td> </tr> <tr> <td>Science Electives</td> <td>6</td> </tr> <tr> <td>University Capstone 300_{uc}.....</td> <td>3</td> </tr> <tr> <td>Radiologic Technology Electives</td> <td>15</td> </tr> <tr> <td>ARRT Certification Credits</td> <td>54</td> </tr> </table> <p>Total hours for degree, 125.</p> <p>Proposed Degree Plan:</p> <p style="text-align: center;">REGISTERED TECHNOLOGIST EDUCATION PLAN</p> <p>The Radiologic Technology curriculum provides an opportunity for registered technologists to be admitted into the baccalaureate degree program. Technologists registered by the American Registry of Radiologic Technologists (ARRT) may be awarded</p>		Core English Composition.....	6	Core Fine Arts Elective.....	3	Core Social Science Electives	6	Core Humanities Electives	12	General Electives	5	Core Mathematics	6	Biology Electives	9	Science Electives	6	University Capstone 300 _{uc}	3	Radiologic Technology Electives	15	ARRT Certification Credits	54
Core English Composition.....	6																						
Core Fine Arts Elective.....	3																						
Core Social Science Electives	6																						
Core Humanities Electives	12																						
General Electives	5																						
Core Mathematics	6																						
Biology Electives	9																						
Science Electives	6																						
University Capstone 300 _{uc}	3																						
Radiologic Technology Electives	15																						
ARRT Certification Credits	54																						

forty-three semester hours of credit for their certification. At least 32 hours must be completed through the University of Louisiana at Monroe. The total number of hours for the degree is 125. For further information, visit the ULM Department of Radiologic Technology or the ULM Gateway to Online Degrees (GOLD) website.

General Education Requirements	Hrs.
Core English Composition.....	6
Core Fine Arts Elective.....	3
Core Social Science Electives	6
Core Humanities Electives	9
Core Mathematics	6
Biology Electives	9
Science Electives	9
CSCI 170	3
AHSC 200	2

Professional Requirements	Hrs.
RADT 400 ^{UC}	3
RADT 411, 425, 427, 430, 435.....	11
*Guided Electives.....	15
ARRT Certification Credits.....	43

Total hours for degree, 125.

*Guided electives: select from courses that strengthen career options in Imaging Science.

Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	094
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

Addendum:

1. Entrepreneurship (ENTR 435) changed the description in the December 2008 meeting. The statement (Formerly MGMT 333.) is to be removed and the prerequisite is now “Junior standing or consent of instructor.”

New Business:

1. Don Smith from the library requested that the library have an ex-officio position on the UCC. This was approved by the committee and the position will be shown at the next meeting.